

# Les Papillons

by

**François Couperin**  
(1668-1733)

Arranged from the harpsichord solo  
for guitar duet  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme.*

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# Les Papillons

François Couperin

Arranged for Guitar Duo

by Andrew Forrest

Très légèrement

The musical score is written for two guitars, labeled "Guitar 1" and "Guitar 2". The key signature is G major (one sharp) and the time signature is 6/16. The piece is marked "Très légèrement" (Very lightly). The score is divided into four systems, each with a measure number (5, 11, 18) at the beginning of the first staff. The first system starts with a *mf* dynamic. The second system includes a trill (*tr*) and first/second endings, with a *f* dynamic. The third system also includes a trill (*tr*). The fourth system features dynamics of *p* and *f*, with a *p* dynamic in the second staff and a *f* dynamic in the first staff. The score includes various musical notations such as slurs, ties, and articulation marks.

25

*p* *f* *p*

*p* *f* *p*

32

*mf*

*mf*

39

*f*

*f*

45

*p*

*p*

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Très légèrement

5 *mf* *p m i*

V 1. 2.

*f*

VII IX VI

17 VII V IX *p* *f*

24 VII IV VI IX *p* *f*

31 VI *p* *mf*

38 *f*

45 *p*

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Très légèrement

6 *mf*

14

20 *p* *f*

26 *p* *f* *p*

33 *mf*

39 *f*

45 *p*

The score is written for guitar 2 in treble clef, key of D major (two sharps), and 6/16 time. It consists of eight staves of music. The first staff begins with a 6/16 time signature and a *mf* dynamic. The second staff includes first and second endings. Dynamics include *mf*, *f*, *p*, and *f*. Articulations such as accents and slurs are used throughout. The piece concludes with a final cadence on the eighth staff.