Green Donkey

for

Niibori Guitar Orchestra

by

Andrew Forrest

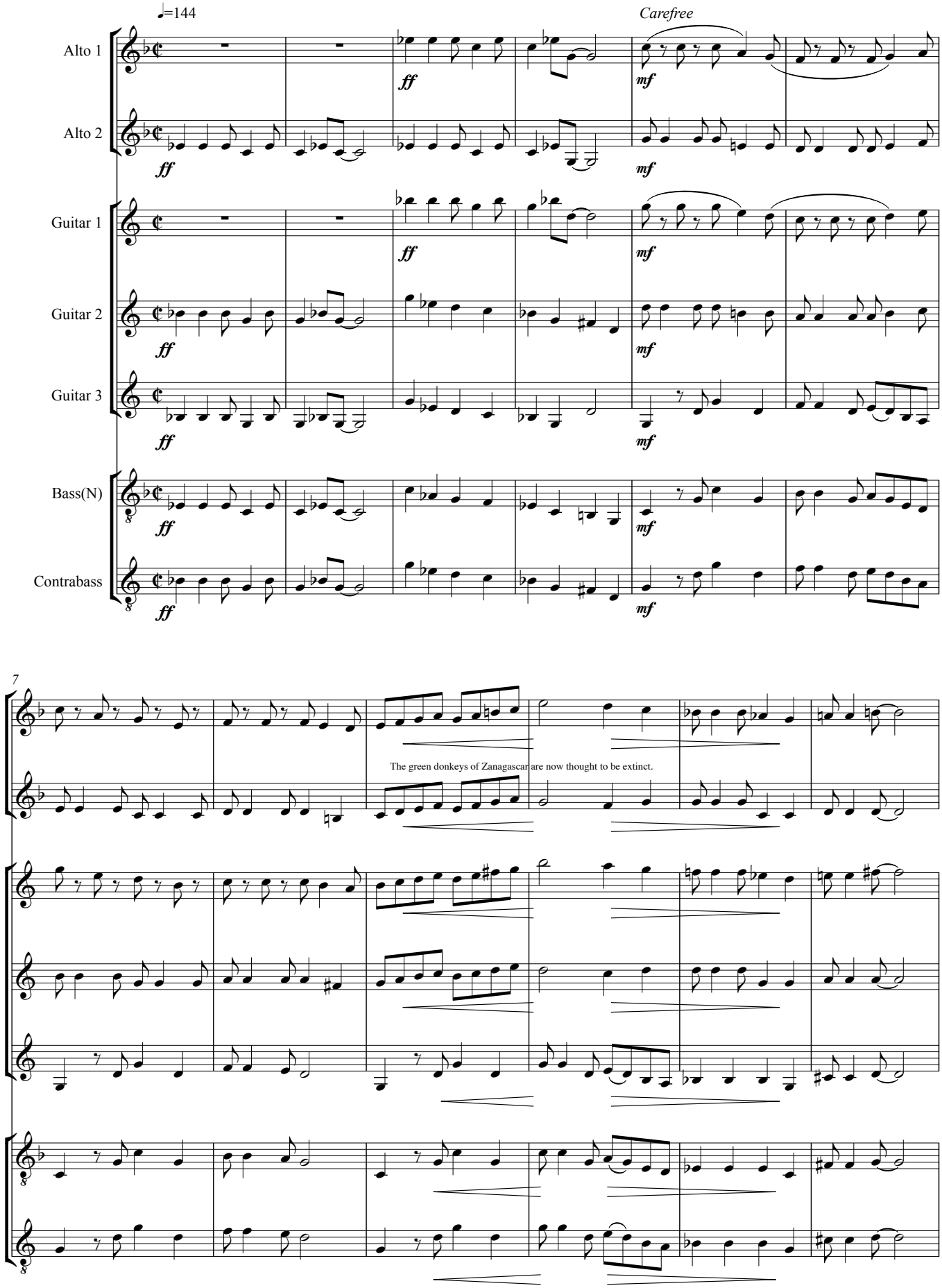
In the event of a public performance, please include the composer's name on the programme.

http://www.forrestguitarensembles.co.uk

Niibori

Green Donkey

Andrew Forrest



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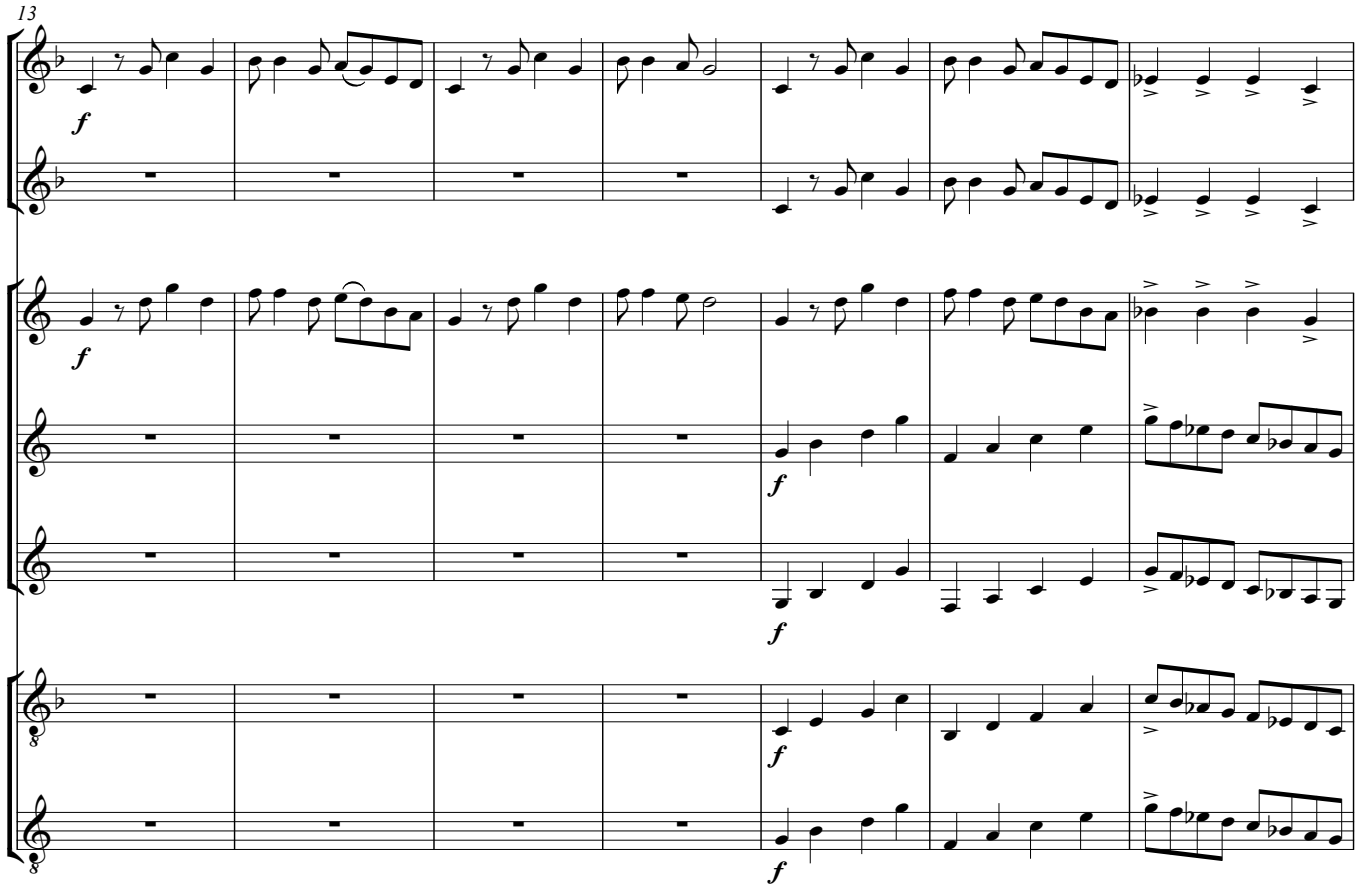
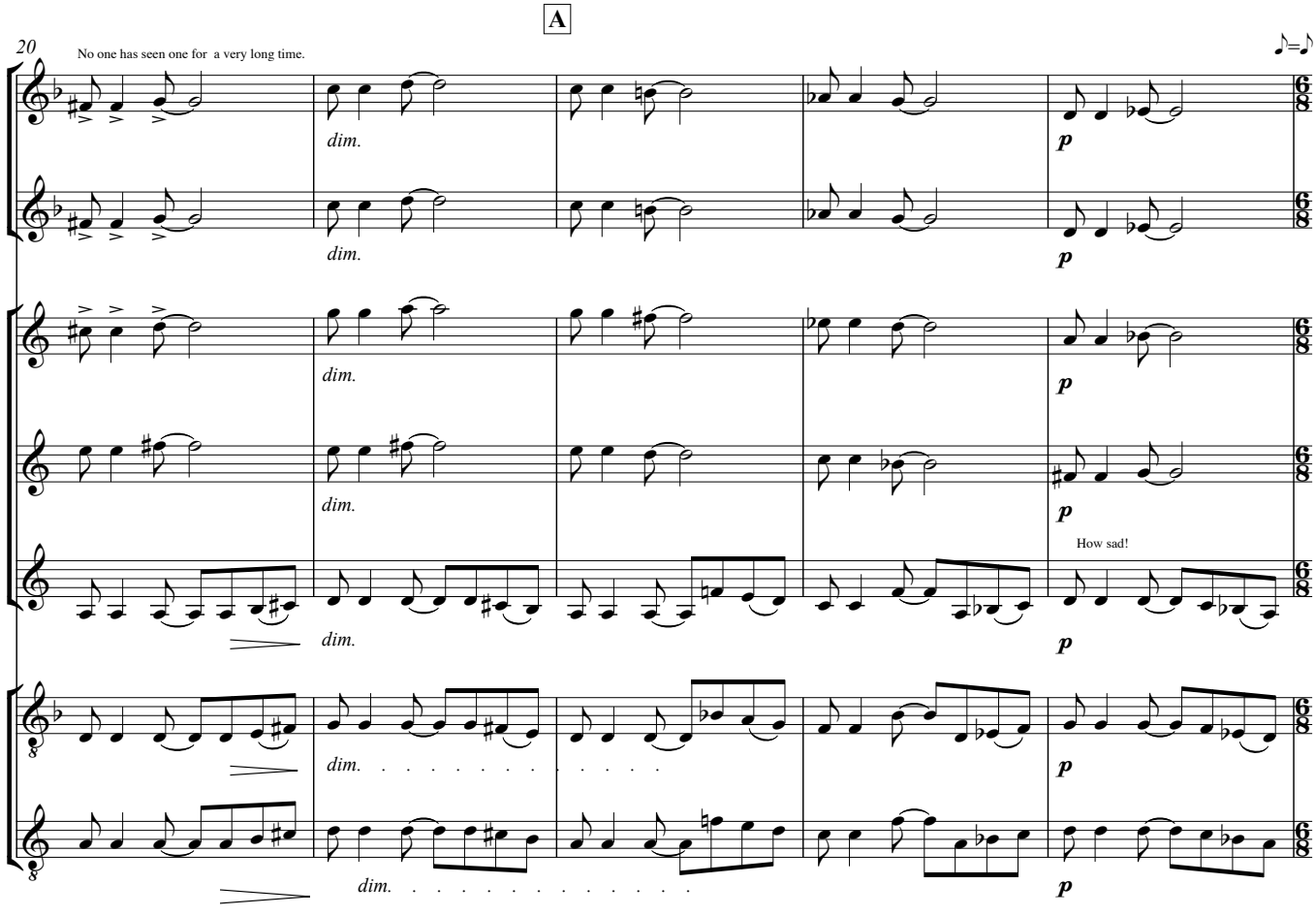
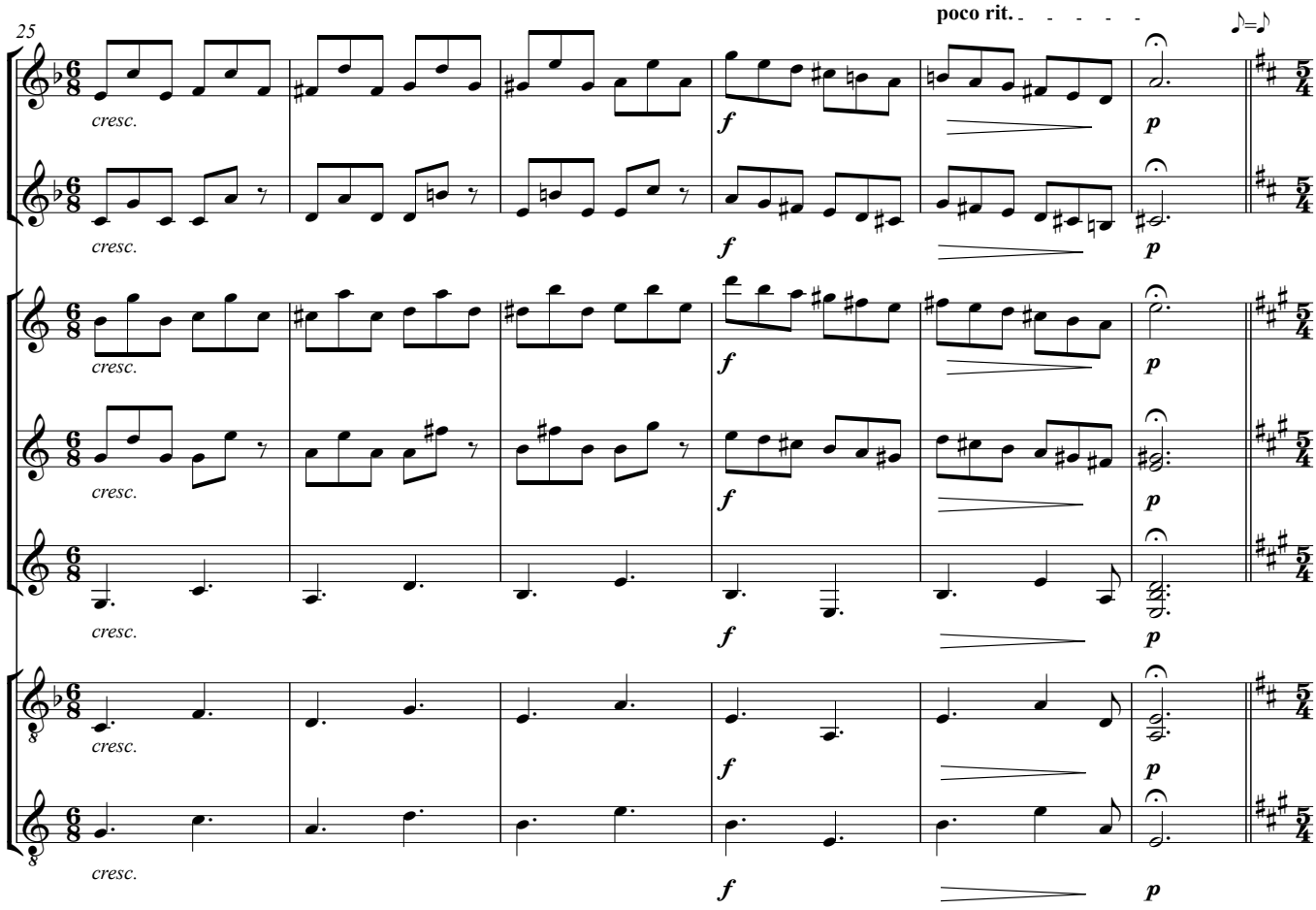
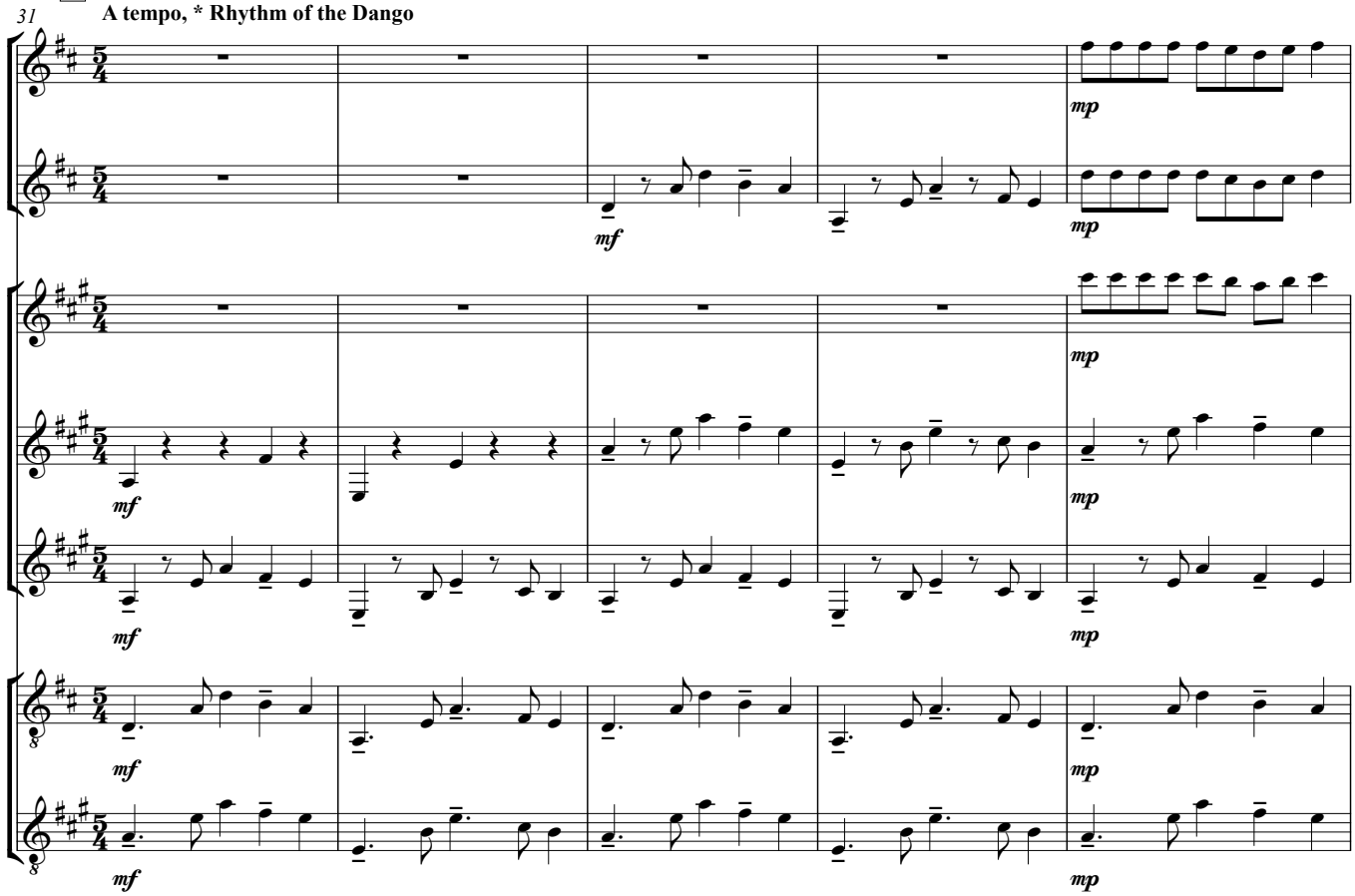

13
f


A
20
No one has seen one for a very long time.
dim.
p
How sad!



B



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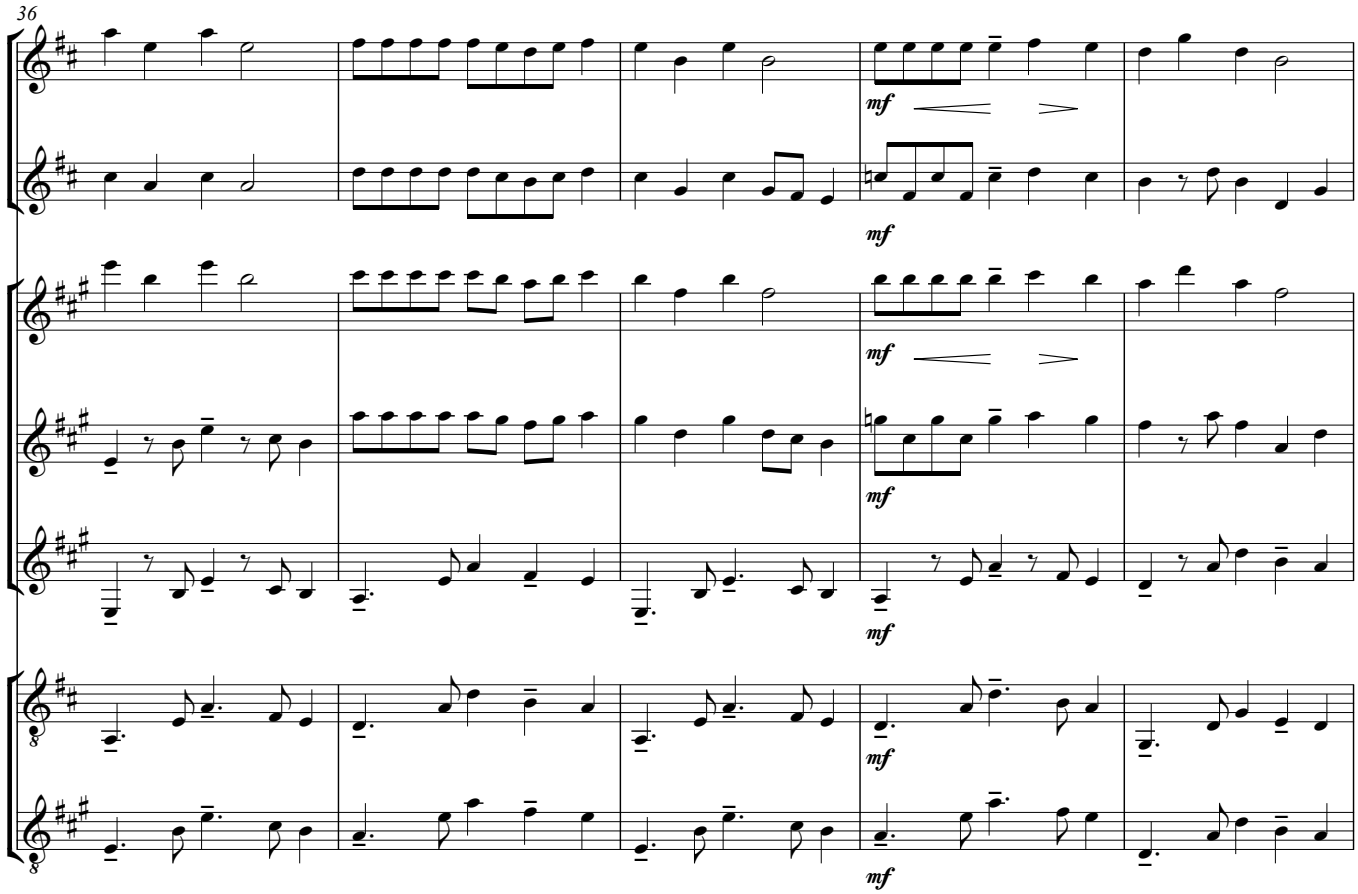
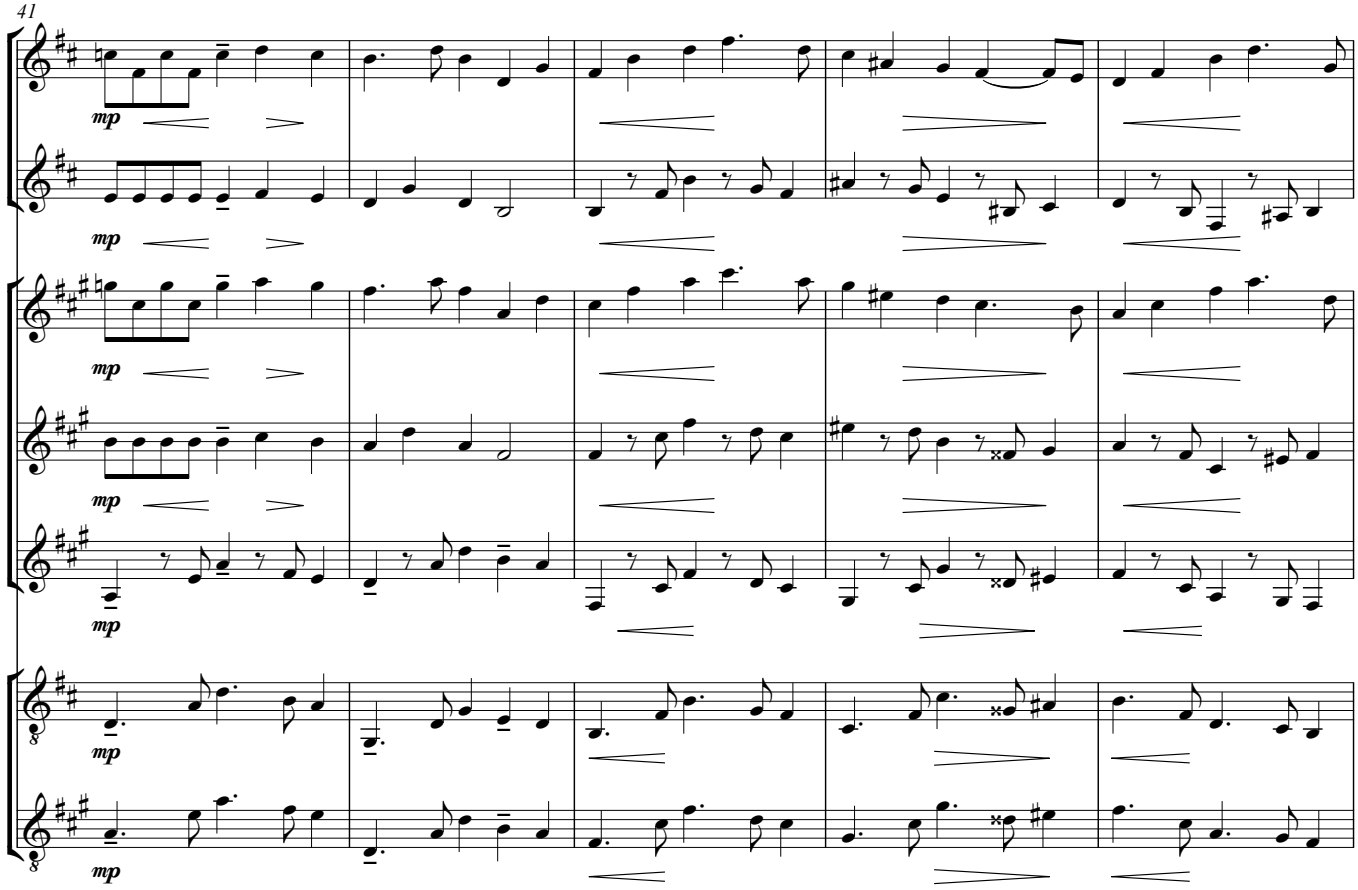
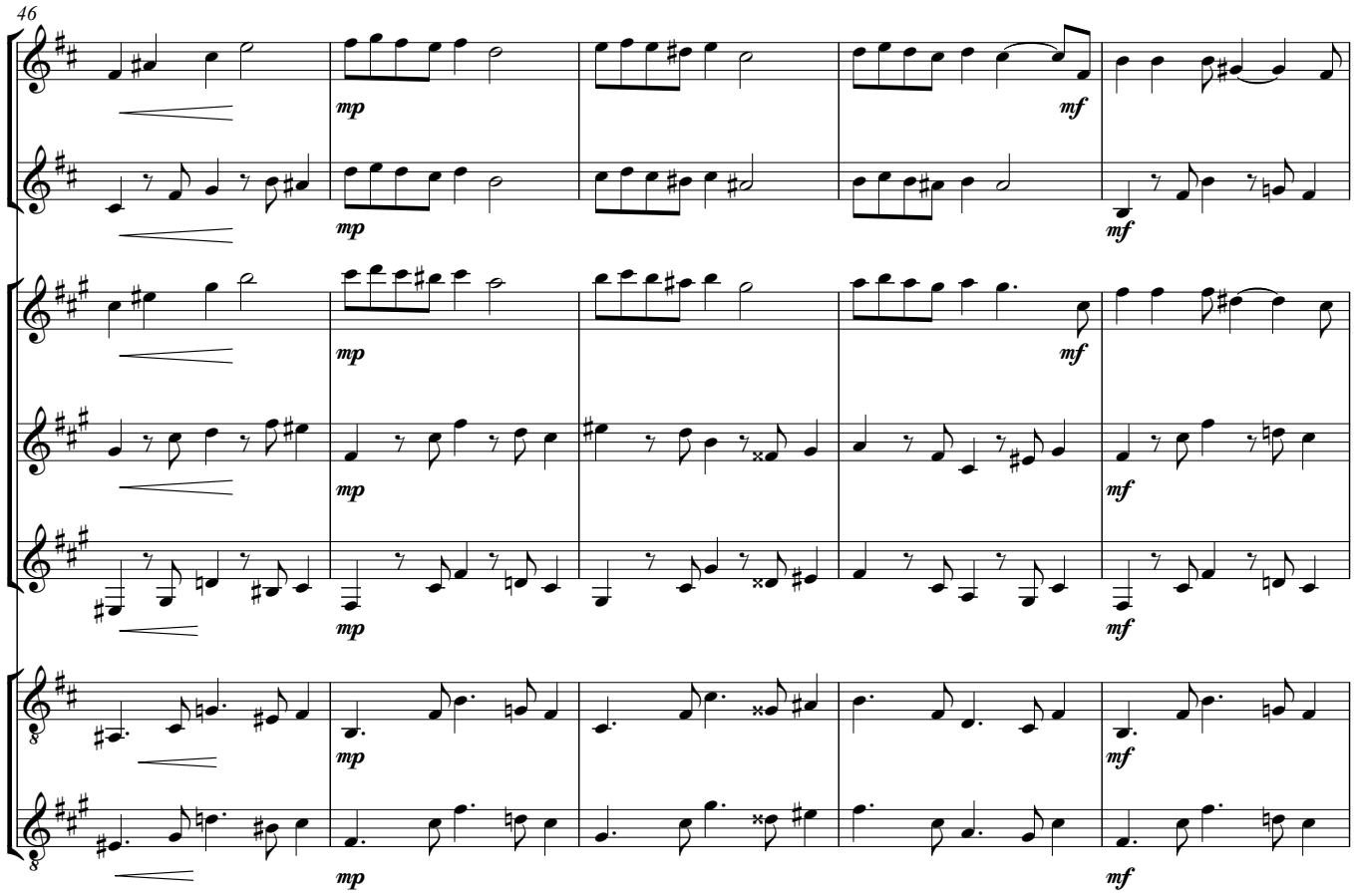
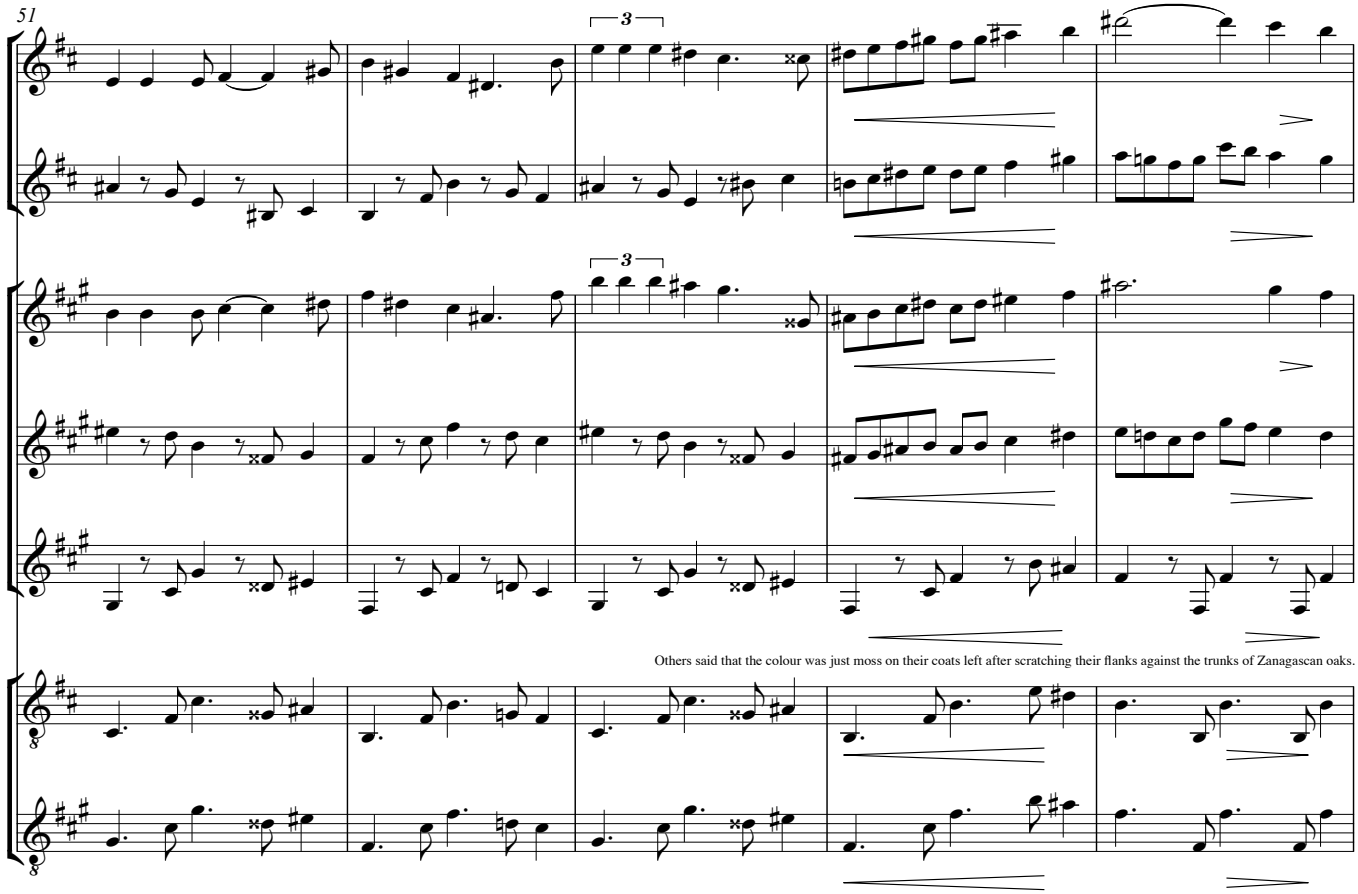
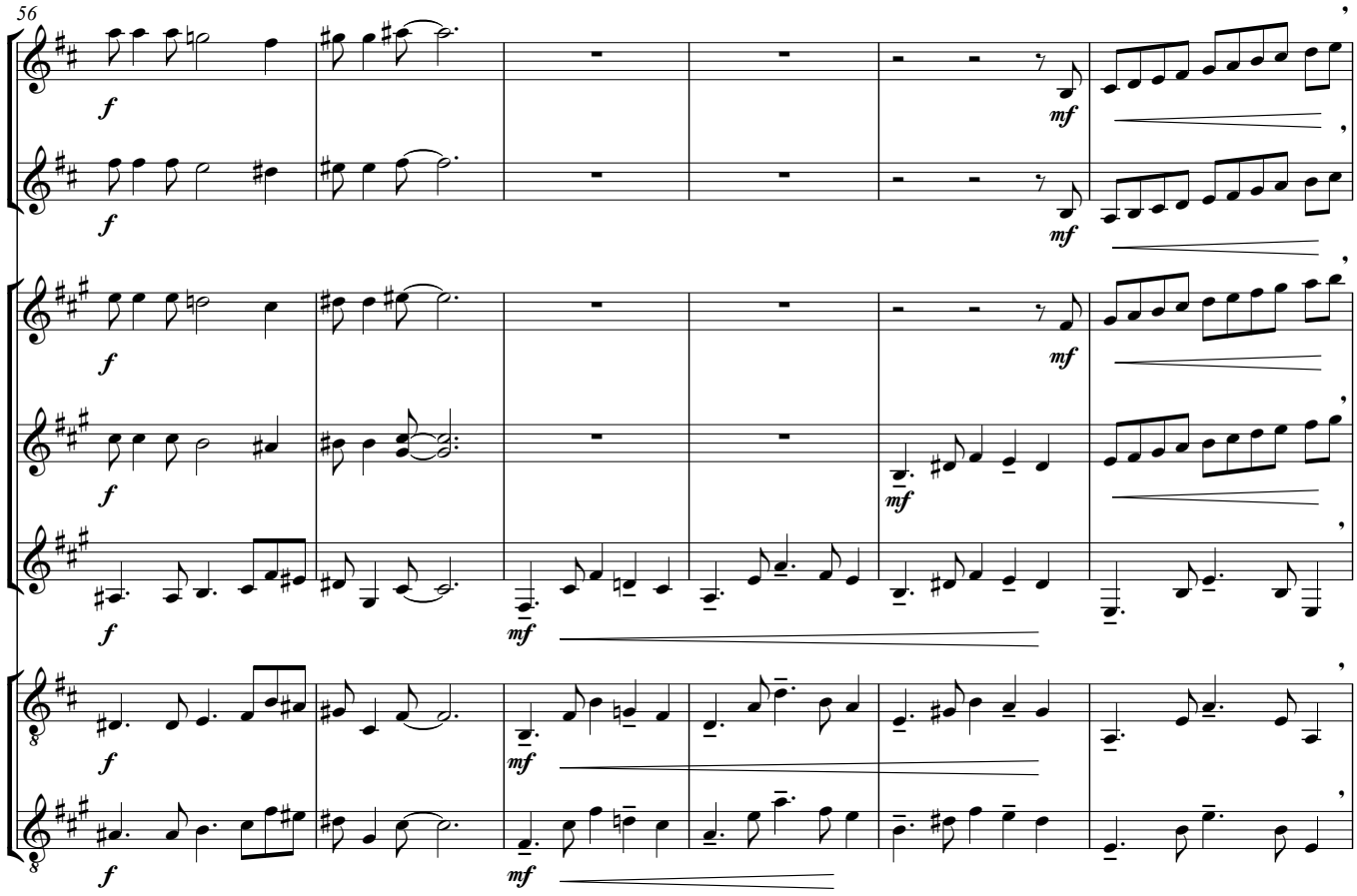

36
mf
mf
mf
mf
mf


41
mp
mp
mp
mp
mp

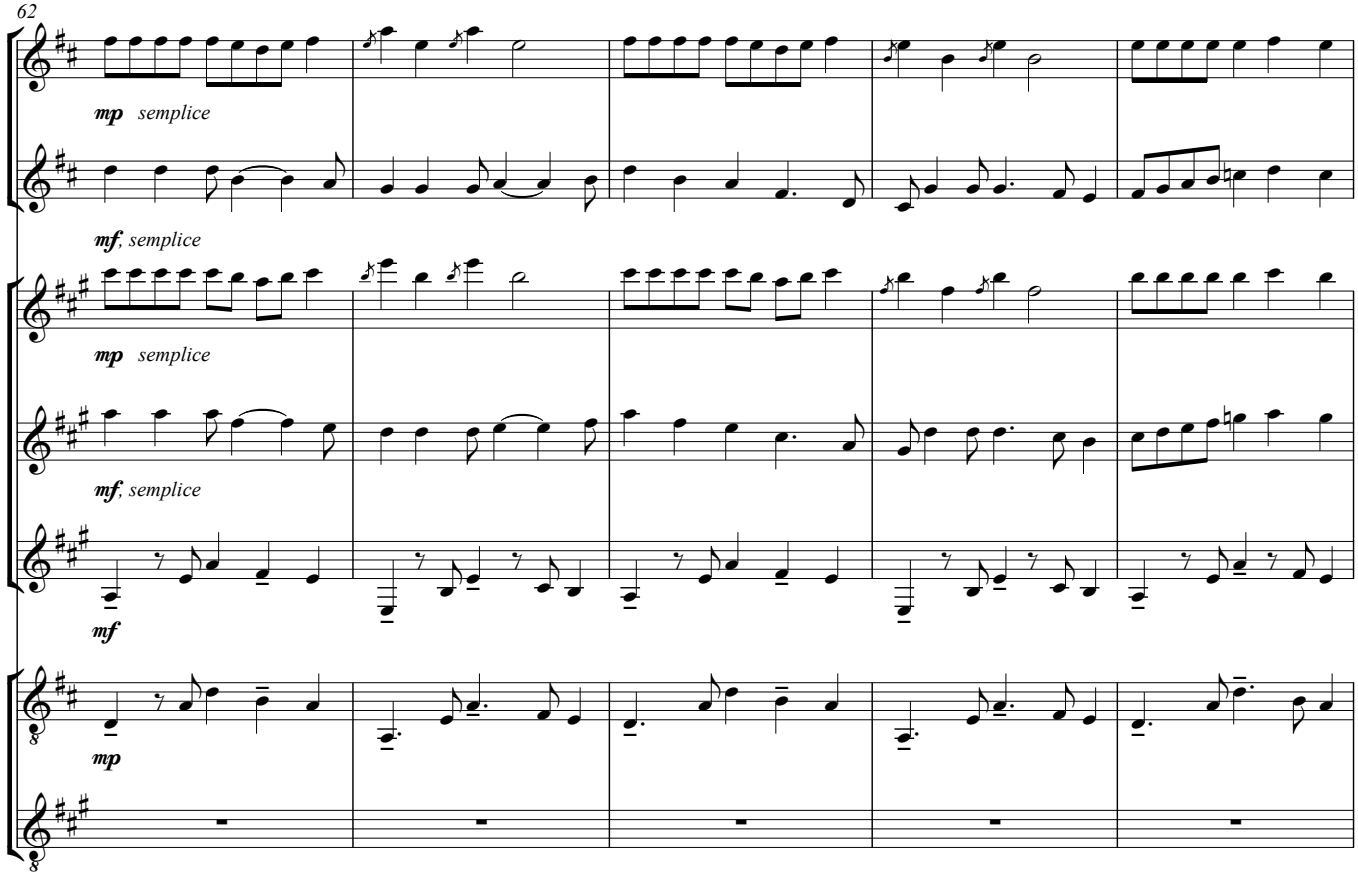


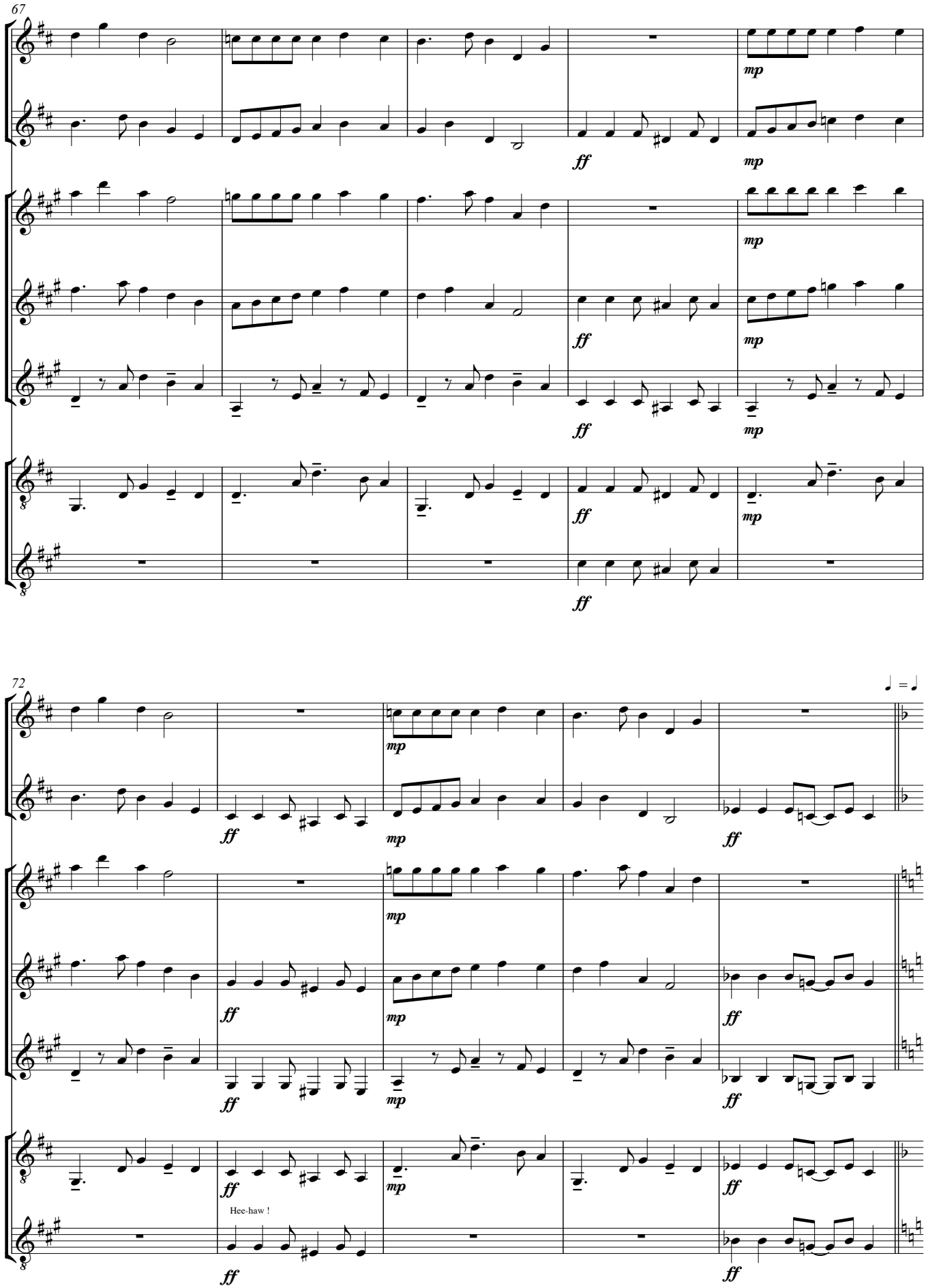


Others said that the colour was just moss on their coats left after scratching their flanks against the trunks of Zanagascan oaks.


56
f
mf

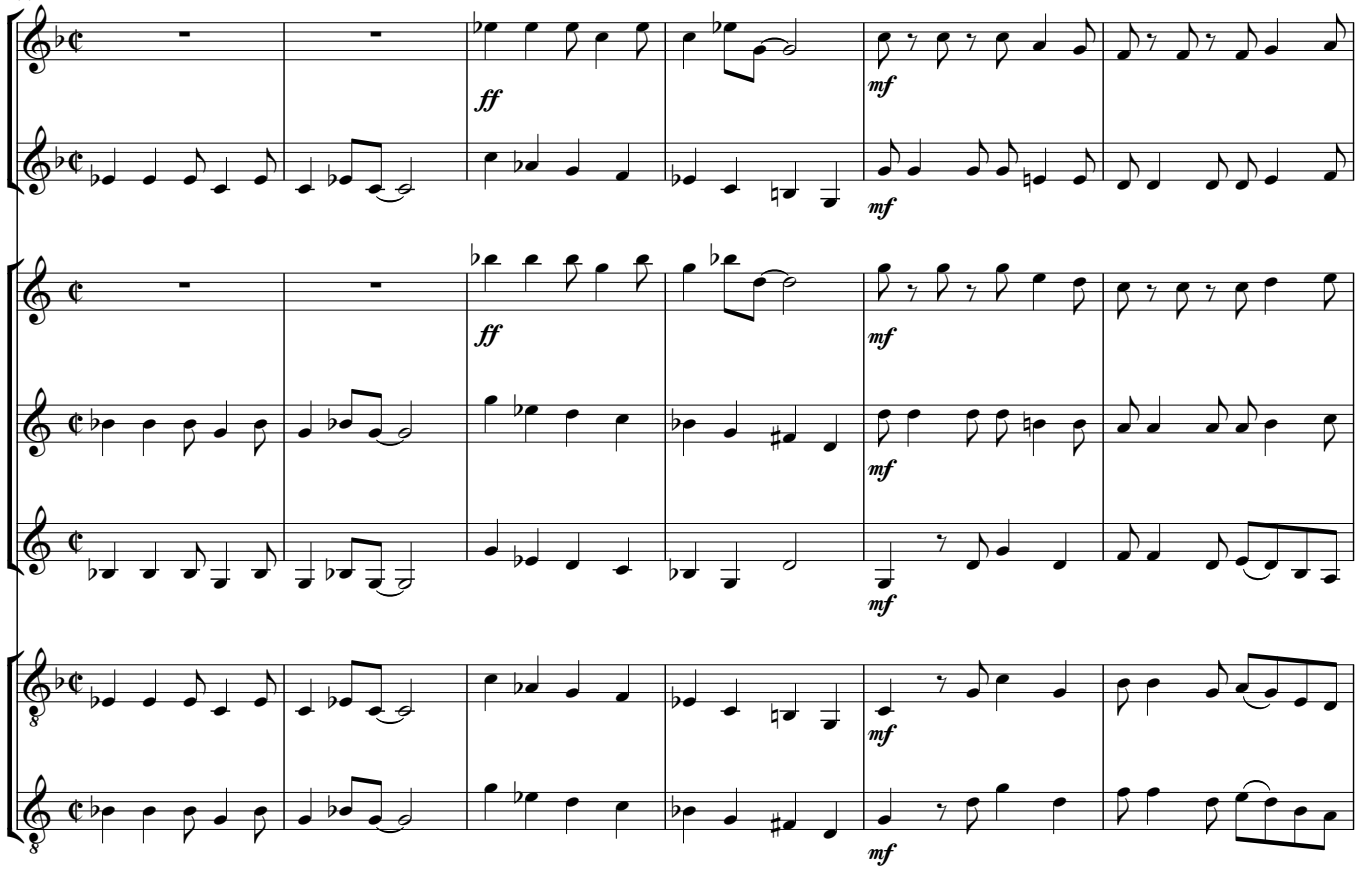
C


62
mp semplice
mf, semplice
mp semplice
mf, semplice
mf
mp

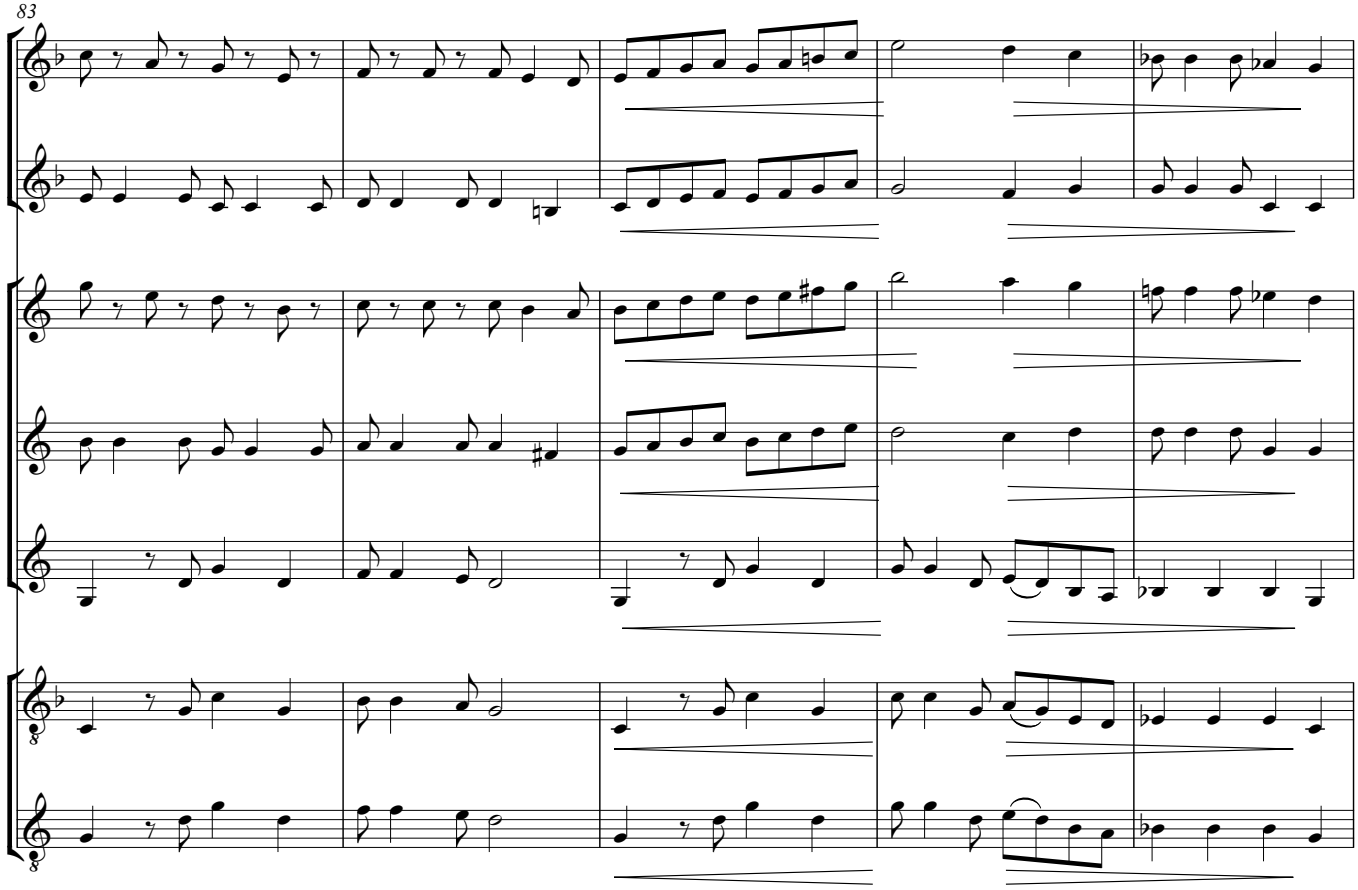

67
mp
ff
72
Hee-haw !

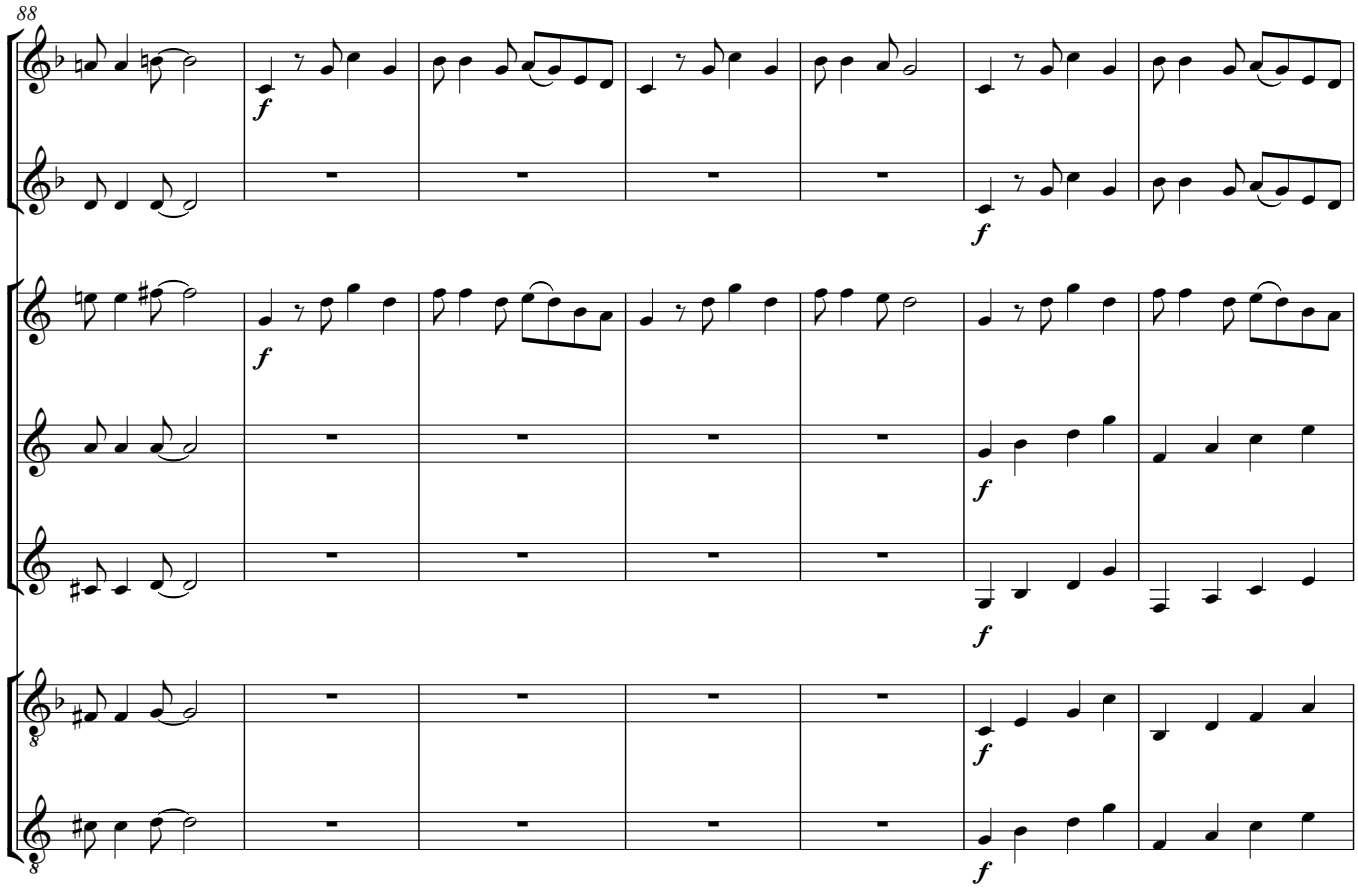
D

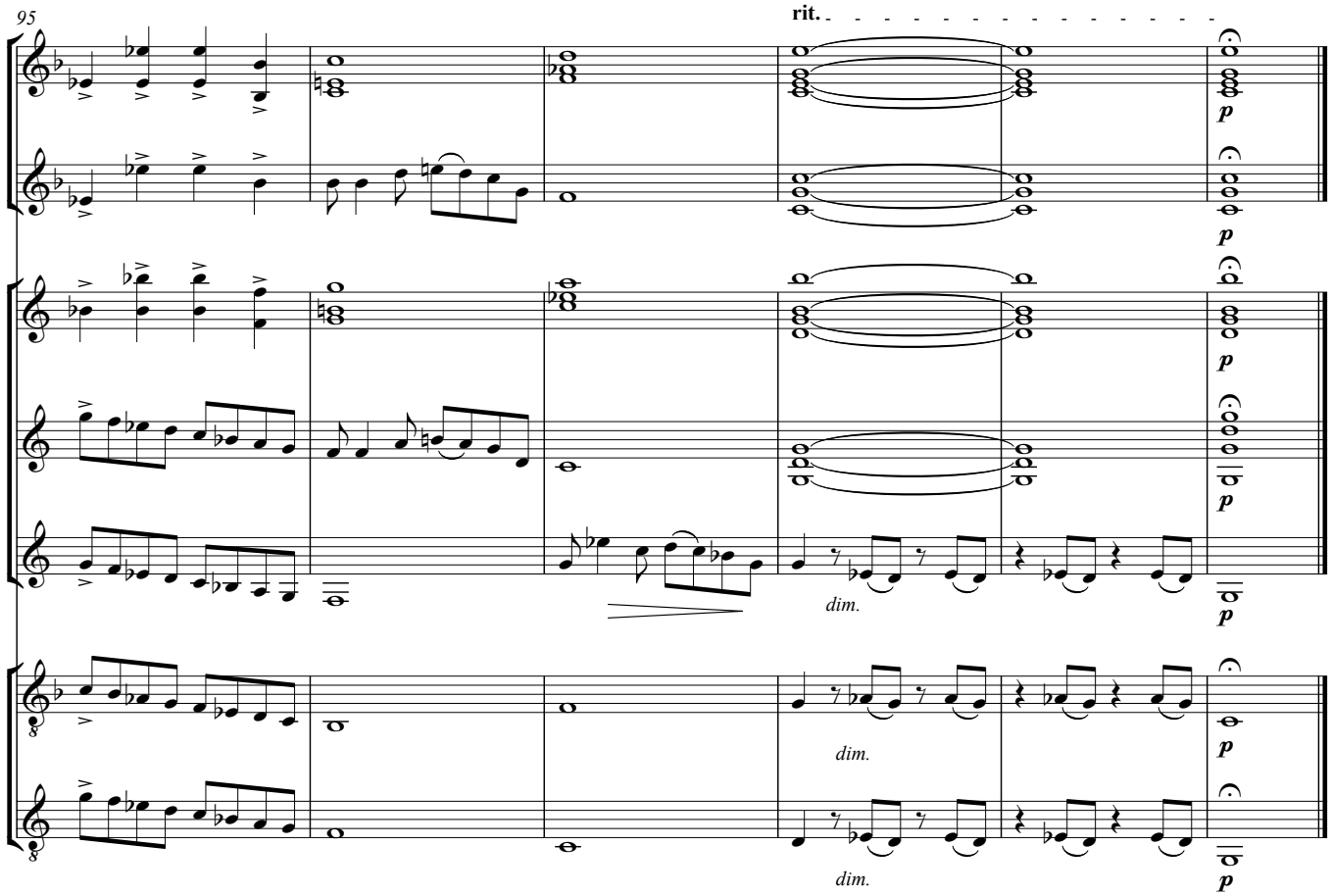
77



83



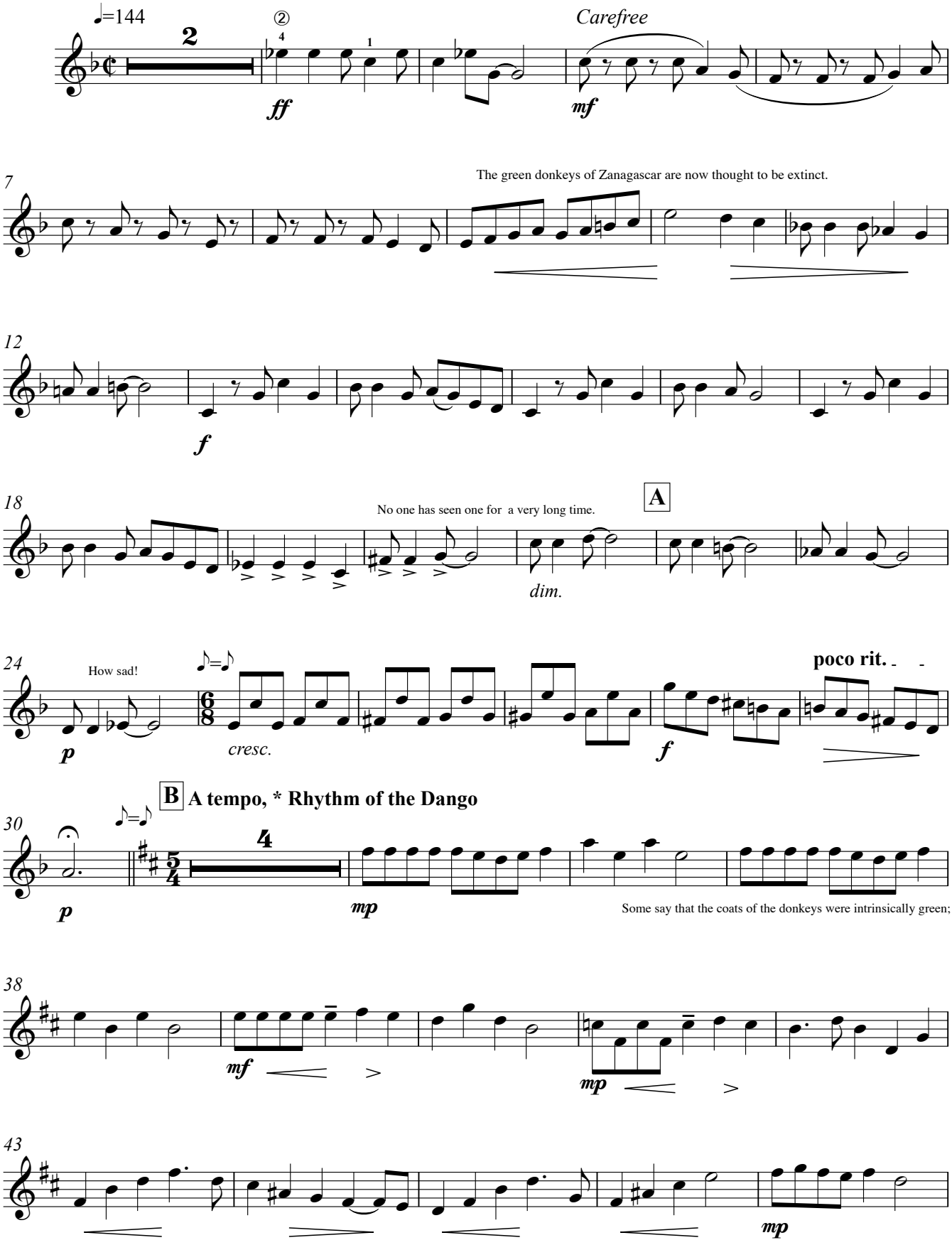

88
f
f
f
f
f
f


95
rit.
p
p
p
p
dim.
dim.
dim.
p
p

Alto 1

Green Donkey

Andrew Forrest



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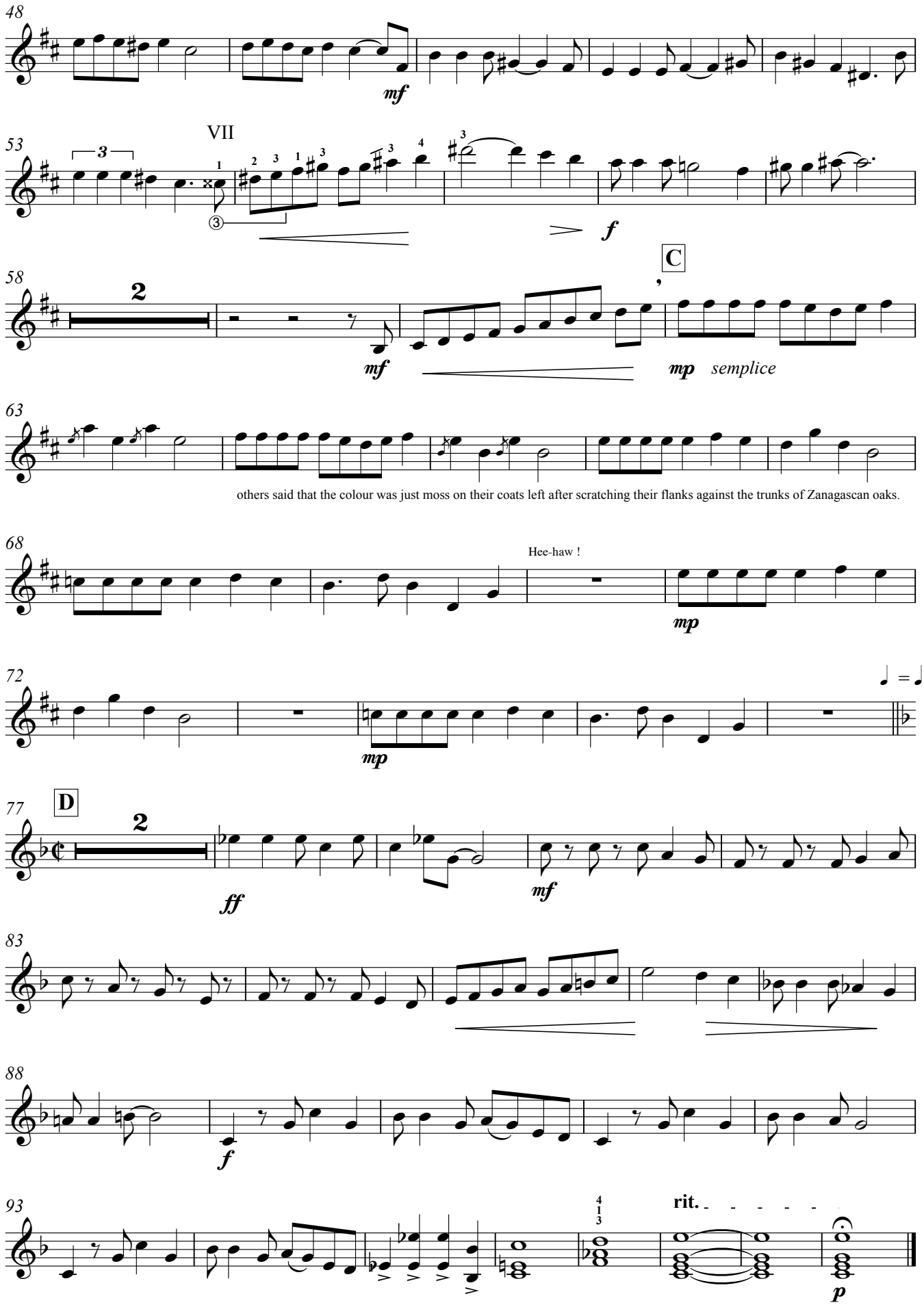
48
mf
53
VII
f
58
2
C
mf
mp semplice
63
others said that the colour was just moss on their coats left after scratching their flanks against the trunks of Zanagascan oaks.
68
Hee-haw !
mp
72
mp
77
D
2
ff
mf
83
88
f
93
rit.
p

Alto 2

Green Donkey

Andrew Forrest

♩=144

Carefree

ff

mf

6

The green donkeys of Zanagascar are now thought to be extinct.

11

4

20

No one has seen one for a very long time.

A

How sad!

♪=♪

dim.

p

cresc.

26

poco rit.

♪=♪

f

p

B **A tempo, * Rhythm of the Dango**

31

2

Some say that the coats of the donkeys were intrinsically green;

mf

mp

37

mf

41

mp

46

mp

mf

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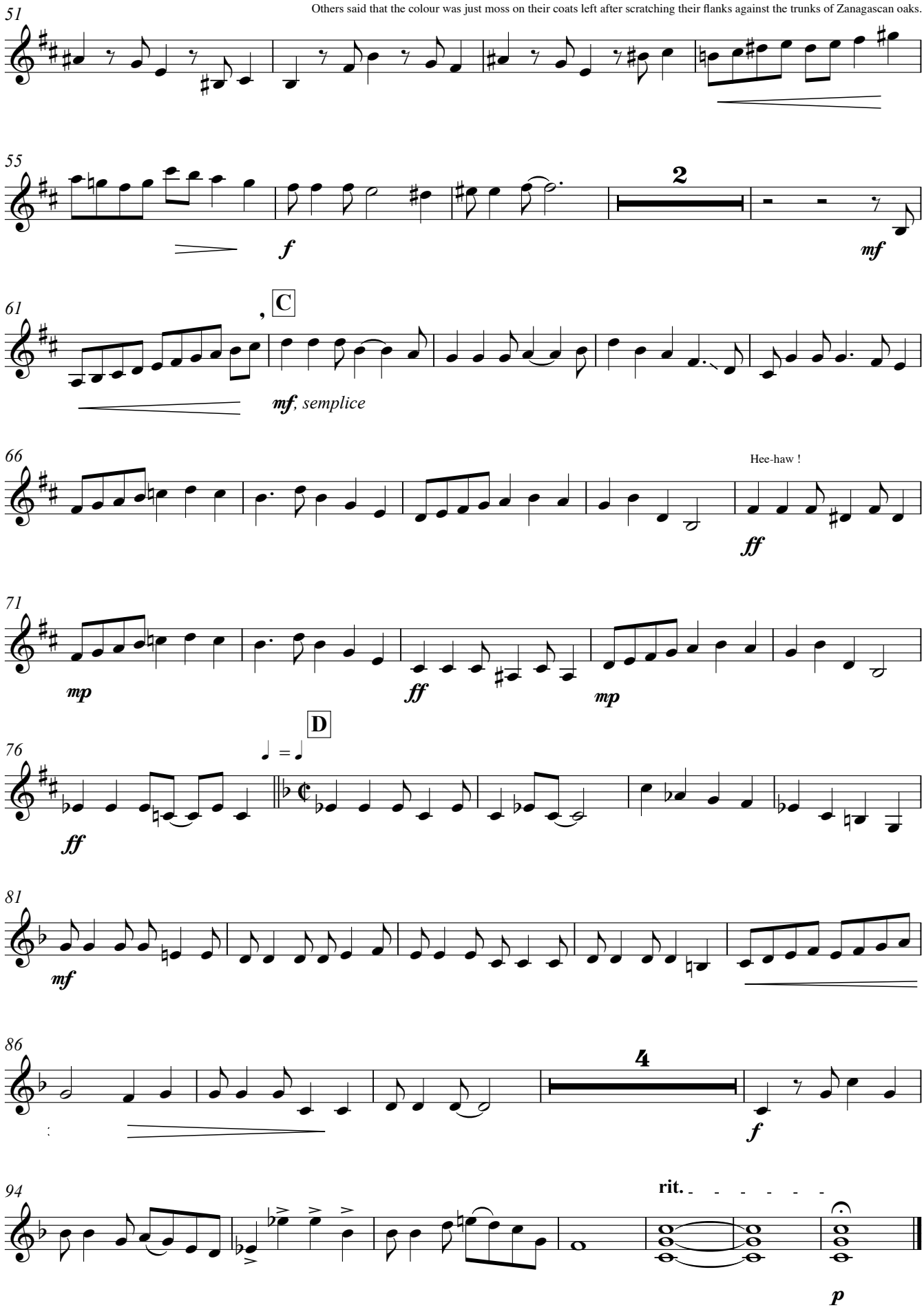
51
Others said that the colour was just moss on their coats left after scratching their flanks against the trunks of Zanagascan oaks.
55
2
f
mf
61
C
mf, semplice
66
Hee-haw !
ff
71
mp
ff
mp
76
D
ff
81
mf
86
4
f
94
rit.
p

Guitar 1

Green Donkey

Andrew Forrest

♩=144

2

ff

Carefree

mf

7

The green donkeys of Zanagascar are now thought to be extinct.

11

f

16

No one has seen one for a very long time.

A

21

dim.

How sad!

p

cresc.

26

f

poco rit.

p

B

A tempo, * Rhythm of the Dango

31

4

mp

Some say that the coats of the donkeys were intrinsically green;

38

mf

mp

42

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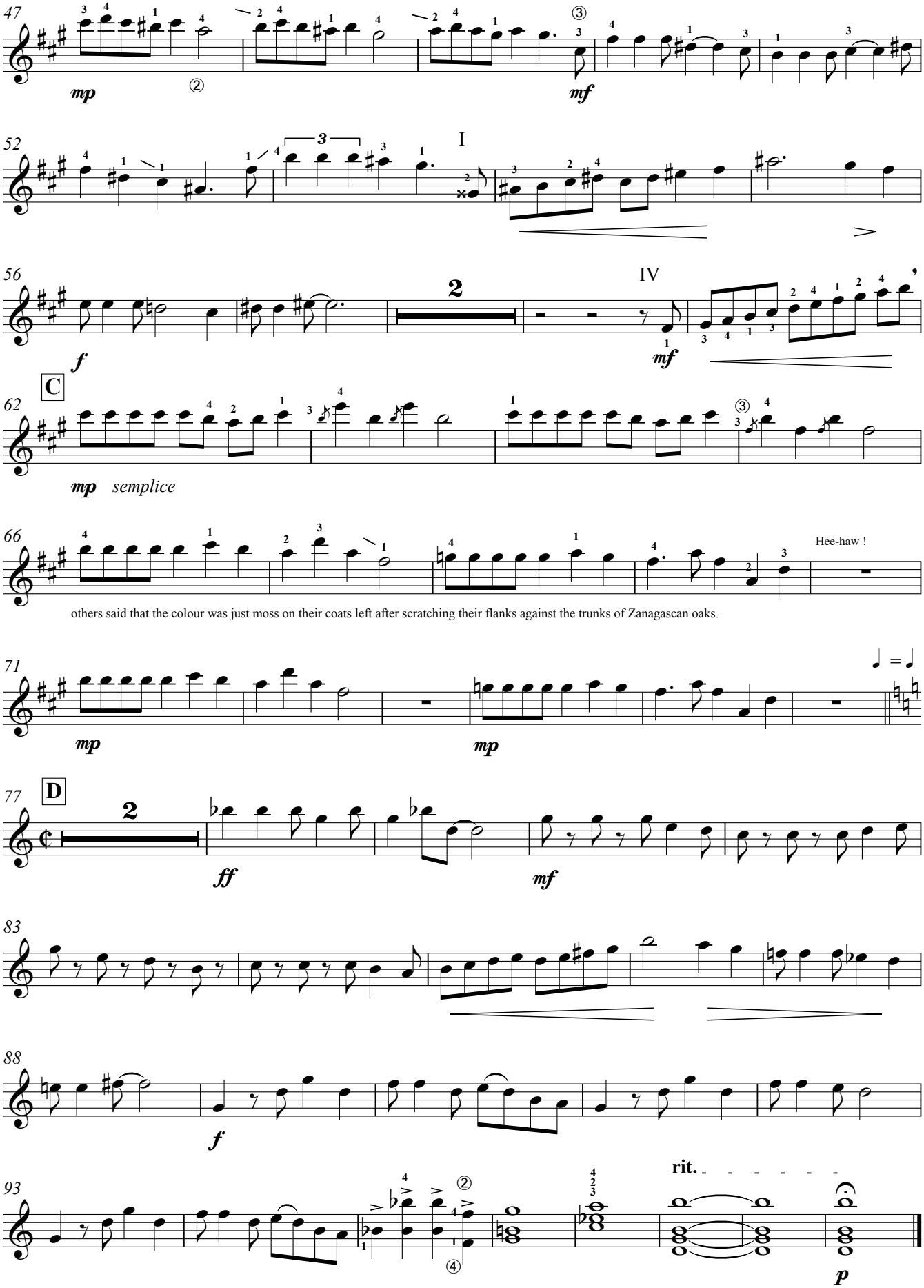
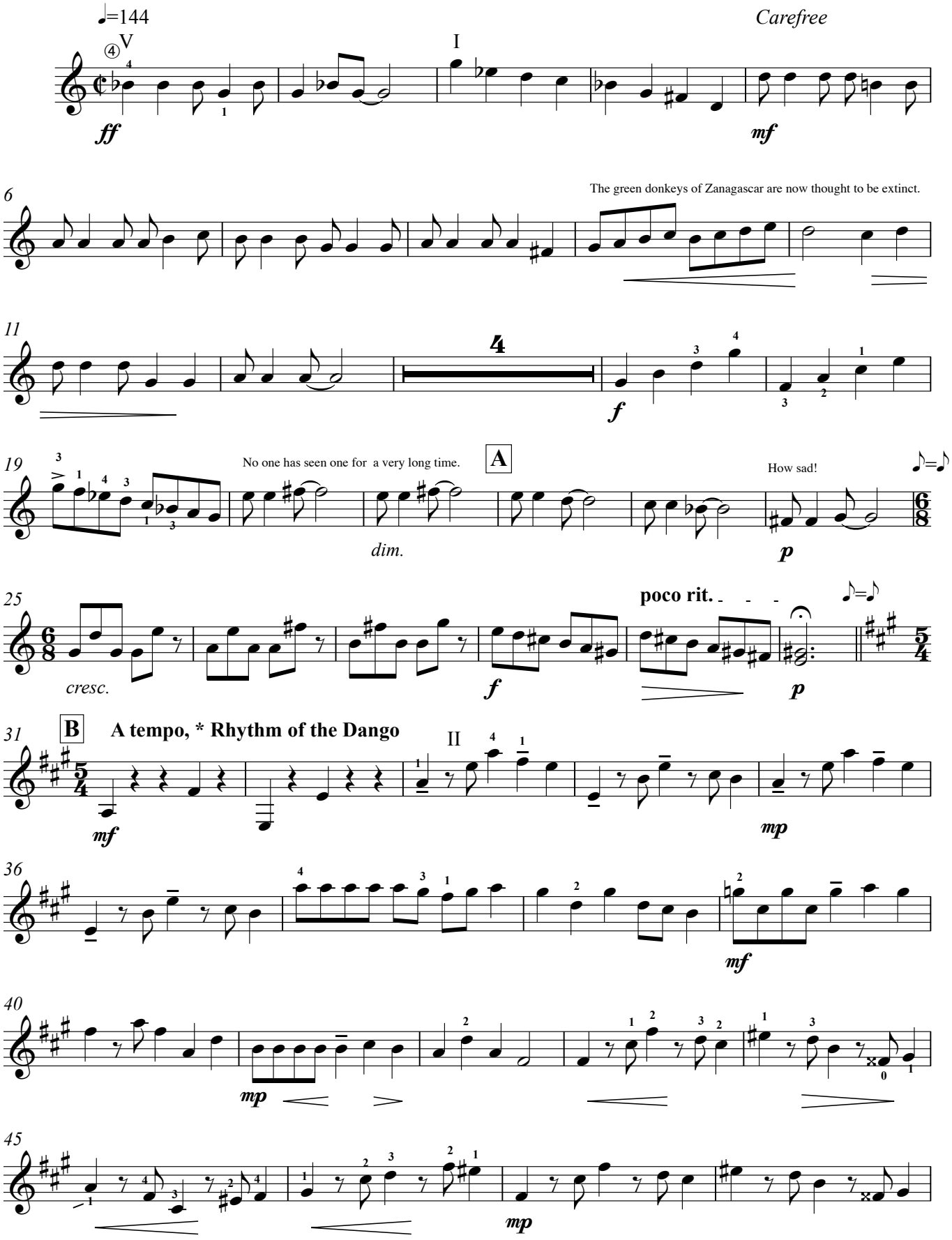

47
mp
mf
52
I
56
f
IV
mf
C
62
mp semplice
66
Hee-haw !
others said that the colour was just moss on their coats left after scratching their flanks against the trunks of Zanagascan oaks.
71
mp
mp
D
77
ff
mf
83
88
f
93
rit.
p

Guitar 2

Green Donkey

Andrew Forrest



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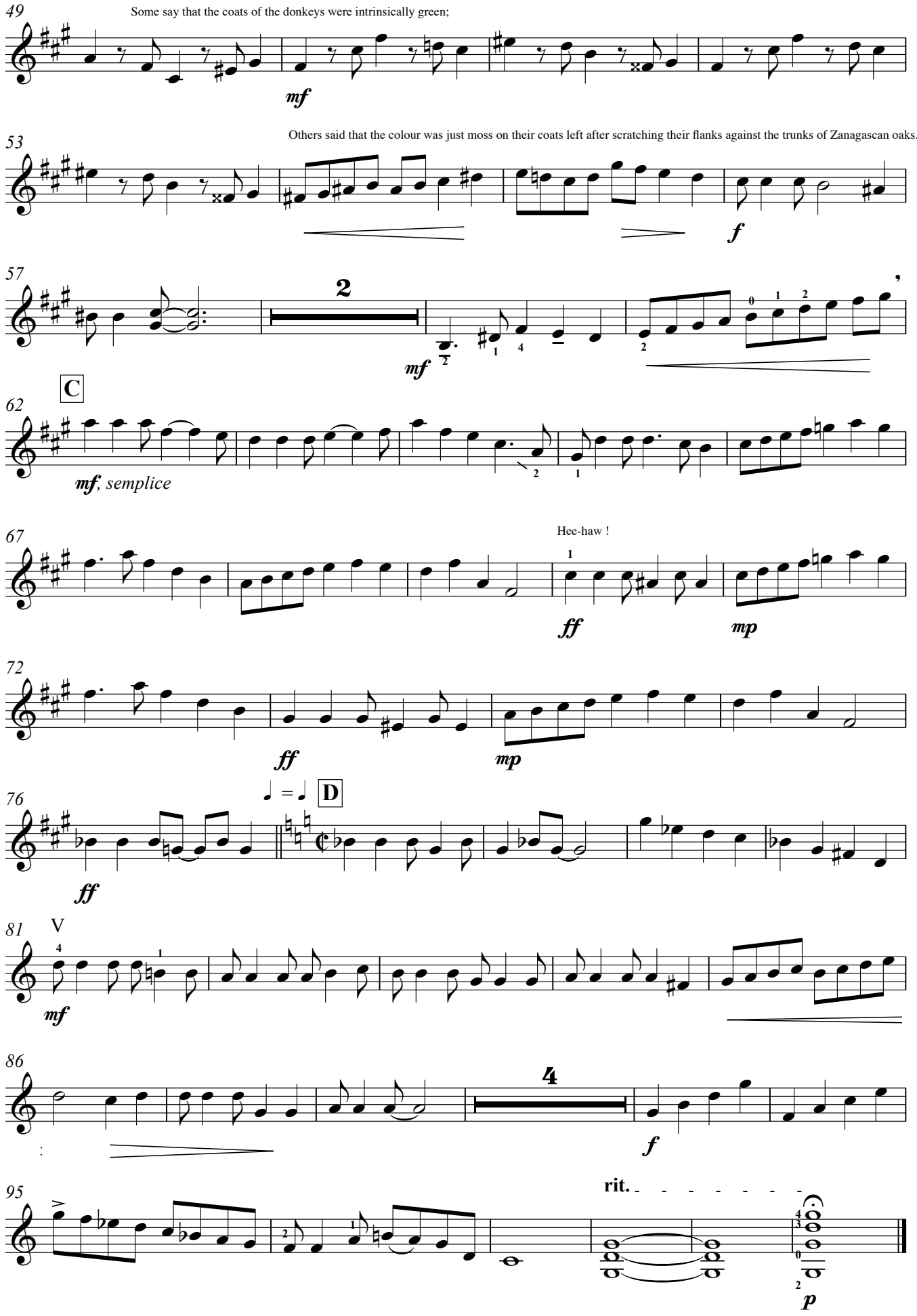
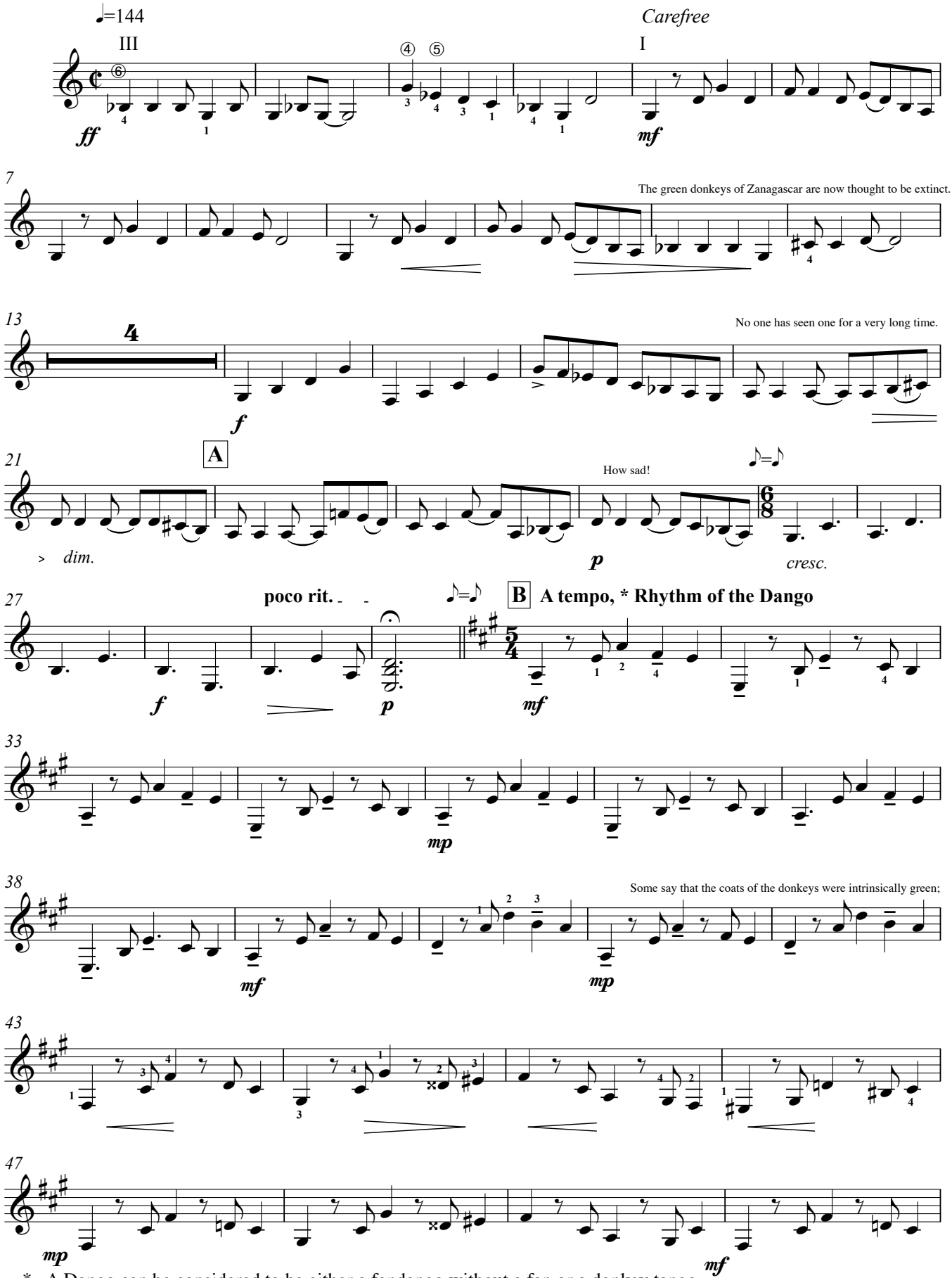

49
Some say that the coats of the donkeys were intrinsically green;
mf
53
Others said that the colour was just moss on their coats left after scratching their flanks against the trunks of Zanagascan oaks.
f
57
2
mf
C
62
mf, semplice
67
Hee-haw !
ff
mp
72
ff
mp
76
D
ff
81
V
mf
86
4
f
95
rit.
p

Guitar 3

Green Donkey

Andrew Forrest



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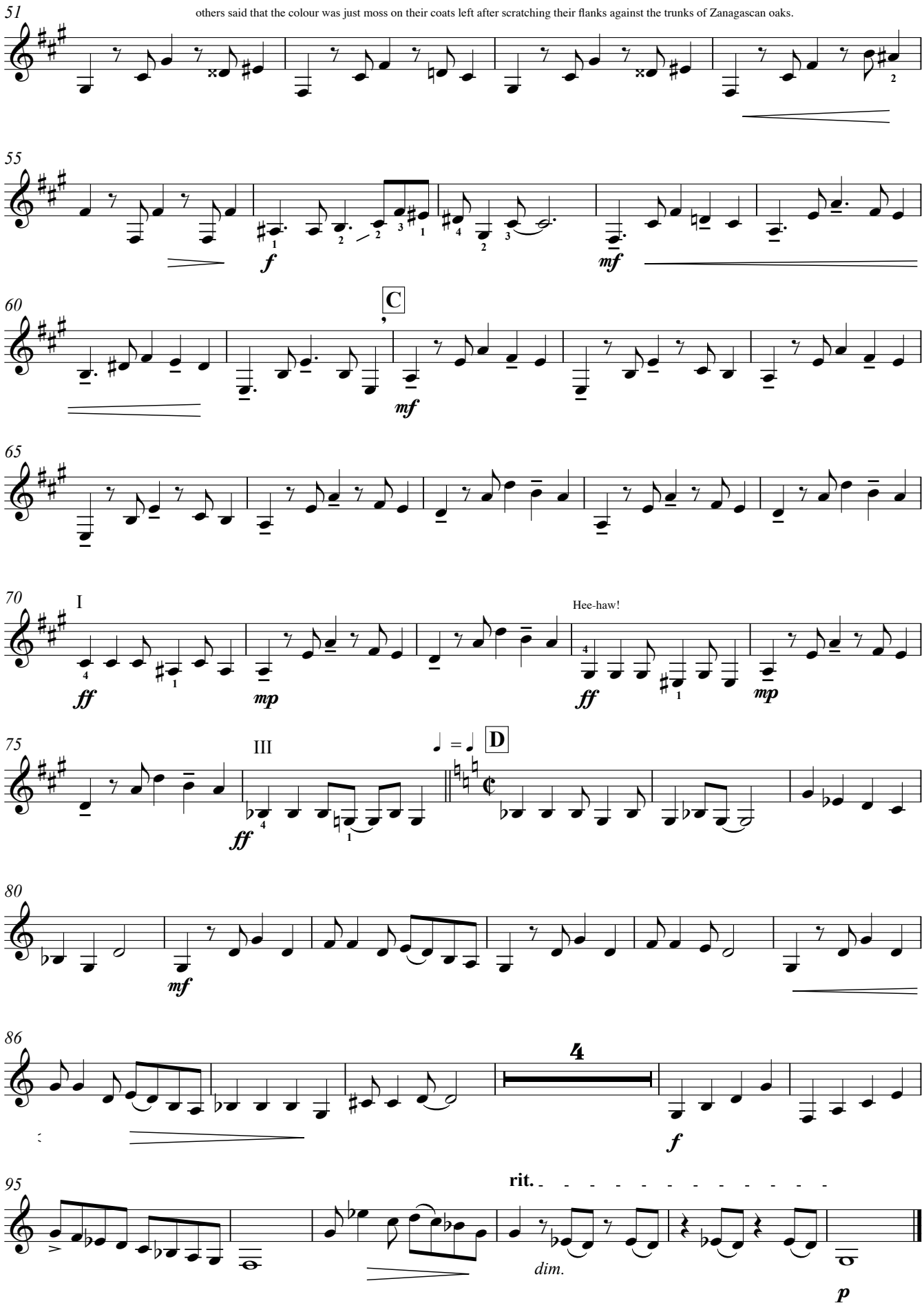
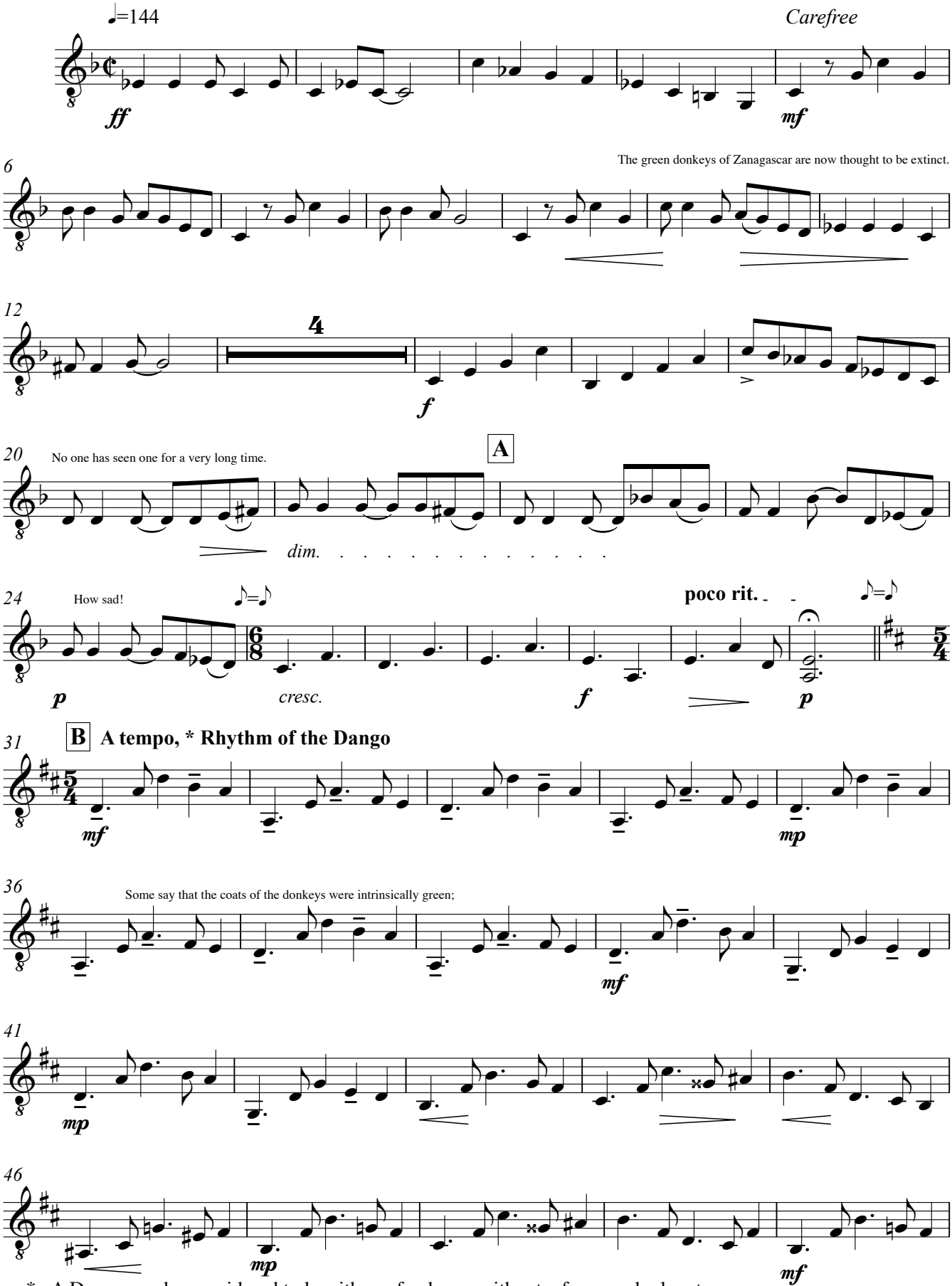

51
others said that the colour was just moss on their coats left after scratching their flanks against the trunks of Zanagascan oaks.
55
f
mf
60
C
mf
65
70
I
ff
mp
Hee-haw!
ff
mp
75
III
ff
D
80
mf
86
4
f
95
rit.
dim.
p

Bass(N)

Green Donkey

Andrew Forrest



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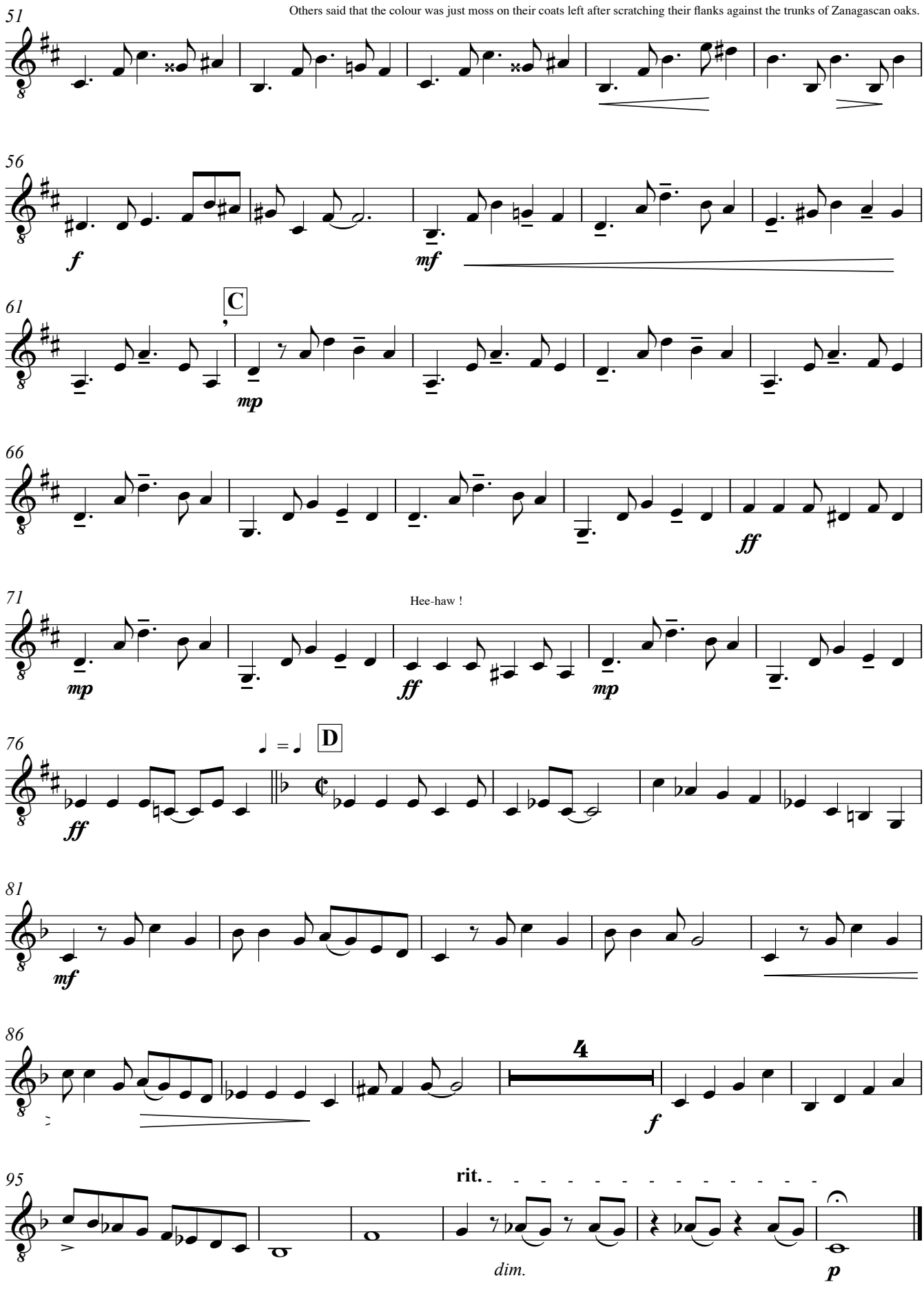
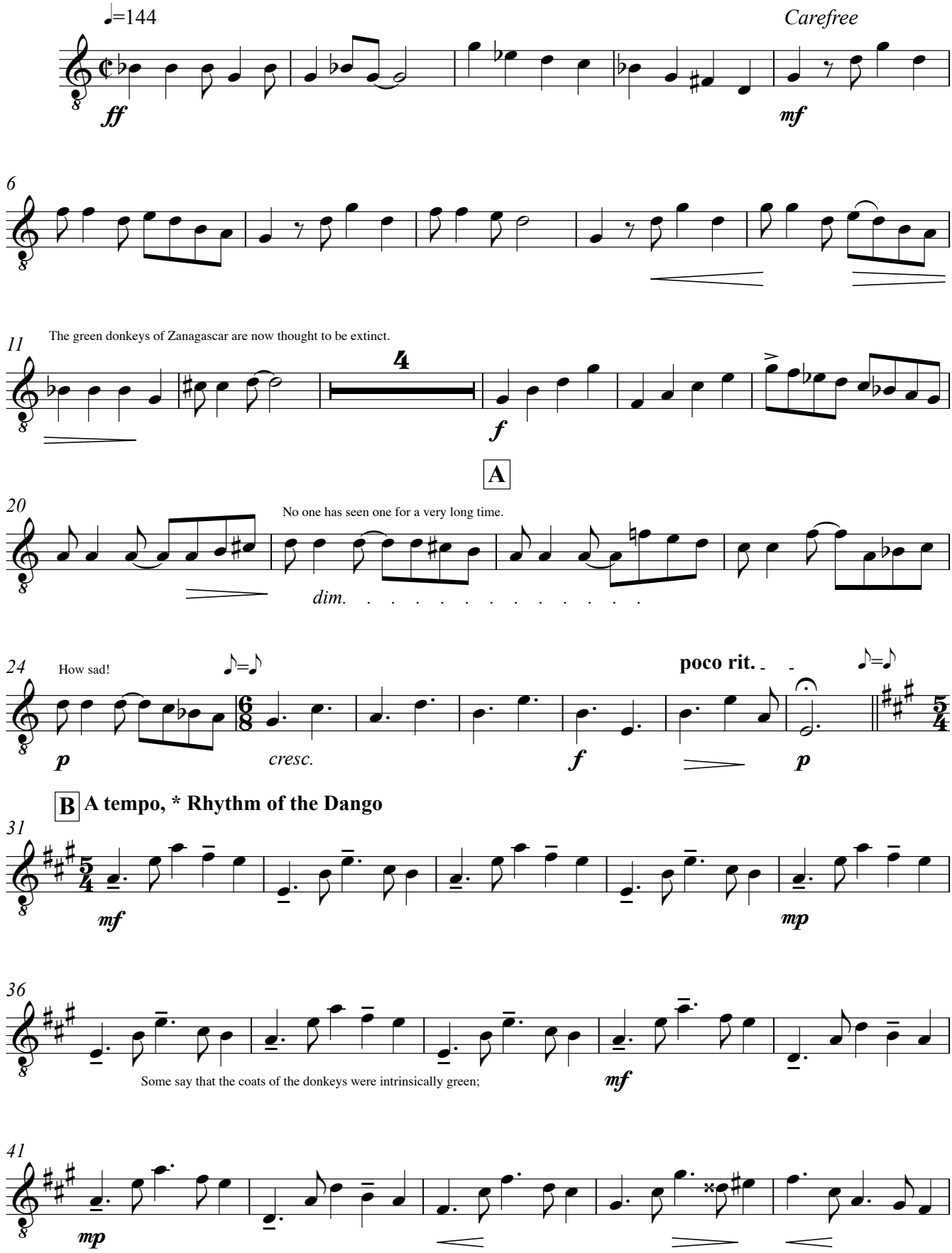

51
Others said that the colour was just moss on their coats left after scratching their flanks against the trunks of Zanagascan oaks.
56
f
mf
61
C
mp
66
ff
71
Hee-haw !
mp
ff
mp
76
D
ff
81
mf
86
4
f
95
rit.
dim.
p

Contrabass

Green Donkey

Andrew Forrest



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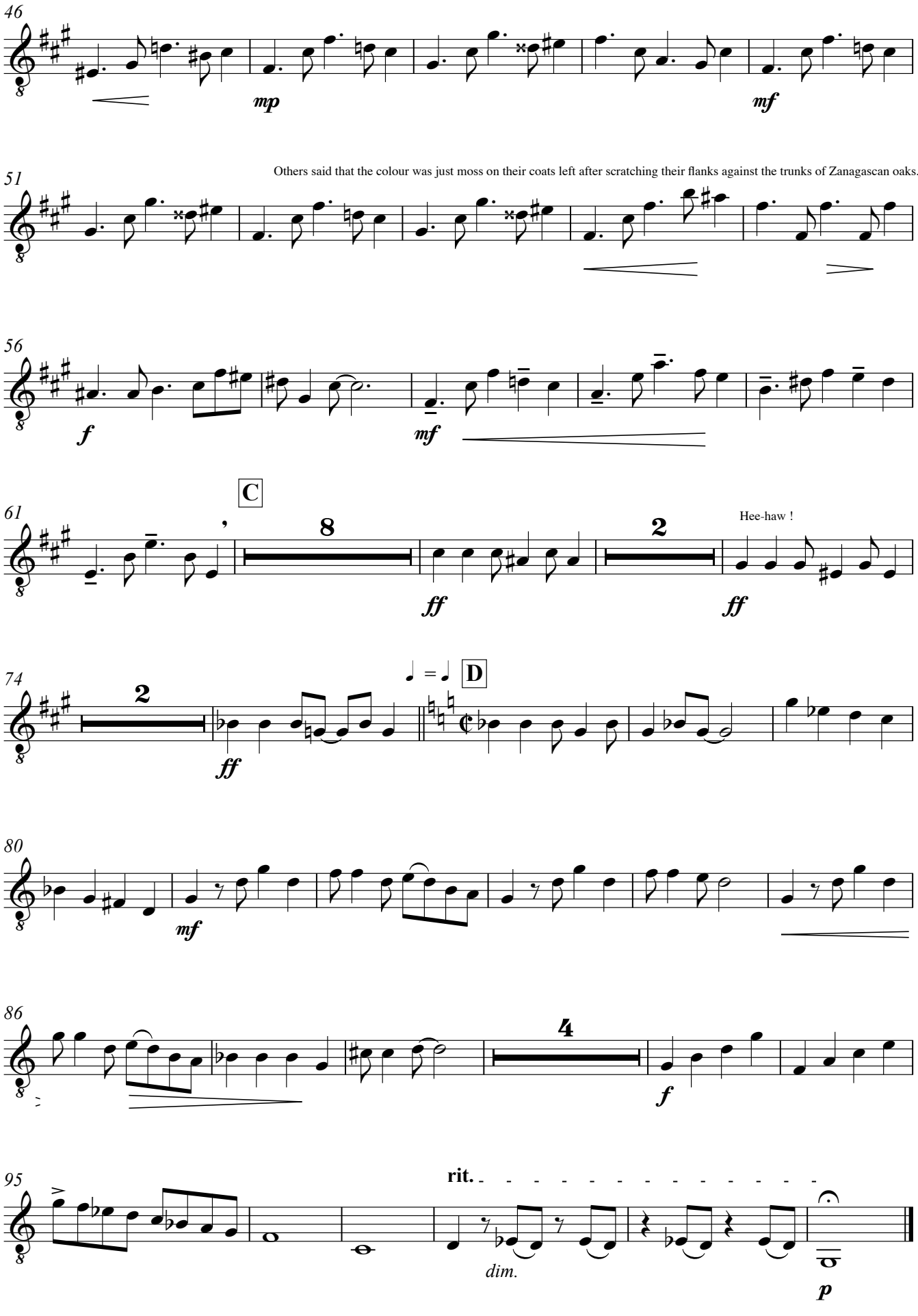
46
mp
mf
51
Others said that the colour was just moss on their coats left after scratching their flanks against the trunks of Zanagascan oaks.
56
f
mf
61
C
8
ff
2
Hee-haw !
ff
74
2
ff
♩ = ♩
D
80
mf
86
4
f
95
rit.
dim.
p