Dmitri Shostakovich

Sem' Tantsï Kukol

(Seven Doll's Dances)

Arranged for Two Guitars
by
Andrew Forrest

In 1944-45, Shostakovich wrote his Children's Notebook (opus 69), an album of easy piano pieces, for his daughter, Galya. This second album of children's piano pieces followed in 1952.

These dances are derived from material from ballet suites that he wrote in 1949-50 and exist in both orchestral and piano versions. The melodies are lively and tuneful, though Shostakovich's sudden modulations into remote keys ensure that they never become banal.

This duet arrangement shares the melody and accompaniment between the two guitars where appropriate, especially in the last piece, Dance, where the parts become 'conversational' copying phrases from one another. Whilst neither part is particularly difficult, a standard of approximately Grade 7-8 is necessary for a satisfactory rendition of all the dances.

In the event of a public performance, please include the arranger's name on the programme

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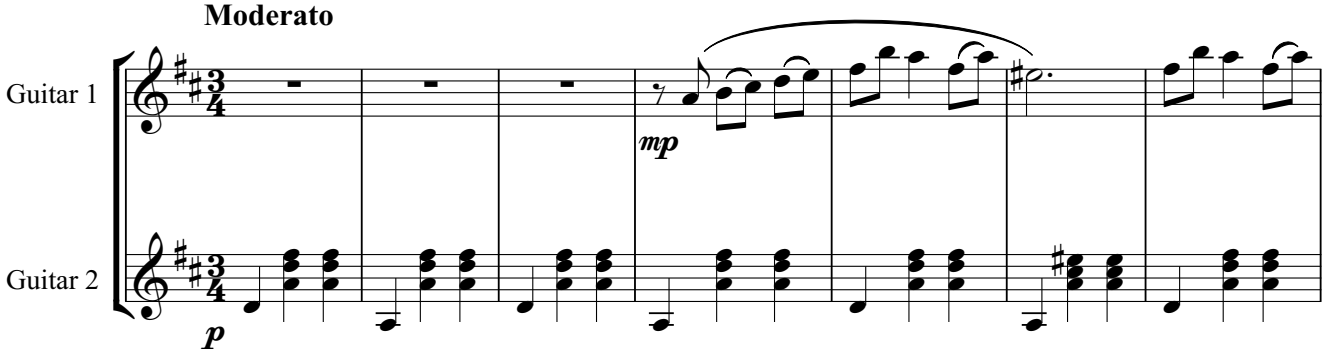
Sem' Tantsï Kukol

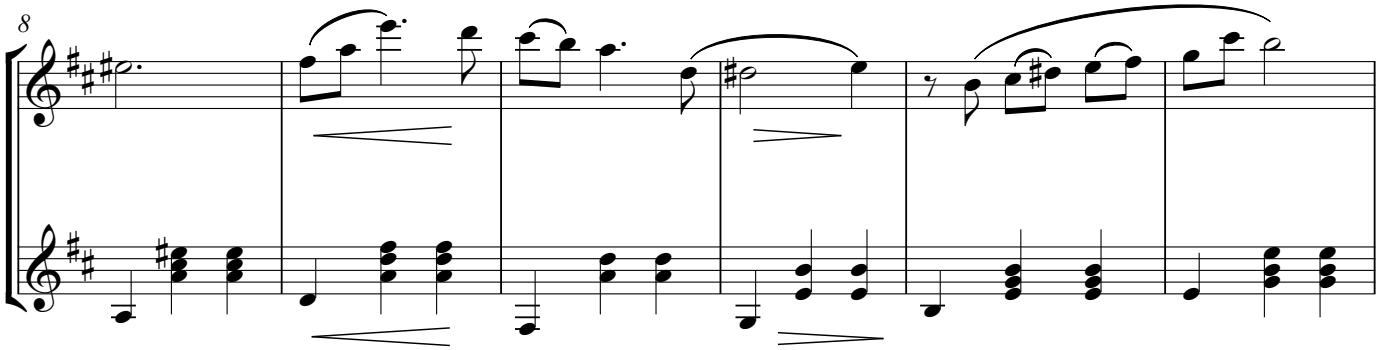
Dmitri Shostakovich

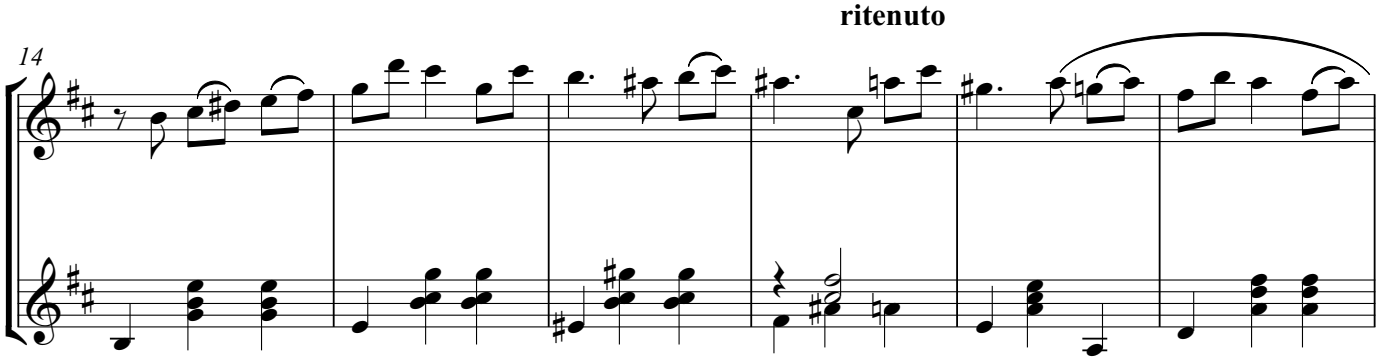
Arranged for Guitar Duo
by Andrew Forrest

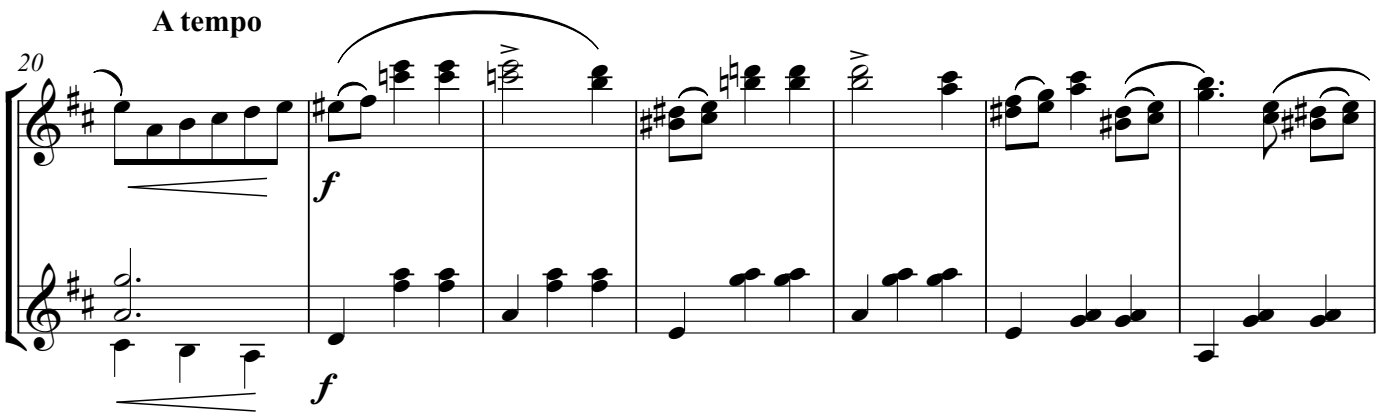
1. Lyrical Waltz

Moderato









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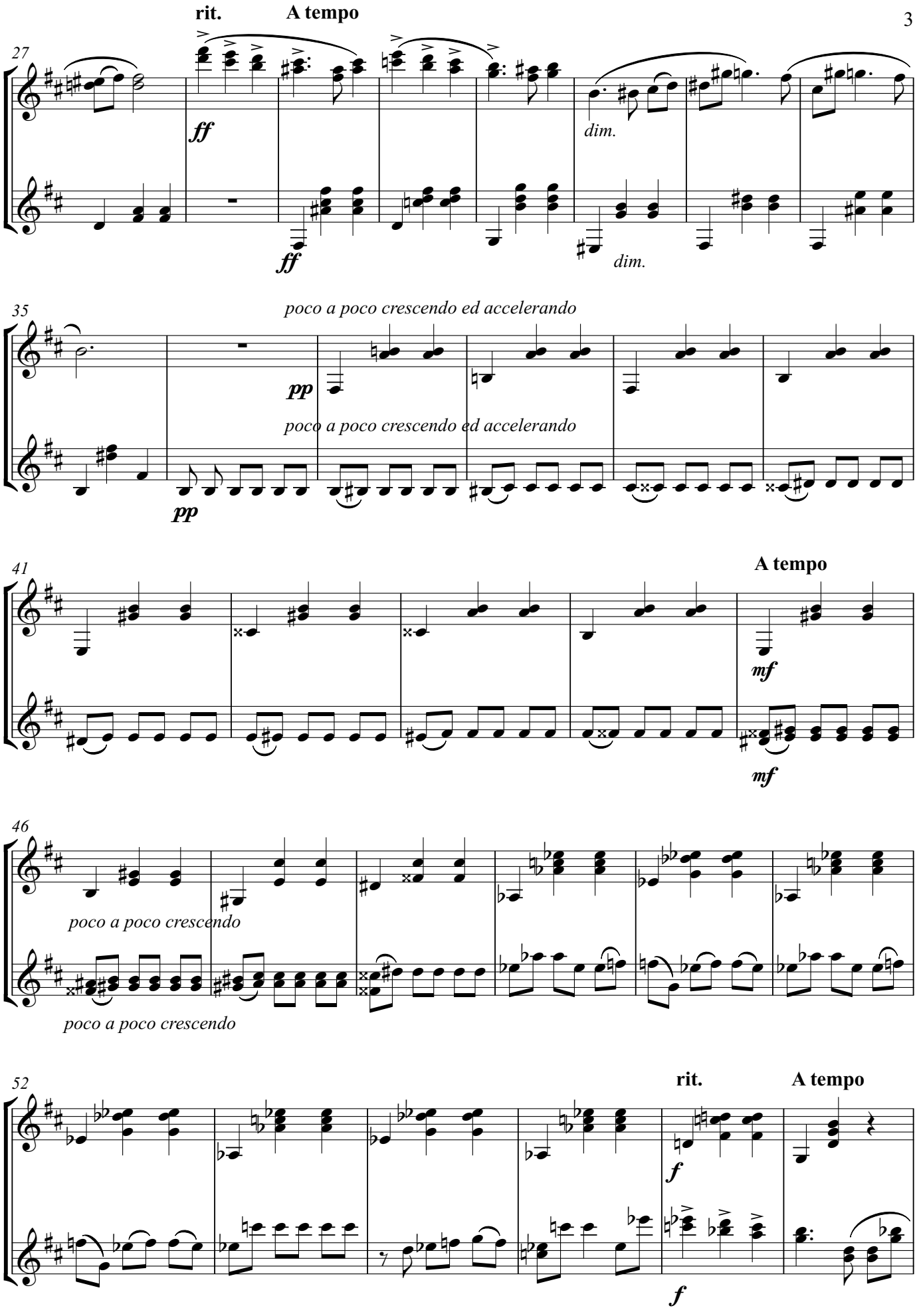
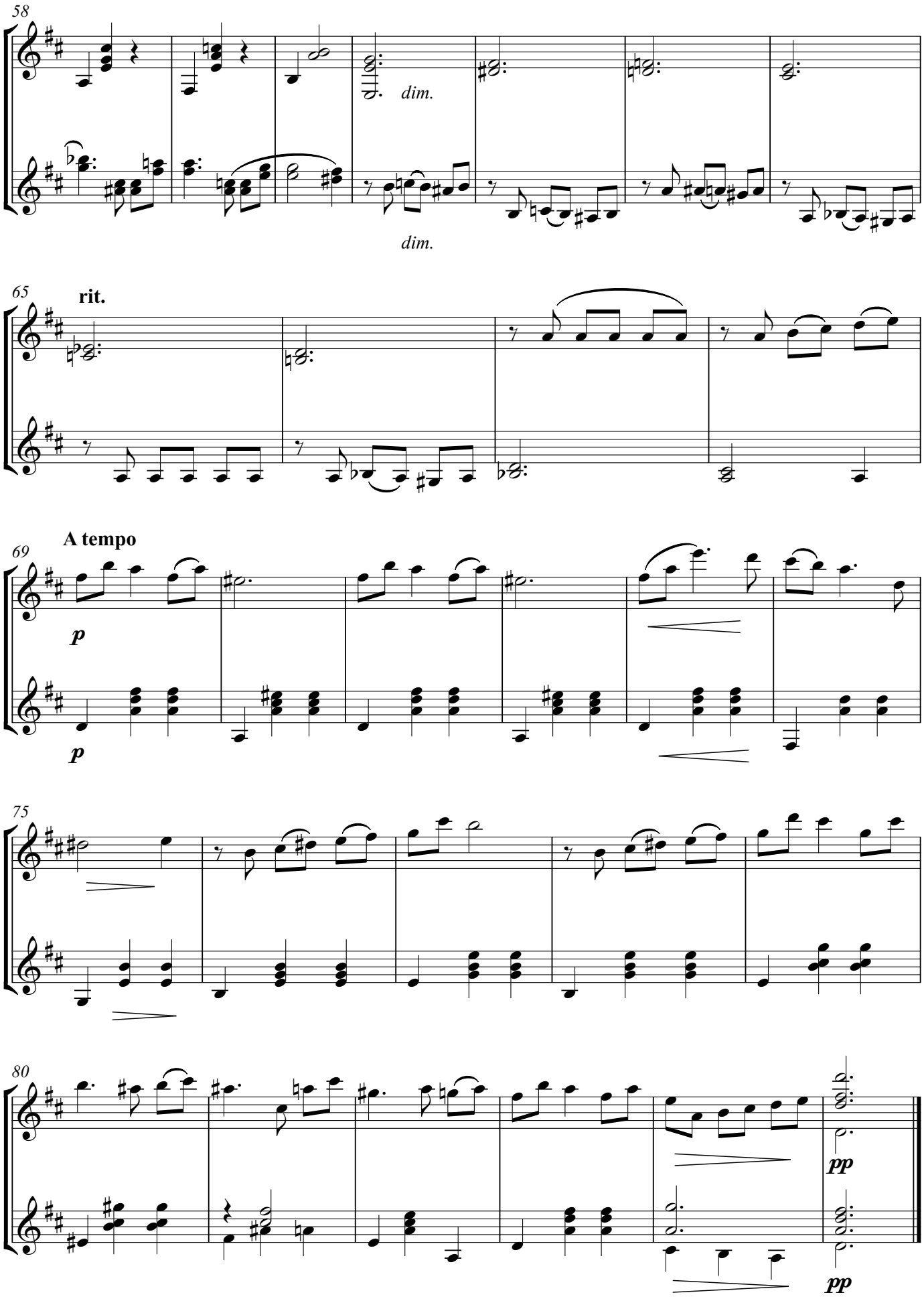
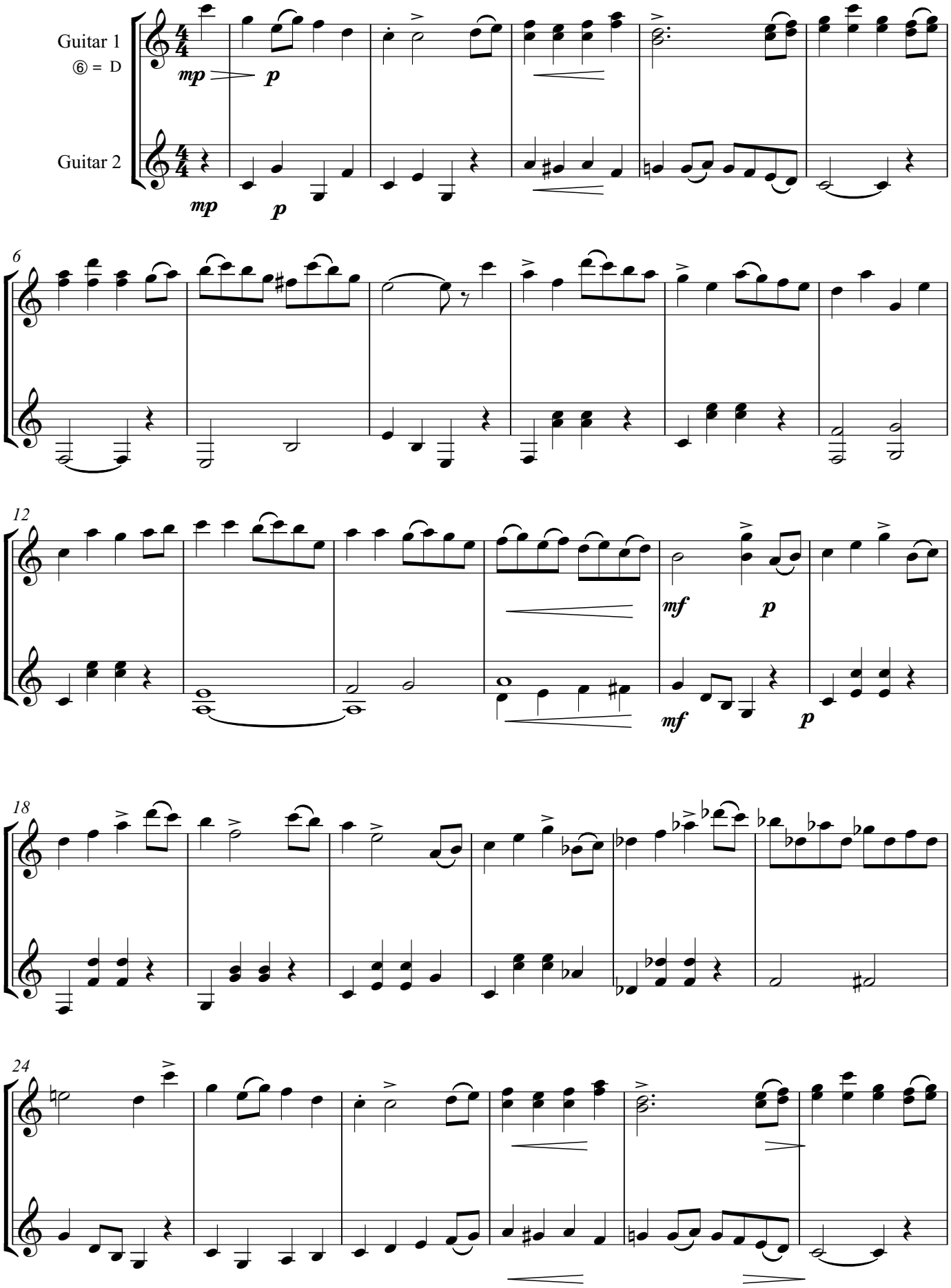
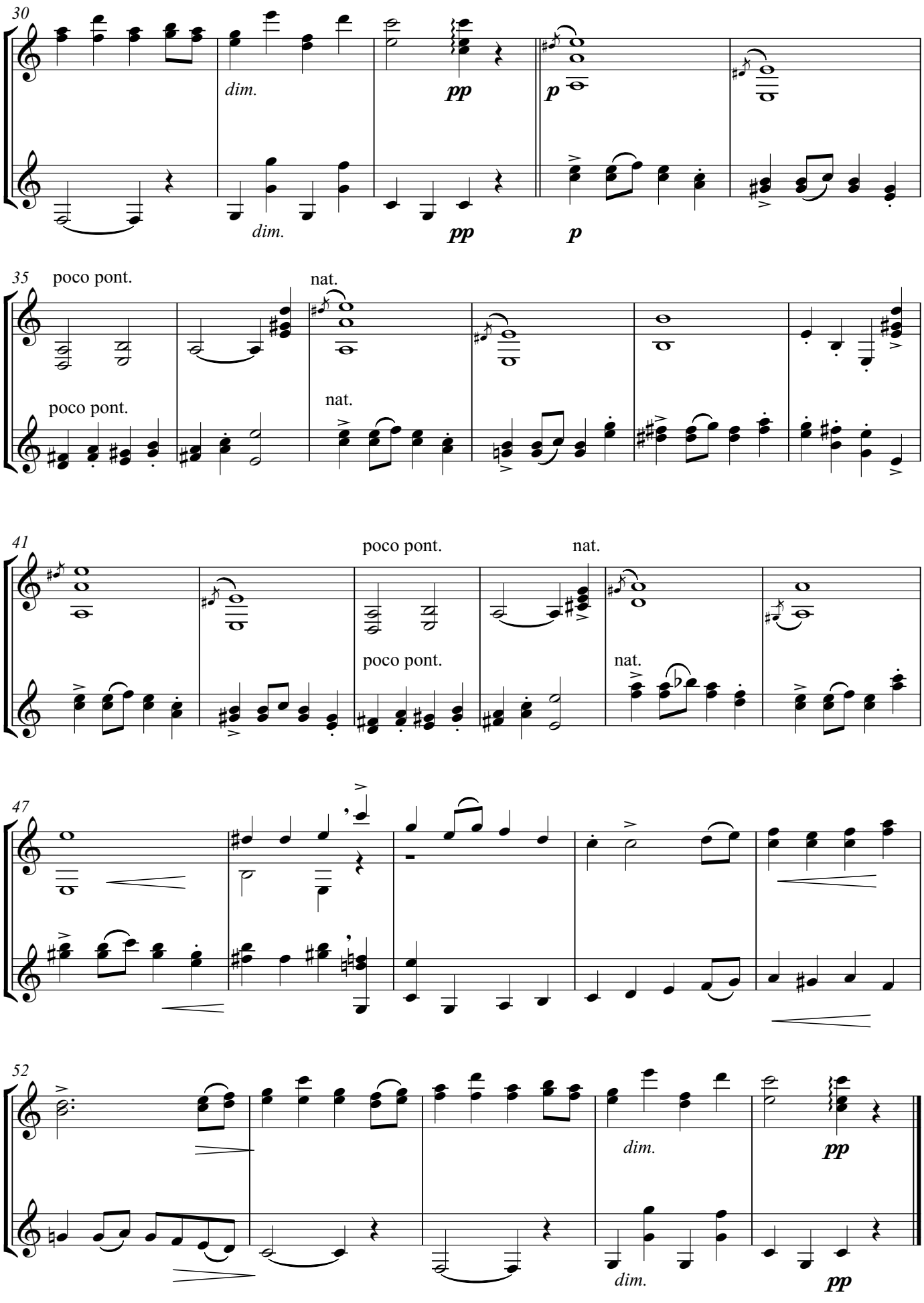

rit.
A tempo
27
ff
ff
dim.
dim.
35
poco a poco crescendo ed accelerando
pp
poco a poco crescendo ed accelerando
pp
41
A tempo
mf
mf
46
poco a poco crescendo
poco a poco crescendo
52
rit.
A tempo
f
f


58
dim.
dim.
65
rit.
69
A tempo
p
p
75
80
pp
pp

2. Gavotte

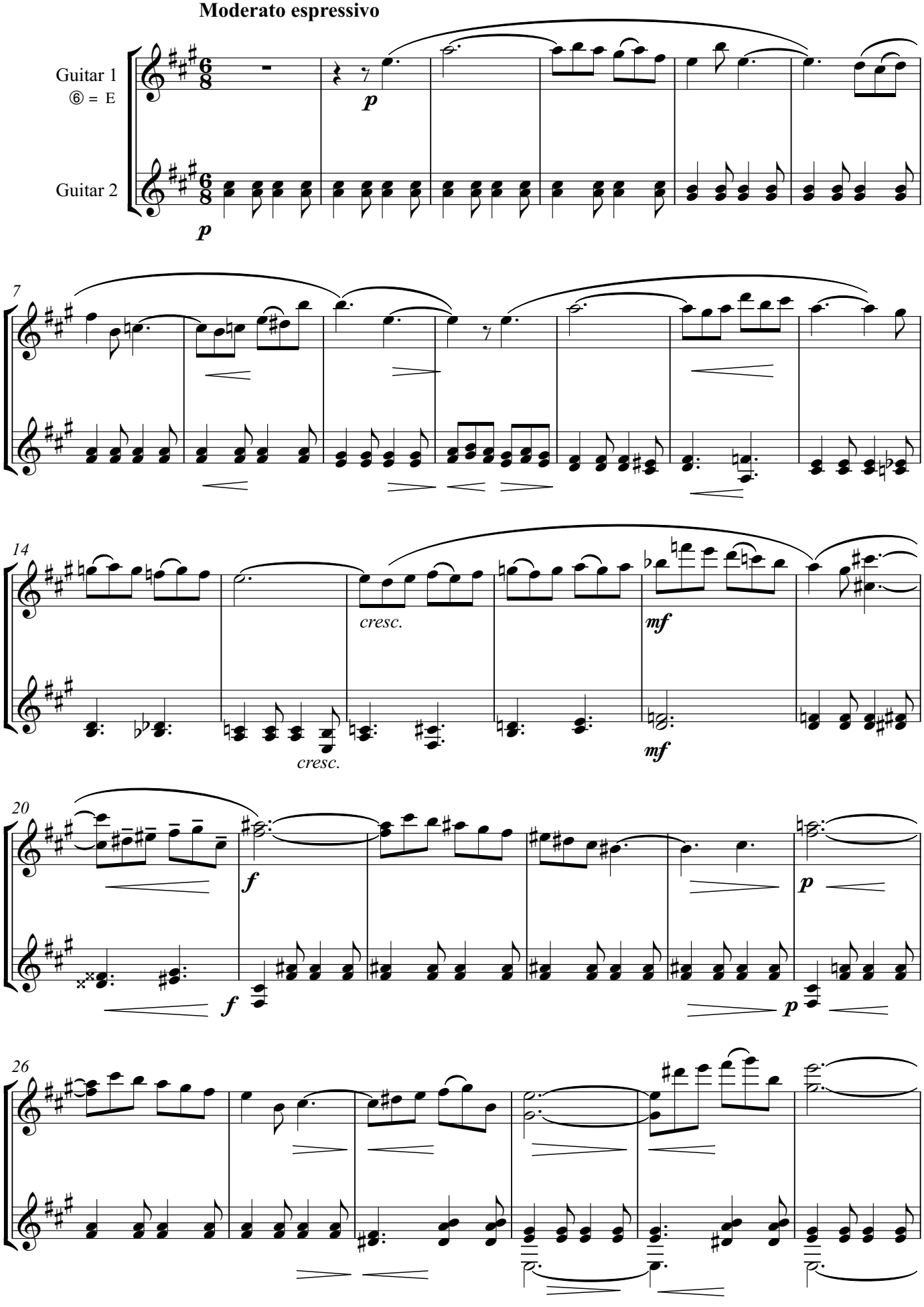
Quietly

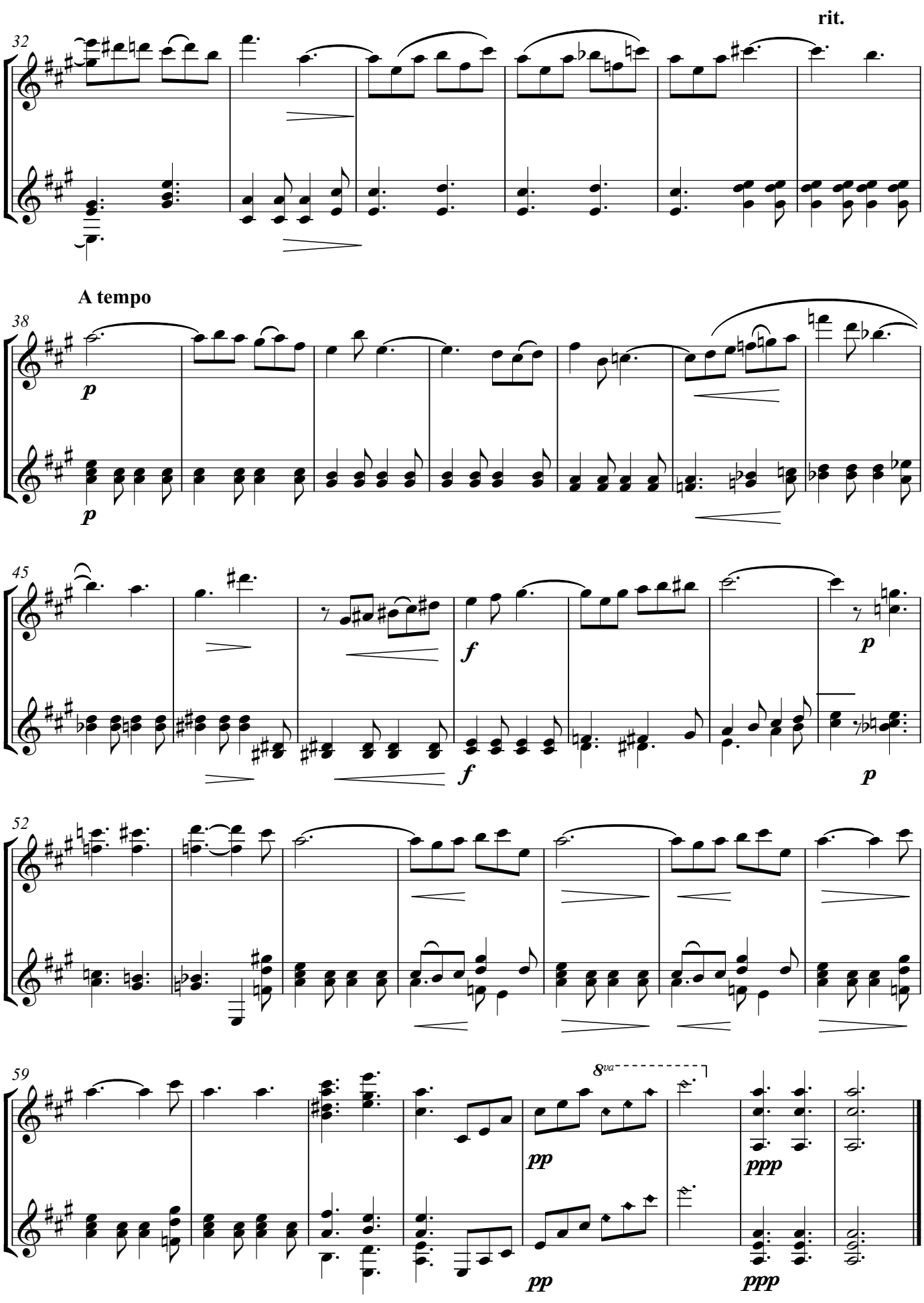



30
dim.
pp
p
dim.
pp
p
35
poco pont.
nat.
poco pont.
nat.
41
poco pont.
nat.
poco pont.
nat.
47
52
dim.
pp
dim.
pp

3. Romance

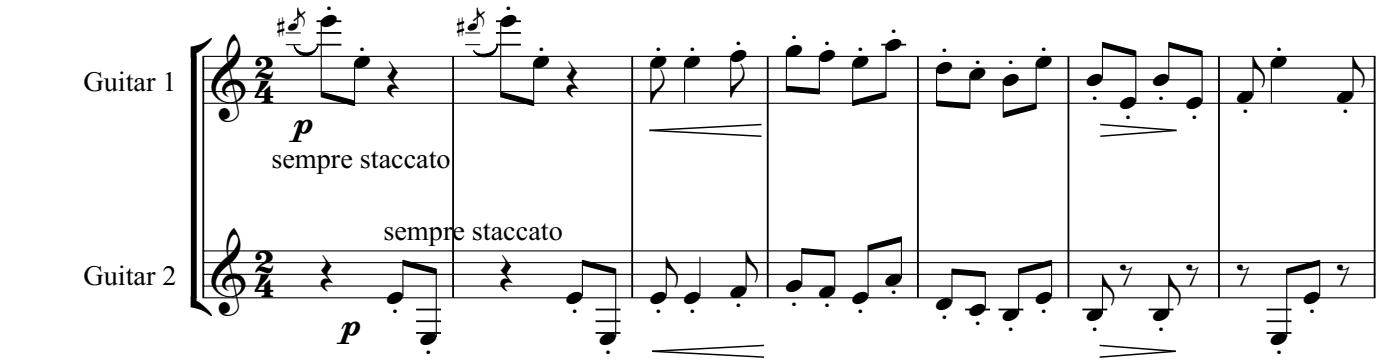
Moderato espressivo

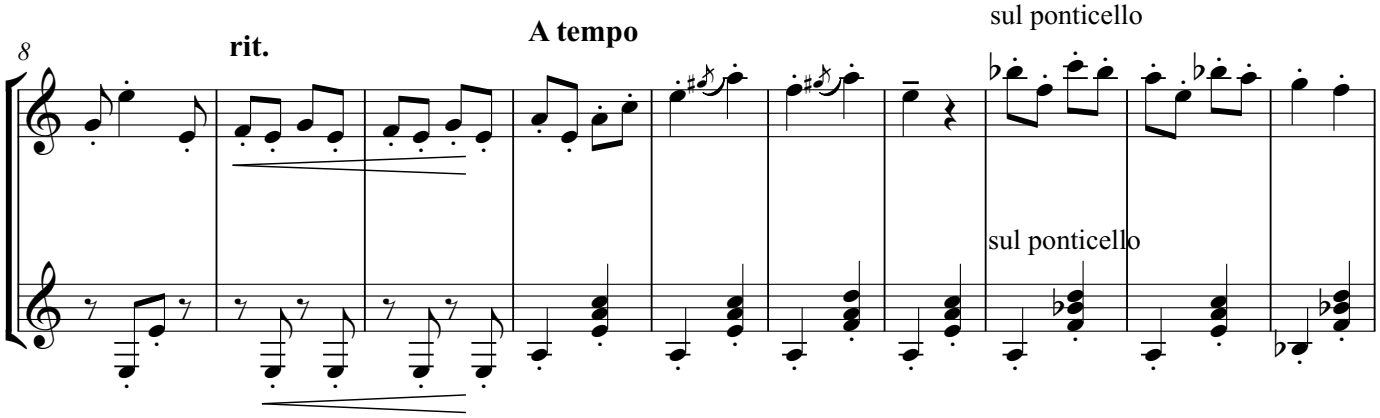


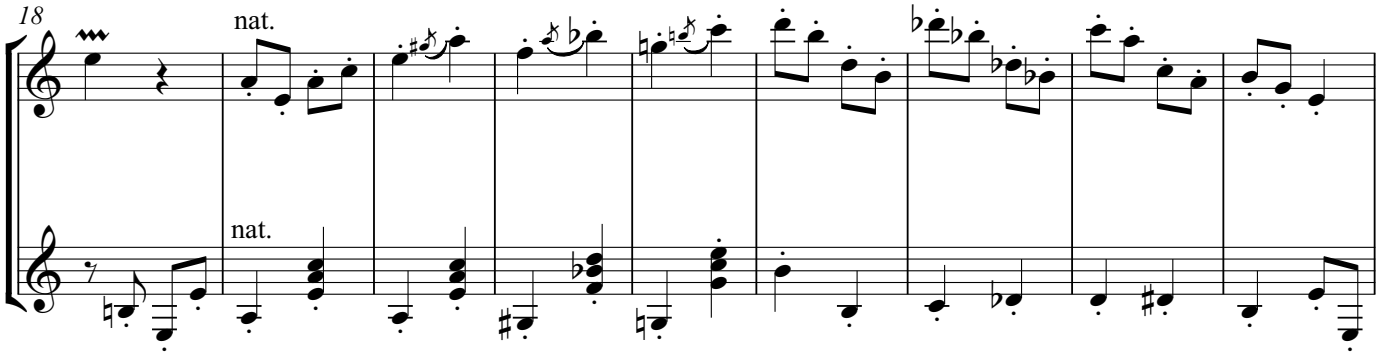

rit.
32
A tempo
38
p
p
45
f
f
p
p
52
59
8va
pp
ppp
pp
ppp

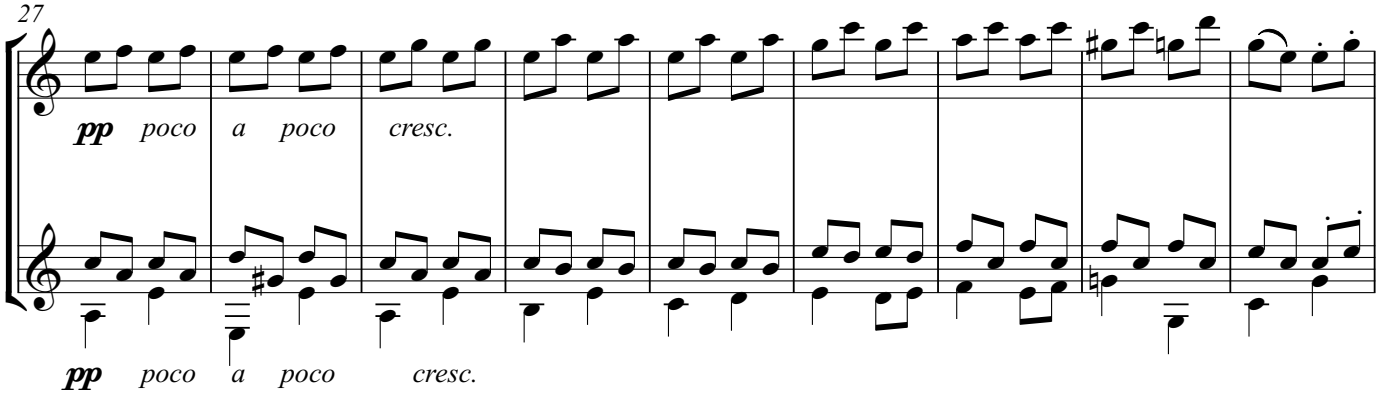
4. Polka

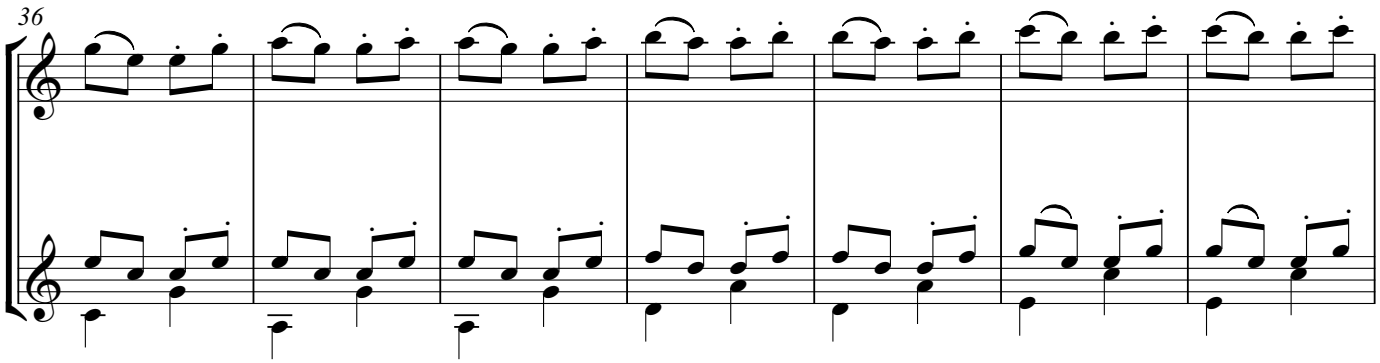
Playfully, not too fast

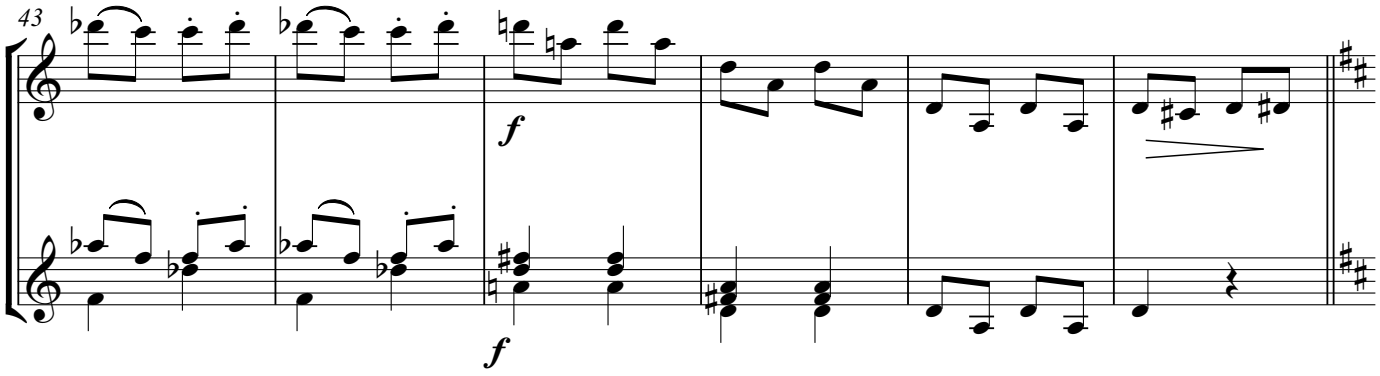




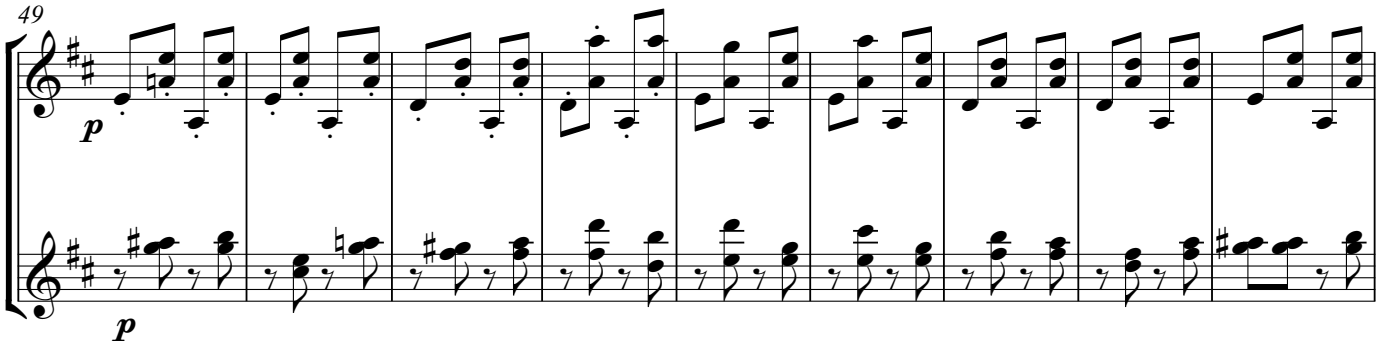


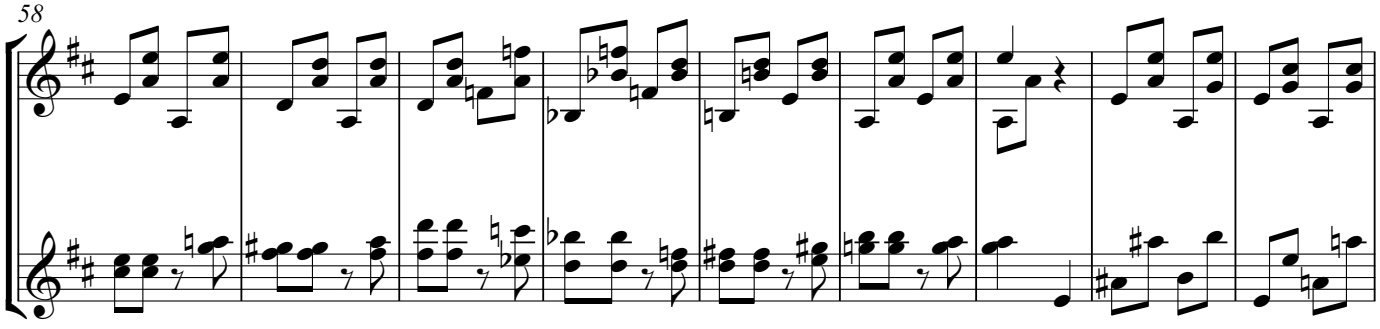


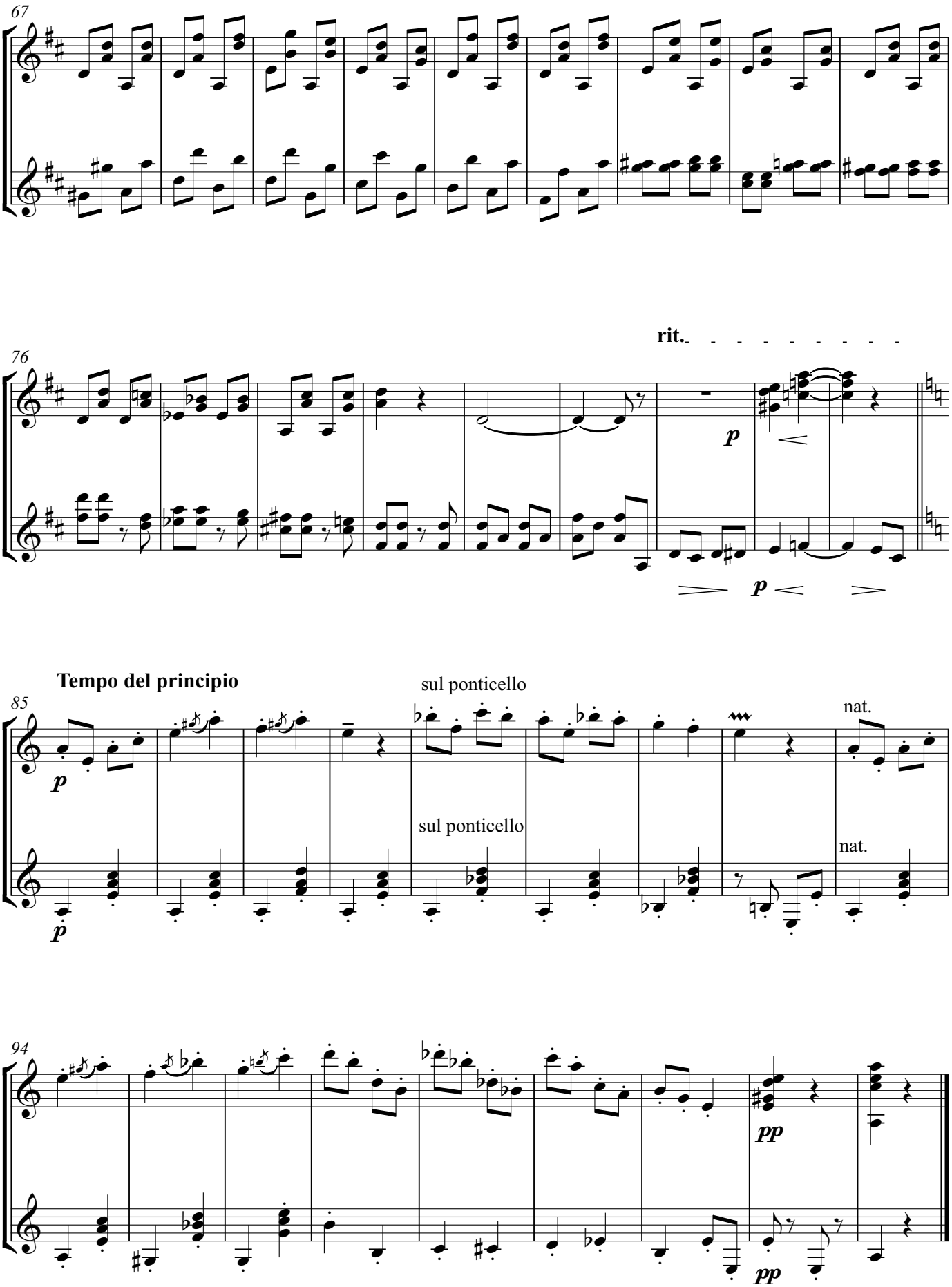




Scherzando poco a poco più mosso

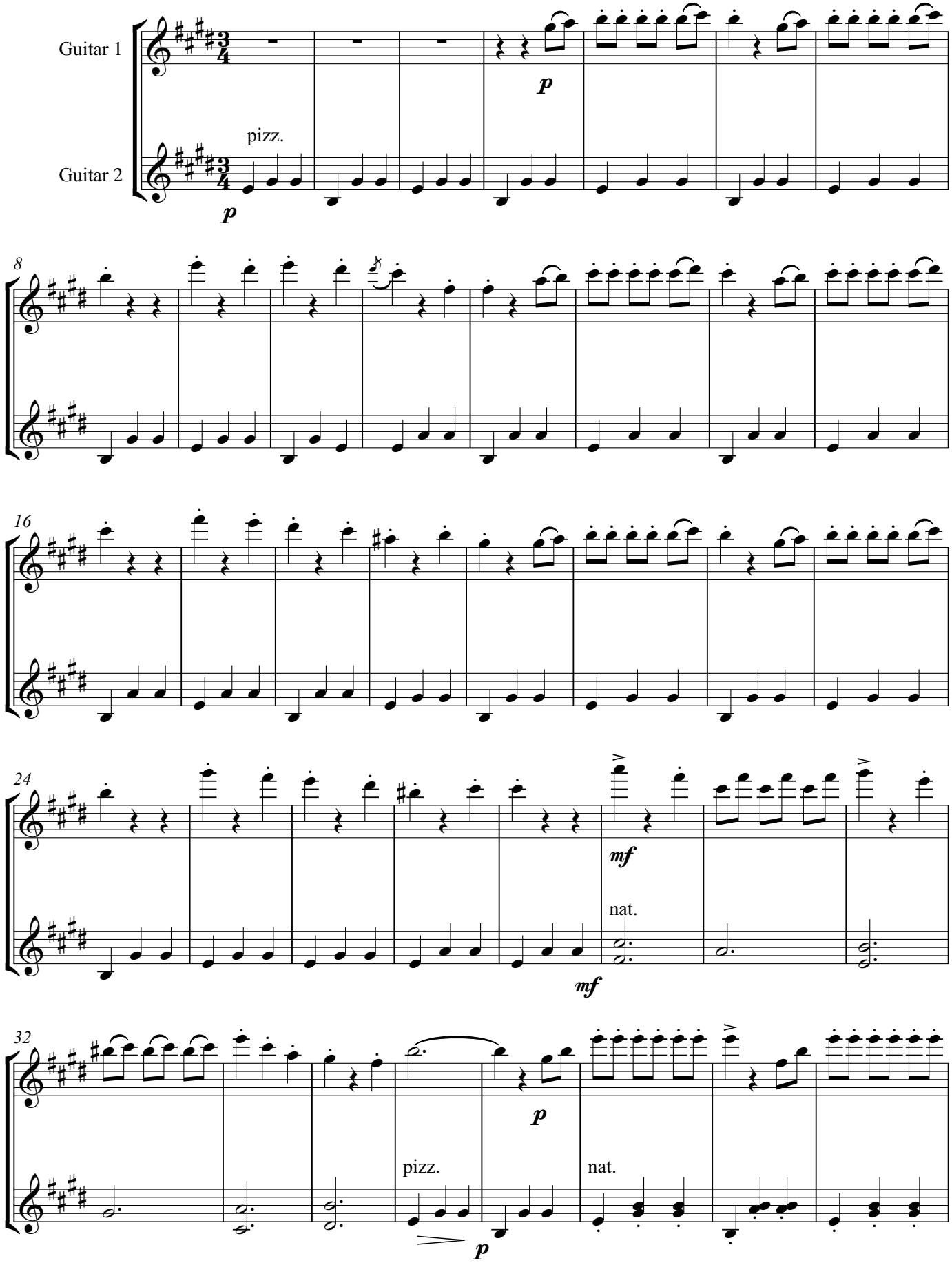


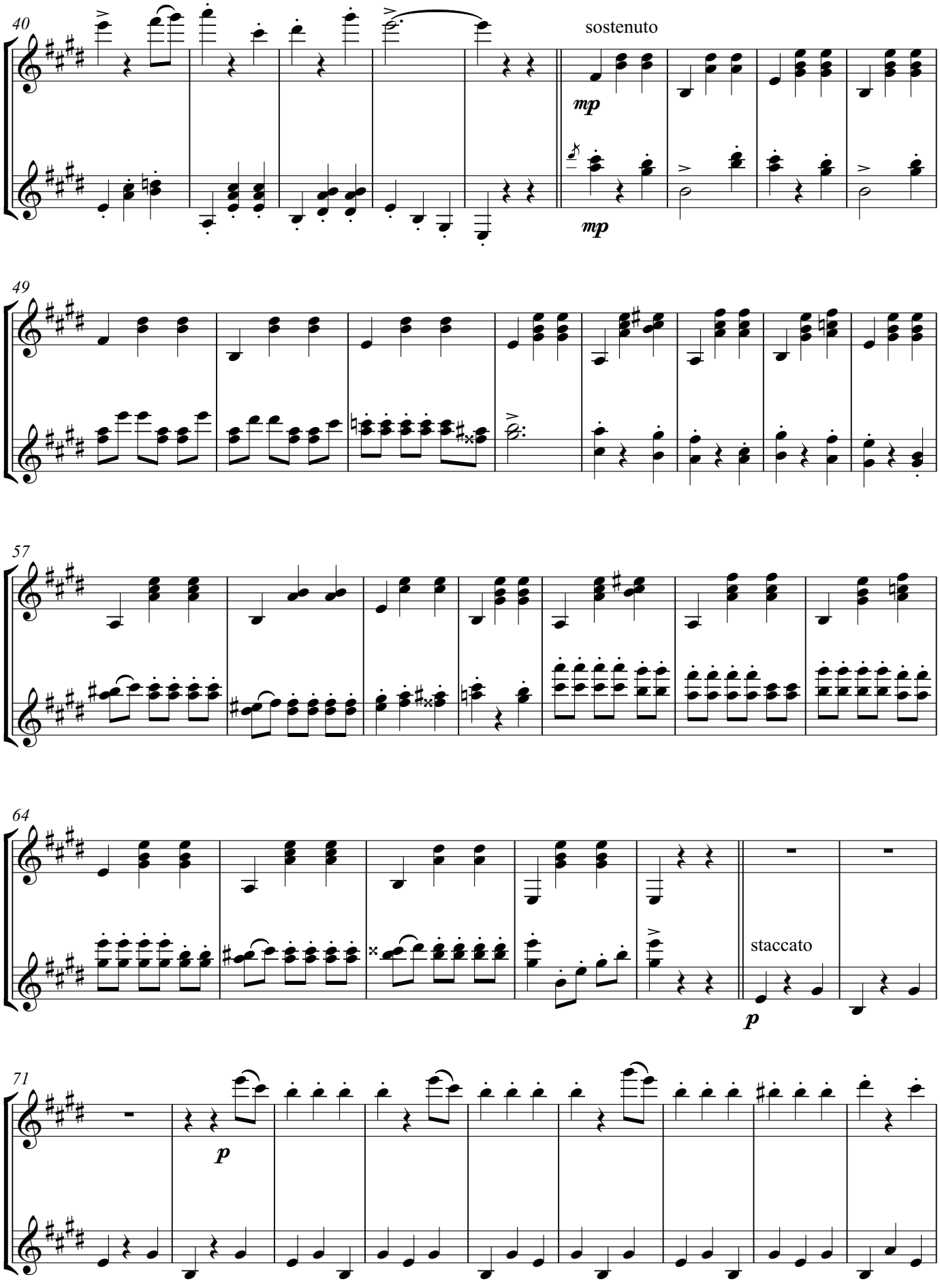


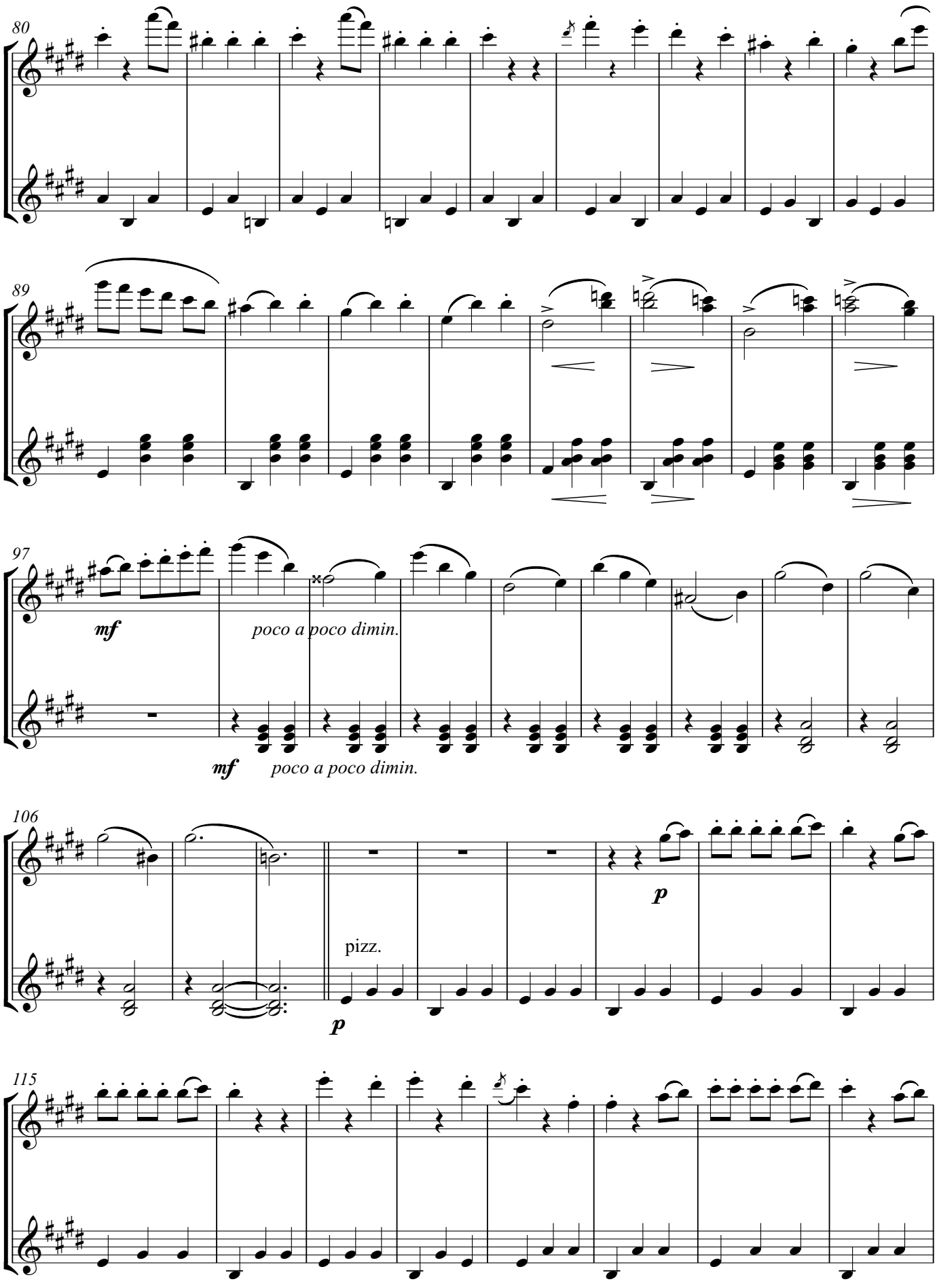

67
76
rit.
p
p
Tempo del principio
85
p
sul ponticello
sul ponticello
nat.
nat.
p
94
pp
pp

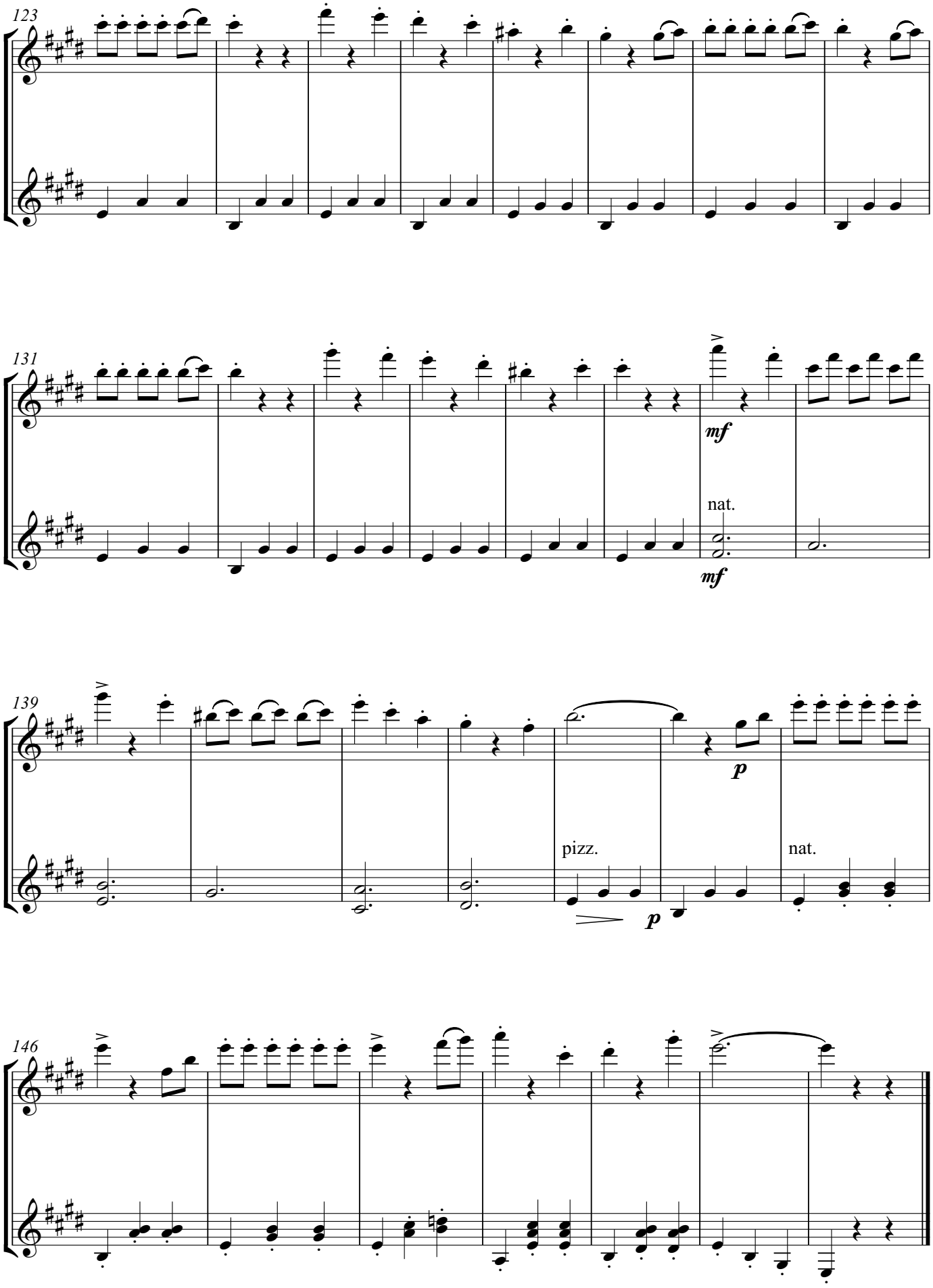
5. Waltz-Scherzo

Animato, ma non troppo presto



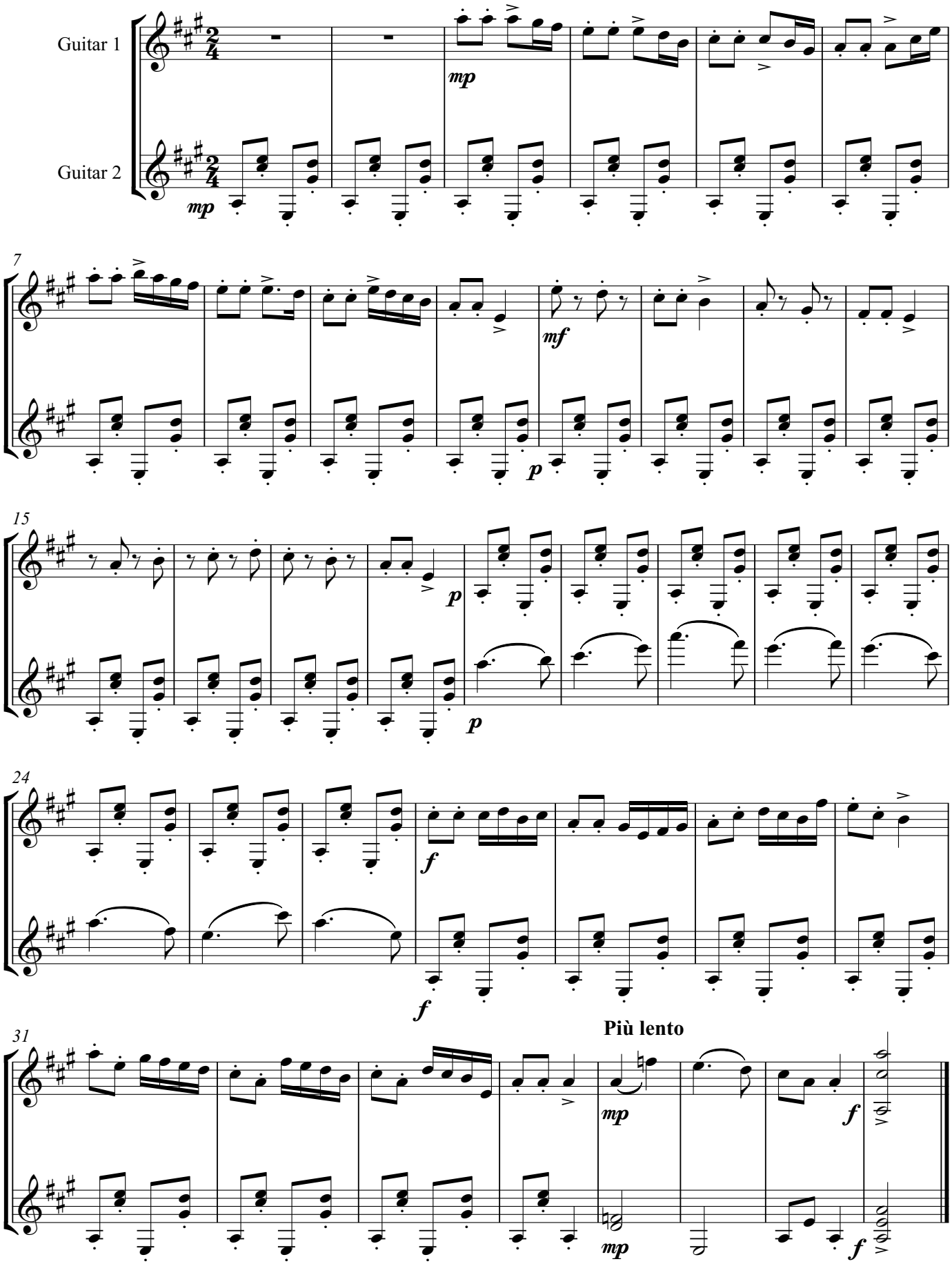

40
sostenuto
mp
mp
49
57
64
staccato
p
71
p


80
89
97
mf
poco a poco dimin.
mf
poco a poco dimin.
106
p
pizz.
p
115


123
131
mf
nat.
mf
139
p
pizz.
p
nat.
146

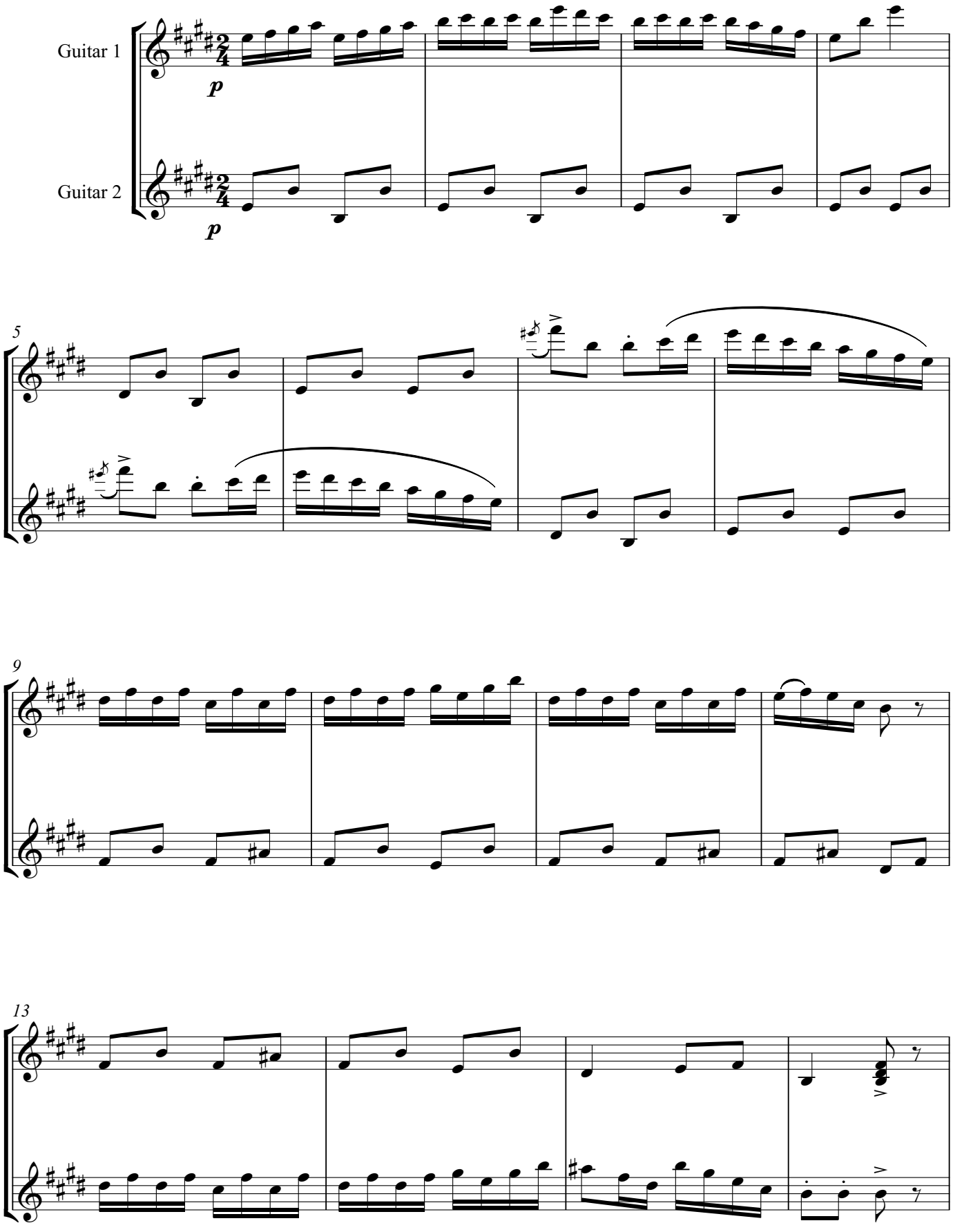
6. Hurdy-Gurdy

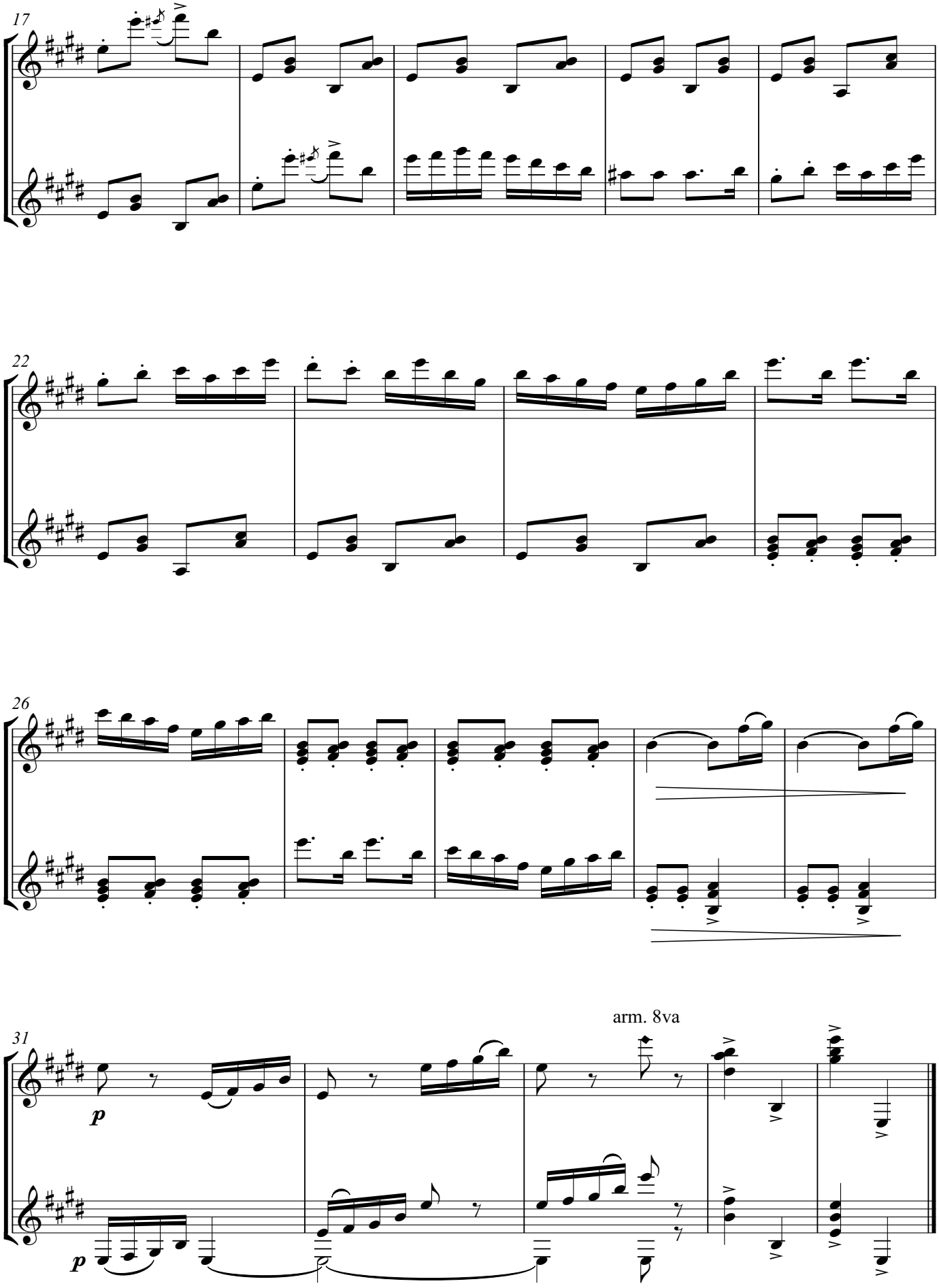
Allegro non troppo



7. Dance

Scherzando, ma non troppo presto




17
22
26
31
arm. 8va
p
p

Guitar 1

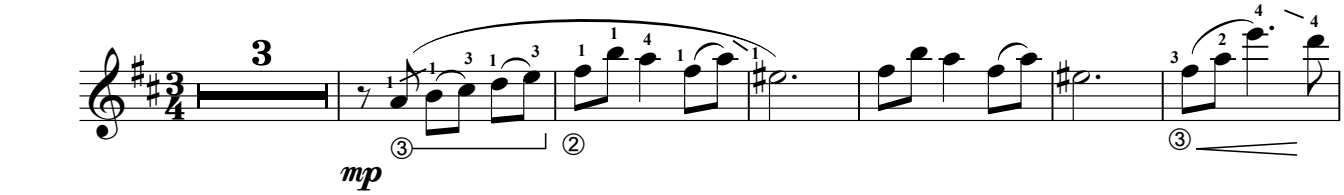
Sem' Tantsï Kukol

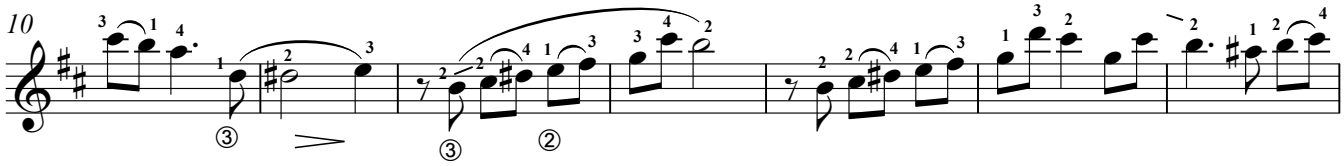
Dmitri Shostakovich

Arranged for Guitar Duo
by Andrew Forrest

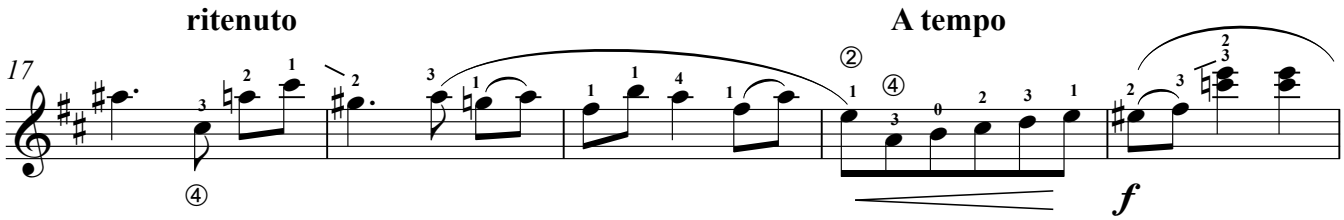
1. Lyrical Waltz

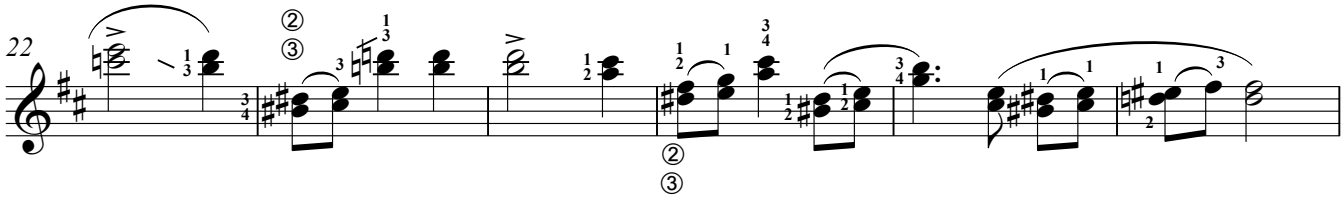
Moderato



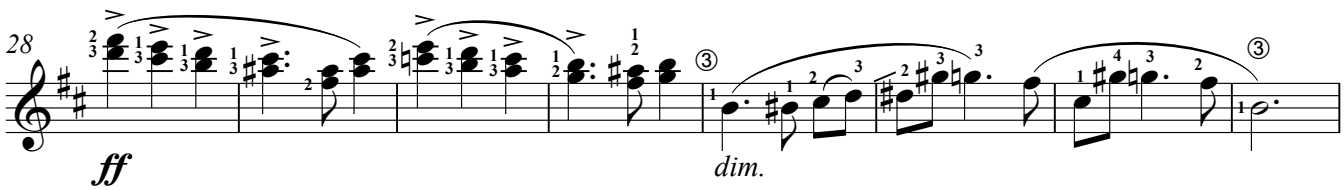


ritenuto **A tempo**





rit. **A tempo**



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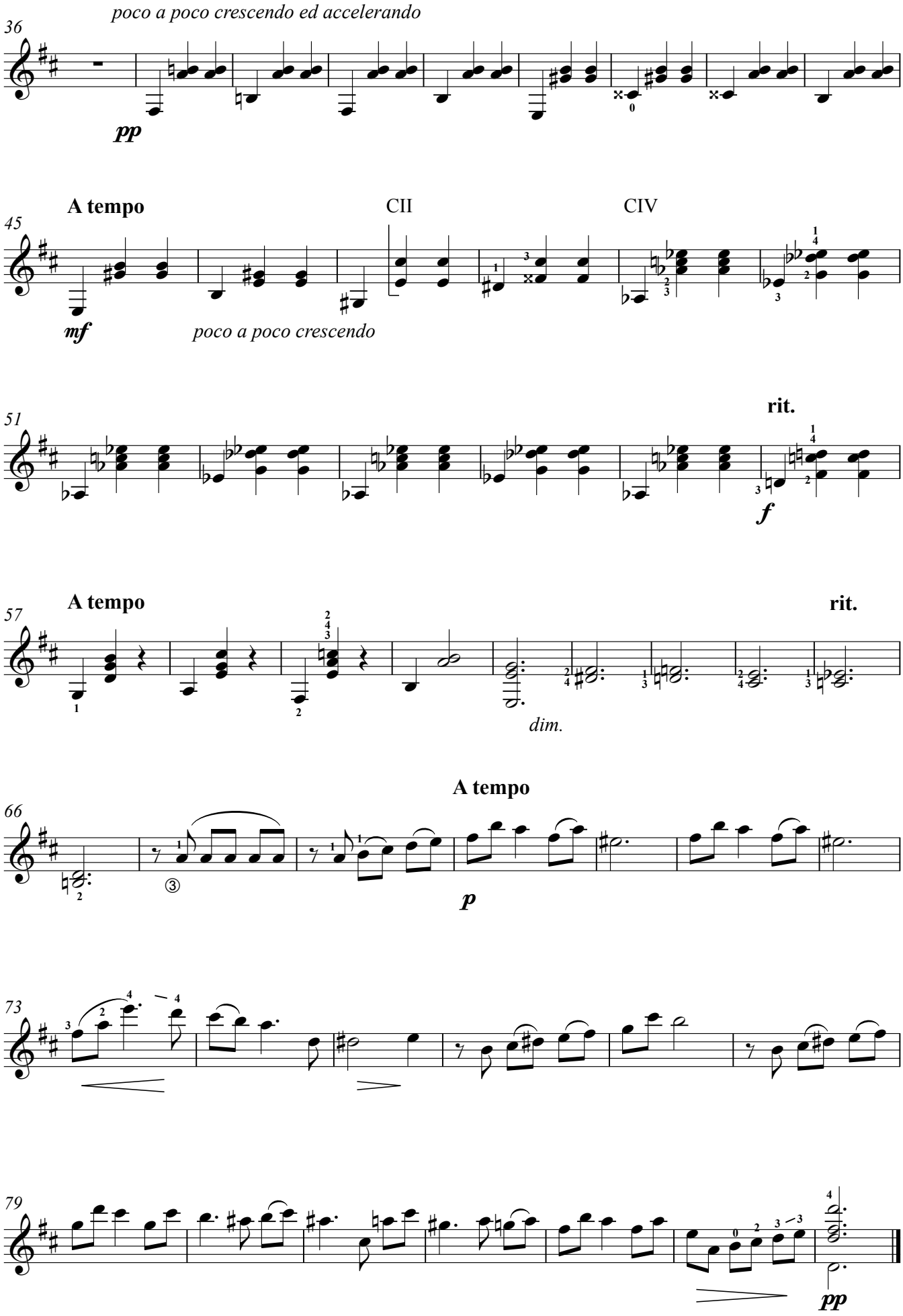
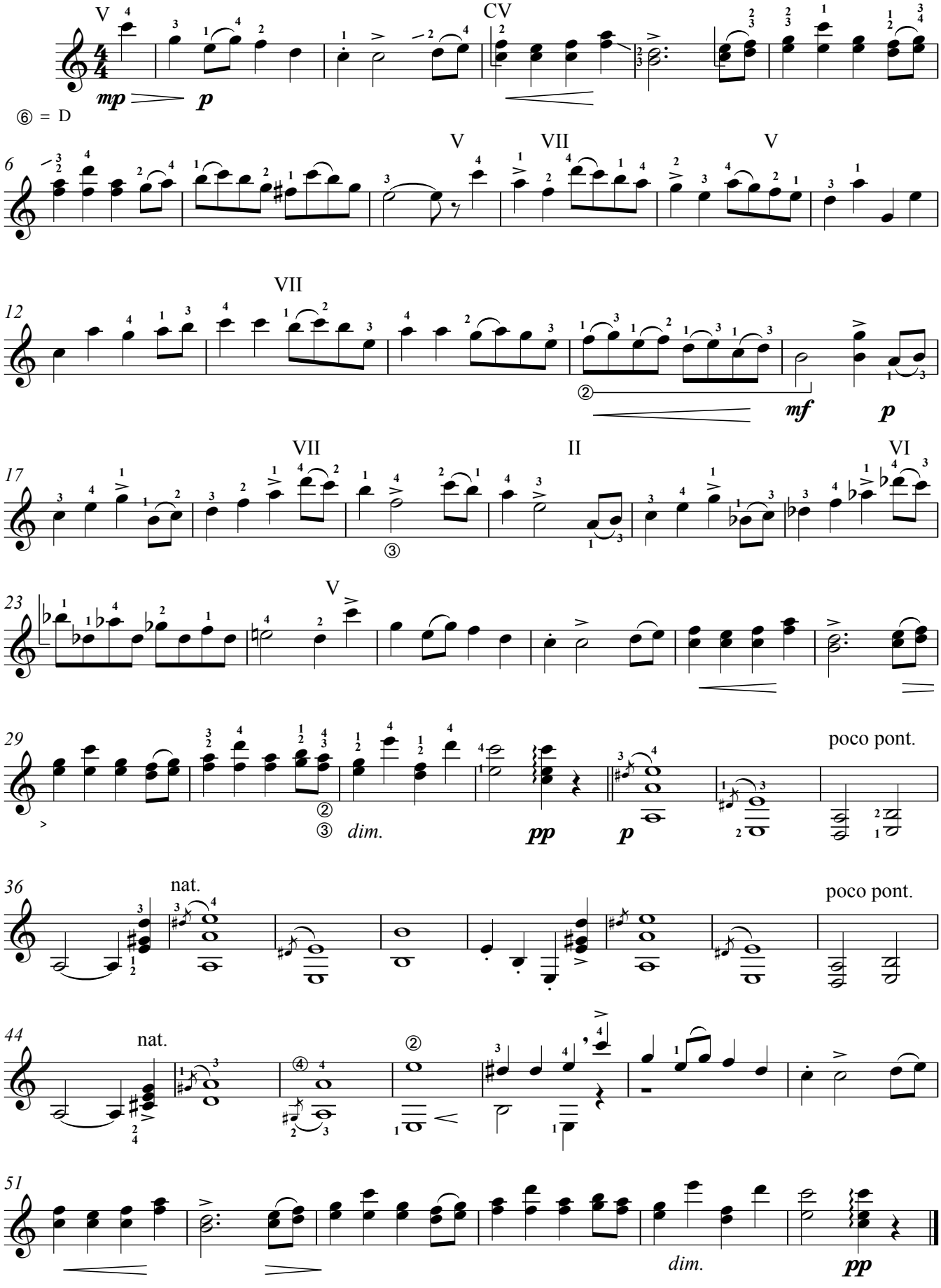
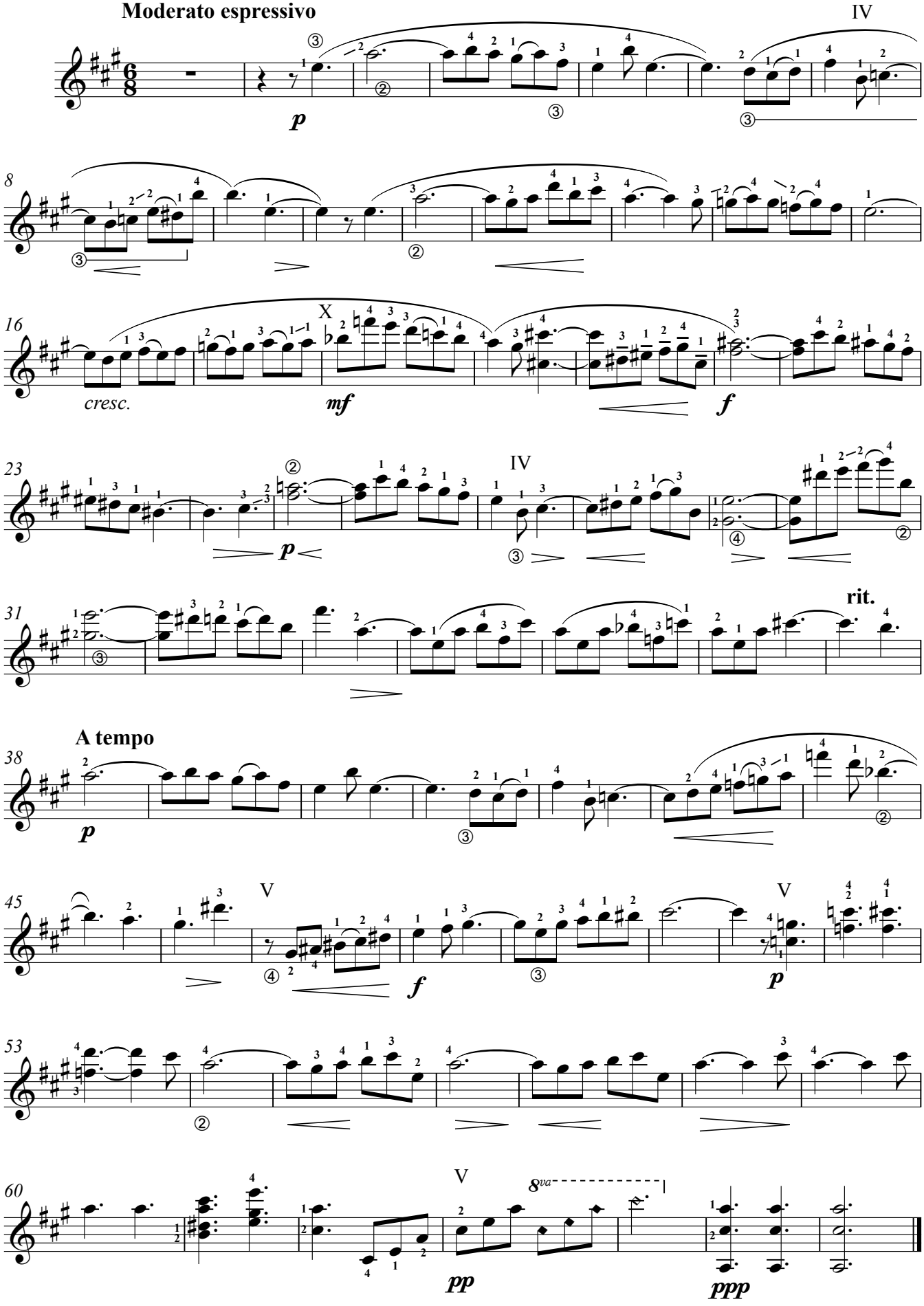

poco a poco crescendo ed accelerando
36
pp
A tempo
CII
CIV
45
mf
poco a poco crescendo
rit.
51
f
A tempo
rit.
57
dim.
A tempo
66
p
73
pp
79

2. Gavotte

Quietly

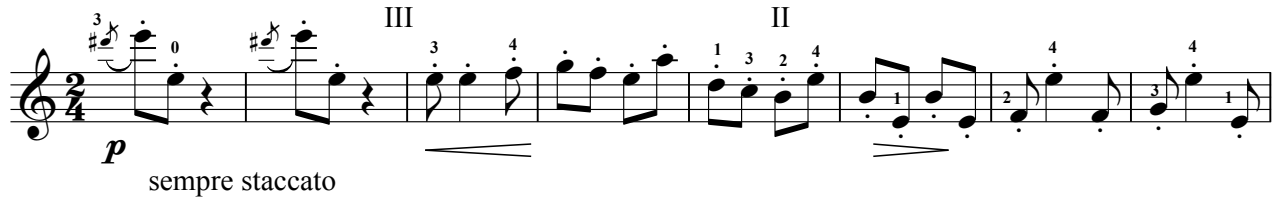


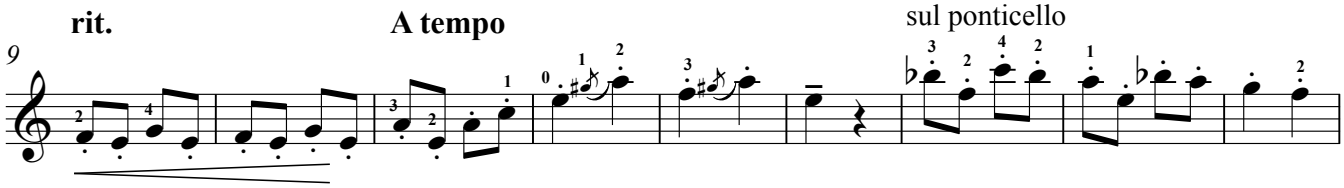
3. Romance

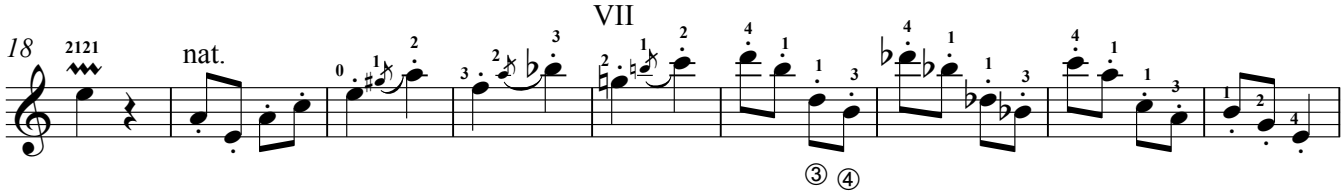

Moderato espressivo
IV
p
8
X
16
cresc.
mf
f
23
IV
p
31
rit.
A tempo
38
p
45
V
f
V
p
53
60
V
8va
pp
ppp

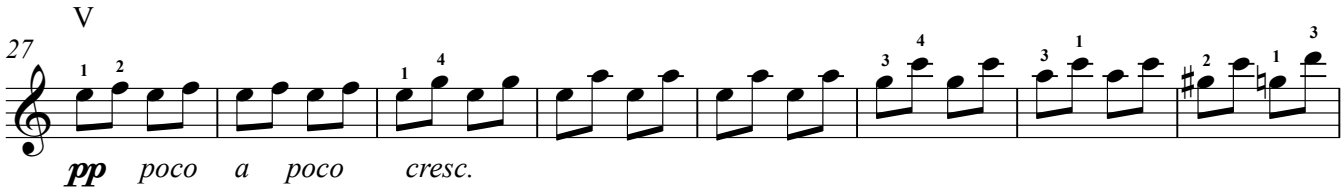
4. Polka

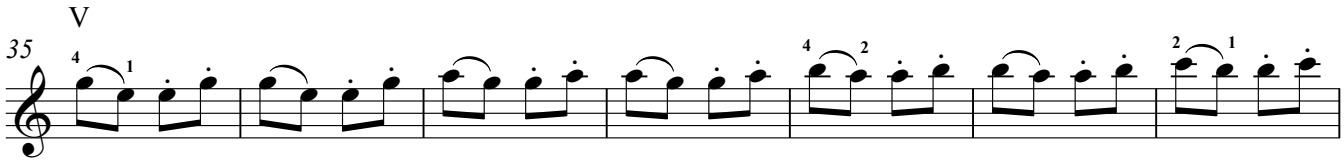
Playfully, not too fast

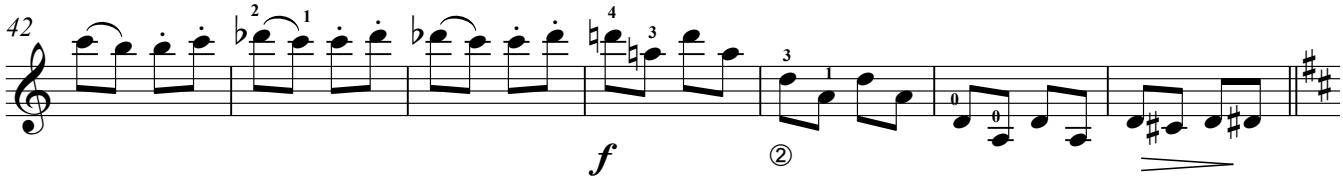




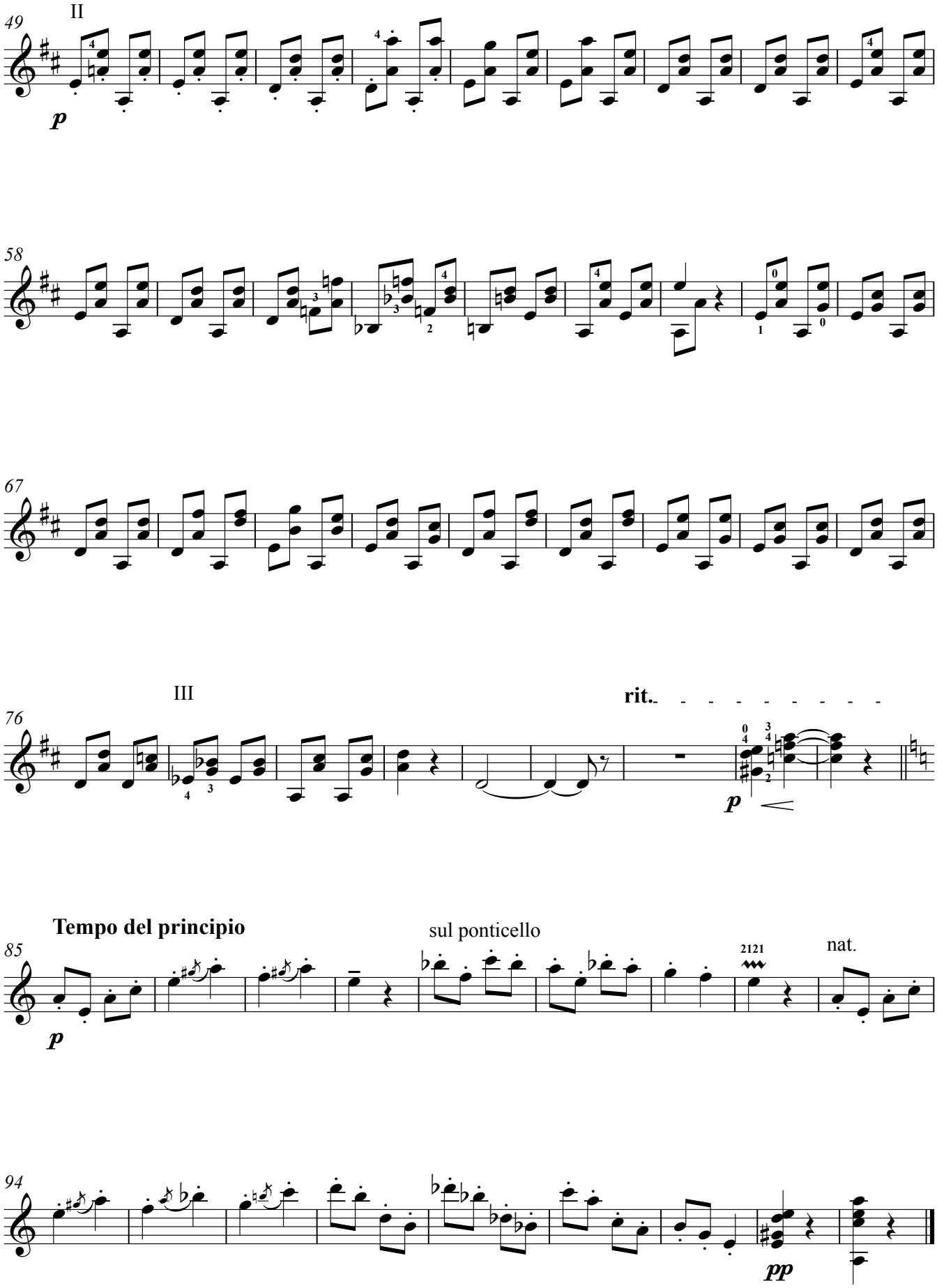






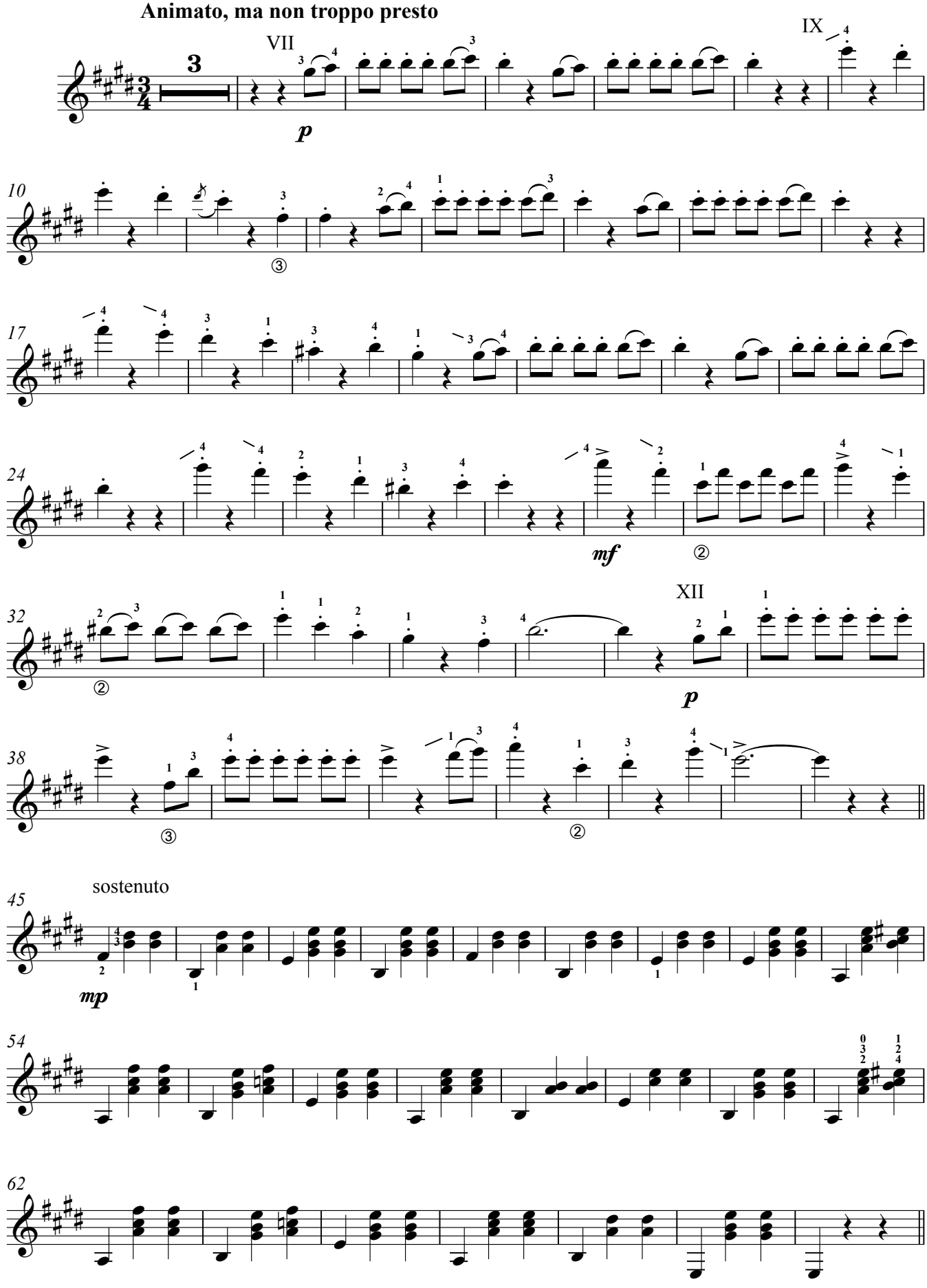


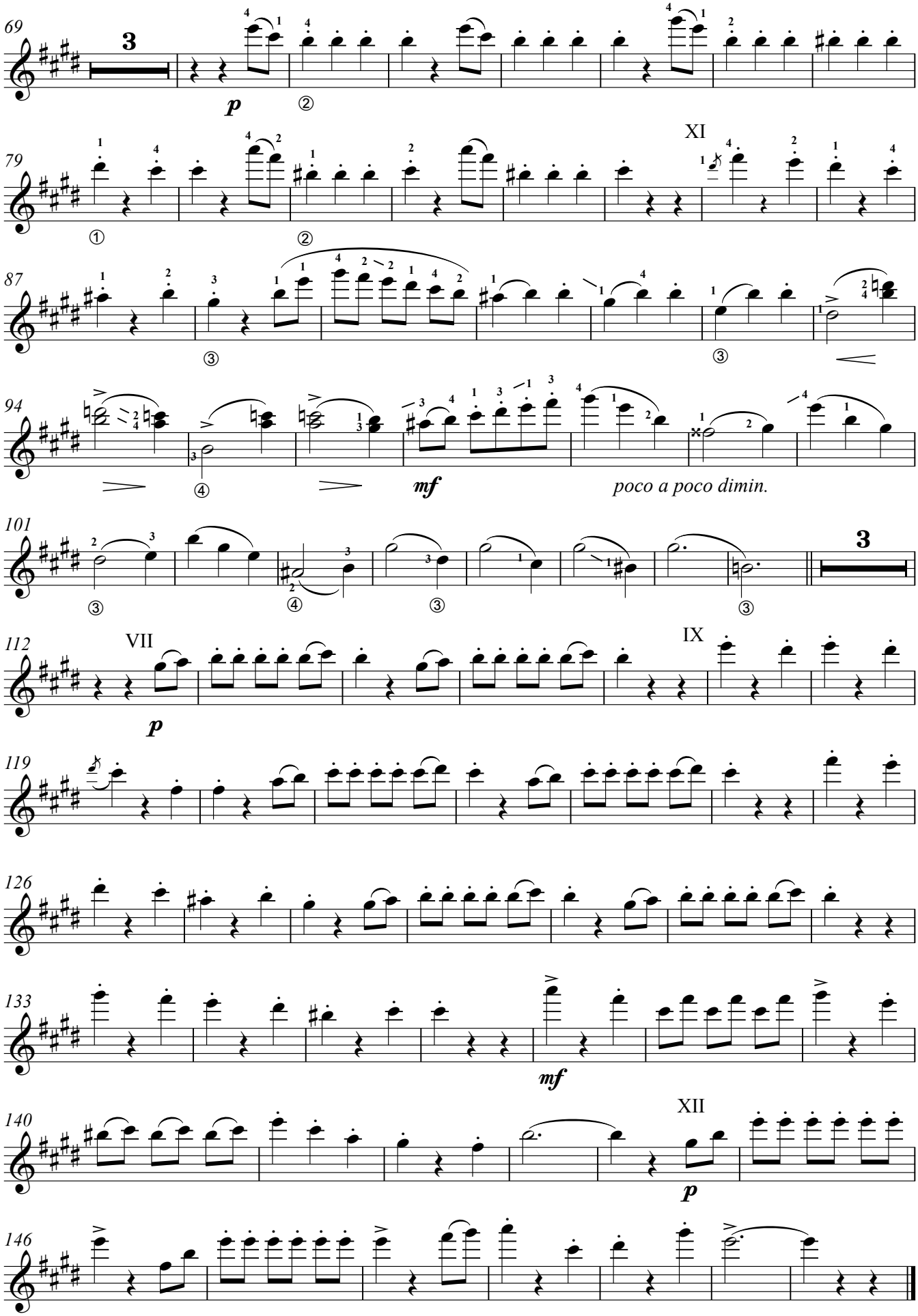
Scherzando poco a poco più mosso



5. Waltz-Scherzo

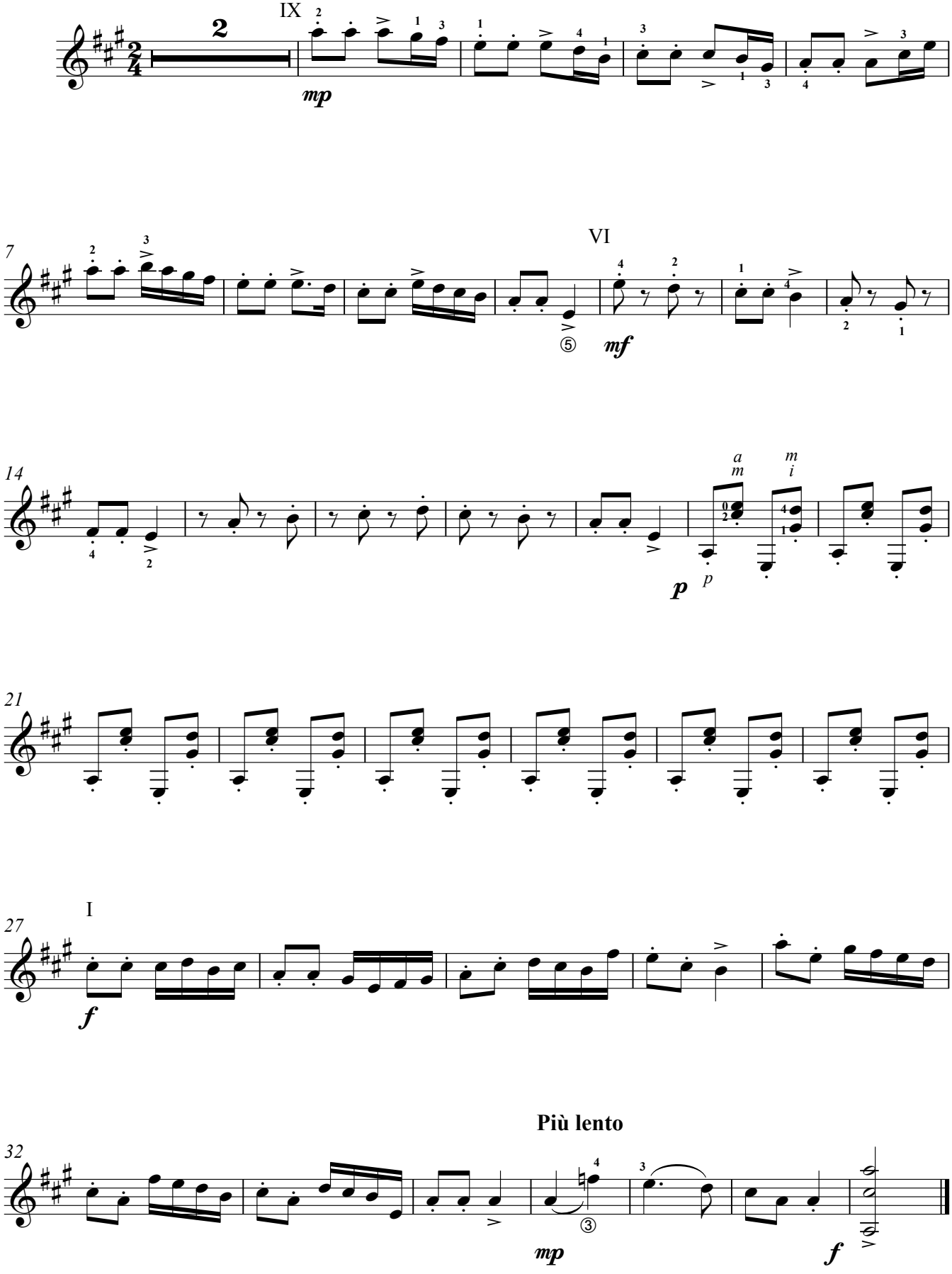
Animato, ma non troppo presto




69
3
p
②
79
①
②
XI
87
③
③
94
④
mf
poco a poco dimin.
101
③
④
③
③
3
112
VII
p
IX
119
126
133
mf
140
XII
p
146

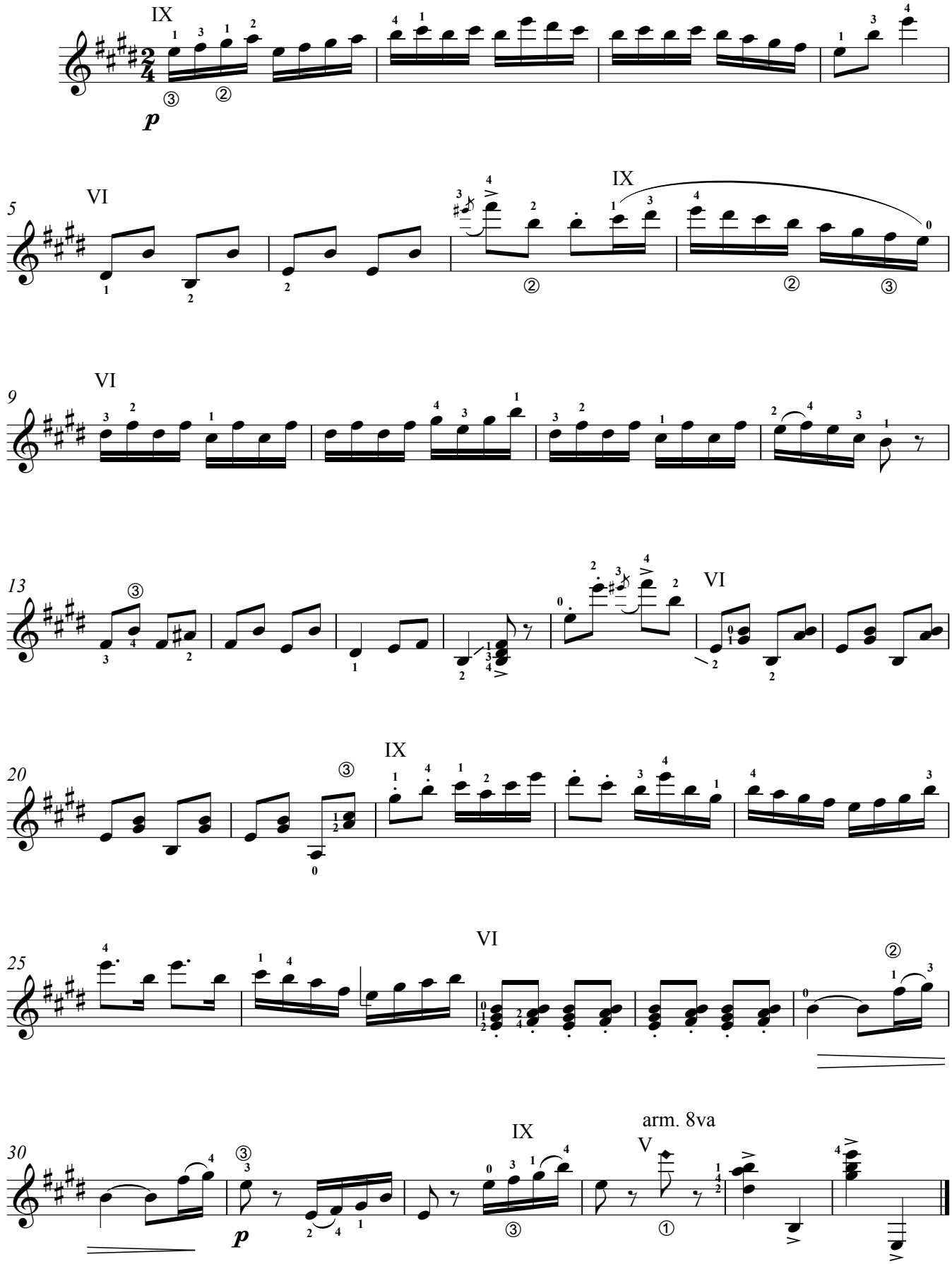
6. Hurdy-Gurdy

Allegro non troppo



7. Dance

Scherzando, ma non troppo presto



Guitar 2

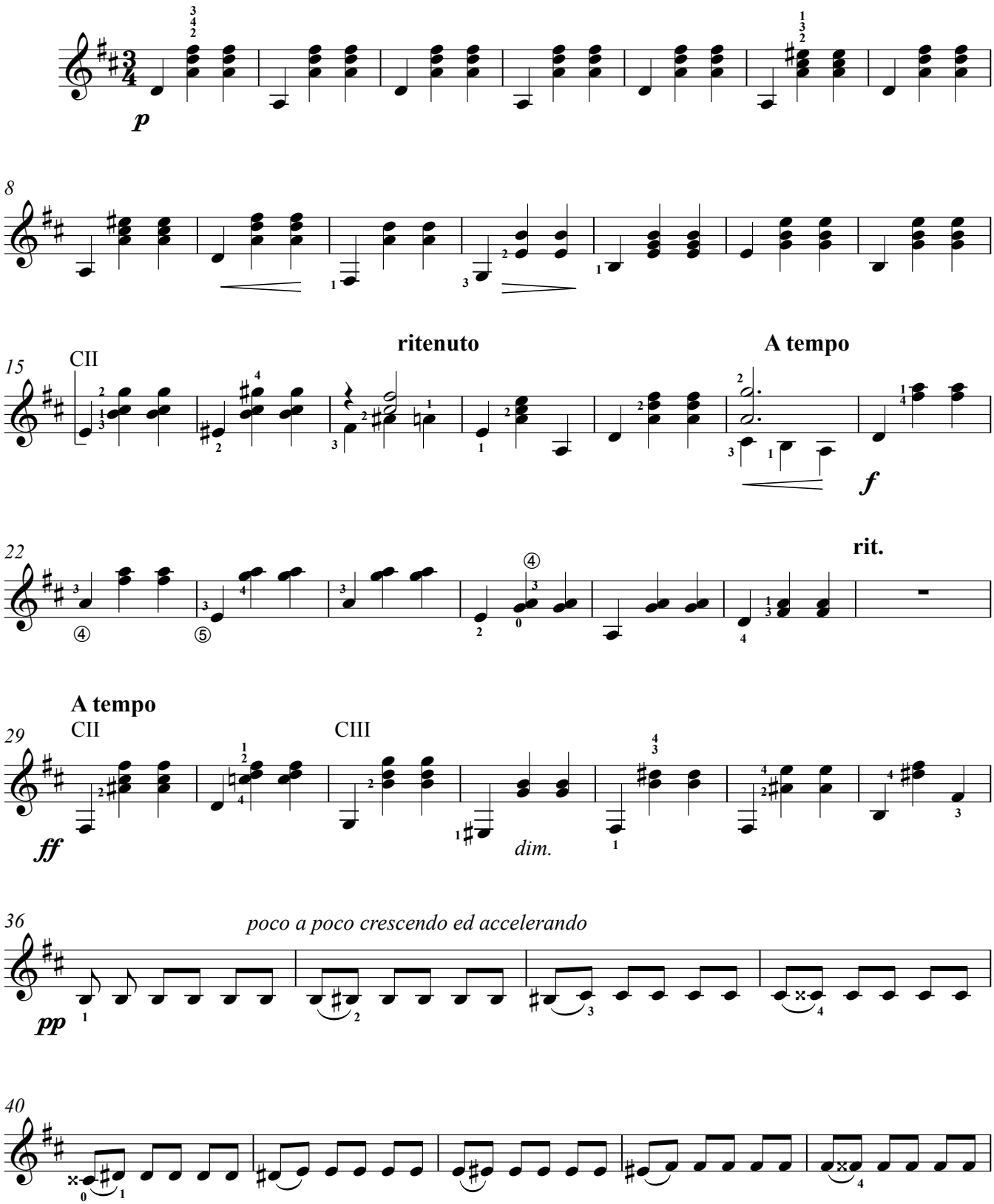
Sem' Tantsï Kukol

Dmitri Shostakovich

1. Lyrical Waltz

Arranged for Guitar Duo
by Andrew Forrest

Moderato



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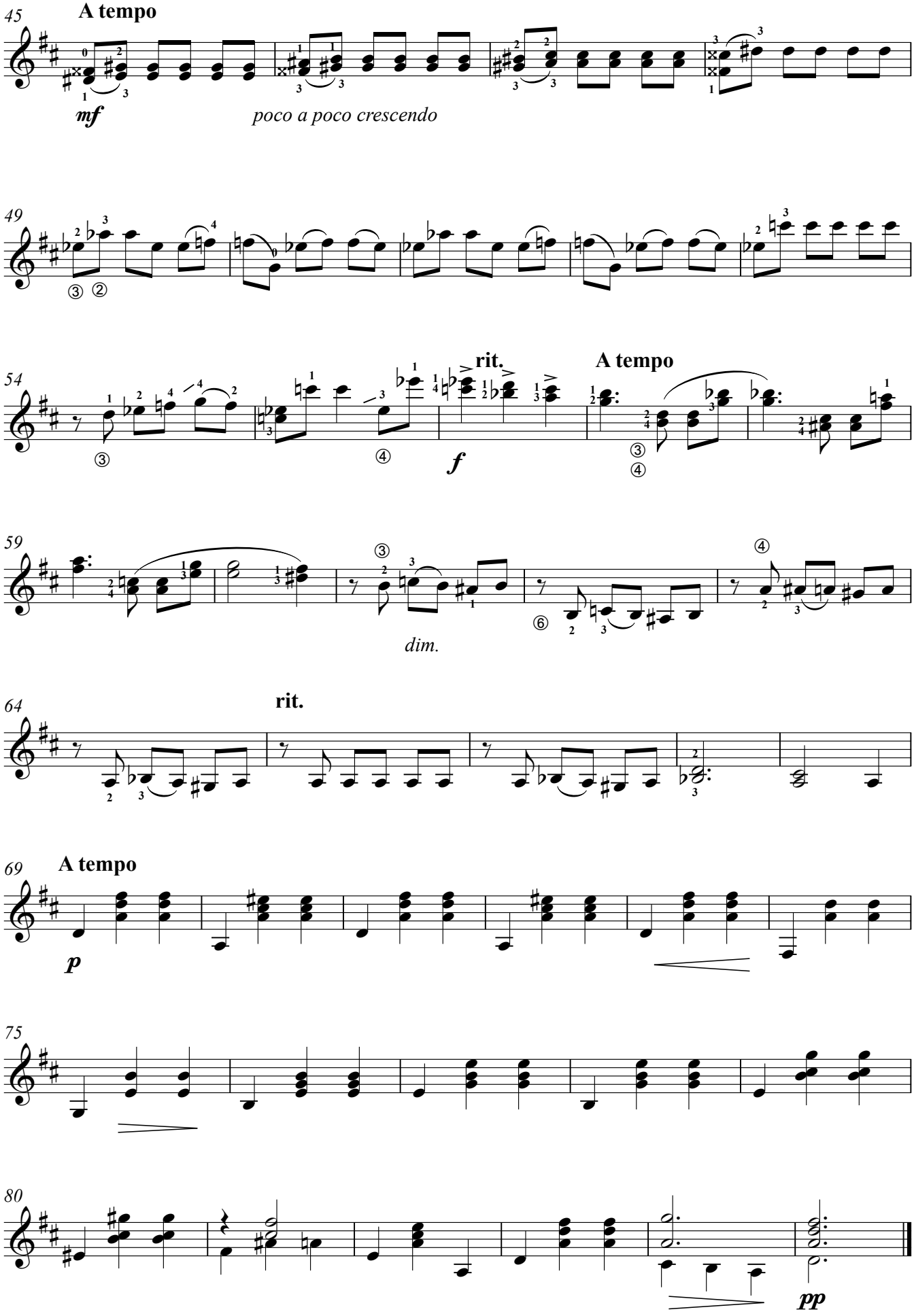
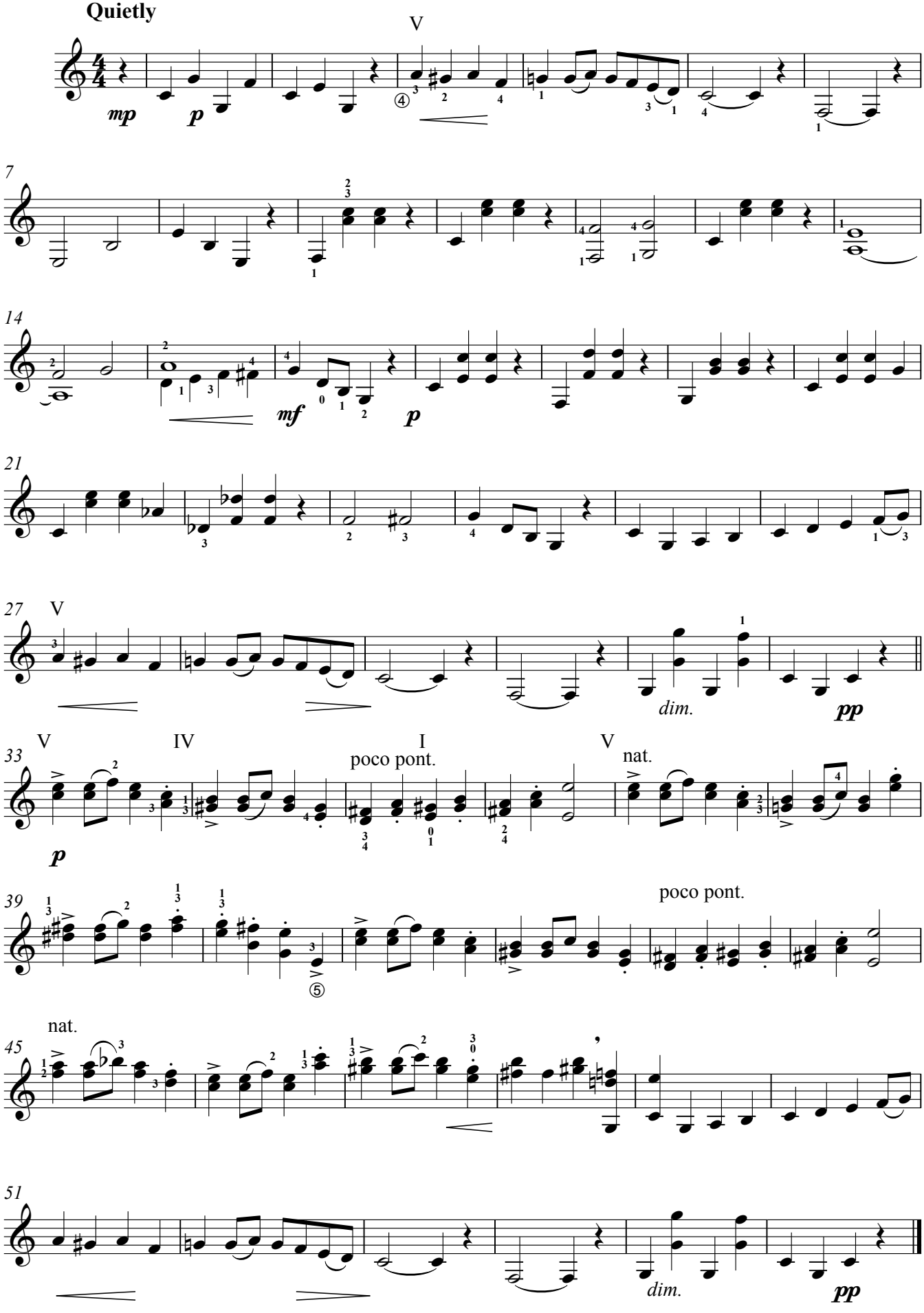
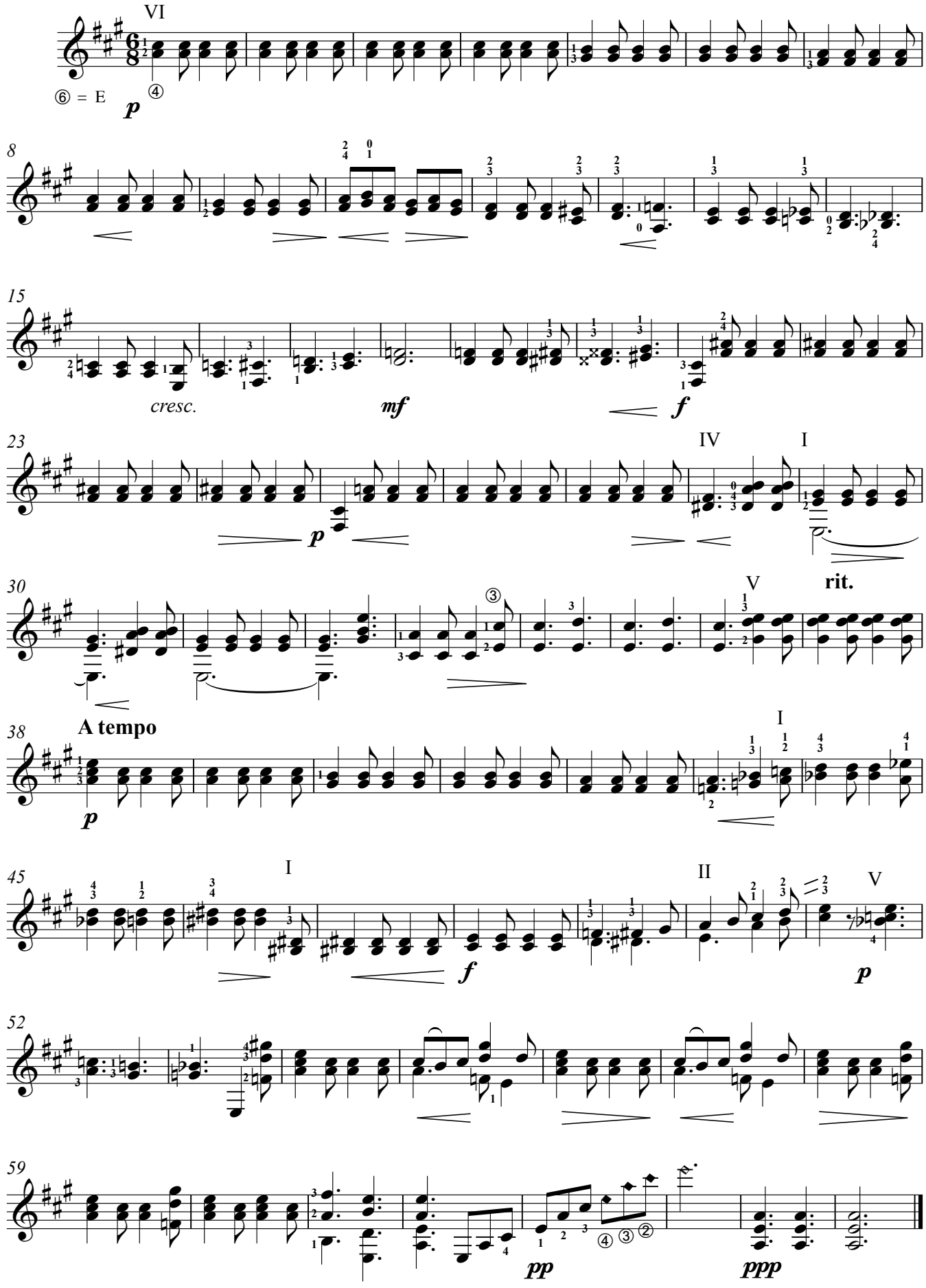

45
A tempo
mf
poco a poco crescendo
49
54
rit.
A tempo
f
59
dim.
64
rit.
69
A tempo
p
75
80
pp

2. Gavotte


Quietly
V
mp
p
7
14
mf
p
21
27
V
dim.
pp
33
V
IV
I
V
poco pont.
nat.
p
39
poco pont.
⑤
45
nat.
51
dim.
pp

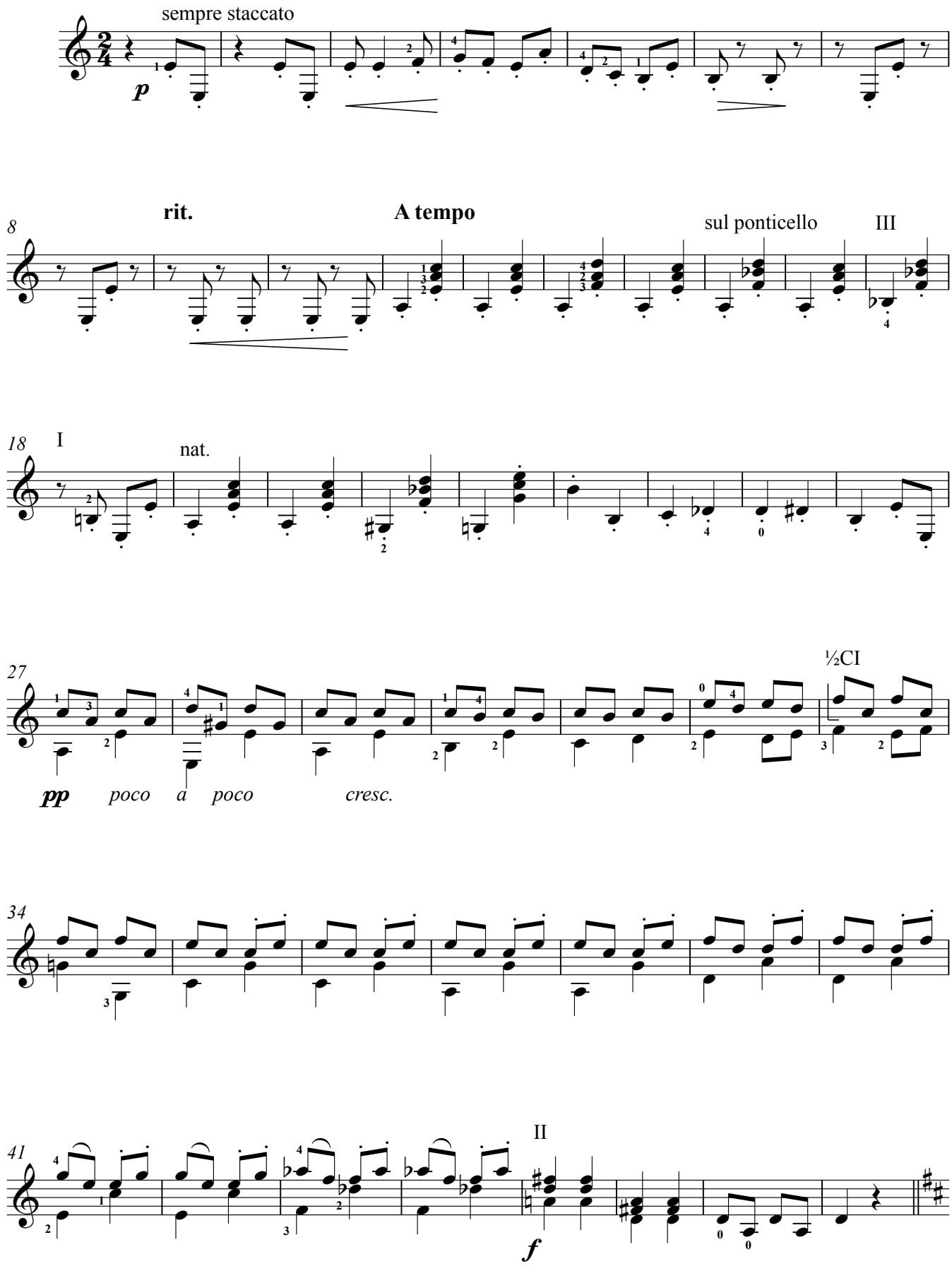
3. Romance

Moderato espressivo

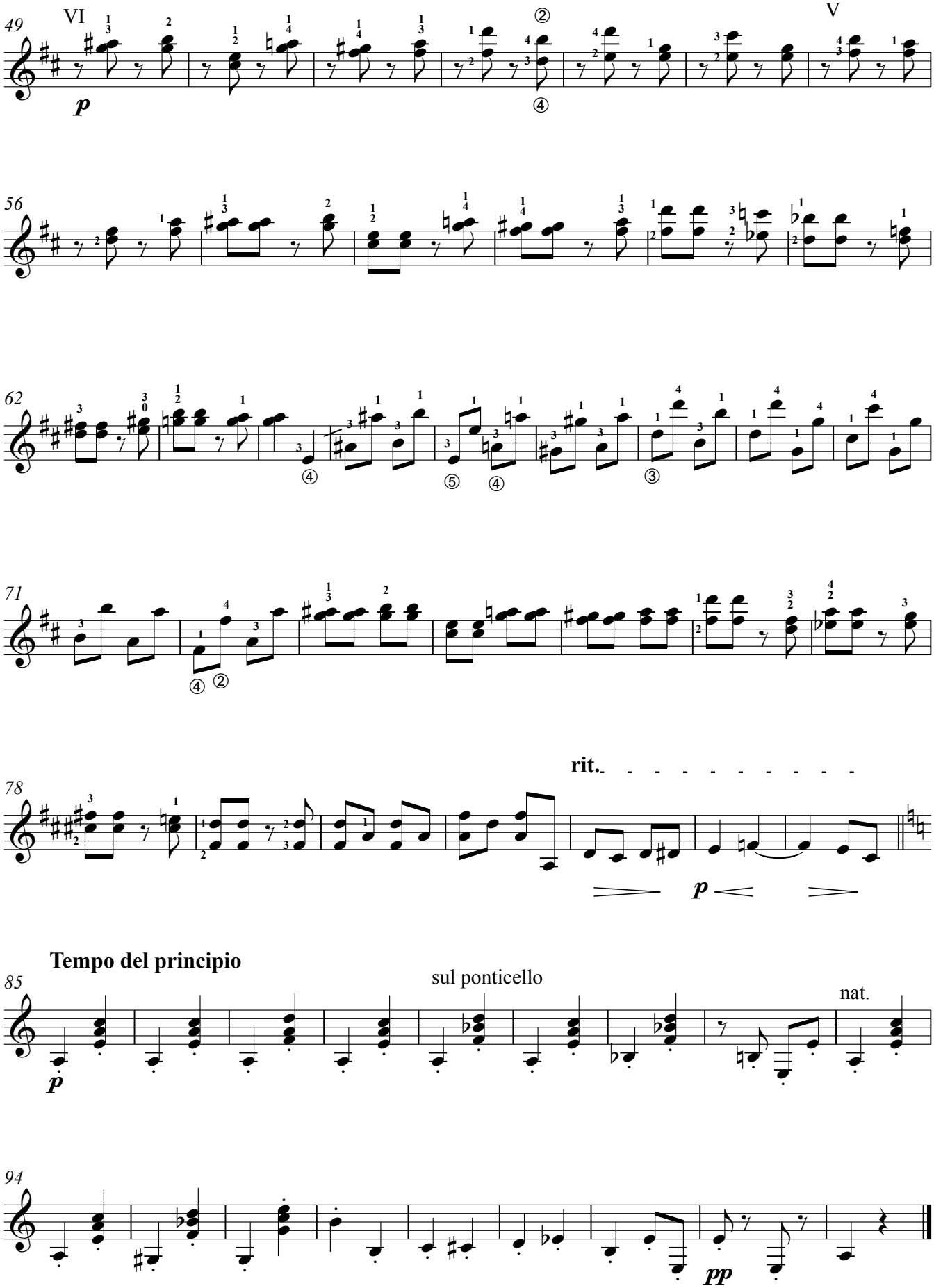


4. Polka

Playfully, not too fast

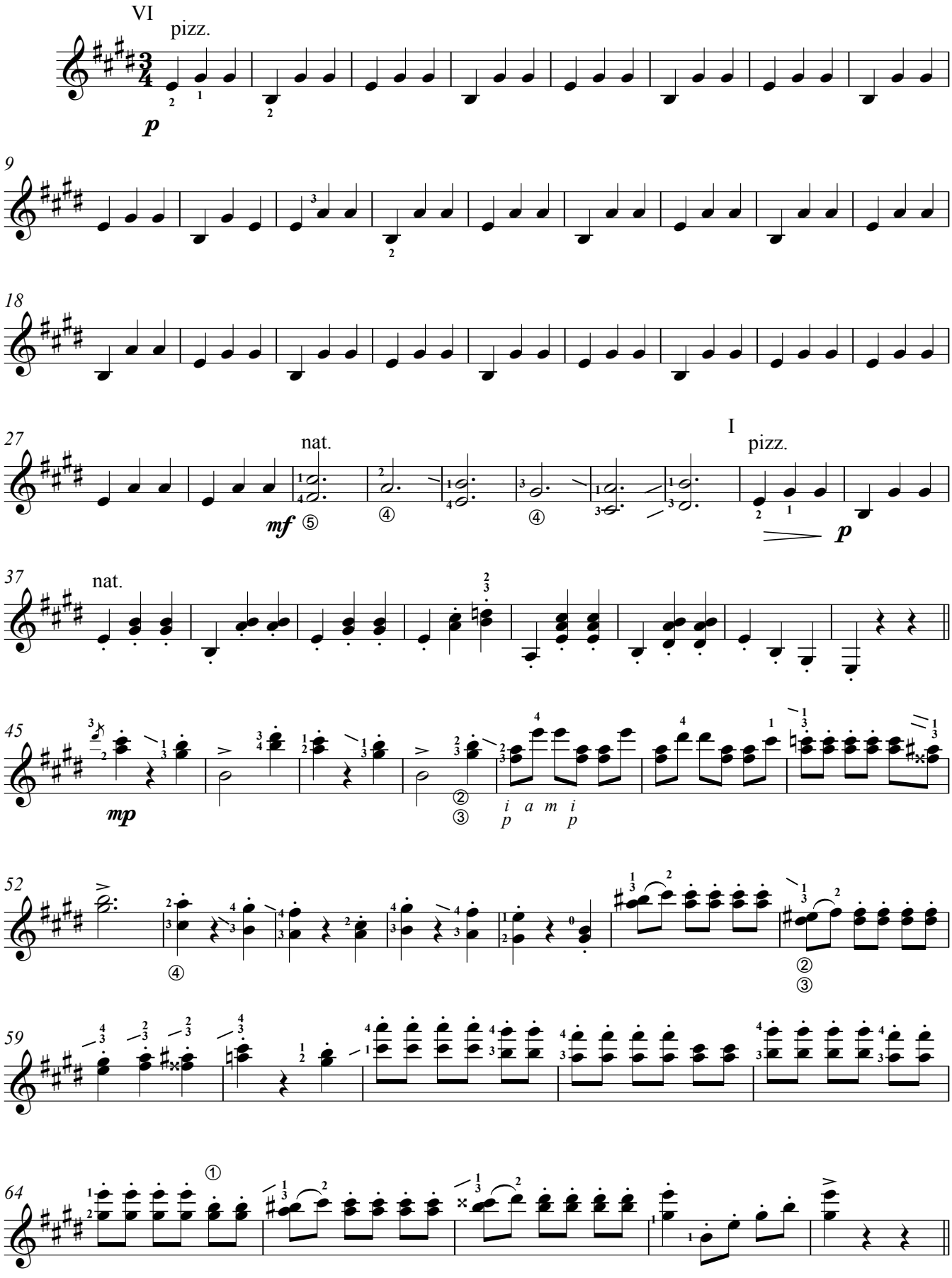


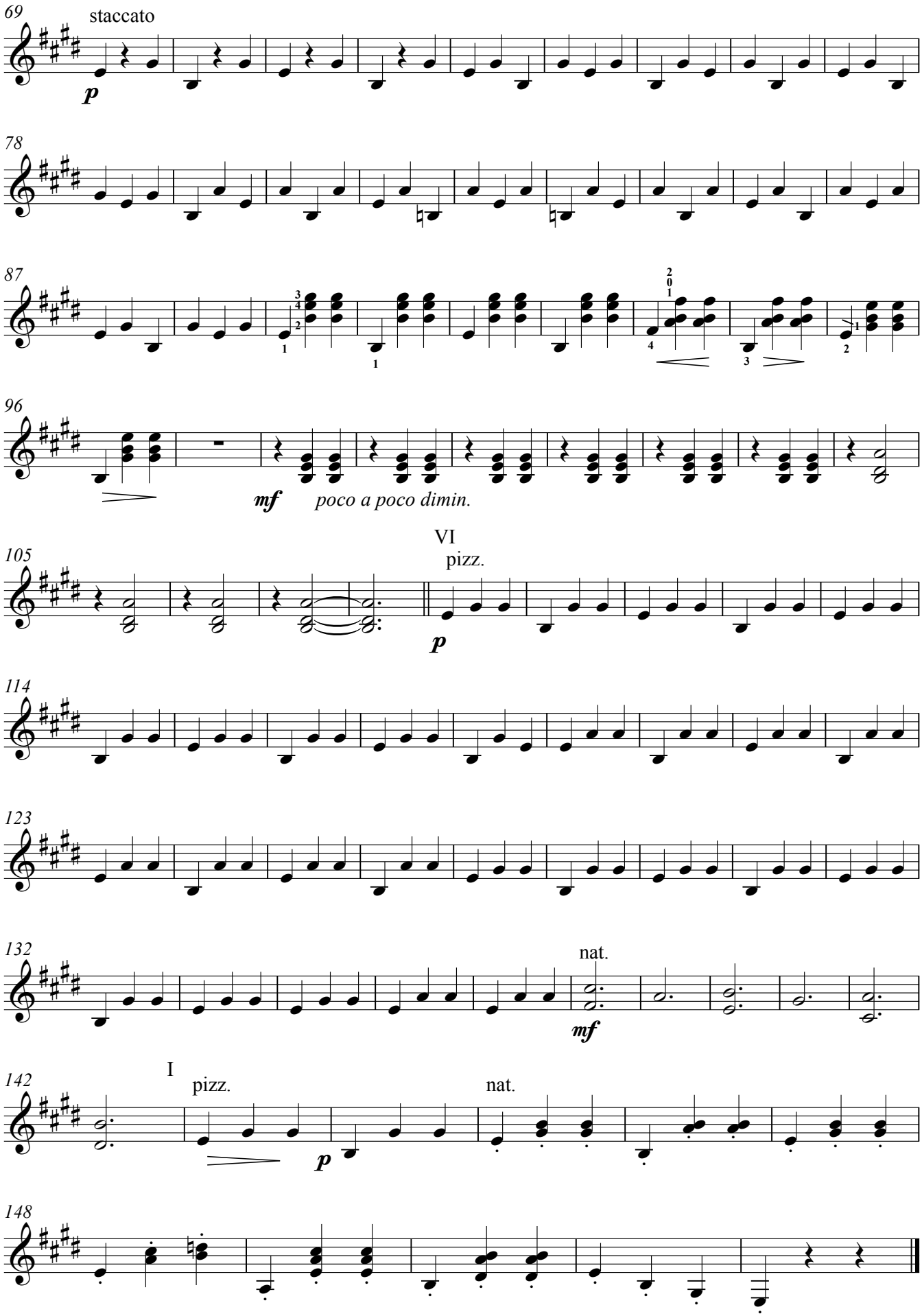
Scherzando poco a poco più mosso



5. Waltz-Scherzo

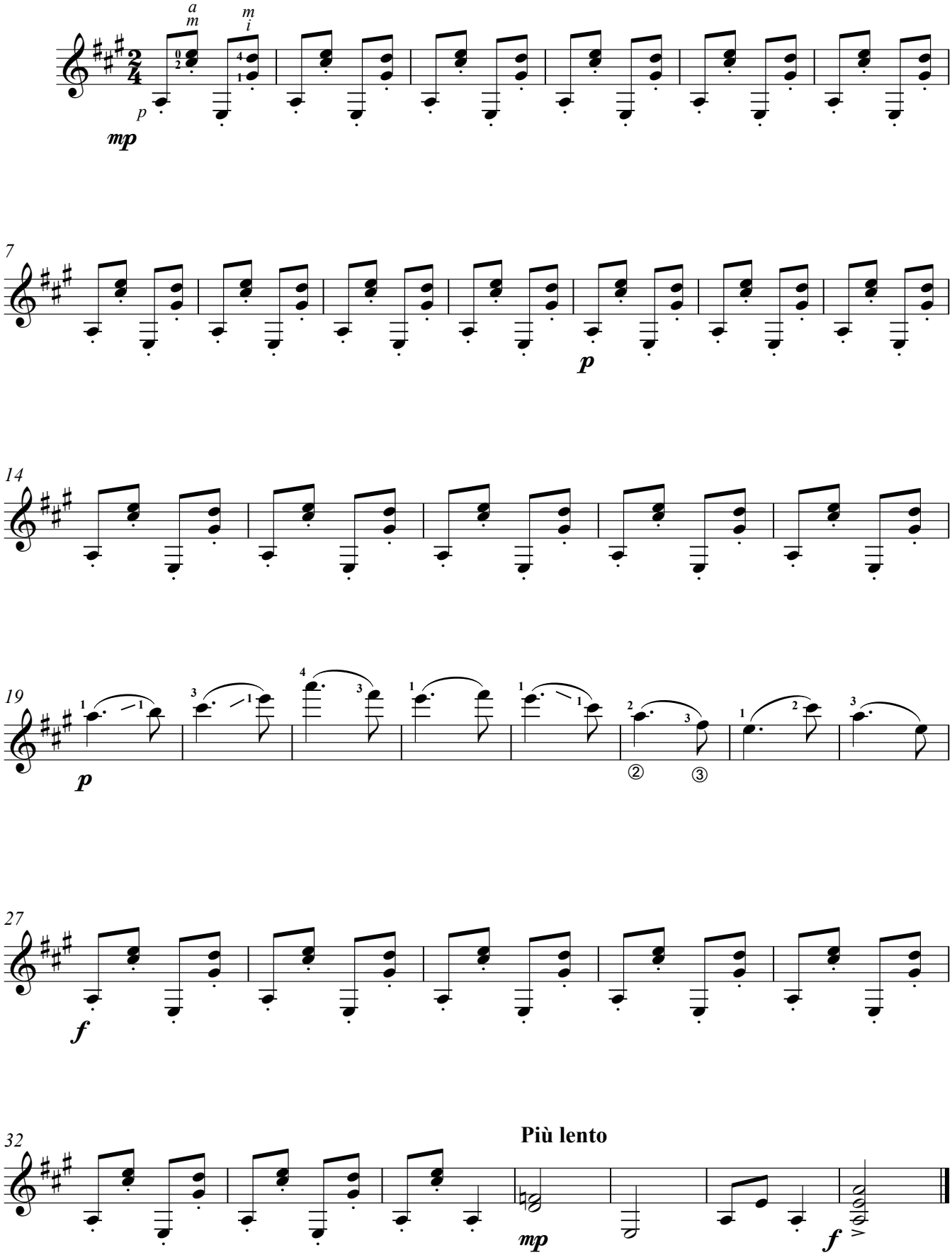
Animato, ma non troppo presto

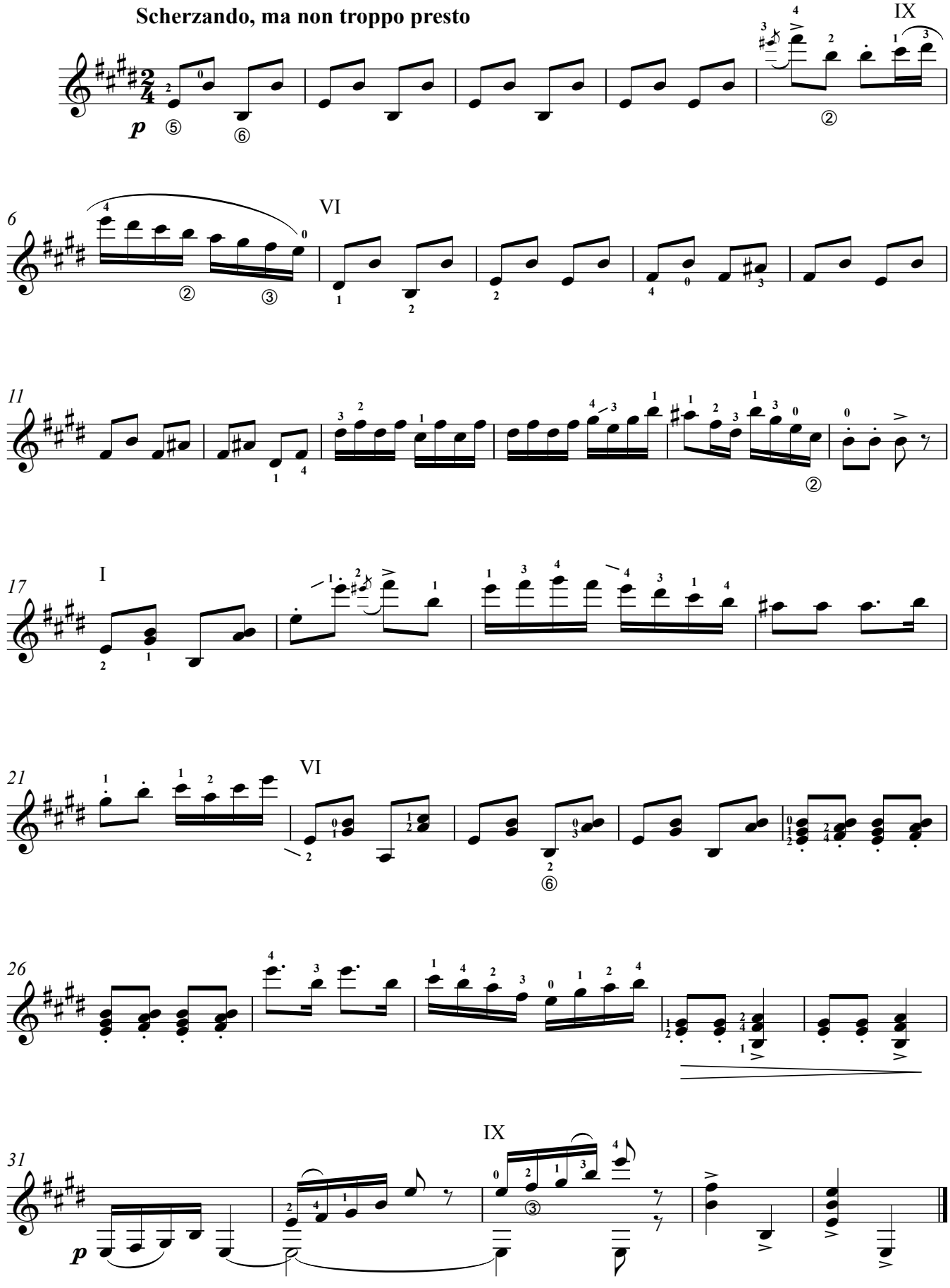



69
staccato
p
78
87
96
mf
poco a poco dimin.
105
VI
pizz.
p
114
123
132
nat.
mf
142
I
pizz.
p
nat.
148

6. Hurdy-Gurdy

Allegro non troppo



7. Dance

Scherzando, ma non troppo presto