

Minuetto

from Quintet in E, Op. 11 No.5

Luigi Boccherini

*Arranged for Niibori Guitar Orchestra
by Andrew Forrest*

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

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Allegro non troppo

The first system of the musical score consists of six staves. From top to bottom: Alto 1, Alto 2, Guitar 1, Guitar 2, Bass(N), and Contrabass. The Alto 1 staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a *mp* dynamic and includes a *cresc.* marking at the end. The Alto 2 staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature, starting with a *p* dynamic. The Guitar 1 and 2 staves begin with a treble clef, a key signature of one sharp, and a 3/4 time signature, both starting with a *p* dynamic and a *pizz.* marking. The Bass(N) and Contrabass staves begin with a bass clef, a key signature of one sharp, and a 3/4 time signature, both starting with a *p* dynamic and a *pizz.* marking.

The second system of the musical score consists of six staves, continuing from the first system. It begins with a measure number '5' at the start of the first staff. The Alto 1 staff has a *mf* dynamic and a *cresc.* marking. The Alto 2 staff has a *mf* dynamic. The Guitar 1 and 2 staves have a *mf* dynamic. The Bass(N) and Contrabass staves have a *mf* dynamic. A section marked 'A' in a box begins at the end of the first staff and continues through the second and third staves. Dynamics change to *mp* for Alto 1, *p* for Alto 2, *p* for Guitar 1, *p* for Guitar 2, and *p* for Bass(N) and Contrabass. The system concludes with a double bar line and repeat signs.

11

tr
mf
mp
mp
mp
mp

16

Fine

Fine

22 **Trio**

p dolce

p dolce

nat.

p

nat.

p

p

p

28 **B**

mf

mf

mf

mf

mf

p

p

p

p

tr

C

Musical score for measures 36-41. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). Measure 36 starts with a piano (*p*) dynamic. Trills (*tr*) are present in measures 37, 38, and 39. The piece concludes with a repeat sign in measure 41.

D.C. al Fine

Musical score for measures 42-47. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). Measure 42 starts with a piano (*p*) dynamic. The piece concludes with a repeat sign in measure 47.

Alto 1

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Musical notation for the first section of the Minuetto, measures 1-17. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes dynamic markings *mp* and *cresc.*, and articulation marks such as accents and trills (*tr*). A first ending bracket labeled 'A' spans measures 10-11. The section concludes with a *Fine* marking.

Trio

Musical notation for the Trio section of the Minuetto, measures 22-42. The section begins at measure 22 with a *p dolce* dynamic. It features a variety of textures, including sixteenth-note patterns and chords. Dynamic markings include *mf* and *p*. Three first ending brackets are present, labeled 'B' (measures 31-32), 'C' (measures 36-37), and 'D.C. al Fine' (measures 41-42).

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p

5

cresc. *mf*

A

p *mp*

14

18

Fine

Trio

22

p dolce

29

B

mf *p* *tr*

36

C

tr *p*

42

D.C. al Fine

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Allegro non troppo

pizz.
p *cresc.*

6 *mf* *p* **A**

12 *mp*

17 **Fine**

Trio
22 *nat.* *p* **II**

28 *mf* *p **B II***

35 *tr* *p* **C**

41 *p* **D.C. al Fine**

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Allegro non troppo

II pizz.

6

12

17

p *cresc.* *mf* *p* *mp* **Fine**

Trio

22

29

37

42

p *nat.* *mf* *p* *mf* *p* **D.C. al Fine**

Bass(N)

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Allegro non troppo

pizz.
p *cresc.*

6 **A**
mf *p*

12
mp

17 **Fine**

Trio

22
p

29 **B**
mf *p*

37 **C**
p

43 **D.C. al Fine**
p

Bass Guitar

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Allegro non troppo

pizz.

p *cresc.*

6 **A** *mf* *p*

12 *mp*

17 **Fine**

Trio

22 *p*

29 **IV** **B** *mf* *p*

37 **C** *p*

43 **D.C. al Fine**