

# **Prelude No. 22**

**From 48 Preludes & Fugues**

**by**

**J. S. Bach**

**Arranged for Niibori Guitar Ensemble**

**By Andrew Forrest**

*In the event of a public performance, please include  
the arranger's name on the programme*

*<http://www.forrestguitarembles.co.uk>*

# Prelude No. 22

from 48 Preludes and Fugues

J.S.Bach  
Arranged for Guitar Ensemble  
by Andrew Forrest

Andante, largamente ma non adagio

The musical score is arranged for four instruments: Alto 1, Guitar 2, Bass (N), and Contrabass. It is written in C major and common time (C). The tempo is marked 'Andante, largamente ma non adagio'. The score is divided into three systems. The first system (measures 1-4) starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*) by measure 3. The second system (measures 5-8) features a *dim.* (diminuendo) marking in measure 6. The third system (measures 9-12) returns to a mezzo-forte (*mf*) dynamic. The bass line is marked with an 8, indicating an octave shift. The score includes various musical notations such as slurs, ties, and dynamic markings.

13

Musical score for measures 13-16, featuring four staves. The music is in a key with one sharp (F#) and a common time signature. The first three staves are in treble clef, and the fourth is in bass clef. The score shows a dynamic progression from *p* (piano) to *cresc.* (crescendo) and finally *f* (forte) across the four measures.

17

Musical score for measures 17-20, featuring four staves. The music is in a key with one sharp (F#) and a common time signature. The first three staves are in treble clef, and the fourth is in bass clef. The score includes dynamic markings: *dim.* (diminuendo), *poco - - a - - - poco* (poco decrescendo), *p* (piano), and *cresc.* (crescendo).

21

Musical score for measures 21-24, featuring four staves. The music is in a key with one sharp (F#) and a common time signature. The first three staves are in treble clef, and the fourth is in bass clef. The score includes dynamic markings: *f* (forte), *mp* (mezzo-piano), and *p* (piano).

Alto 1

# Prelude No. 22

from 48 Preludes and Fugues

J.S. Bach  
Arranged for Guitar Ensemble  
by Andrew Forrest

Andante, largamente ma non adagio

*p* *mf*

4 *dim.*

8

12 *mf* *p* *cresc.*

16 *f* *dim.* *poco - - a - - - poco*

19 *p* *cresc.*

22 *f* *mp* *p*

Alto 2

# Prelude No. 22

from 48 Preludes and Fugues

J.S. Bach  
Arranged for Guitar Ensemble  
by Andrew Forrest

**Andante, largamente ma non adagio**

1 *p* *mf*

5 *dim.*

9 *mf*

13 *p* *cresc.* *f*

17 *dim.* *poco - - a - - - poco* *p* *cresc.*

21 *f* *mp* *p*

# Prelude No. 22

from 48 Preludes and Fugues

J.S. Bach  
Arranged for Guitar Ensemble  
by Andrew Forrest

**Andante, largamente ma non adagio**

The musical score consists of seven staves of music in treble clef, key of D major, and common time. The tempo is marked 'Andante, largamente ma non adagio'. The score includes various fingering numbers (1-4) and dynamic markings such as *p*, *mf*, *dim.*, *cresc.*, *f*, *mp*, and *poco - - a - - - poco*. Roman numerals (VII, IX, XI, VI, IV, V) are placed above the notes to indicate chord positions. The piece begins with a *p* dynamic and ends with a *p* dynamic. The score is arranged for guitar 1.

# Prelude No. 22

from 48 Preludes and Fugues

J.S. Bach

Arranged for Guitar Ensemble

by Andrew Forrest

**Andante, largamente ma non adagio**

The musical score consists of six staves of music in treble clef, key of D major, and common time. The first staff (measures 1-4) begins with a *p* dynamic and a circled 3, followed by a *mf* dynamic and a *V* marking. The second staff (measures 5-8) includes a *dim.* dynamic and a *II* marking. The third staff (measures 9-12) features a *< mf* dynamic. The fourth staff (measures 13-16) shows a dynamic progression from *p* to *cresc.* to *f*. The fifth staff (measures 17-20) includes *dim.*, *poco - - a - - - poco*, *p*, and *cresc.* markings. The sixth staff (measures 21-24) features *f*, *mp*, and *p* dynamics, along with a circled 3 and a circled 2.

# Prelude No. 22

from 48 Preludes and Fugues

J.S. Bach  
Arranged for Guitar Ensemble  
by Andrew Forrest

Andante, largamente ma non adagio

Musical notation for measures 1-4. The key signature is one sharp (F#). The tempo is Andante, largamente ma non adagio. The dynamics are *p* (piano) at the start, *mf* (mezzo-forte) in the middle, and a hairpin crescendo leading to *mf* at the end.

Musical notation for measures 5-8. Measure 5 starts with a hairpin crescendo. Measure 8 ends with a hairpin decrescendo and the dynamic *dim.* (diminuendo).

Musical notation for measures 9-12. Measure 9 is marked with a Roman numeral **I**. The dynamics are *mf* (mezzo-forte) with a hairpin crescendo.

Musical notation for measures 13-16. Measure 13 is marked with a Roman numeral **IV**. The dynamics are *p* (piano) at the start, *cresc.* (crescendo) in the middle, and *f* (forte) at the end. A circled 2 indicates a second ending.

Musical notation for measures 17-20. Measure 17 starts with *dim.* (diminuendo). The tempo marking *poco - - a - - - poco* is present. Measure 20 ends with *cresc.* (crescendo).

Musical notation for measures 21-24. Measure 21 is marked with a Roman numeral **II**. Measure 22 is marked with a Roman numeral **IV**. The dynamics are *f* (forte) at the start, *mp* (mezzo-piano) in the middle, and *p* (piano) at the end.

Bass (N)

# Prelude No. 22

from 48 Preludes and Fugues

J.S. Bach  
Arranged for Guitar Ensemble  
by Andrew Forrest

Andante, largamente ma non adagio

8 *p* *mf*

5 *dim.*

9 *< mf*

13 *p* *cresc.* *f*

17 *dim.* *poco - - a - - - poco* *p* *cresc.*

21 *f* *mp* *p*

# Prelude No. 22

from 48 Preludes and Fugues

J.S.Bach

Arranged for Guitar Ensemble

by Andrew Forrest

Andante, largamente ma non adagio

⑥ = D *p* *mf* ③

5 *dim.* II I

9 II *mf*

13 *p* *cresc.* IV *f*

17 *dim.* *poco - - a - - - poco* *p* *cresc.* II I

21 *f* *mp* *p*

Contrabass

# Prelude No. 22

from 48 Preludes and Fugues

J.S. Bach  
Arranged for Guitar Ensemble  
by Andrew Forrest

Andante, largamente ma non adagio

8 *p* *mf*

5 *dim.*

9 *< mf*

13 *p* *cresc.* *f*

17 *dim.* *poco - - a - - - poco* *p*

20 *cresc.*

22 *f* *mp* *p*