Ludwig van Beethoven

Adagio ma non troppo
(WoO 43b)

Arranged for Niibori Guitar Orchestra

by

Andrew Forrest

In the event of a public performance, please include the arranger's name on the programme.

http://www.forrestguitarensembles.co.uk

Niibori

Adagio ma non troppo (WoO 43b)

(Originally for mandolin and harpsichord in Eb major)

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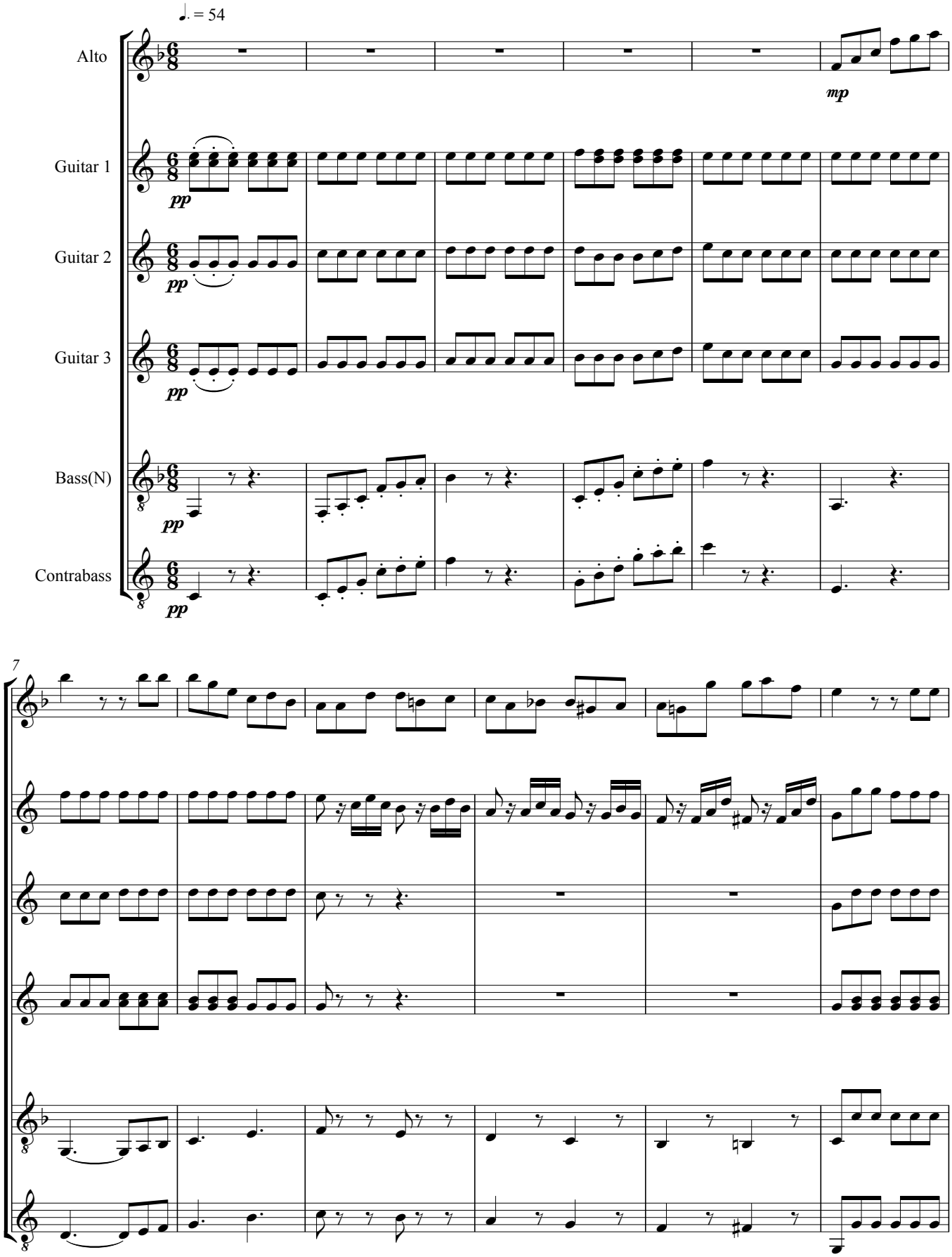
by Andrew Forrest



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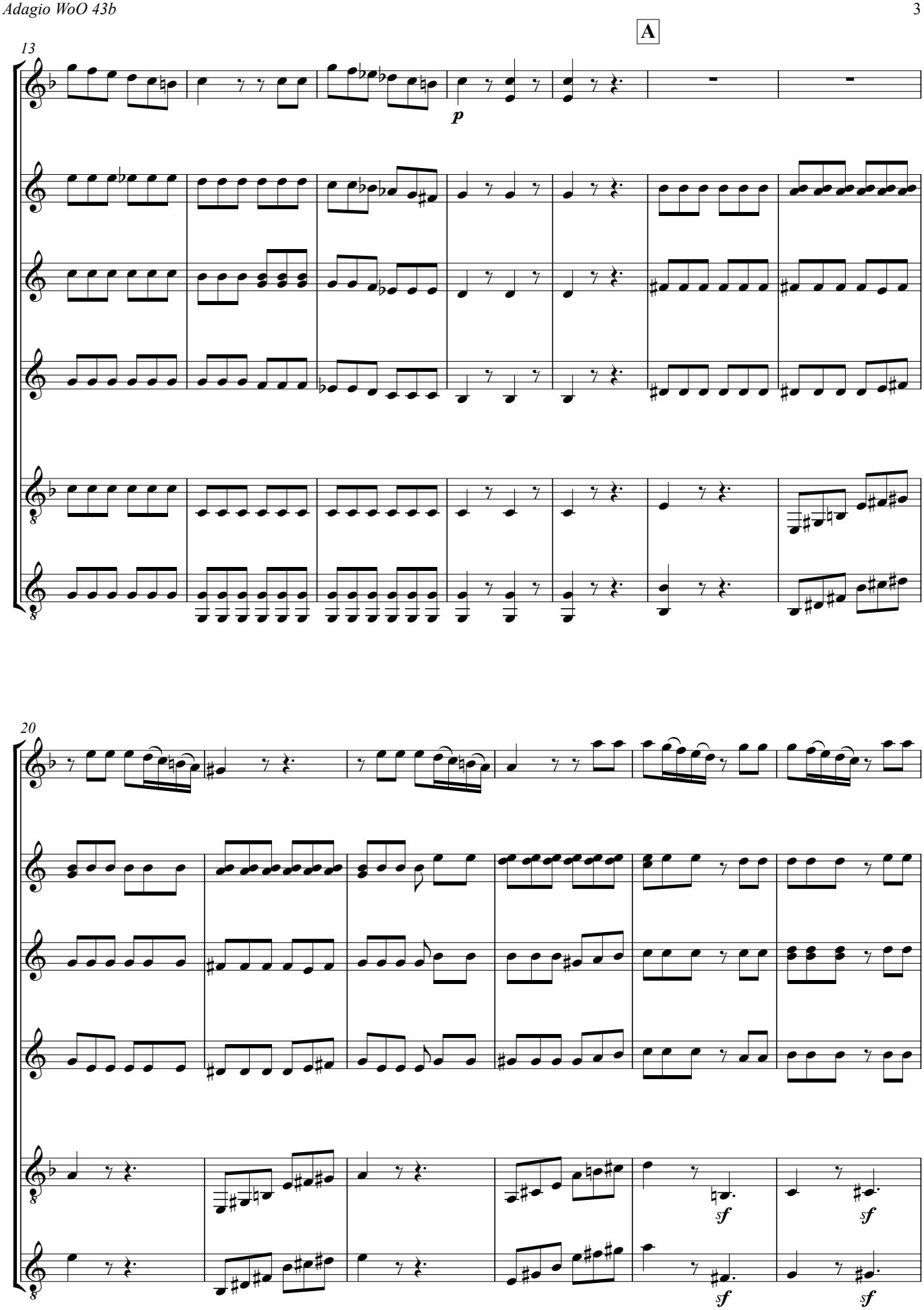
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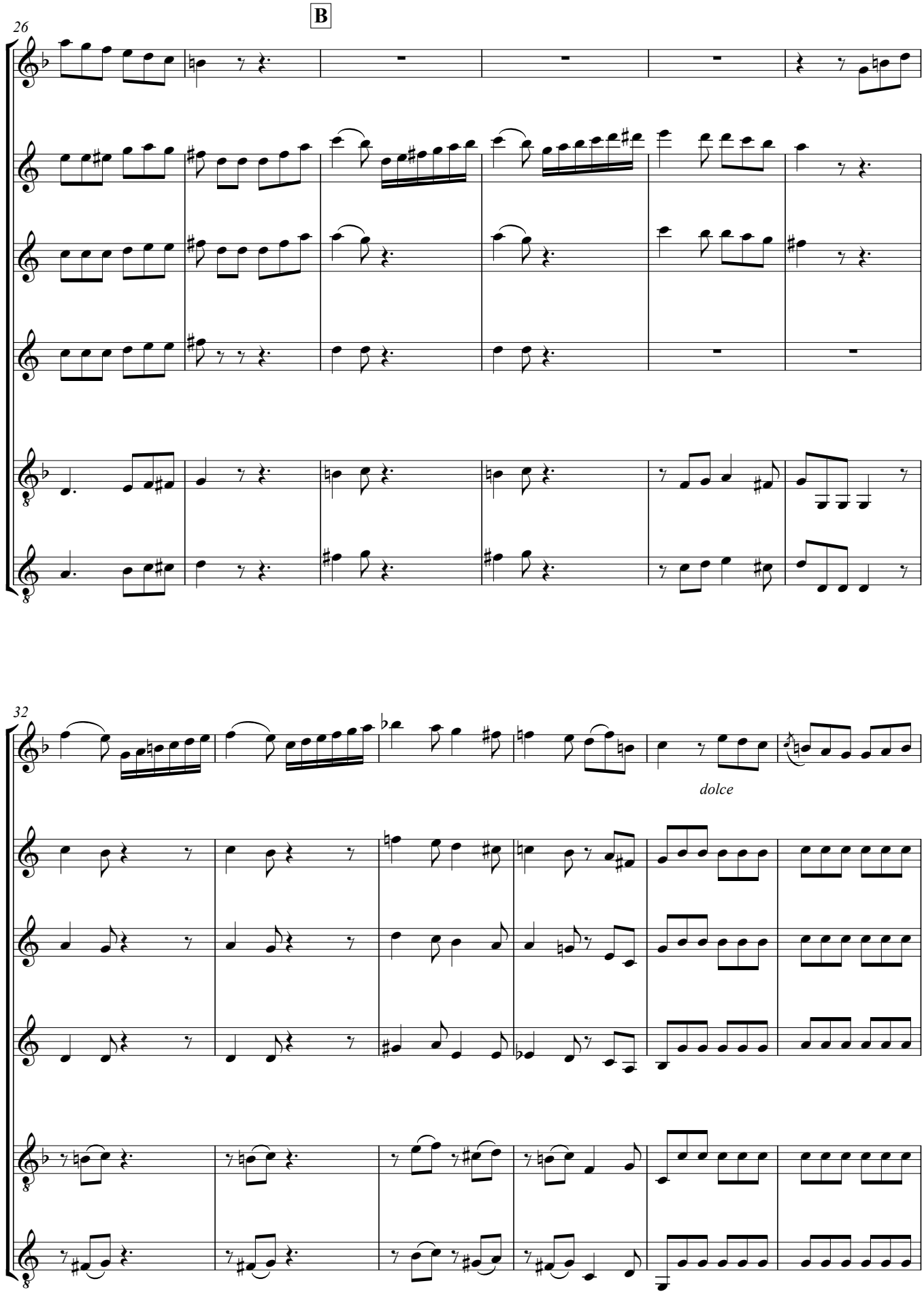
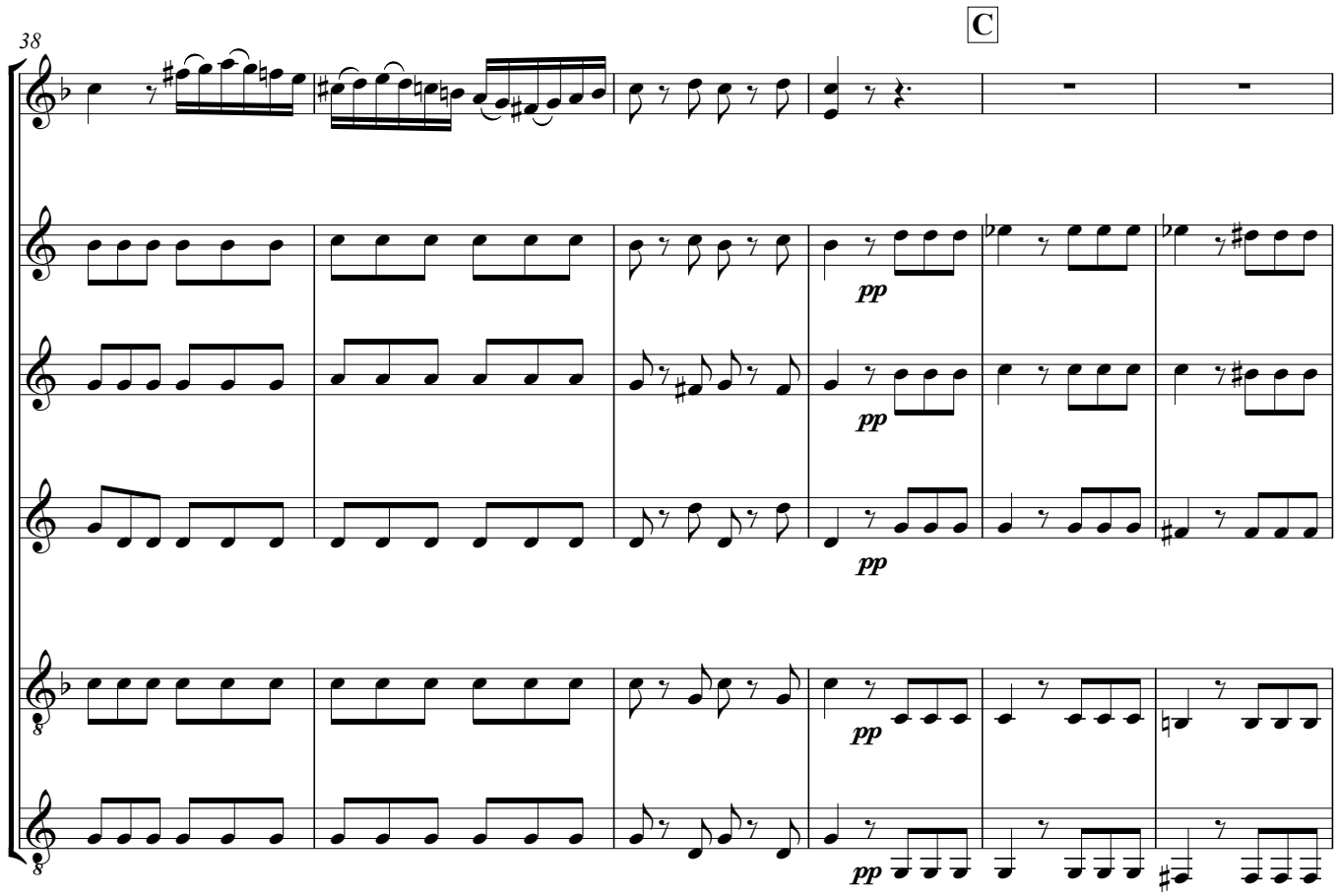
20
sf
sf
sf
sf


B
26
32
dolce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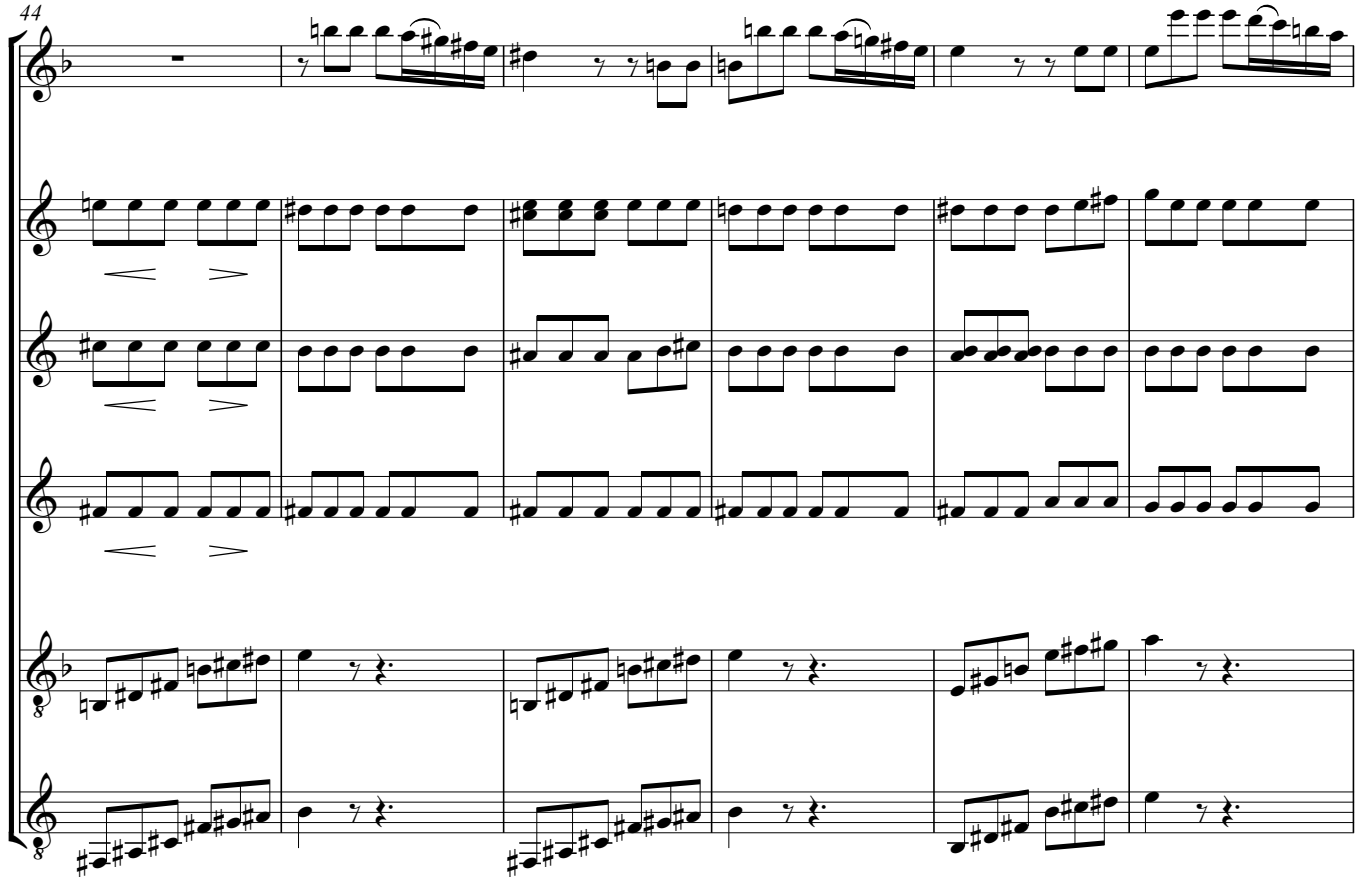
C
pp
pp
pp
pp
pp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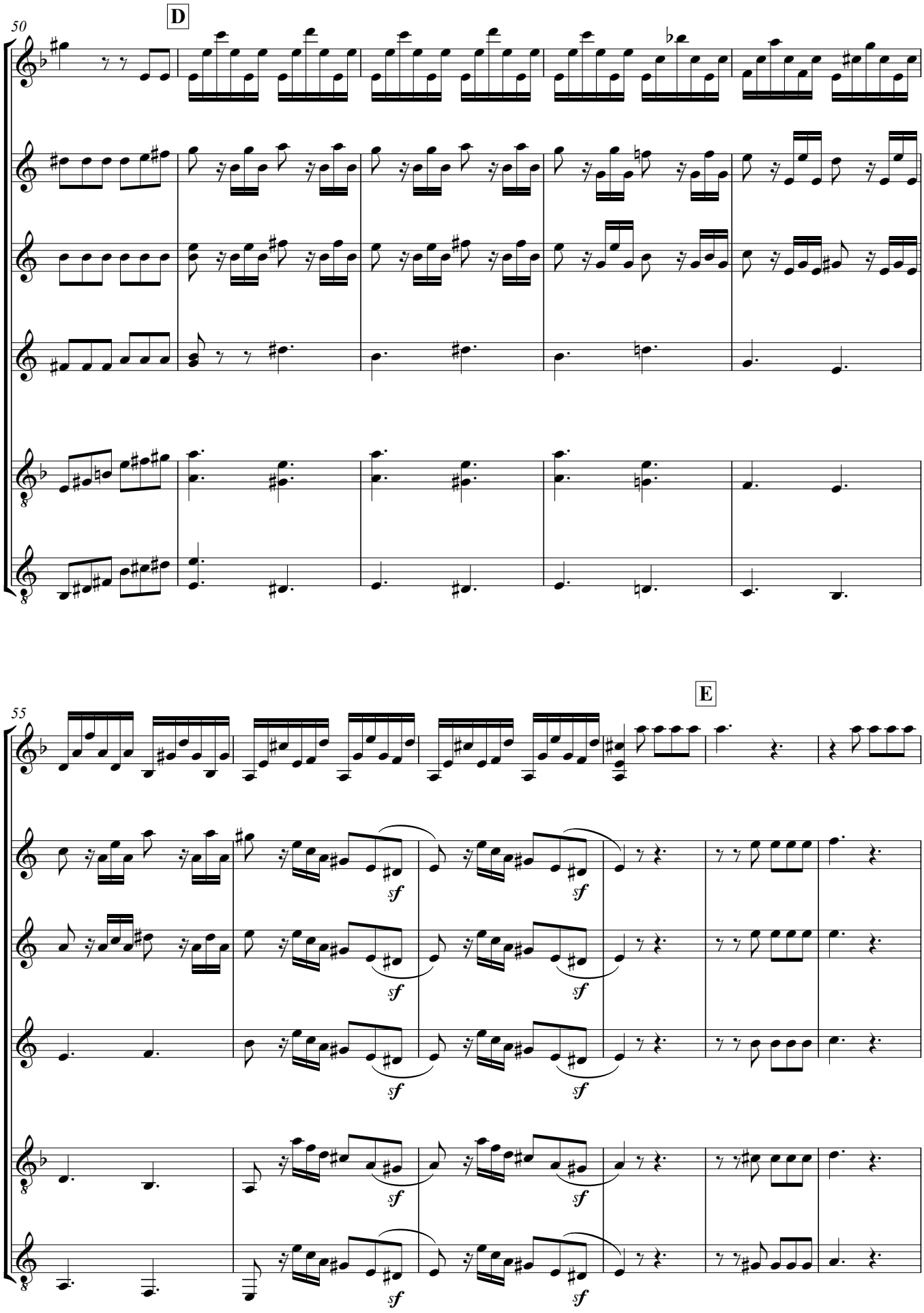
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D
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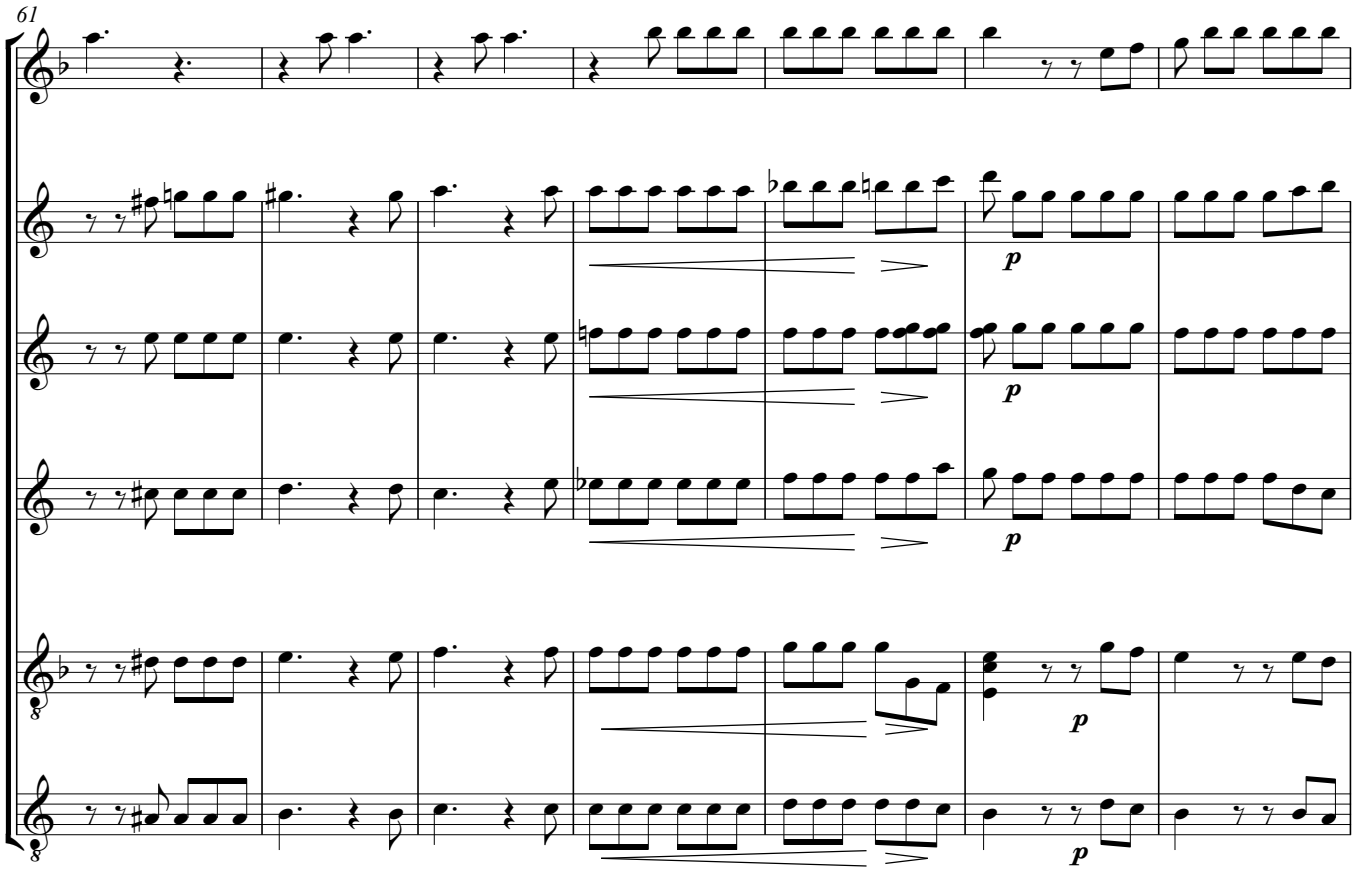
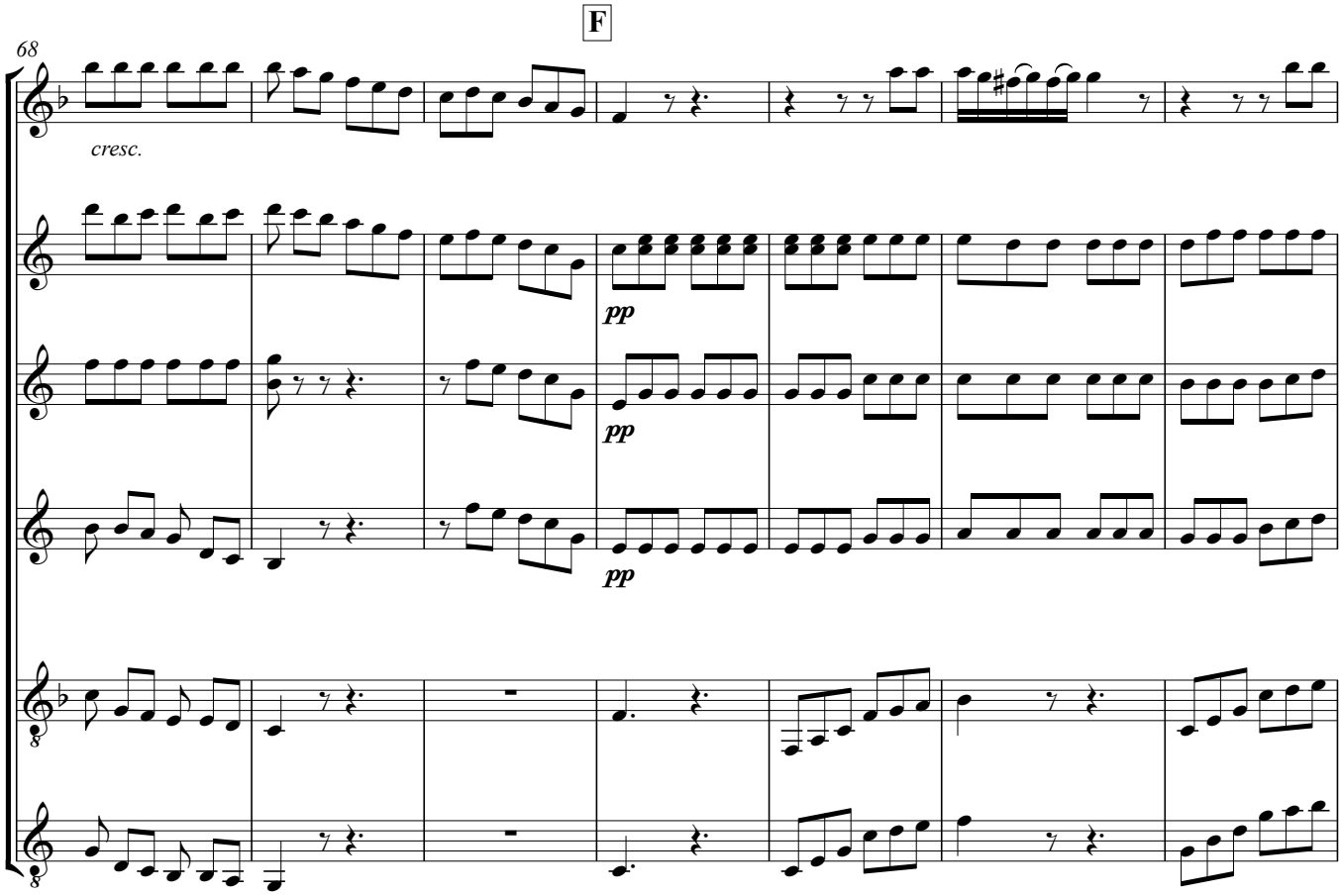
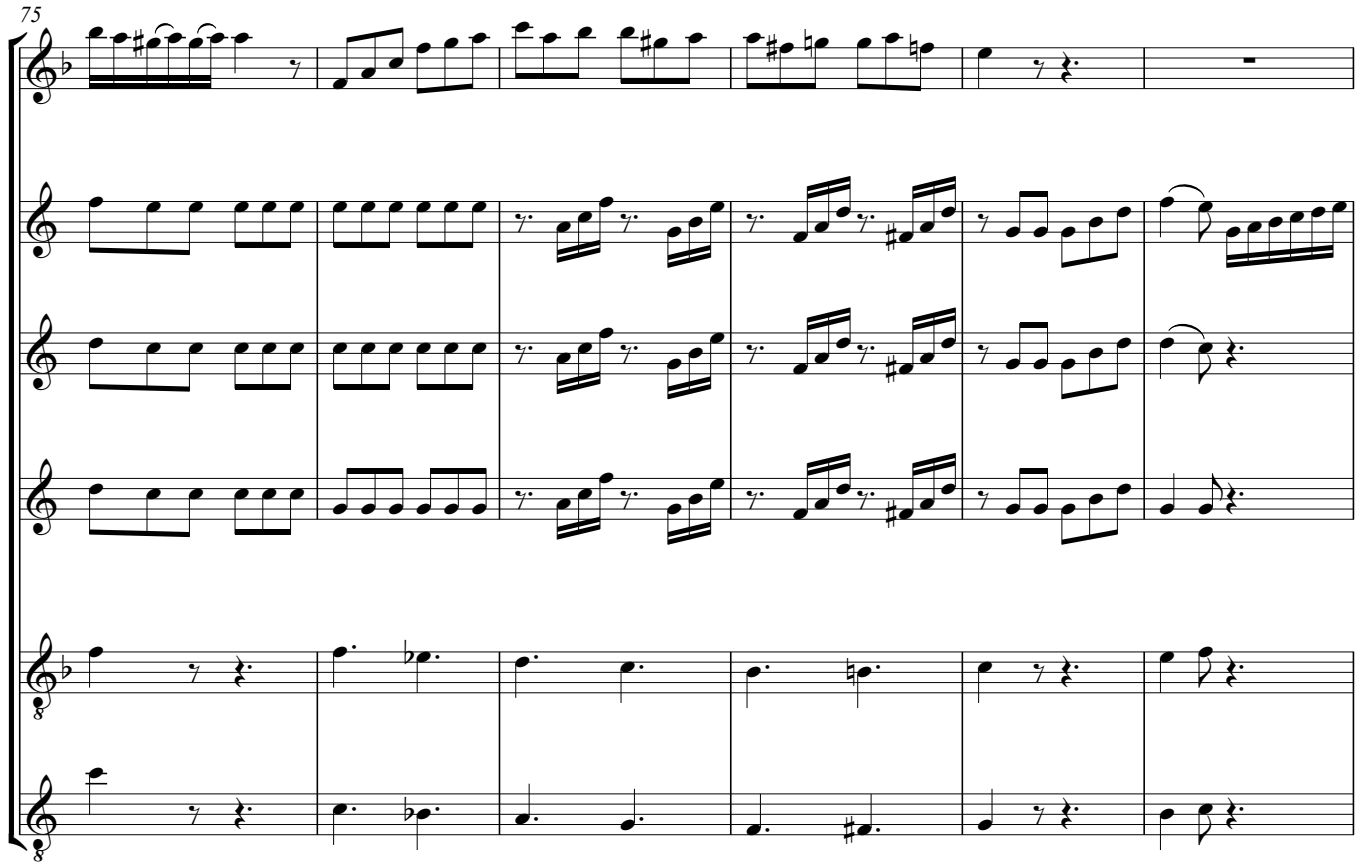
E
sf


61
p
p
p
p


F
68
cresc.
pp
pp
pp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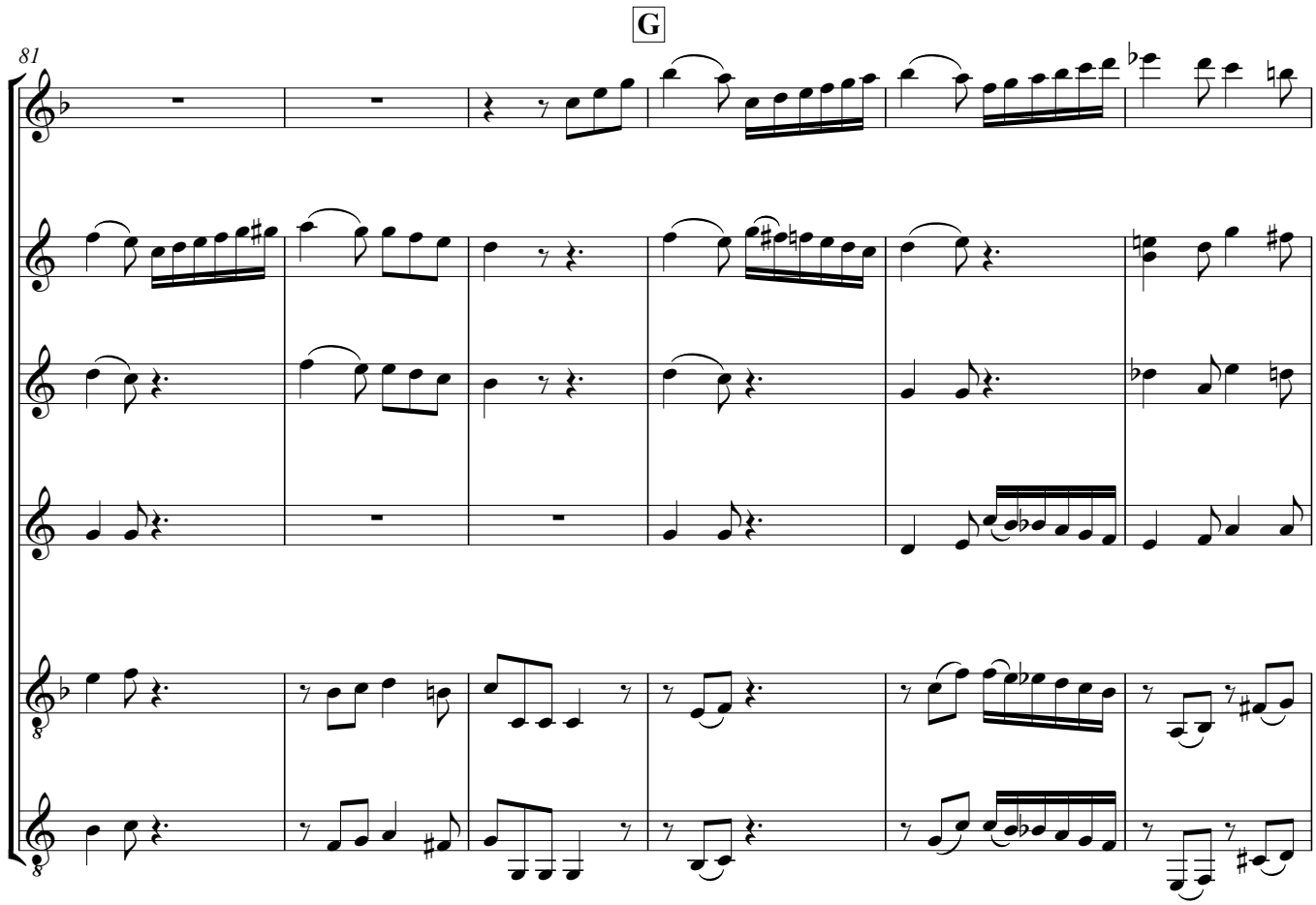
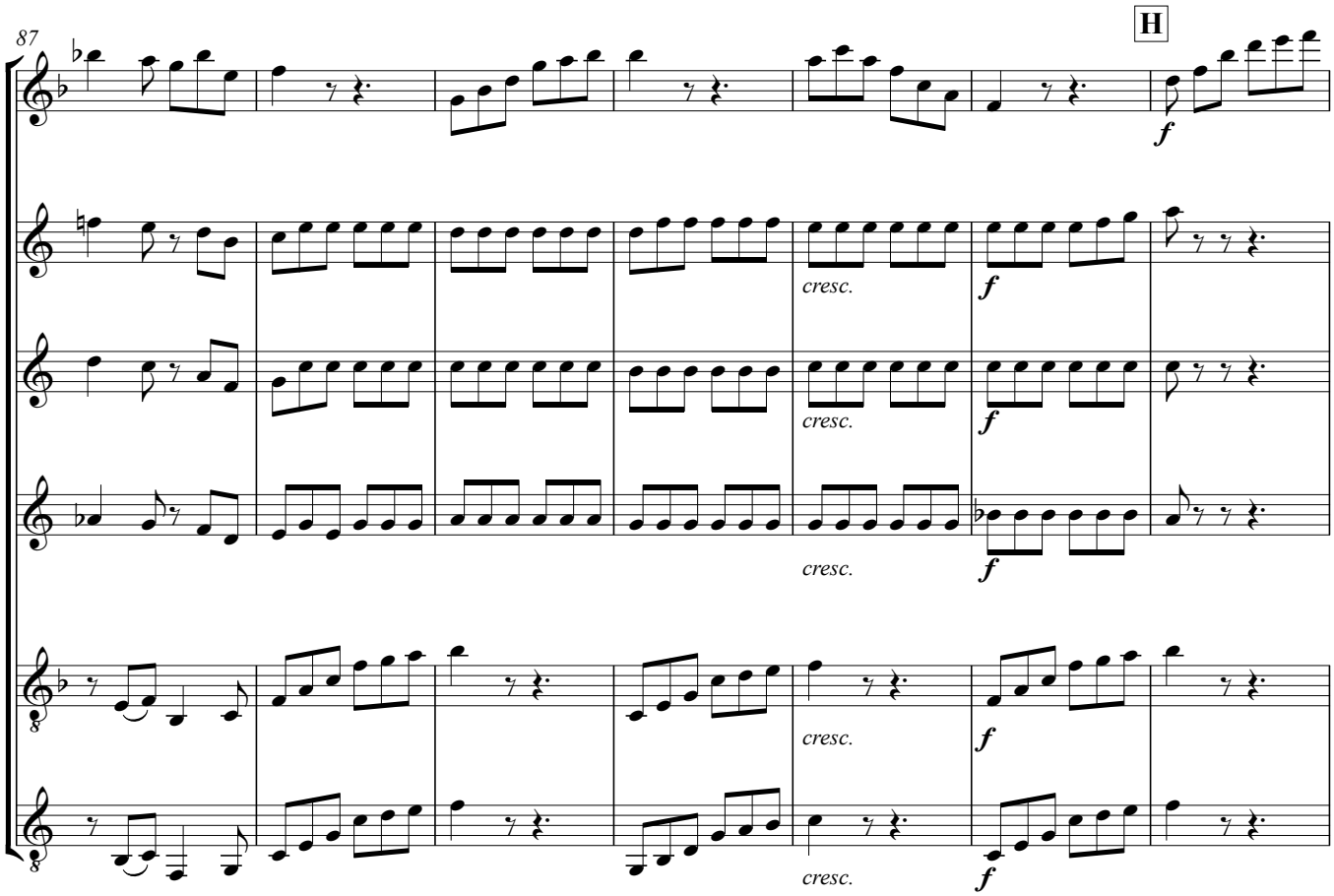
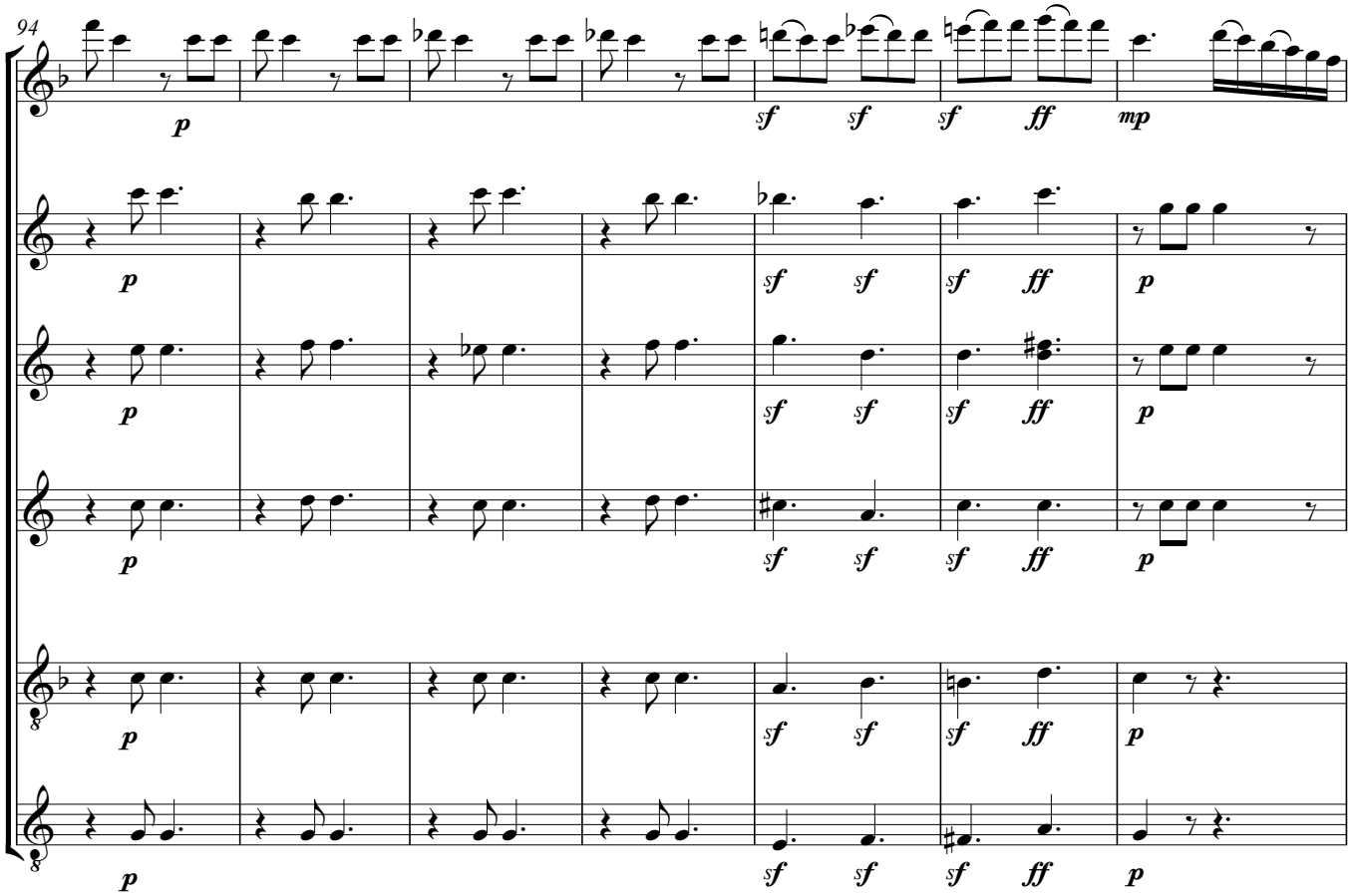
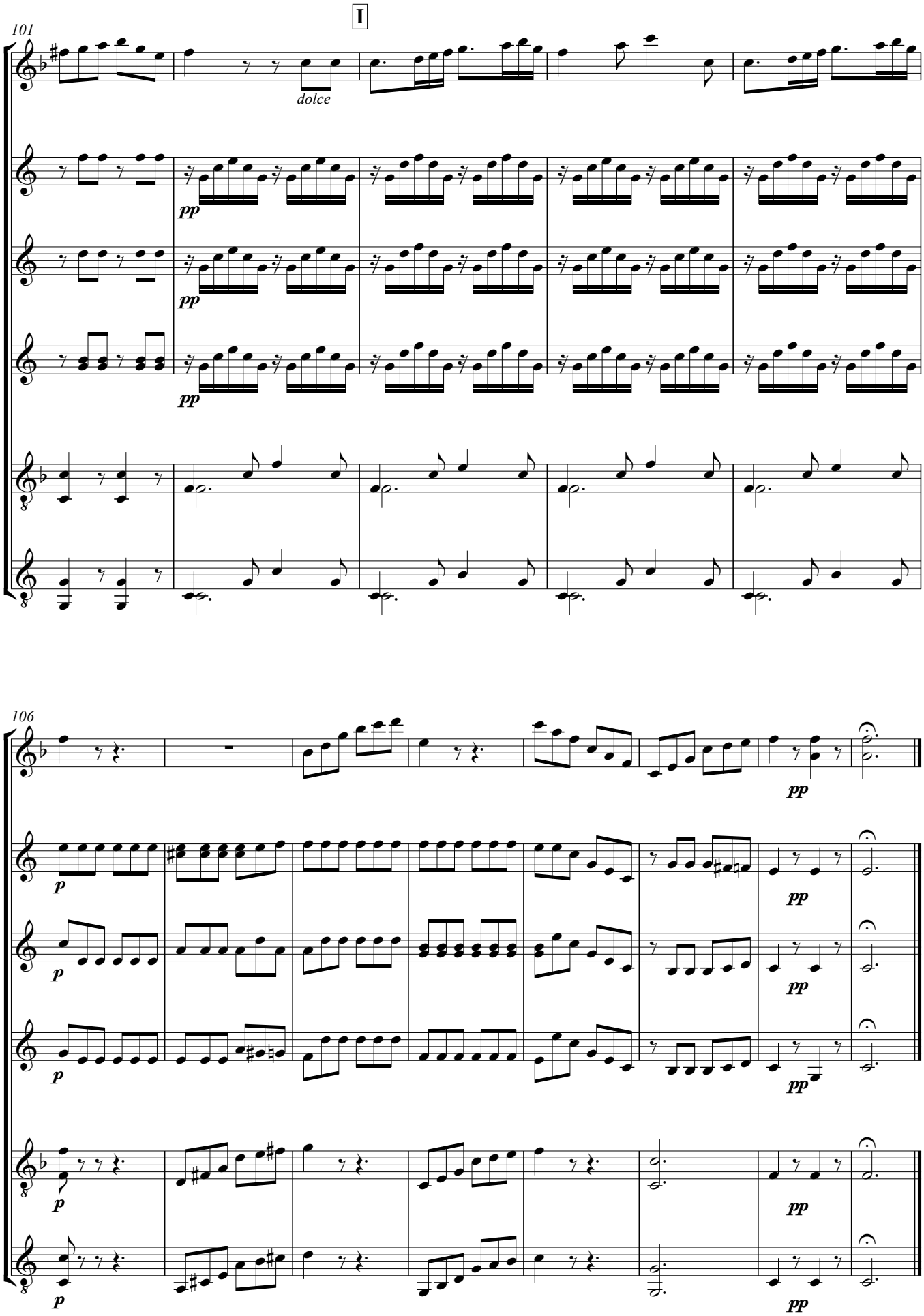

G
81


87
H
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f


94
p
sf sf sf ff mp
p
sf sf sf ff p
p
sf sf sf ff p
p
sf sf sf ff p
p
sf sf sf ff p


I
101
dolce
pp
106
p
pp

Alto

Adagio ma non troppo (WoO 43b)

(Originally for mandolin and harpsichord in Eb major)

Ludwig van Beethoven
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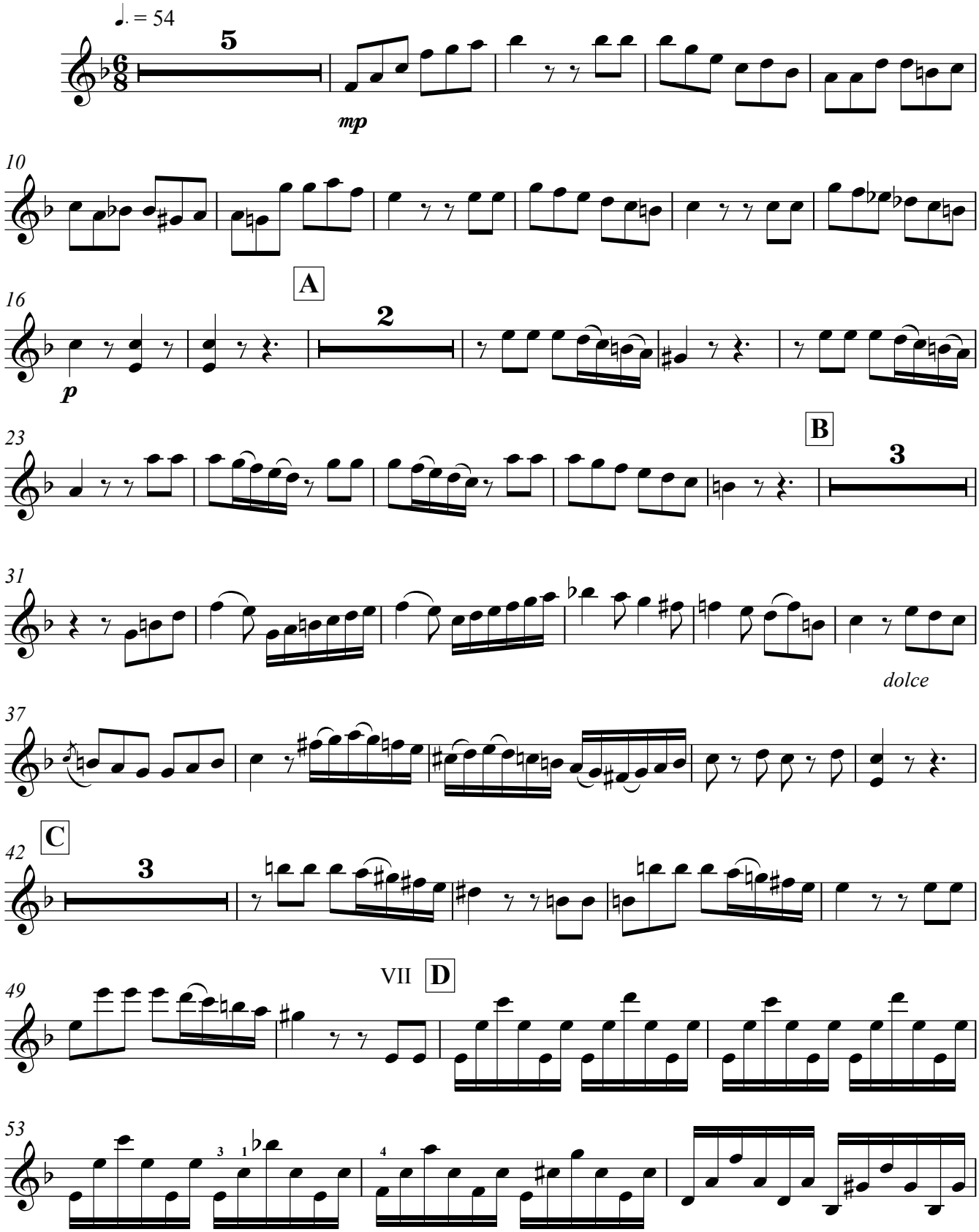

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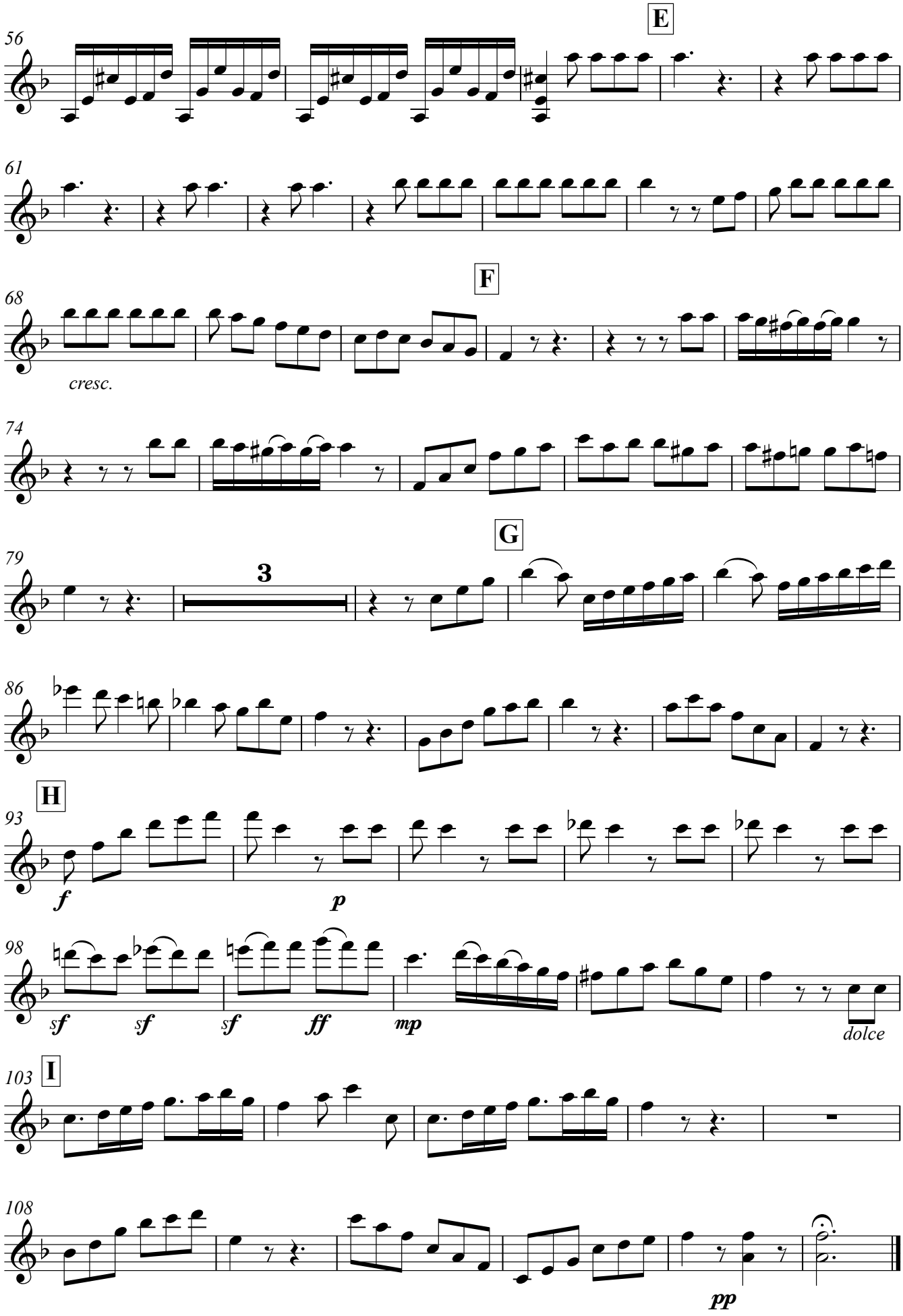
E
56
61
F
68
cresc.
74
G
79
3
86
H
93
f
p
98
sf
sf
sf
ff
mp
dolce
I
103
108
pp

Guitar 1

Adagio ma non troppo (WoO 43b)

(Originally for mandolin and harpsichord in Eb major)

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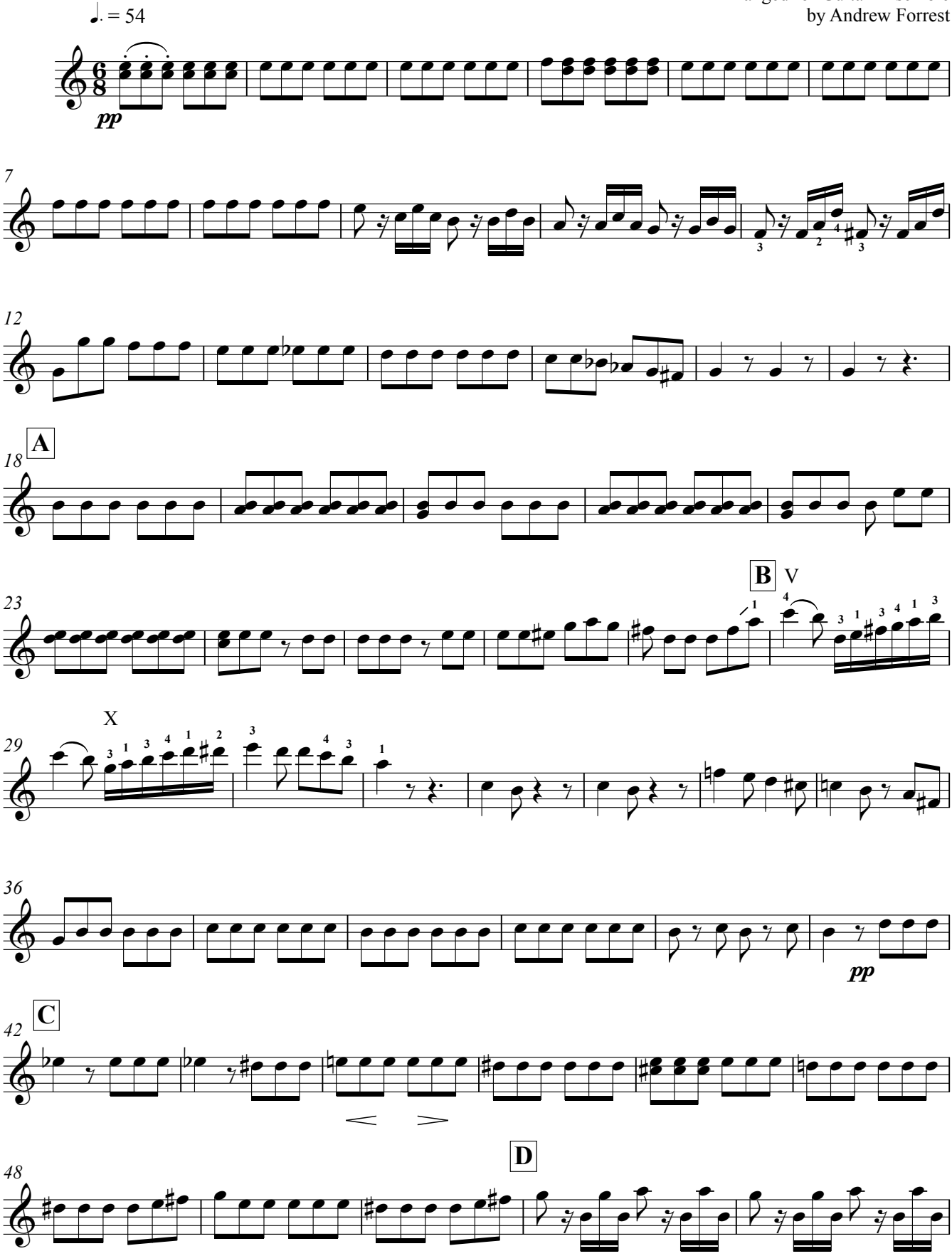

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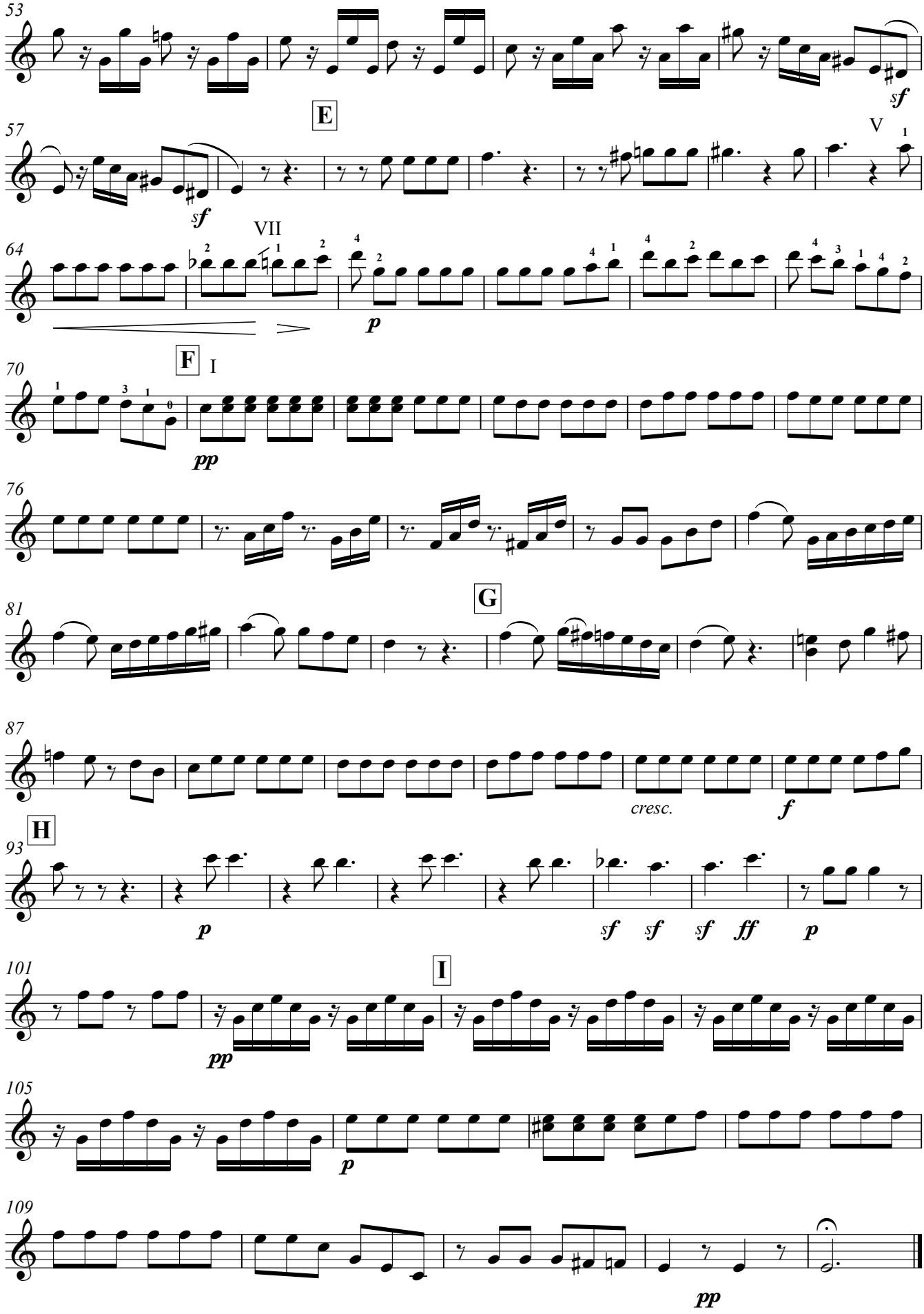
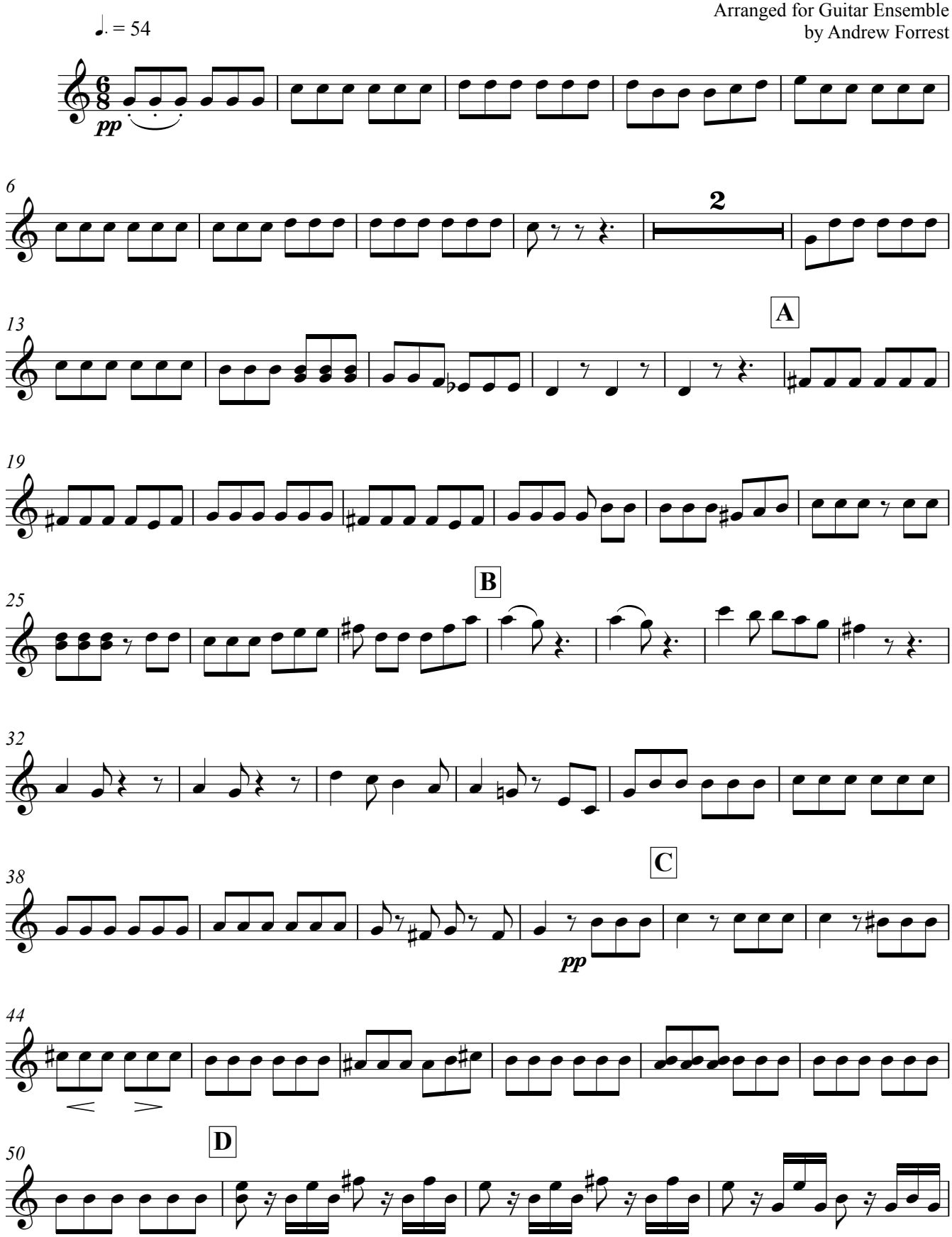

53
E
57
V
sf
64
VII
p
F
I
70
pp
76
81
G
87
cresc.
f
H
93
p
sf sf sf ff p
101
I
pp
105
p
109
pp

Guitar 2

Adagio ma non troppo (WoO 43b)

(Originally for mandolin and harpsichord in Eb major)

Ludwig van Beethoven
Arranged for Guitar Ensemble
by Andrew Forrest



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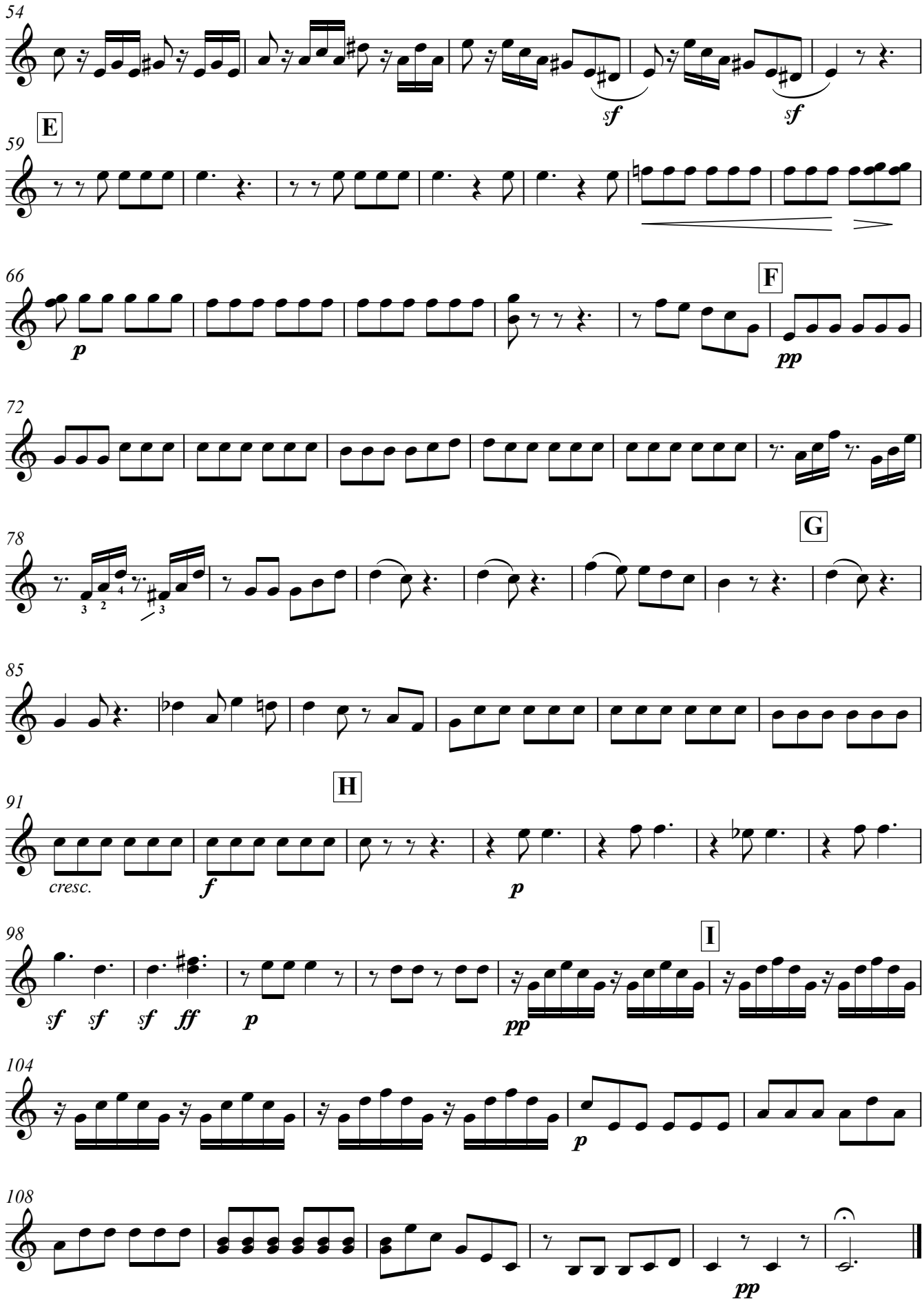
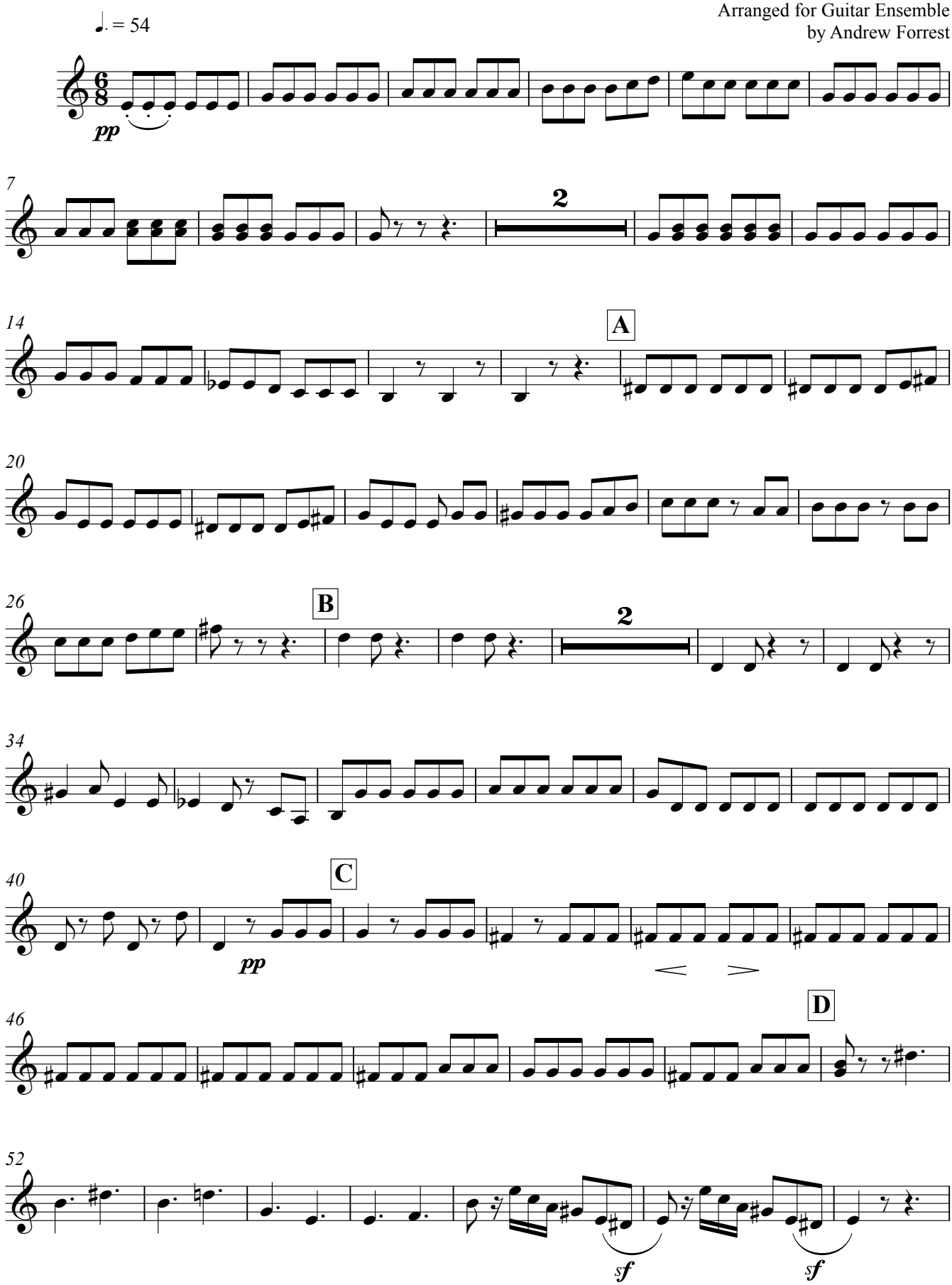

54
sf
sf
E
59
66
p
F
pp
72
78
G
85
91
H
cresc.
f
p
98
I
sf sf sf ff
p
pp
104
p
108
pp

Guitar 3

Adagio ma non troppo (WoO 43b)

(Originally for mandolin and harpsichord in Eb major)

Ludwig van Beethoven
Arranged for Guitar Ensemble
by Andrew Forrest



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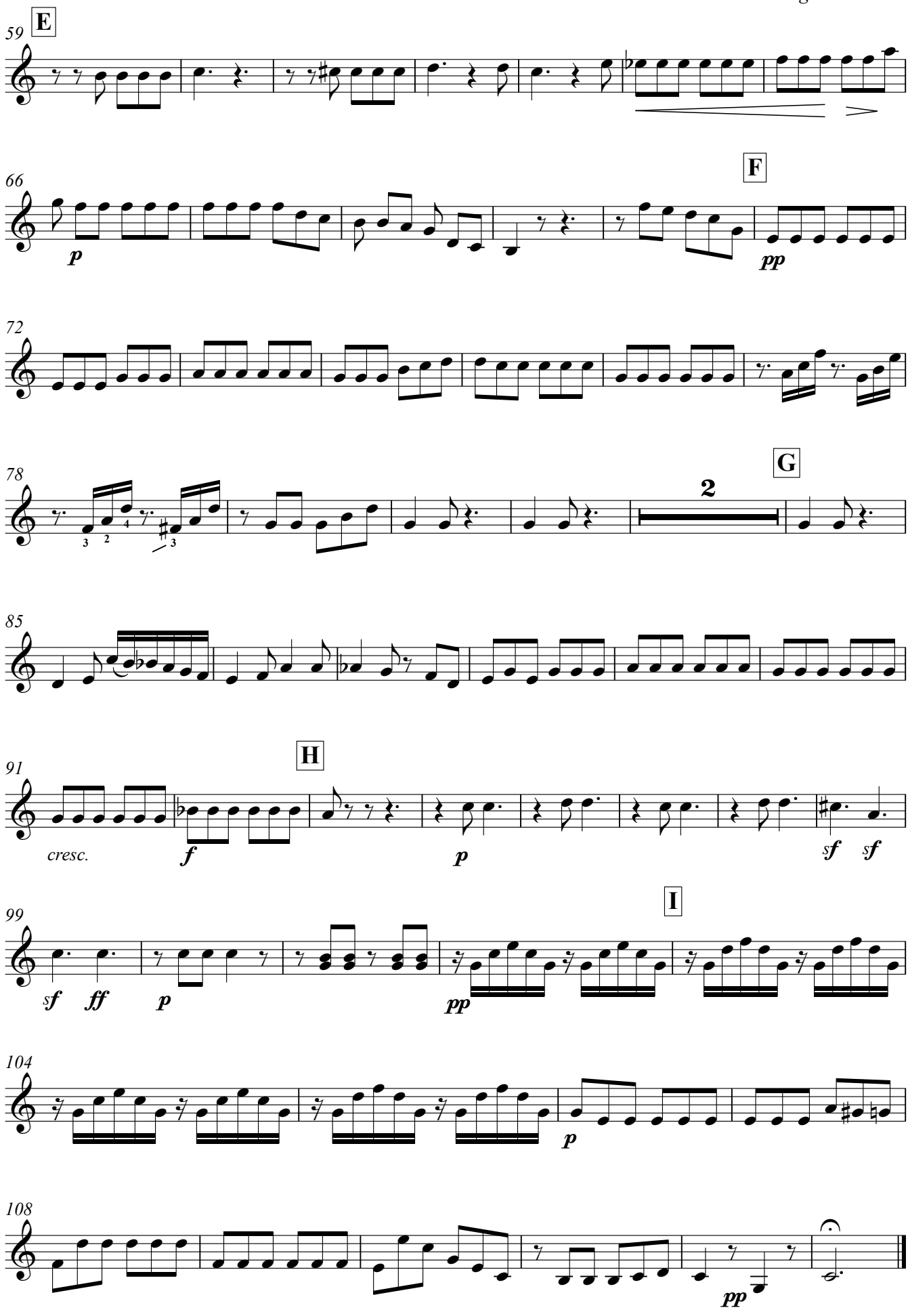
59
E
66
p
F
pp
72
78
G
2
85
91
H
cresc.
f
p
sf
sf
99
I
sf
ff
p
pp
104
p
108
pp

Bass(N)

Adagio ma non troppo (WoO 43b)

(Originally for mandolin and harpsichord in Eb major)

Ludwig van Beethoven
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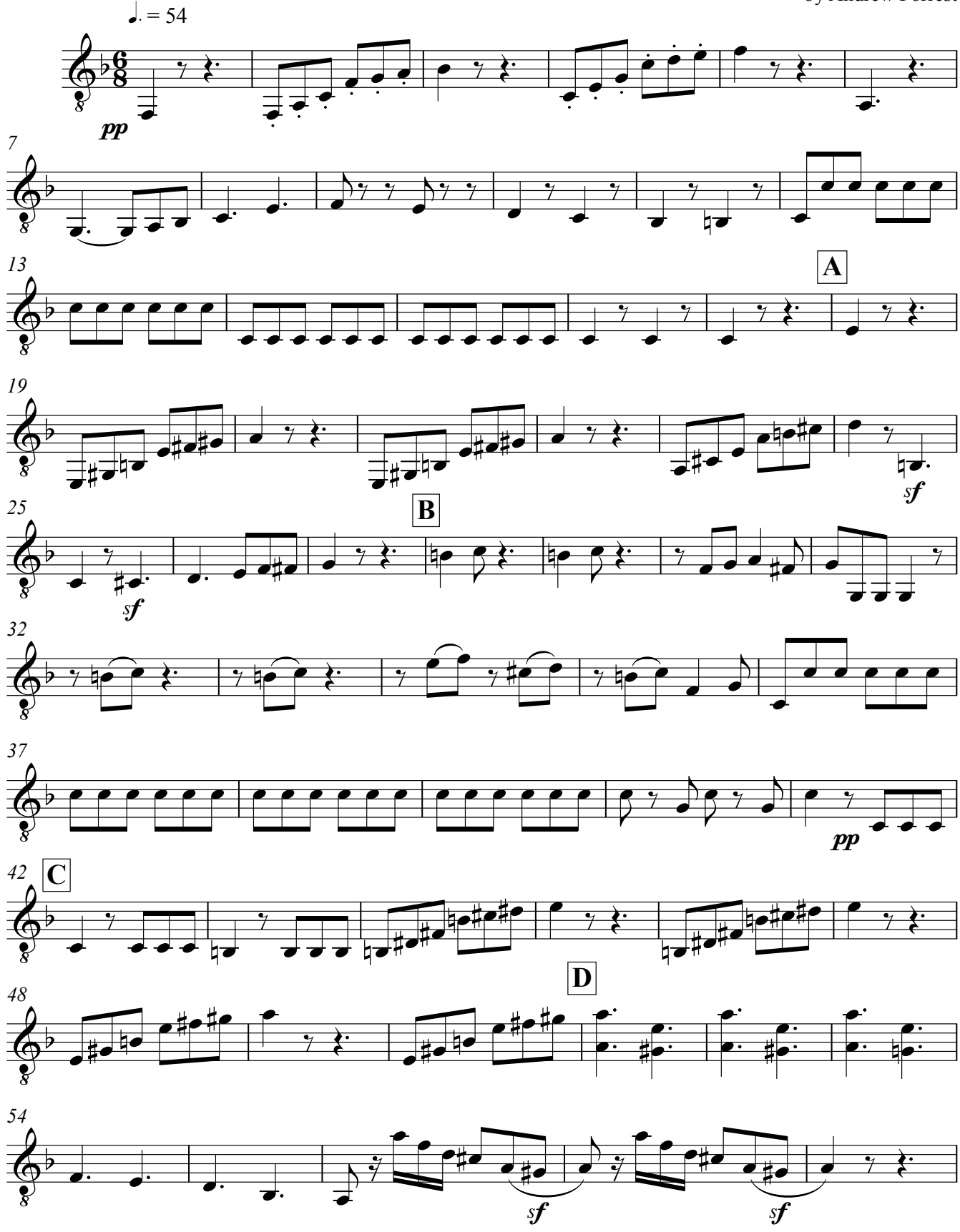
by Andrew Forrest



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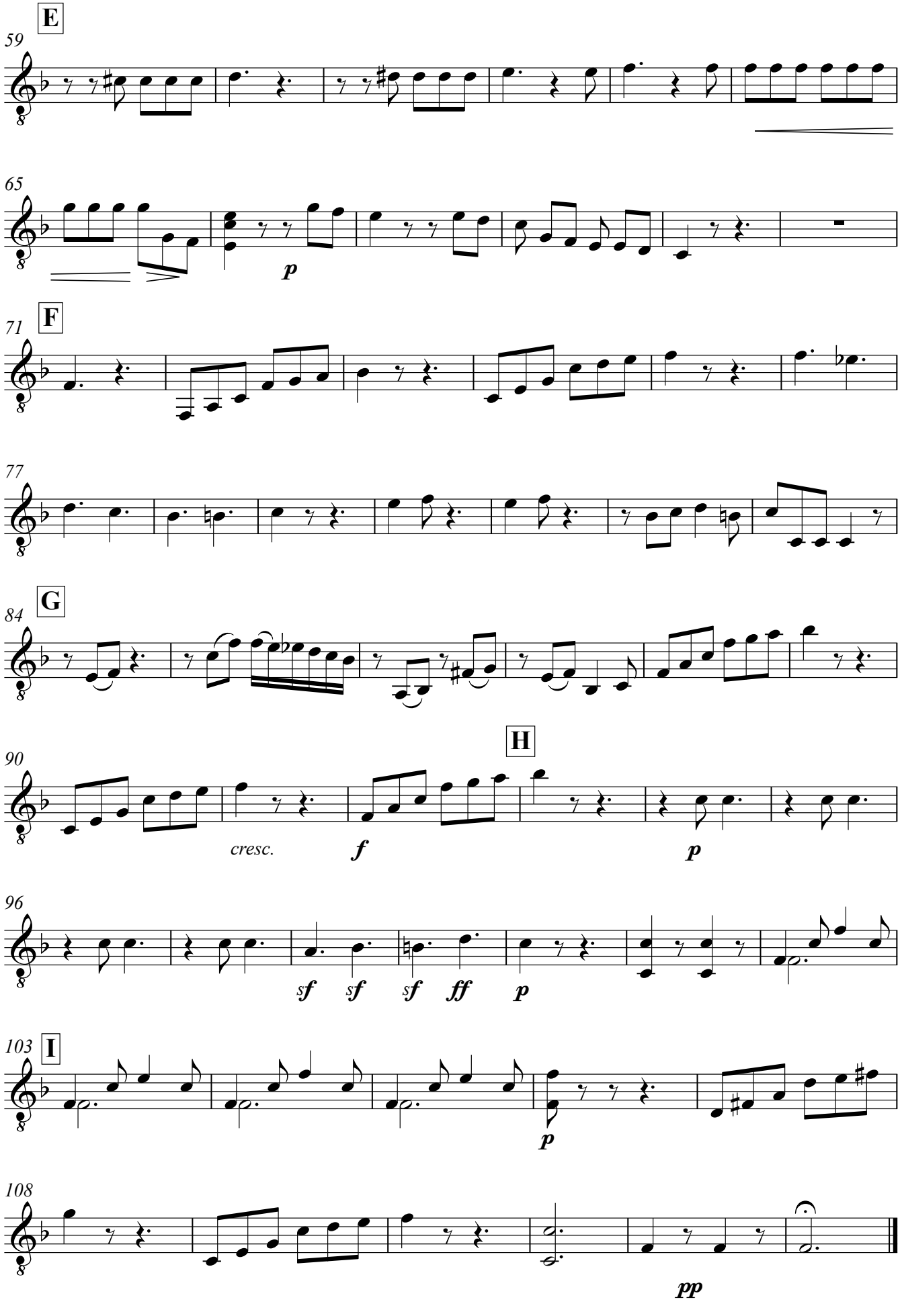
E
59
65
p
F
71
77
G
84
H
90
cresc.
f
p
96
sf sf sf ff p
I
103
p
108
pp

Adagio ma non troppo (WoO 43b)

Contrabass

(Originally for mandolin and harpsichord in Eb major)

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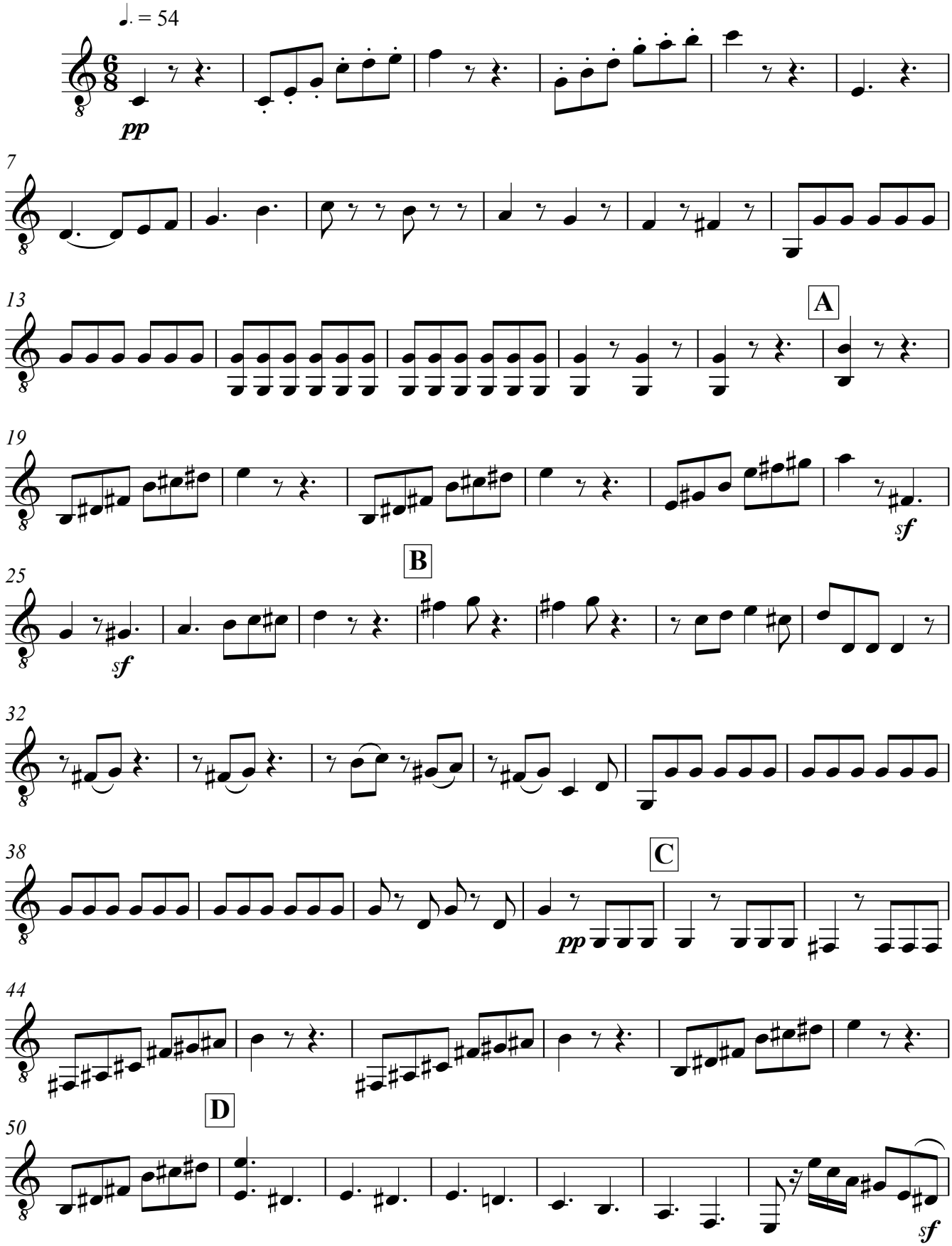

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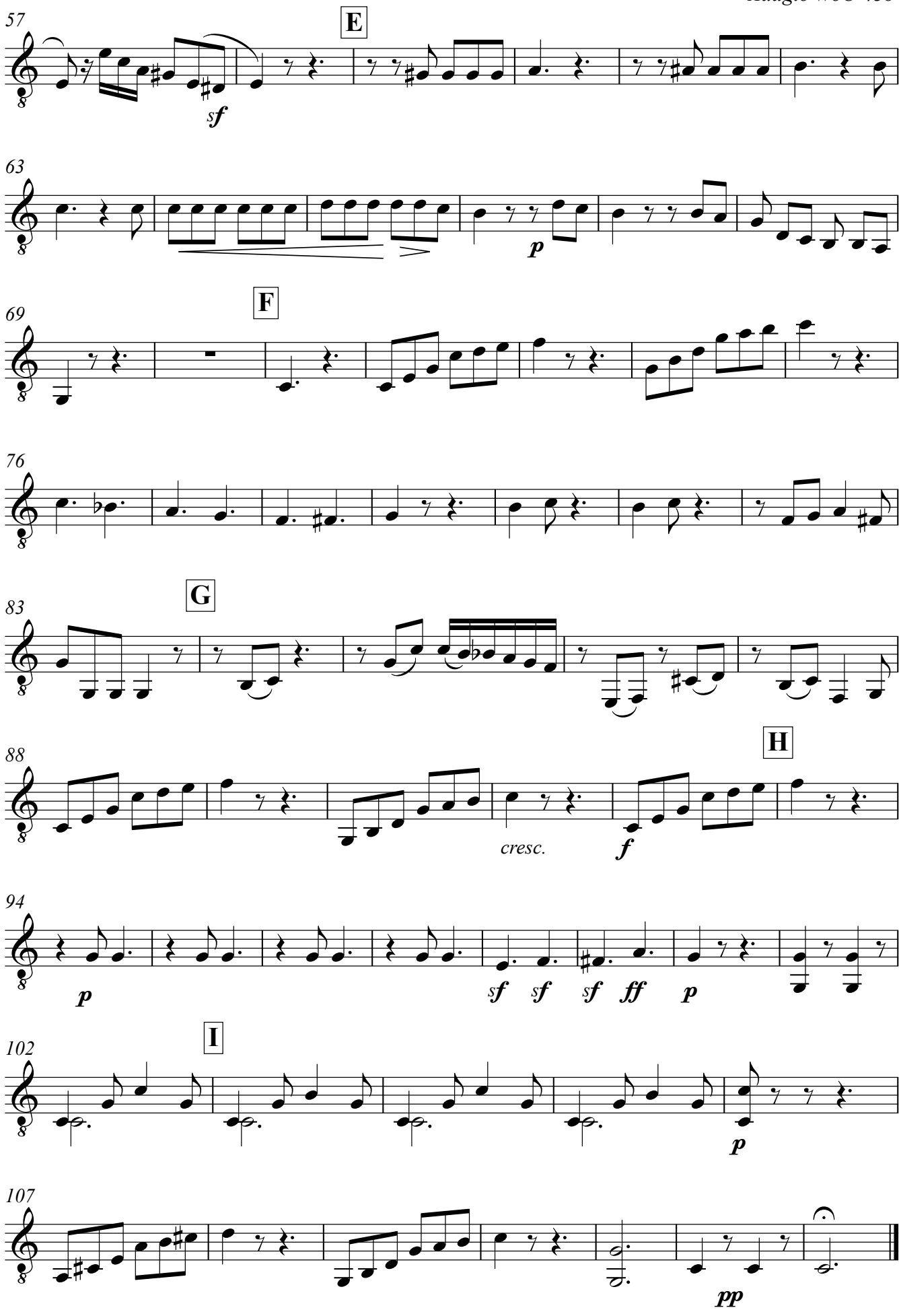
57
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p
107
pp