

Drewrie's Accordes

Anonymous
(from a 16th. century lute duet)

Arranged for Guitar Duet
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

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The score is written for two guitars in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of five systems of two staves each. The first system (measures 1-6) features a guitar-specific introduction with a circled '3' indicating a natural F# and Roman numeral IV. The second system (measures 7-13) includes Roman numerals II and II. The third system (measures 14-19) contains a complex rhythmic pattern in the bass line: 2 1 2 0 2 0 2 3. The fourth system (measures 20-24) features Roman numerals IV and VII, with a circled '2' at the end. The fifth system (measures 25-30) includes Roman numeral II and a circled '2' at the beginning. Fingerings are indicated by numbers 1-4 above or below notes. The piece concludes with a double bar line and repeat dots.

30

II

CII

38

IV

II

45

IV

53

II

60

VII

242

II

rall.

VII

242