

Sonata

(L. 428)

by

Domenico Scarlatti

(1685-1757)

Arranged from the harpsichord solo
for guitar duet

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

<http://www.forrestguitarembles.co.uk>

Sonata

Longo 428

Domenico Scarlatti

Arranged for Guitar Duo
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(All marked dynamics are editorial and may be omitted)

Allegro

Guitar 1

f

Guitar 2

f

11

21

31

A

39

48

57 **B**

p *cresc.*

p *cresc.*

67

p *cresc.*

p *cresc.*

78

mf

mf

85

mf

mf

93 **C**

1. 2.

f *f*

f *f*

103

f

113

mp mp cresc. mp cresc.

Detailed description: This system contains measures 113 through 121. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The upper staff features a melodic line with eighth-note patterns, while the lower staff provides a rhythmic accompaniment with chords and eighth notes. Dynamics include mezzo-piano (mp) and crescendo (cresc.).

122

f p f p

Detailed description: This system contains measures 122 through 130. The upper staff has a melodic line with some rests, and the lower staff has a steady eighth-note accompaniment. Dynamics range from forte (f) to piano (p).

131

f f

Detailed description: This system contains measures 131 through 139. The upper staff features a melodic line with some rests, and the lower staff has a steady eighth-note accompaniment. Dynamics are marked forte (f).

140 **D**

p cresc. p cresc.

Detailed description: This system contains measures 140 through 147. Measure 140 is marked with a 'D' in a box. The upper staff has a melodic line with rests, and the lower staff has a steady eighth-note accompaniment. Dynamics include piano (p) and crescendo (cresc.).

148

p cresc. p cresc.

Detailed description: This system contains measures 148 through 155. The upper staff has a melodic line with rests, and the lower staff has a steady eighth-note accompaniment. Dynamics include piano (p) and crescendo (cresc.).

156

f f

D.S. %

Detailed description: This system contains measures 156 through 164. The upper staff has a melodic line with rests, and the lower staff has a steady eighth-note accompaniment. Dynamics include forte (f). The system ends with a double bar line and the instruction 'D.S. %'.

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Allegro

The musical score is written for a single guitar part in treble clef, 3/8 time, and A major. It begins with a forte (*f*) dynamic and a second ending bracket. The first staff (measures 1-9) includes a repeat sign and a second ending. The second staff (measures 10-19) features a series of eighth-note patterns with various fingerings. The third staff (measures 20-29) continues with eighth-note patterns and includes a first ending bracket. The fourth staff (measures 30-38) is marked *p* and contains a section labeled 'A' with a circled 'A' above it. The fifth staff (measures 39-47) is marked *p* and contains a section labeled 'CIV' with a circled 'CIV' above it. The sixth staff (measures 48-55) continues with eighth-note patterns and includes a circled '3' above it. The seventh staff (measures 56-63) is marked *p* and contains a section labeled 'B' with a circled 'B' above it. The eighth staff (measures 64-71) is marked *cresc.* and contains a section labeled 'C' with a circled 'C' above it. The score concludes with a double bar line and a fermata.

Sonata

Guitar 2

Longo 428

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by Andrew Forrest

Allegro

3

f

12

4 1 3 0 1 3

21

4 4 3 1 *p m i m i m i*

31

A

A

38

38

46

CII

CII 4 3 2 4 3

55

B

B

63

p cresc. 7 7 *p cresc.* 3 2 3

73

2 3 4 2121 1 4 3 1 3

mf

Guitar 2

82 **IV** **II**
 Musical notation for measures 82-88. Includes dynamic marking *mf*.

89 Musical notation for measures 89-96. Includes first and second endings and dynamic marking *f*.

97 **C** **S**
 Musical notation for measures 97-105. Includes dynamic marking *f*.

106 **CIV** **CII**
 Musical notation for measures 106-115. Includes fingerings: 1 3 4 1-4 # 1 2.

116 Musical notation for measures 116-123. Includes dynamic marking *mp* and *cresc.*. Includes fingering: 1 4 2 1 3 0.

124 Musical notation for measures 124-131. Includes dynamic marking *f*.

132 Musical notation for measures 132-139. Includes dynamic marking *p* and *f*. Includes fingerings: 2 4 3.

140 **D** **V**
 Musical notation for measures 140-148. Includes dynamic marking *p* and *cresc.*. Includes fingerings: 2 1 2 3 1 2 4 4-4 3 1.

149 Musical notation for measures 149-157. Includes dynamic marking *p* and *cresc.*. Includes dynamic marking *f*. Includes fingering: 4.

158 Musical notation for measures 158-165. Includes dynamic marking *f*. Includes instruction **D.S. S**.