

Erik Satie

1866-1925

Gnossienne No. I

Arranged for Two Guitars

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Gnossienne I

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Arranged for Guitar Duet
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Lent

V IV V IV

Guitar 1

p

Guitar 2

p

II

f

f

f

Très luisant

f

IX IV II

p

Questionnez

f

f

p
Du bout de la pensée

p

This system contains two staves. The upper staff features a melodic line with a slur over the first four notes and another slur over the last two notes. The lower staff provides a harmonic accompaniment with chords and rests. A dynamic marking of *p* is present in both staves.

f

f

This system contains two staves. The upper staff has a melodic line with a long slur covering all notes. The lower staff has a harmonic accompaniment. Dynamic markings of *f* are present in both staves.

p
Postulez en vous-même

p

This system contains two staves. The upper staff begins with a 7-measure rest followed by a melodic line. The lower staff has a harmonic accompaniment. Dynamic markings of *p* are present in both staves.

f

f

This system contains two staves. The upper staff has a melodic line with a slur. The lower staff has a harmonic accompaniment. Dynamic markings of *f* are present in both staves.

Sur la langue

This system contains two staves. The upper staff has a melodic line with a slur. The lower staff has a harmonic accompaniment. There is no explicit dynamic marking for this system.