Antonin Dvorák
(1841 – 1904)

Serenade Opus 44

1st Movement

Arranged for Niibori Guitar Orchestra
by Andrew Forrest

The Opus 44 Serenade was originally written for 10 wind instruments with violoncellos and basses. There are four movements of which this is the first.

This first movement starts in the style of a March; the mood in the second half of the piece becomes much more lyrical and polyphonic.

In the event of a public performance, please include the arranger's name on the programme

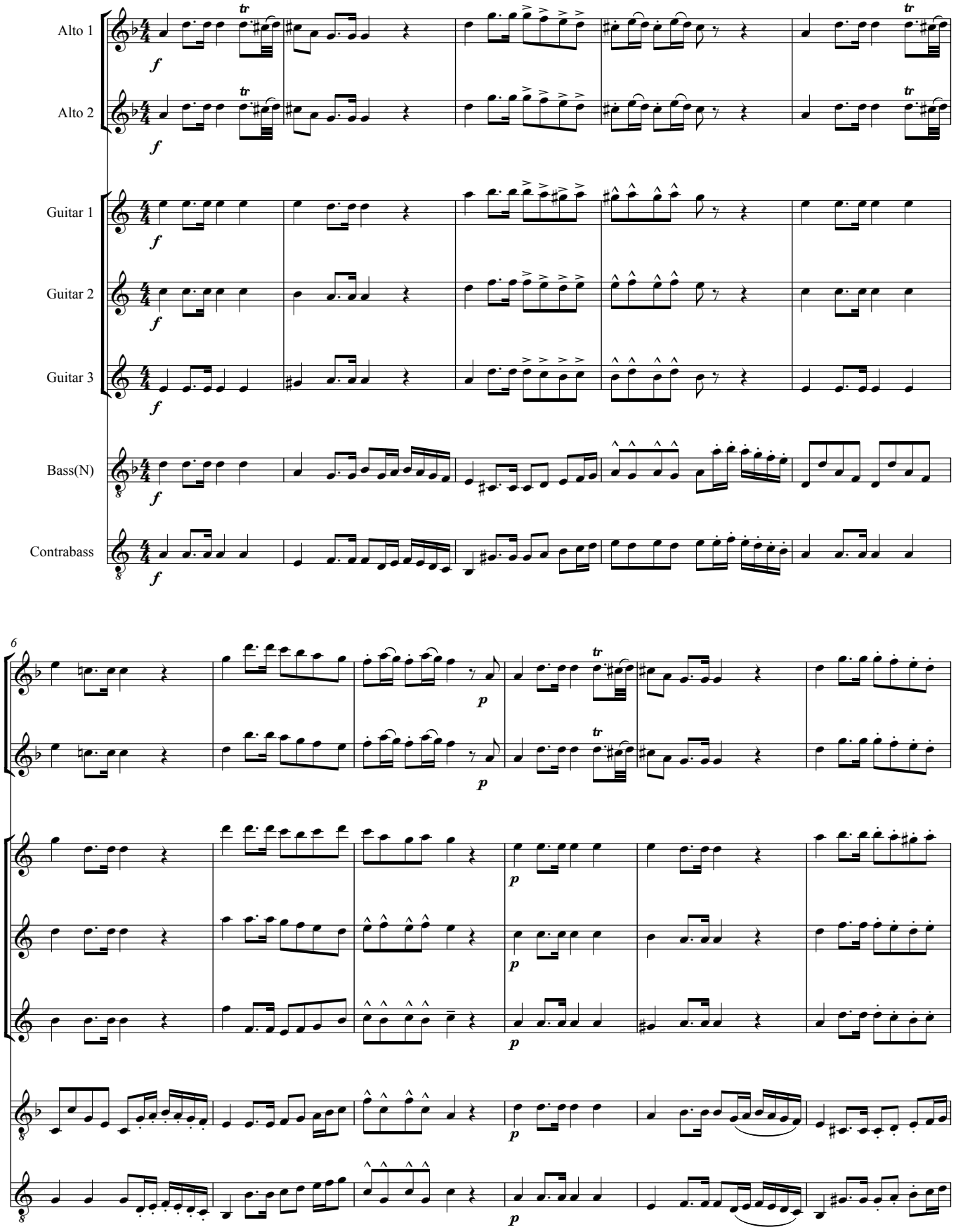
http://www.forrestguitarensembles.co.uk

Serenade
Opus 44

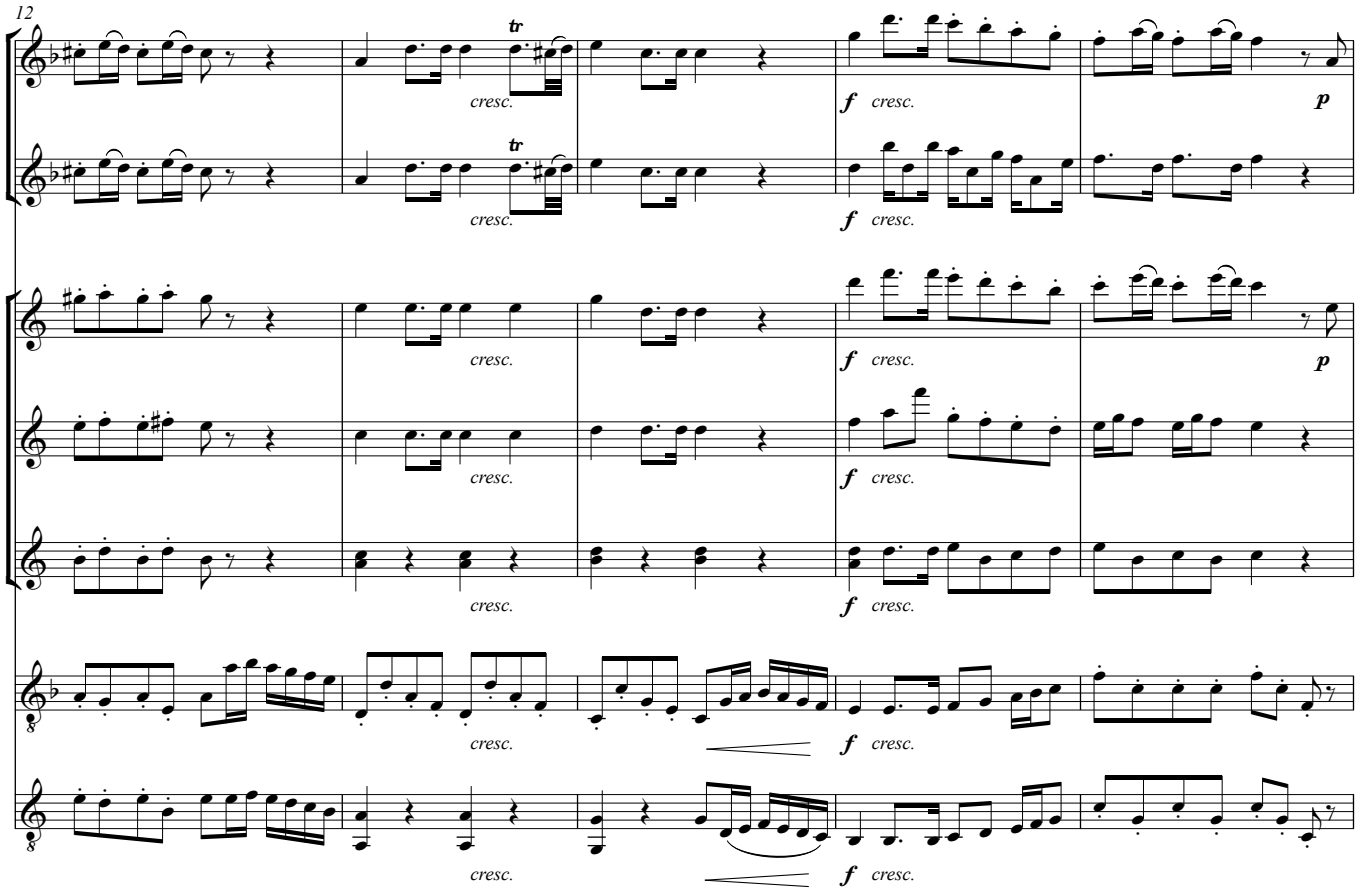
Niibori

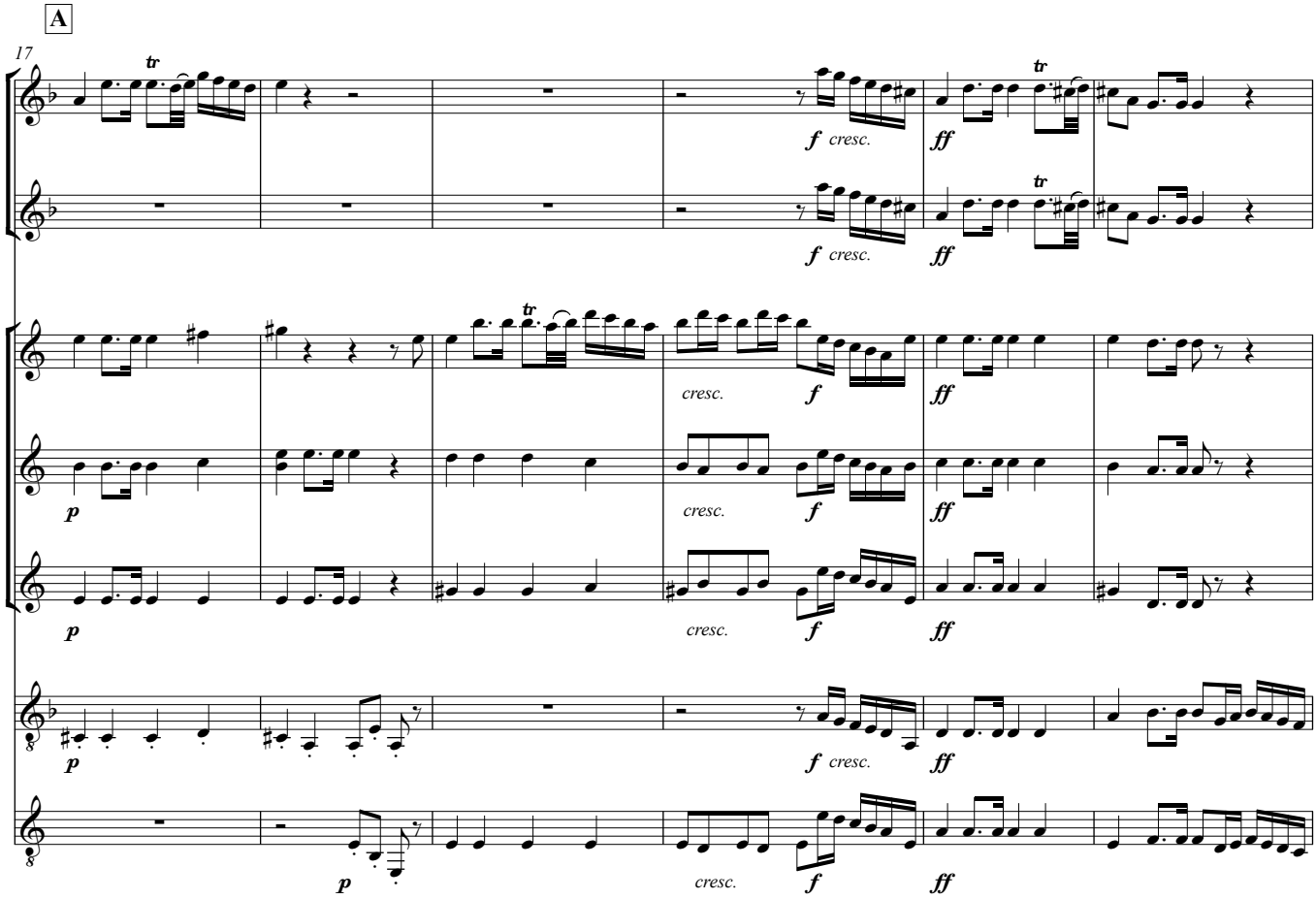
Antonin Dvorak (1841-1904)
Arranged for Guitar Ensemble
by Andrew Forrest

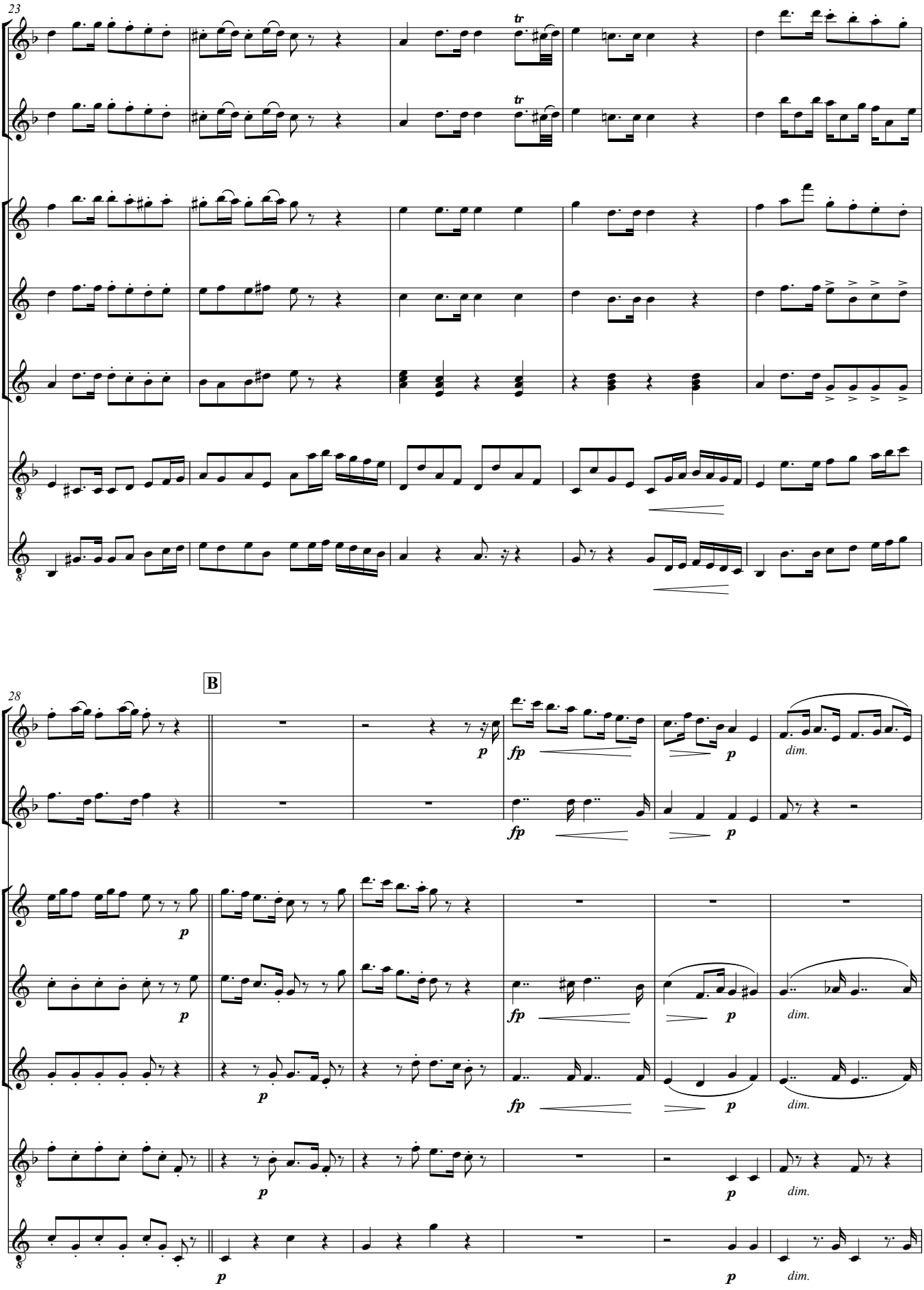
1. Moderato, quasi marcia

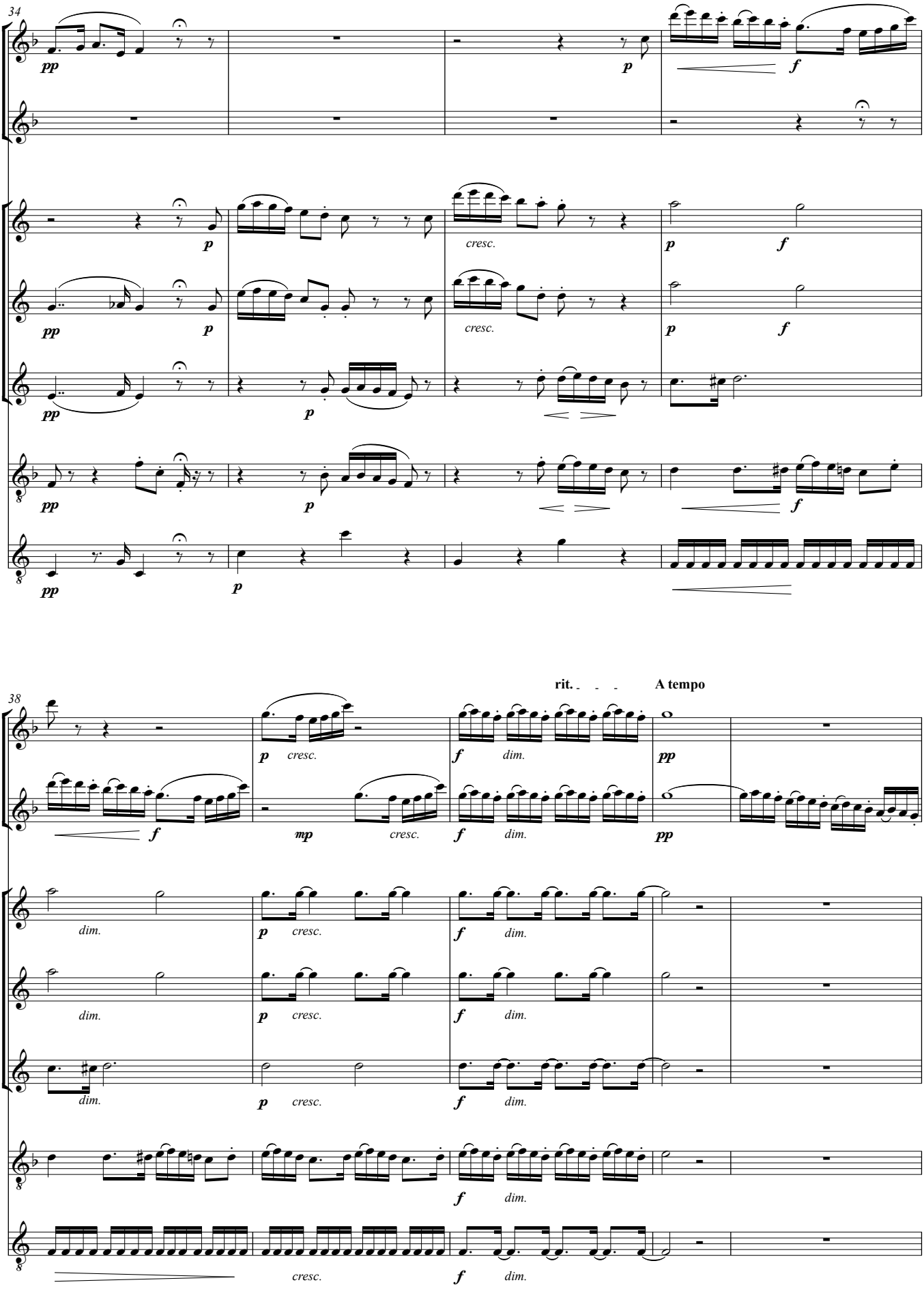


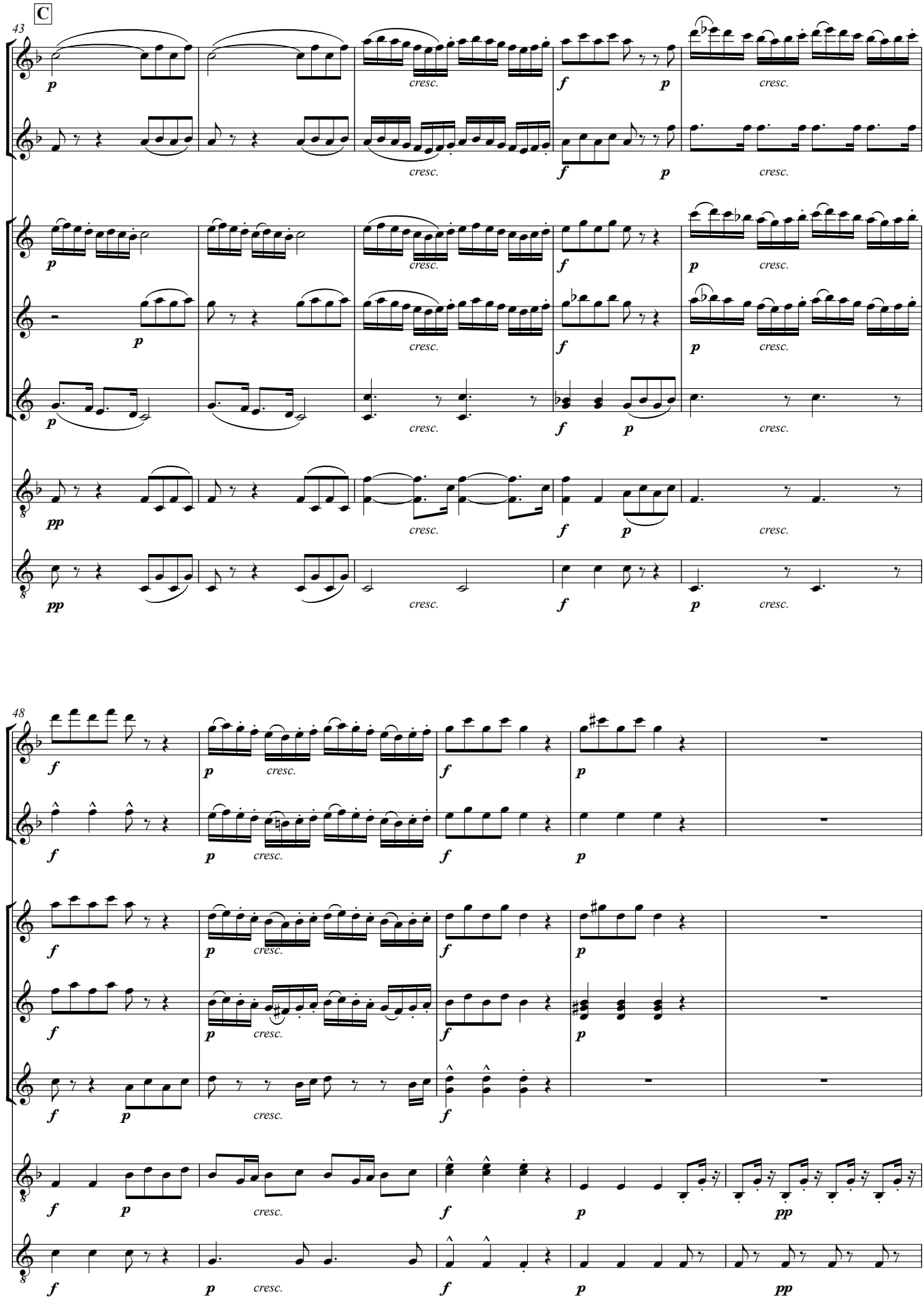
© Copyright Andrew Forrest 2010
http://www.forrestguitarensembles.co.uk

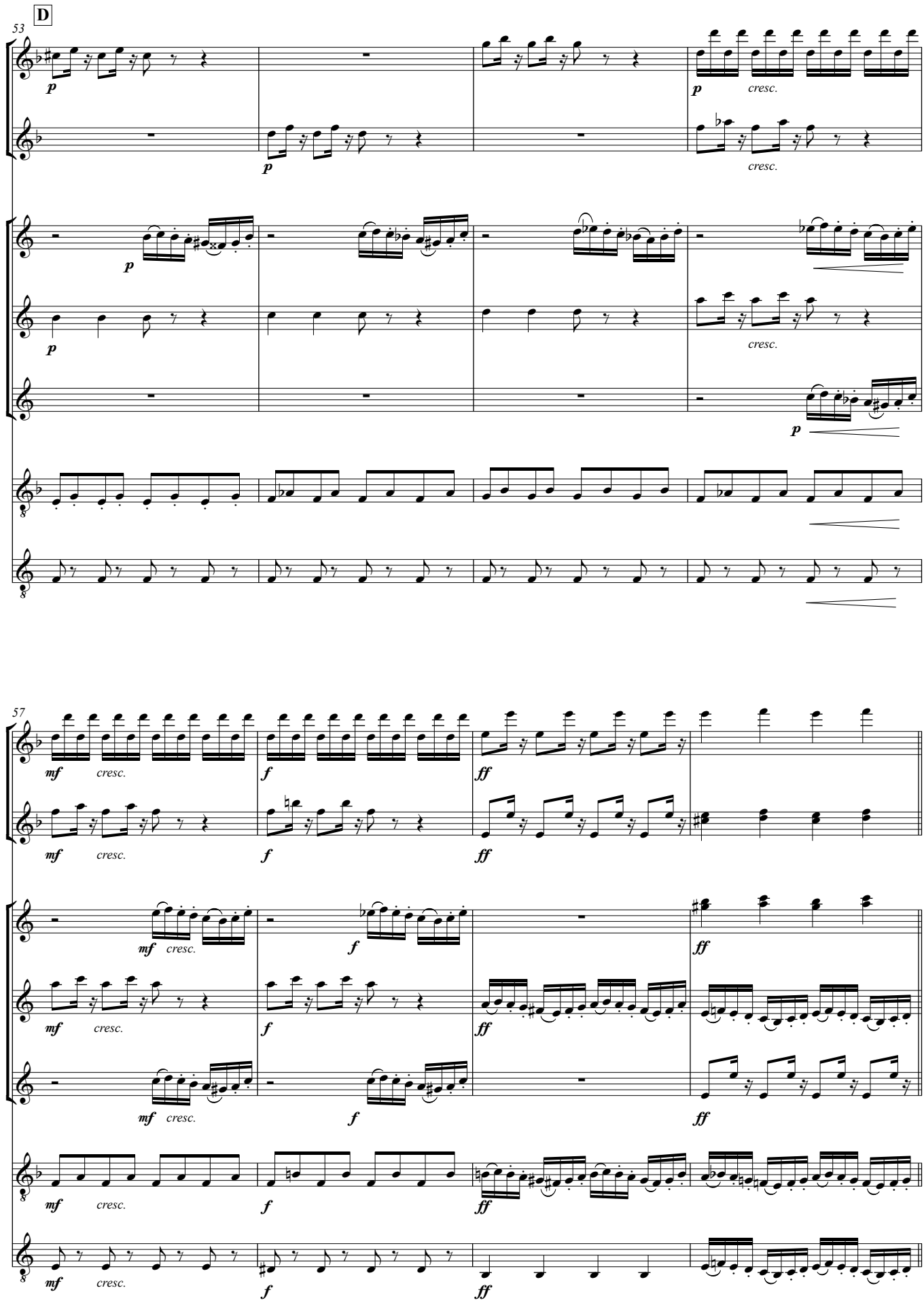

12
tr
cresc.
f cresc.
p

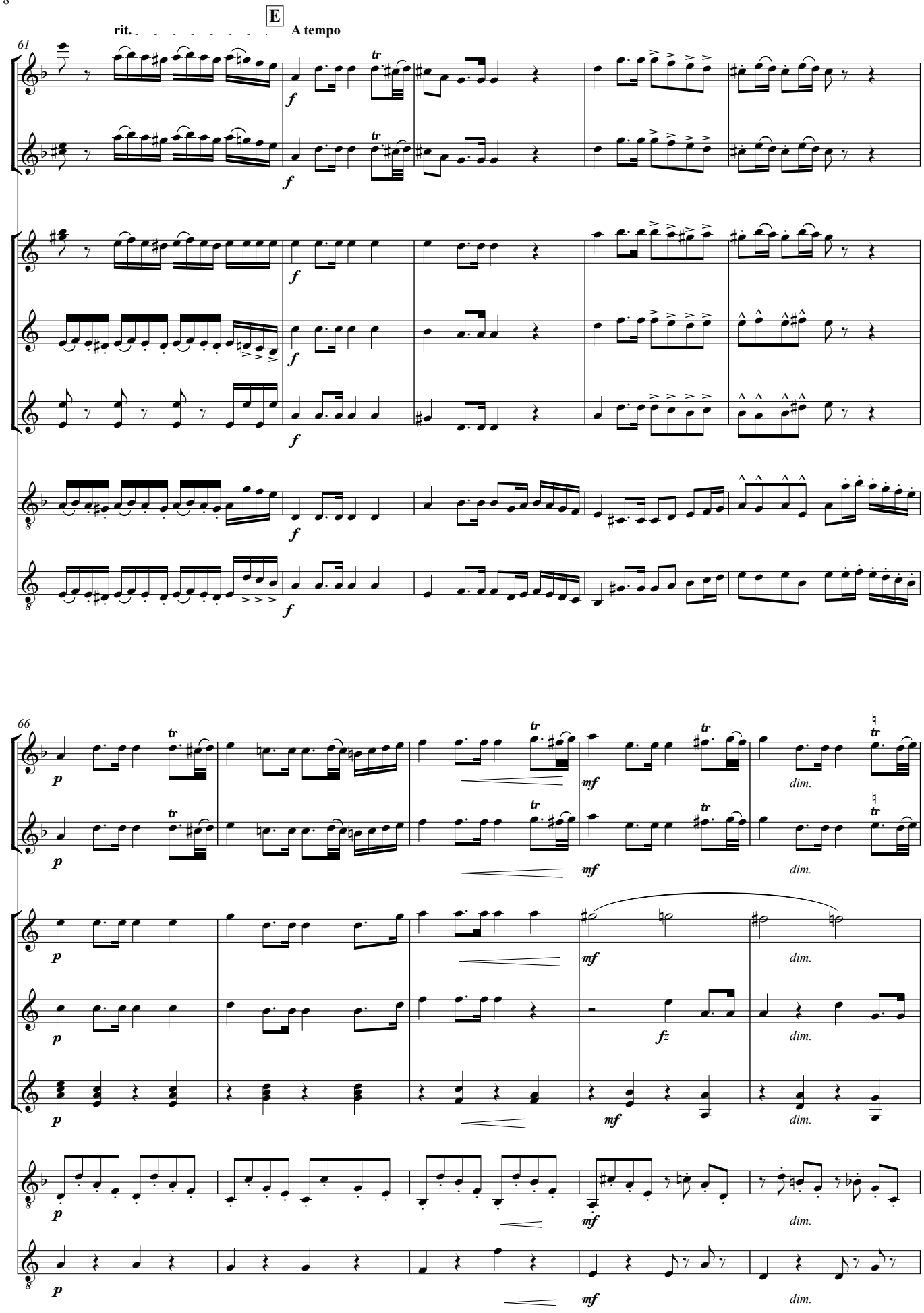

A
17
tr
f cresc.
ff
p
cresc.

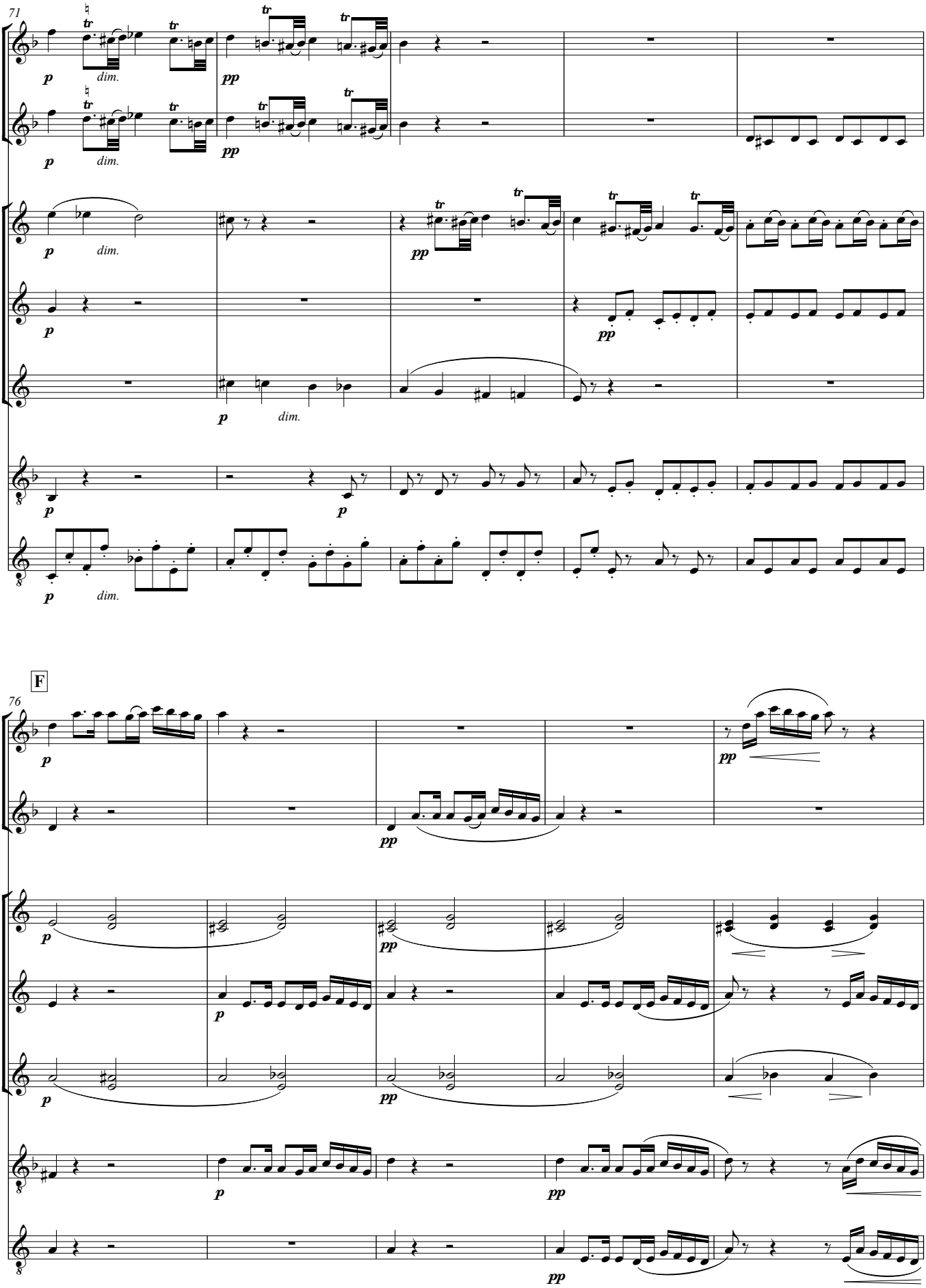

23
tr
tr
28
B
p
fp
p
dim.
fp
p
dim.
p
p
fp
p
dim.
p
fp
p
dim.
p
p
dim.
p
p
dim.

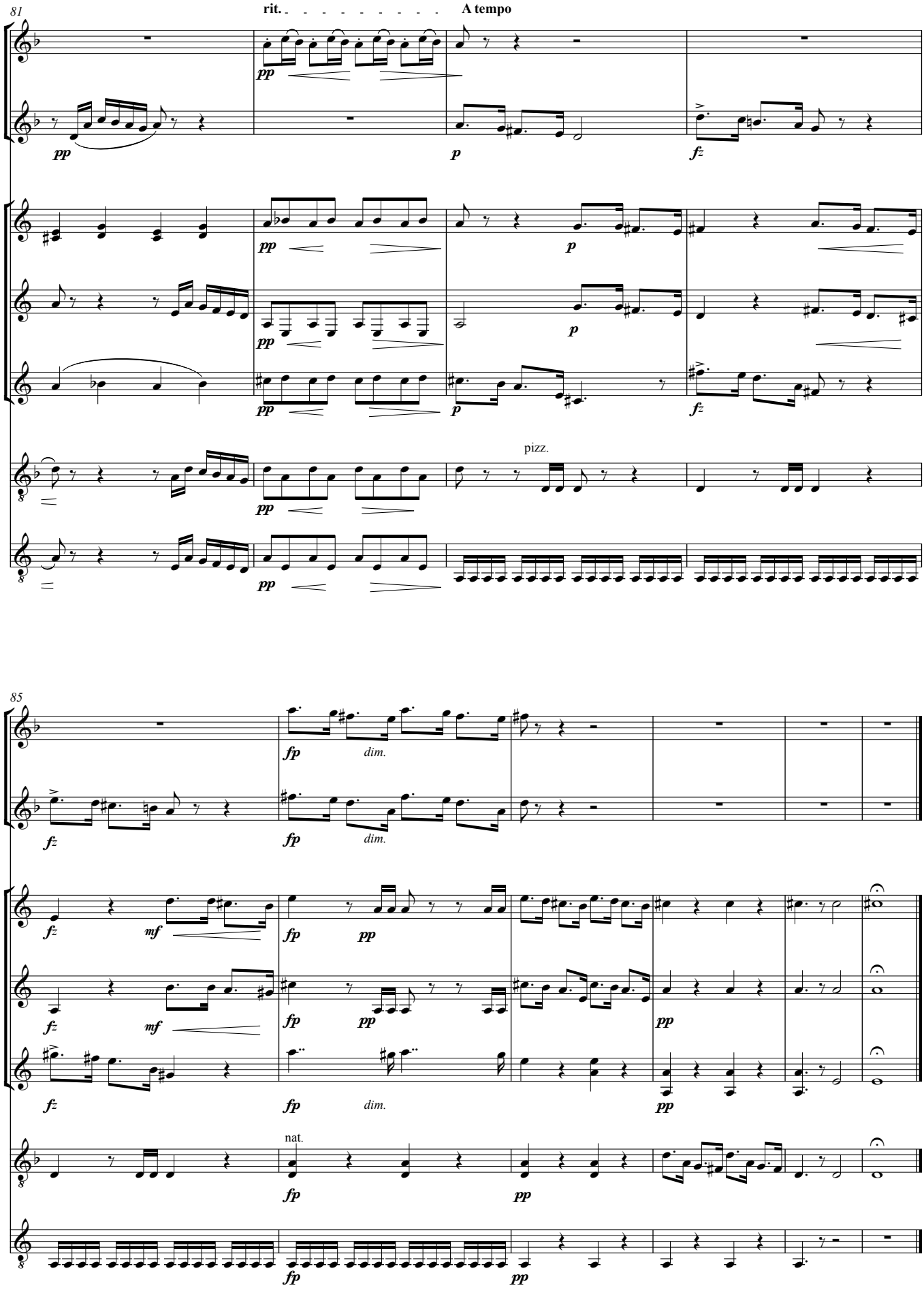

34
pp
p
f
cresc.
38
rit.
A tempo
mp
dim.


C
43
48
p
cresc.
f
pp


D
53
p
cresc.
57
mf
f
ff


E
rit.
A tempo
61
66
f
p
mf
dim.
tr


71
p
dim.
pp
tr
F
76

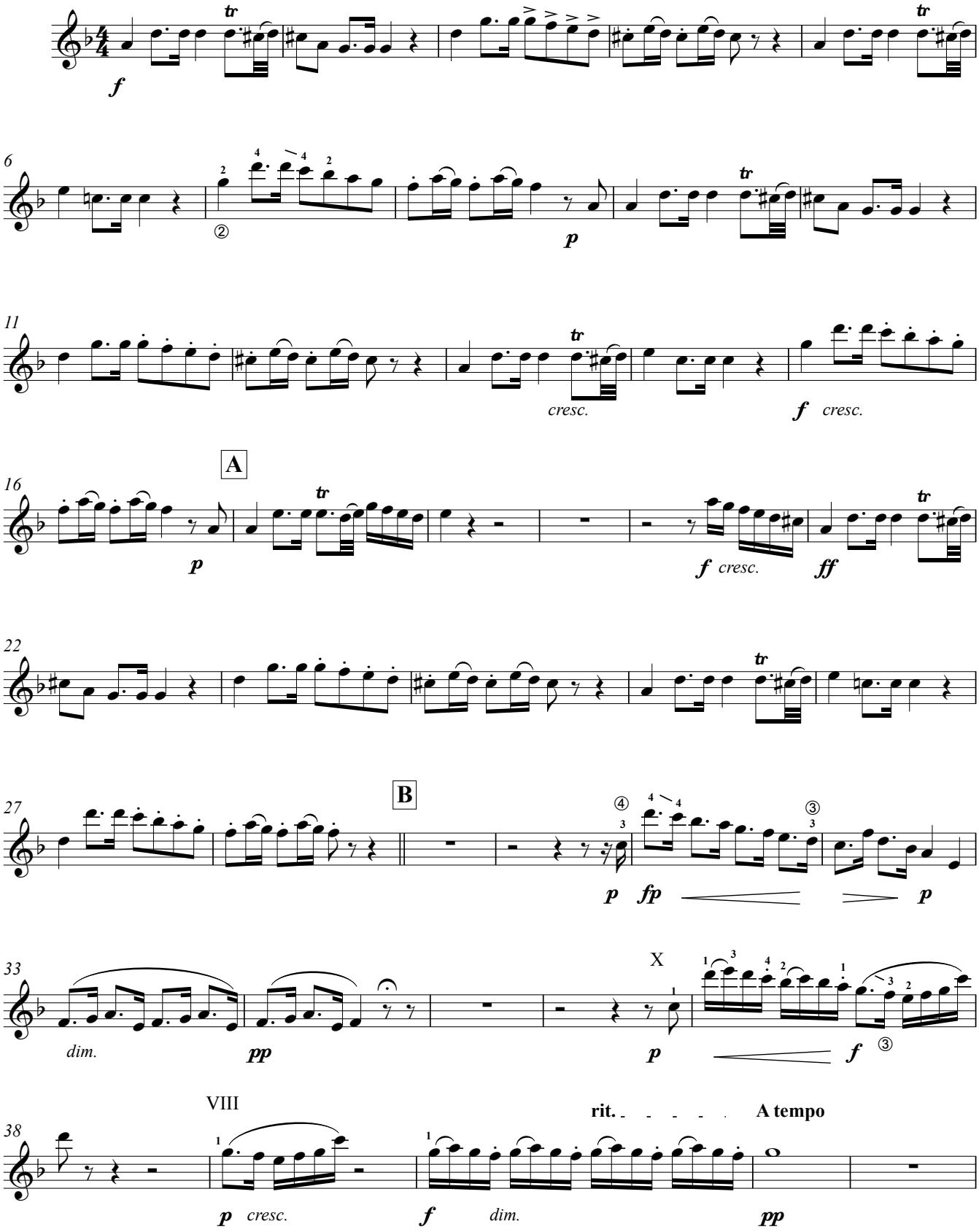

81
rit.
A tempo
pp
p
fz
pizz.
85
fp
dim.
mf
nat.

Alto 1

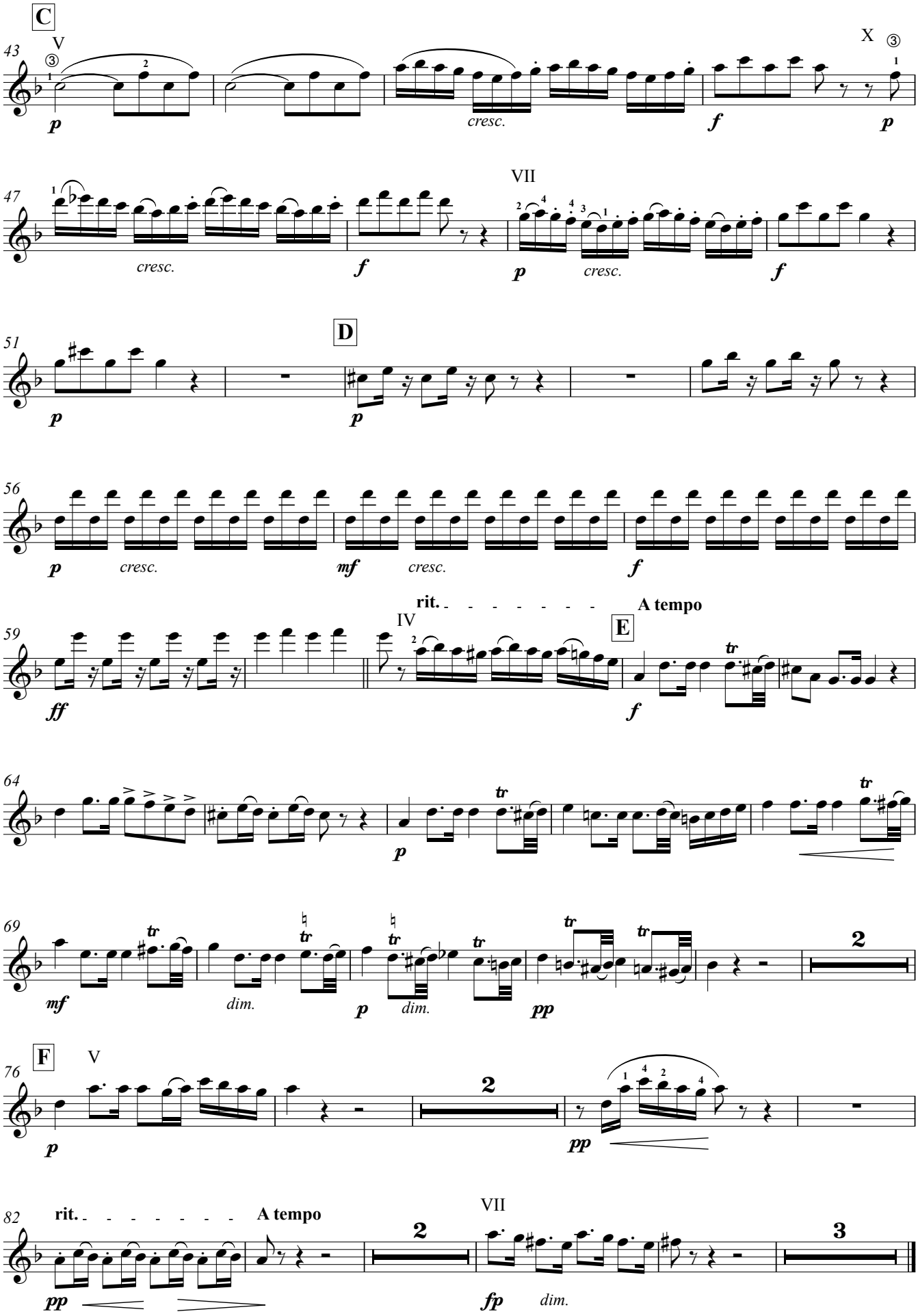
Serenade
Opus 44

Antonin Dvorak (1841-1904)
Arranged for Guitar Ensemble
by Andrew Forrest

1. Moderato, quasi marcia



© Copyright Andrew Forrest 2010
http://www.forrestguitarensembles.co.uk

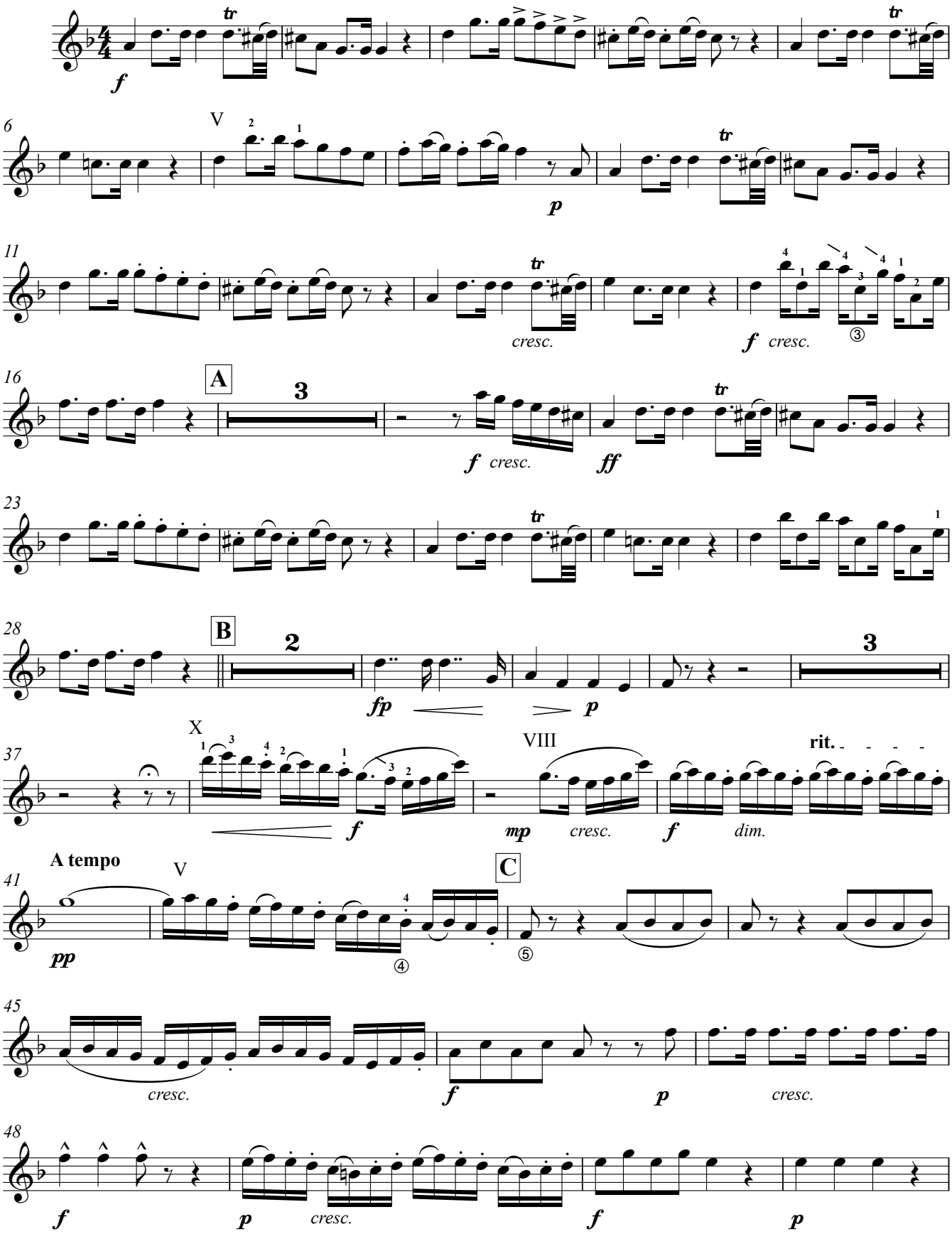

C
43
V
X
p
cresc.
f
47
cresc.
f
VII
p
cresc.
f
51
D
p
p
56
p
cresc.
mf
cresc.
f
rit.
A tempo
59
IV
E
ff
f
64
p
69
mf
dim.
p
dim.
pp
2
76
F
V
p
2
pp
82
rit.
A tempo
pp
2
VII
fp
dim.
3

Alto 2

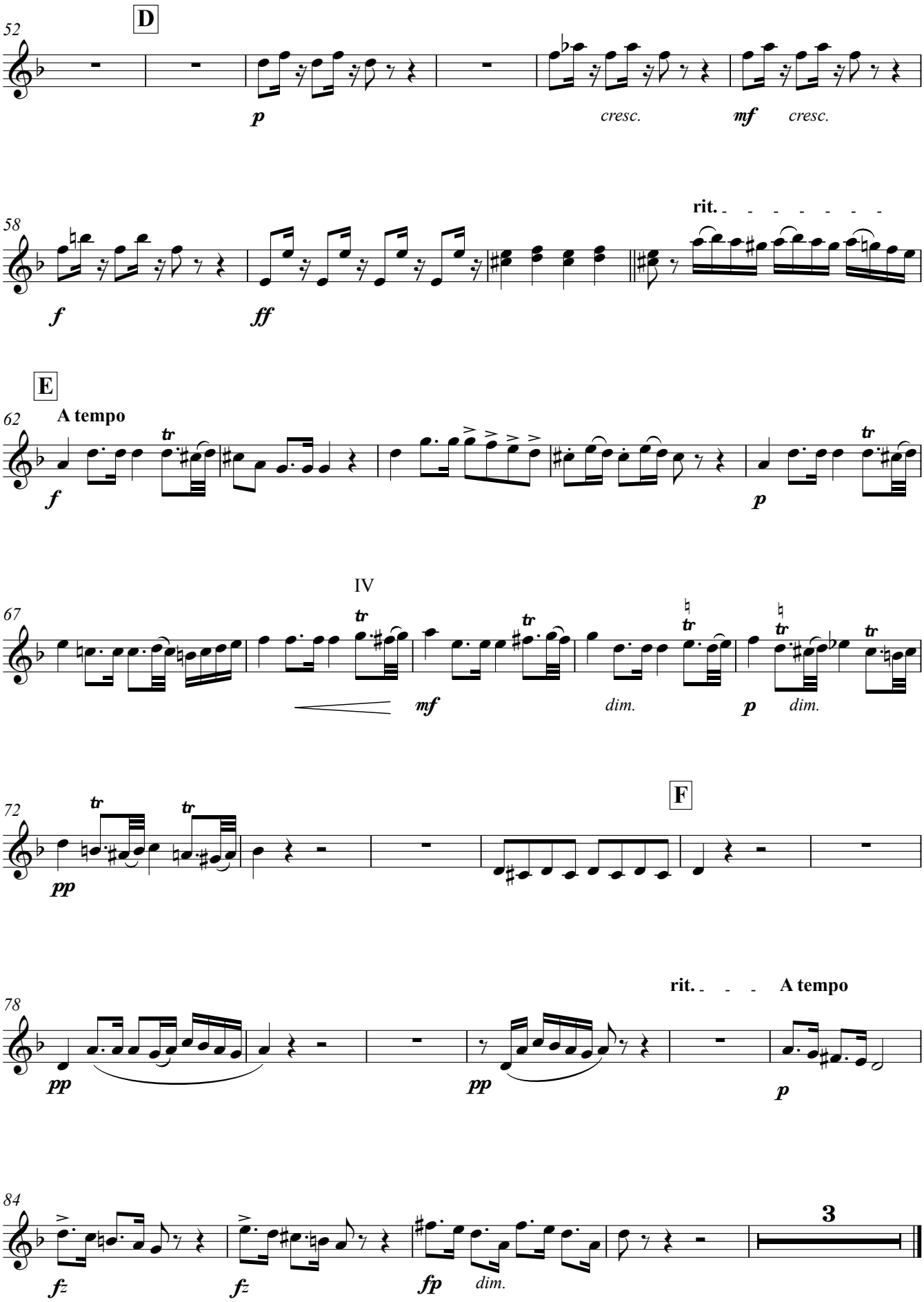
Serenade
Opus 44

Antonin Dvorak (1841-1904)
Arranged for Guitar Ensemble
by Andrew Forrest

1. Moderato, quasi marcia



© Copyright Andrew Forrest 2010
http://www.forrestguitarensembles.co.uk

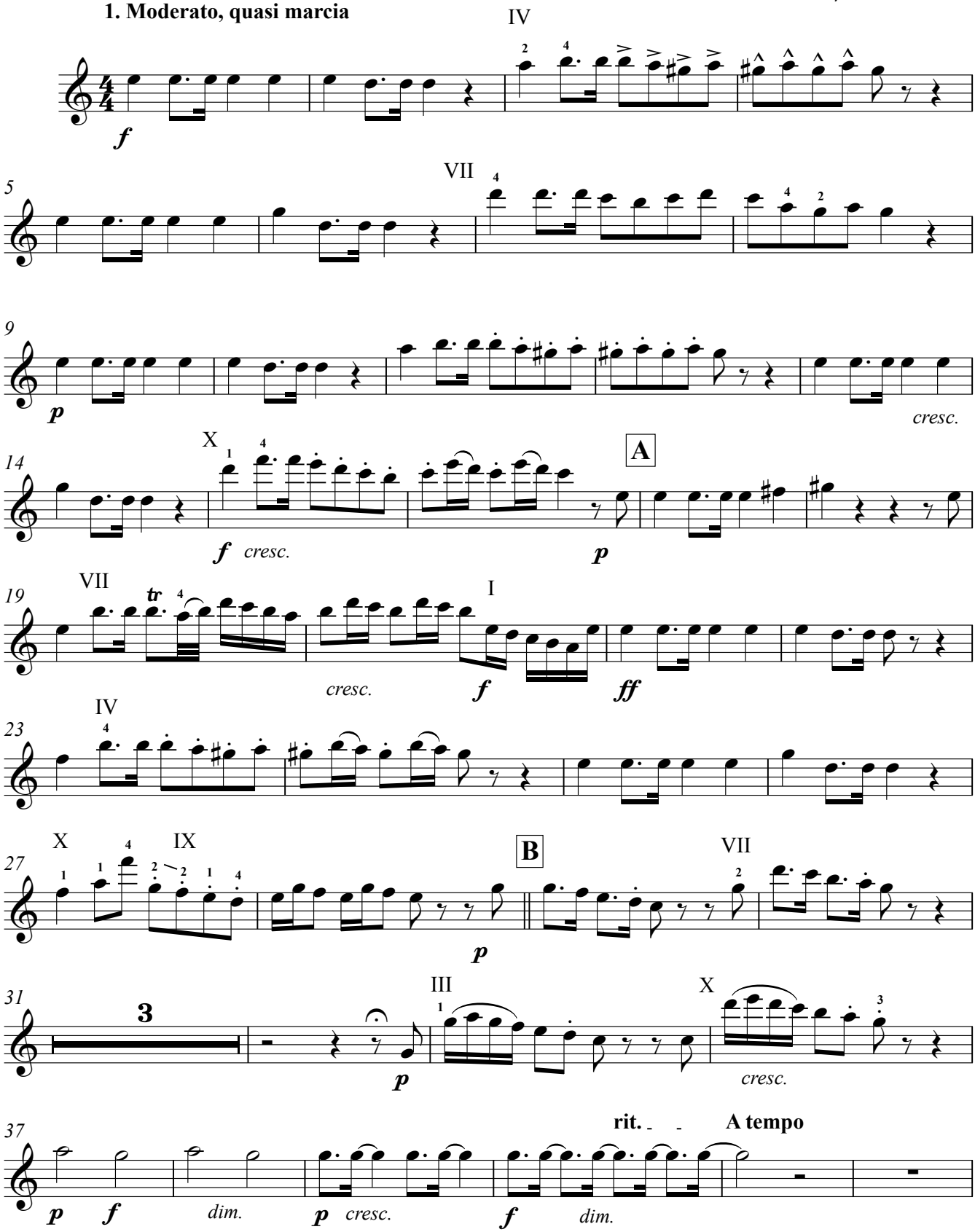

52
D
p
cresc.
mf
cresc.
58
rit.
f
ff
E
62
A tempo
f
tr
p
IV
67
tr
mf
dim.
p
dim.
72
tr
pp
F
78
rit.
A tempo
pp
pp
p
84
fz
fz
fp
dim.
3

Guitar 1

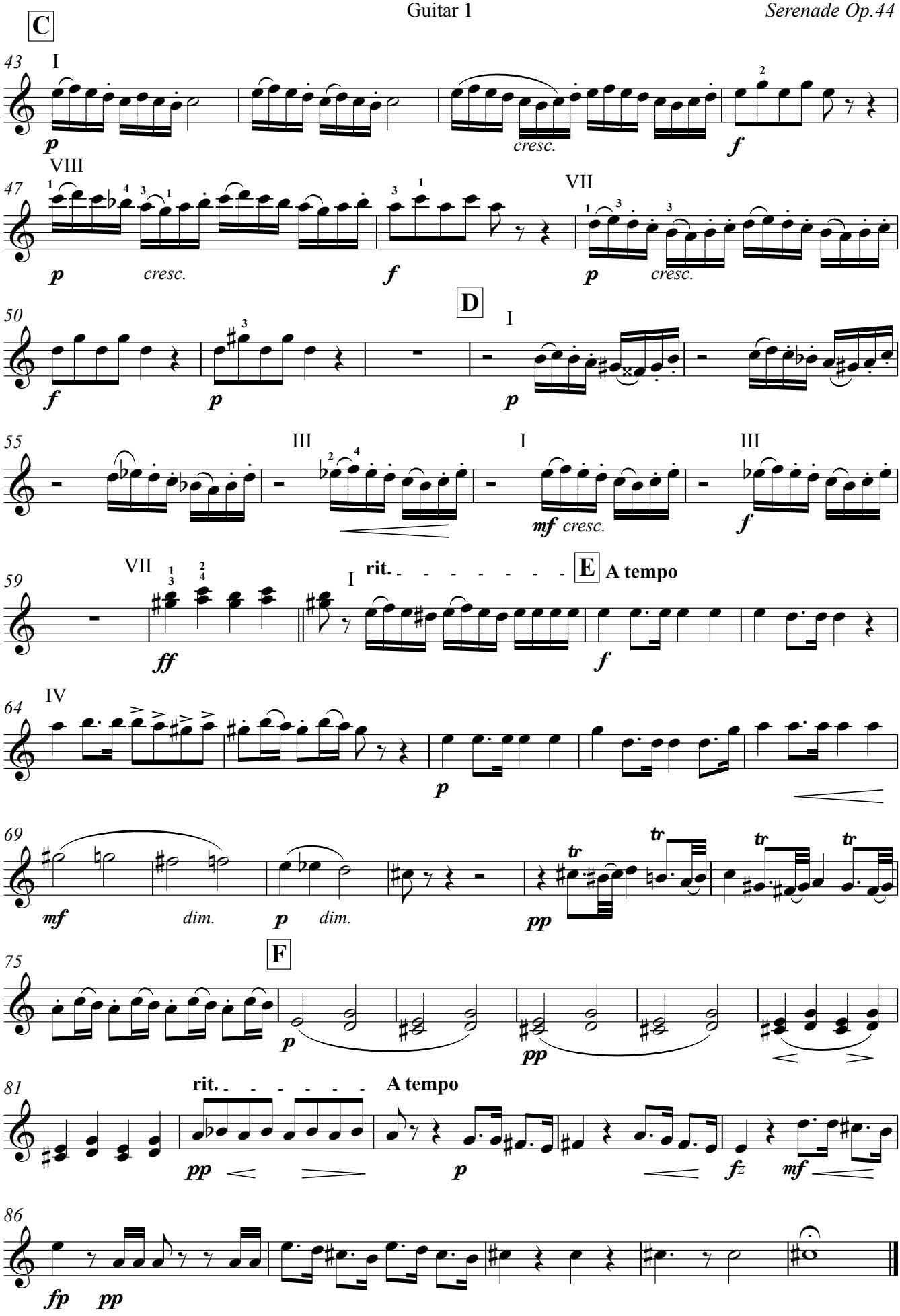
Serenade
Opus 44

Antonin Dvorak (1841-1904)
Arranged for Guitar Ensemble
by Andrew Forrest

1. Moderato, quasi marcia



© Copyright Andrew Forrest 2010
http://www.forrestguitarensembles.co.uk

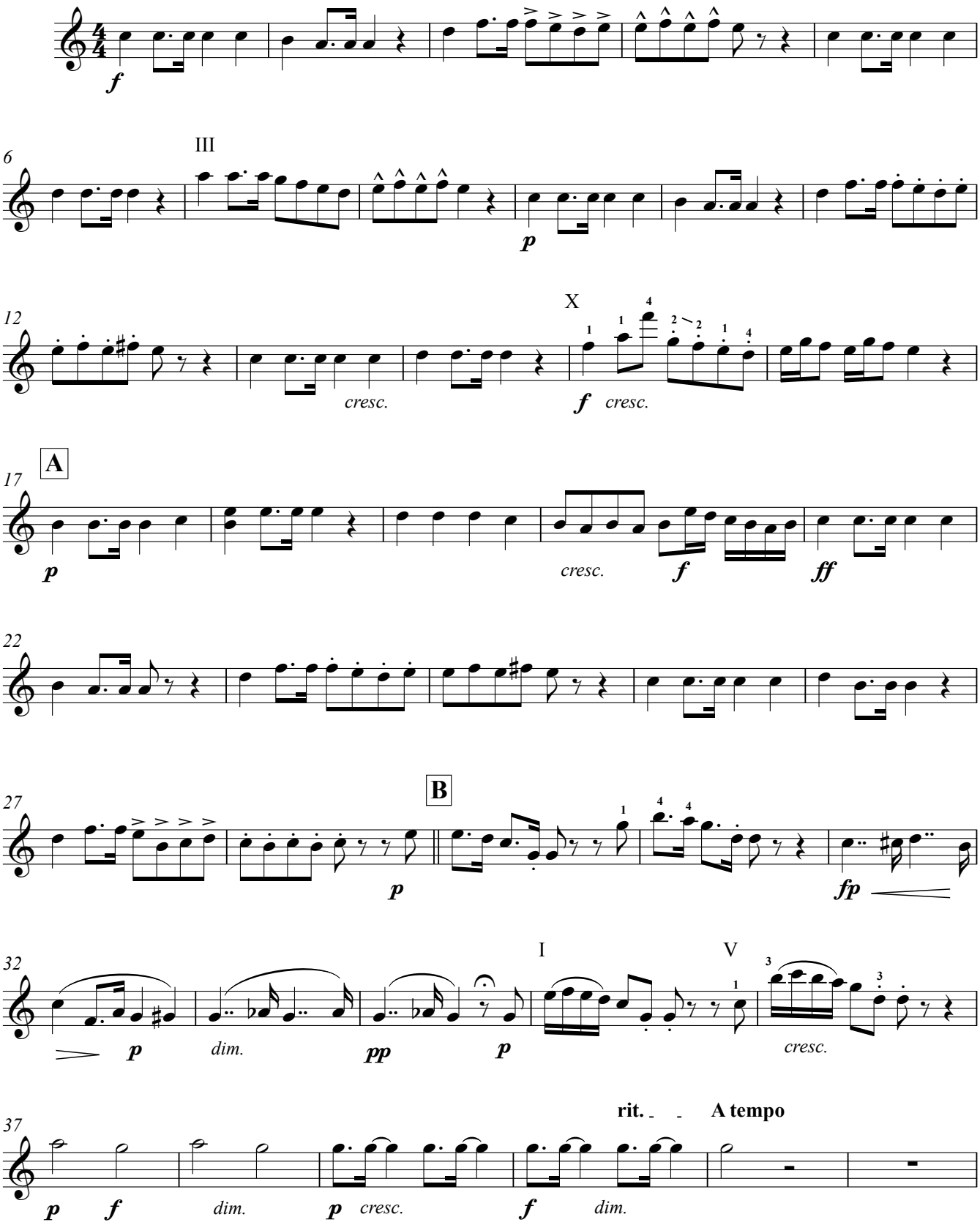

C
43
I
p
cresc.
f
47
VIII
p
cresc.
f
VII
p
cresc.
D
50
f
p
I
p
55
III
I
mf cresc.
III
f
59
VII
ff
I
rit.
E
A tempo
f
64
IV
p
69
mf
dim.
p
dim.
pp
tr
tr
tr
tr
75
F
p
pp
81
rit.
A tempo
pp
p
fz
mf
86
fp
pp

Guitar 2

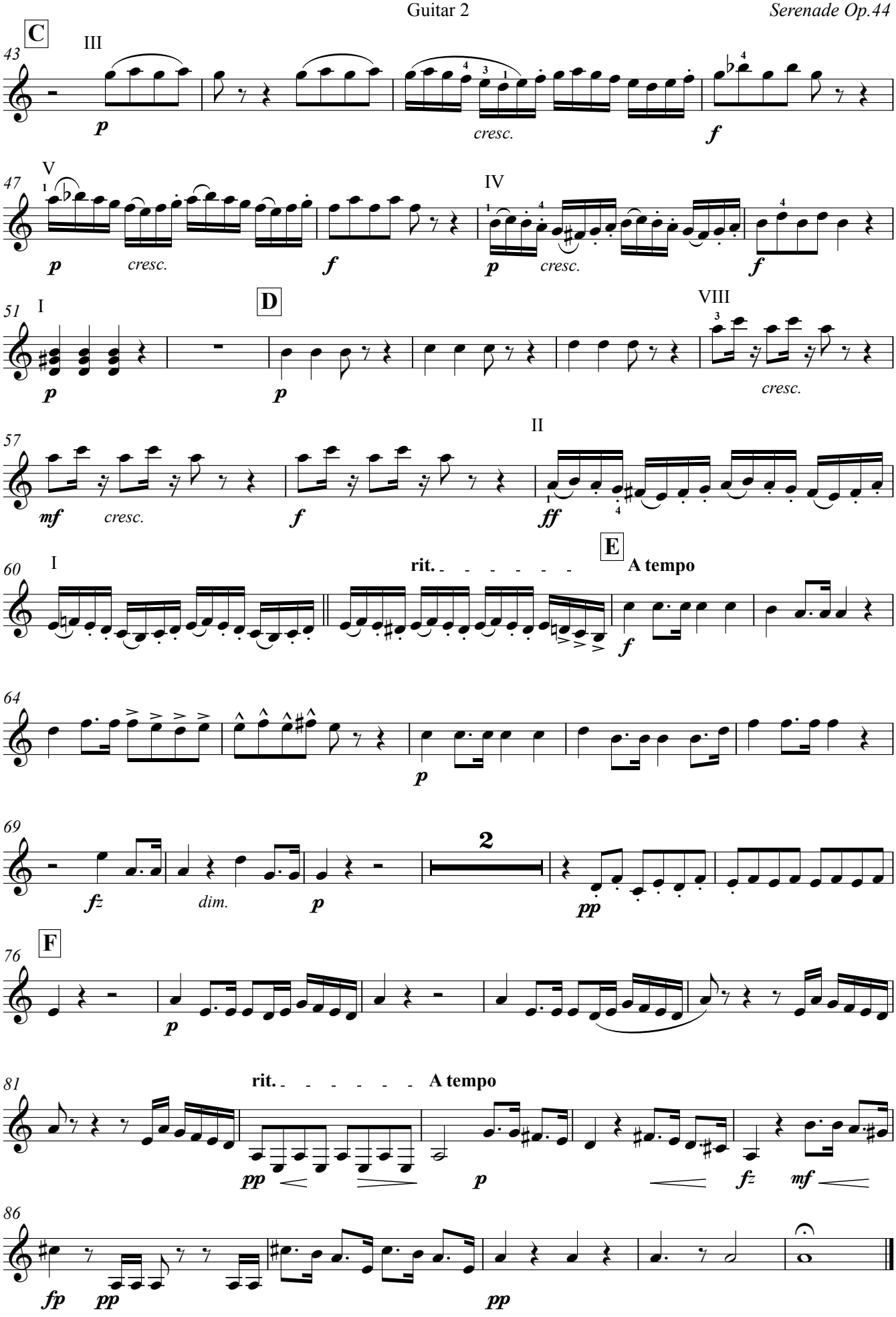
Serenade
Opus 44

Antonin Dvorak (1841-1904)
Arranged for Guitar Ensemble
by Andrew Forrest

1. Moderato, quasi marcia



© Copyright Andrew Forrest 2010
http://www.forrestguitarensembles.co.uk

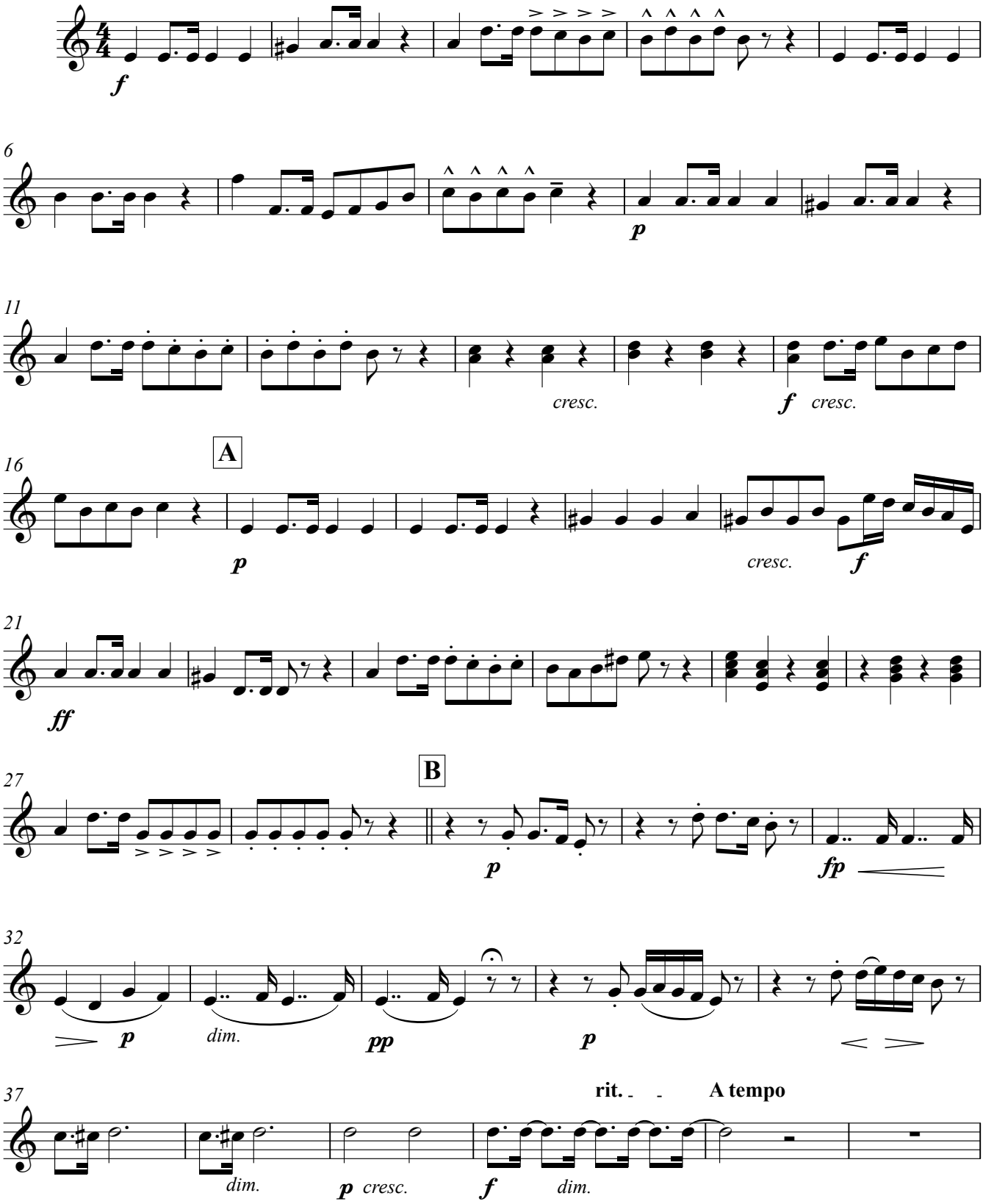

C
III
p
cresc.
f
V
p
cresc.
f
IV
p
cresc.
f
I
p
D
p
VIII
cresc.
mf
cresc.
f
II
ff
I
rit.
E
A tempo
f
p
fz
dim.
p
2
pp
F
p
rit.
A tempo
pp
p
fz
mf
fp
pp
pp

Guitar 3

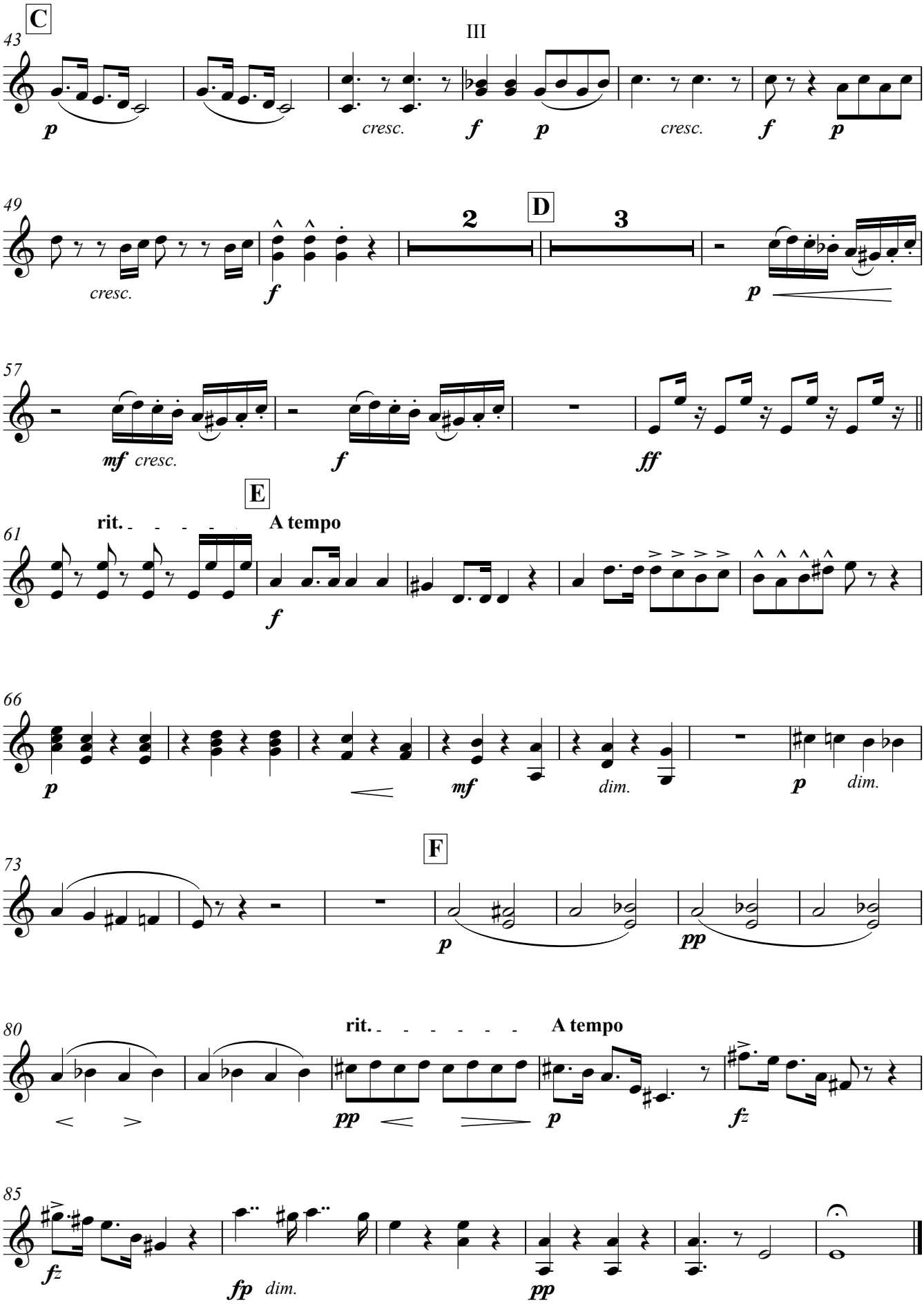
Serenade
Opus 44

Antonin Dvorak (1841-1904)
Arranged for Guitar Ensemble
by Andrew Forrest

1. Moderato, quasi marcia



© Copyright Andrew Forrest 2010
http://www.forrestguitarensembles.co.uk

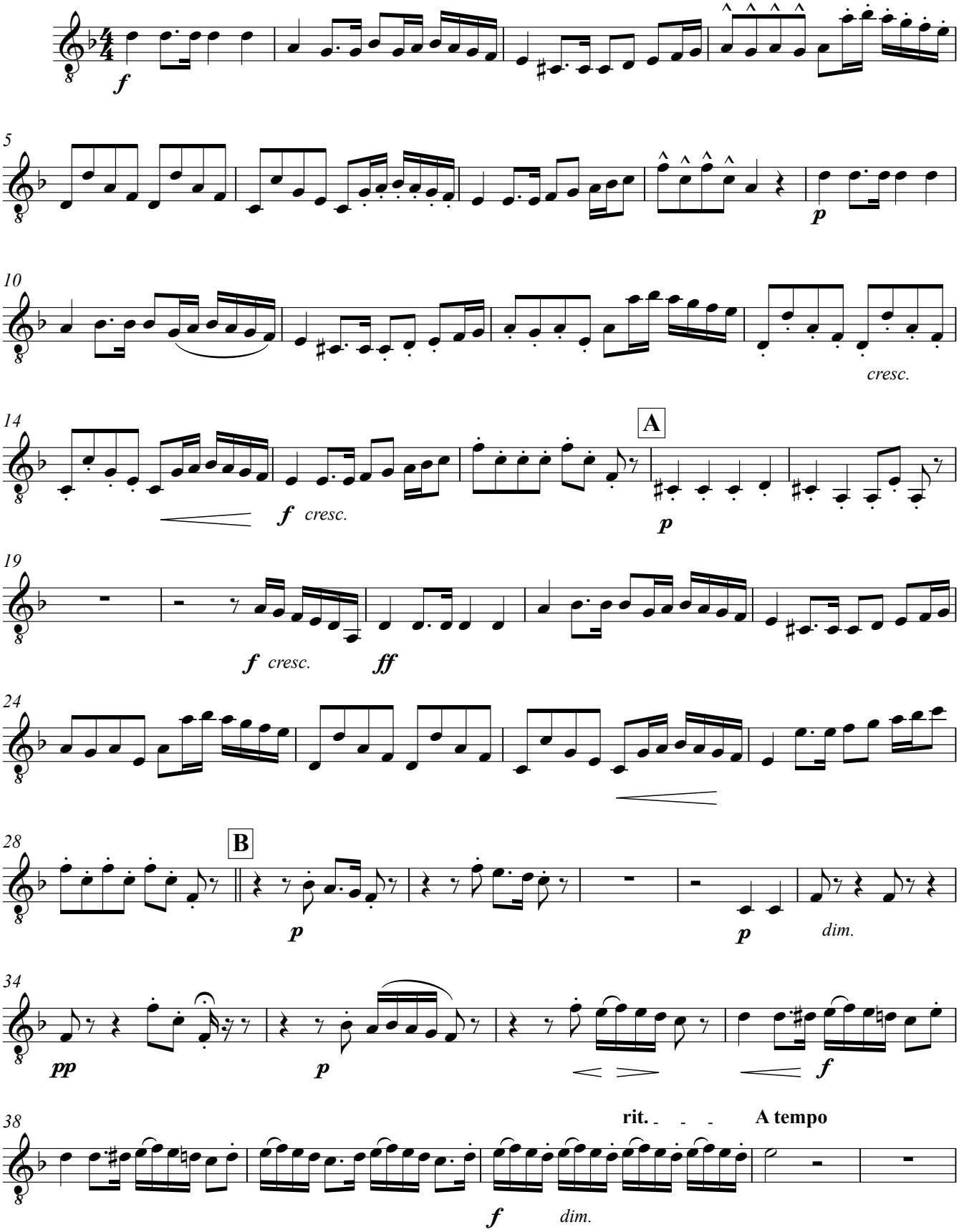

C
III
43
p
cresc.
f
p
cresc.
f
p
49
cresc.
f
2
D
3
p
57
mf cresc.
f
ff
E
rit.
A tempo
61
f
66
p
mf
dim.
p
dim.
F
73
p
pp
80
rit.
A tempo
pp
p
fz
85
fz
fp dim.
pp

Bass(N)

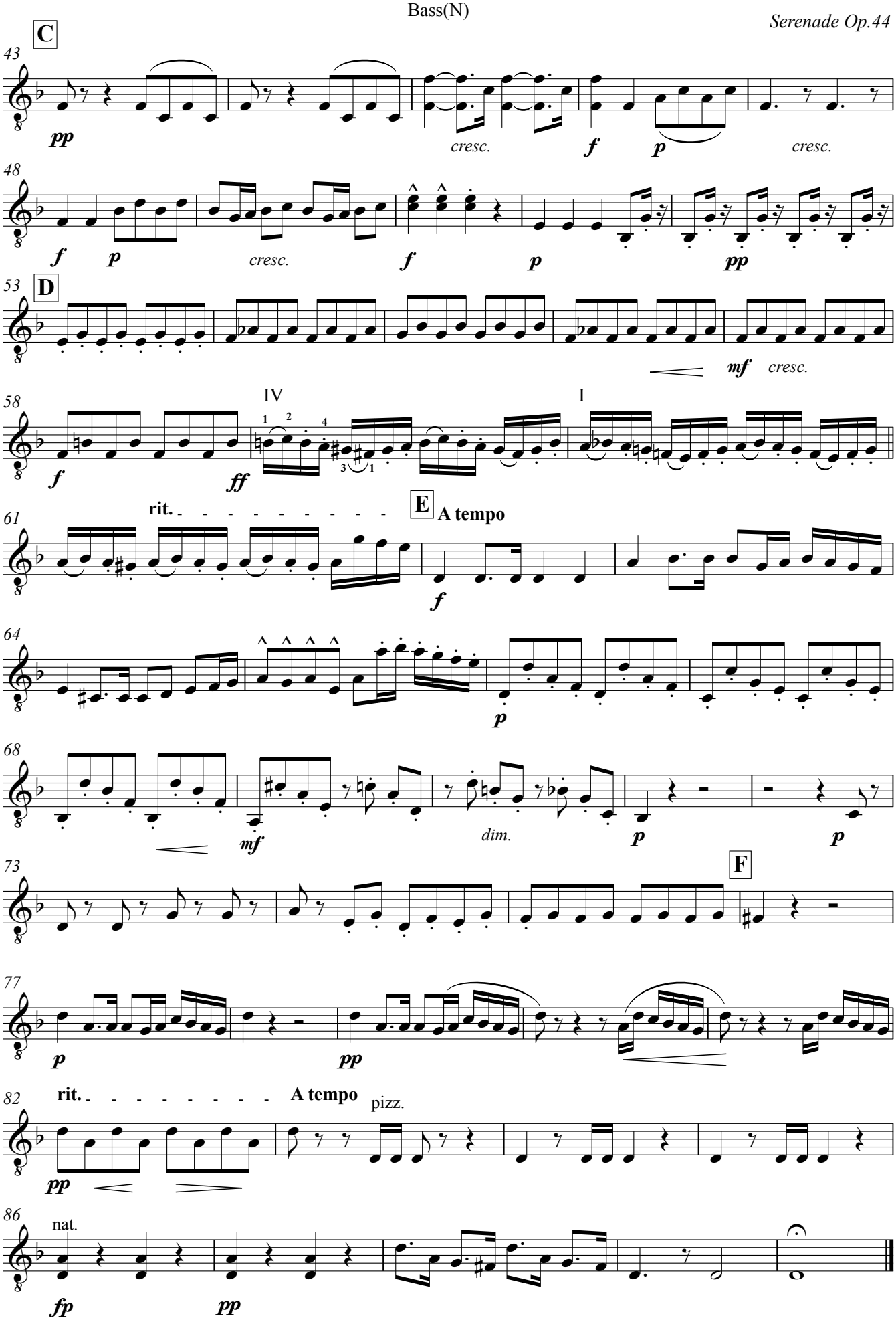
Serenade
Opus 44

Antonin Dvorak (1841-1904)
Arranged for Guitar Ensemble
by Andrew Forrest

1. Moderato, quasi marcia



© Copyright Andrew Forrest 2010
http://www.forrestguitarensembles.co.uk

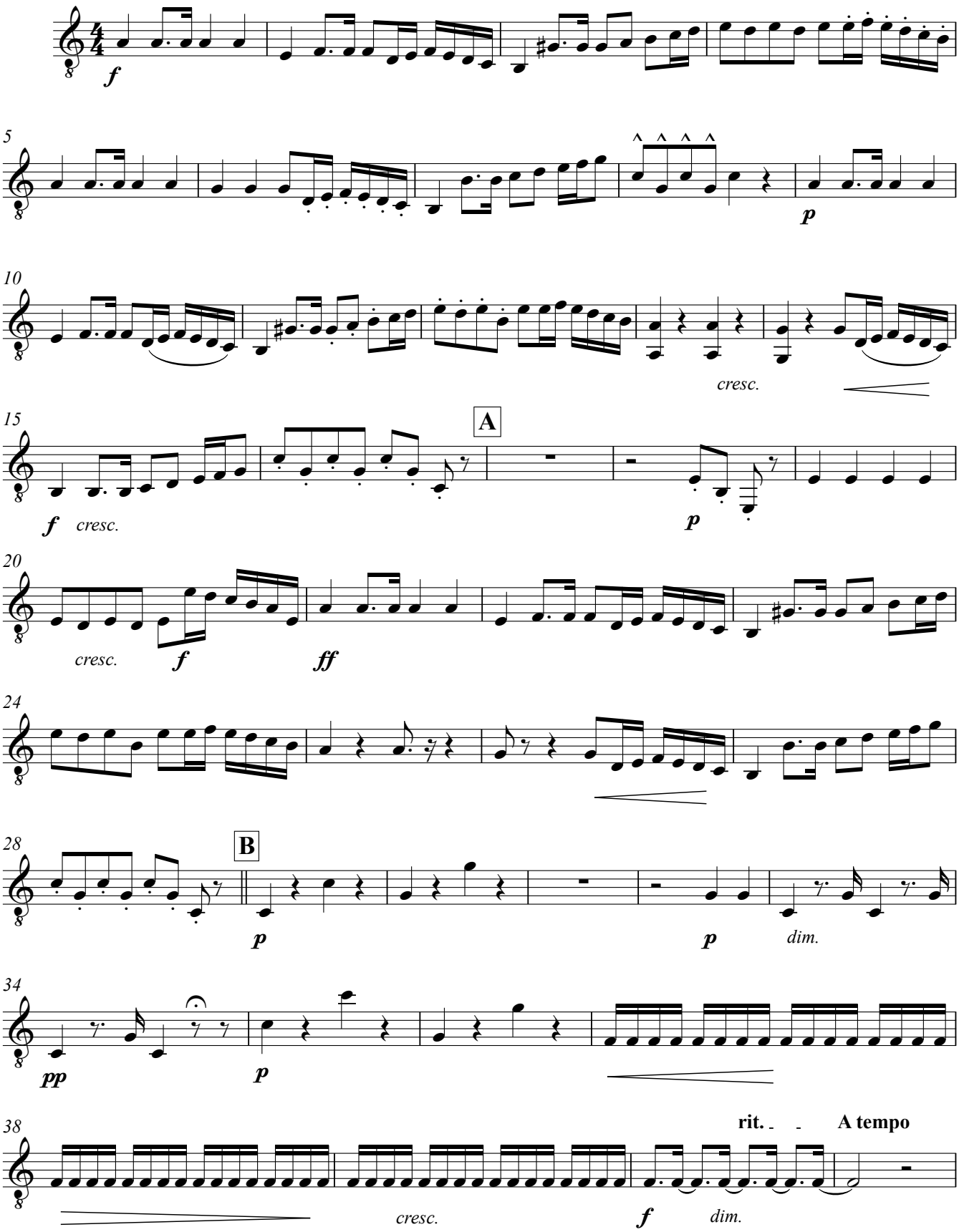

C
43
pp
cresc.
f
p
cresc.
48
f
p
cresc.
f
p
pp
53
D
mf
cresc.
58
f
ff
IV
I
rit.
E
A tempo
61
f
64
p
68
mf
dim.
p
p
73
F
77
p
pp
82
rit.
A tempo
pizz.
pp
86
nat.
fp
pp

Contrabass

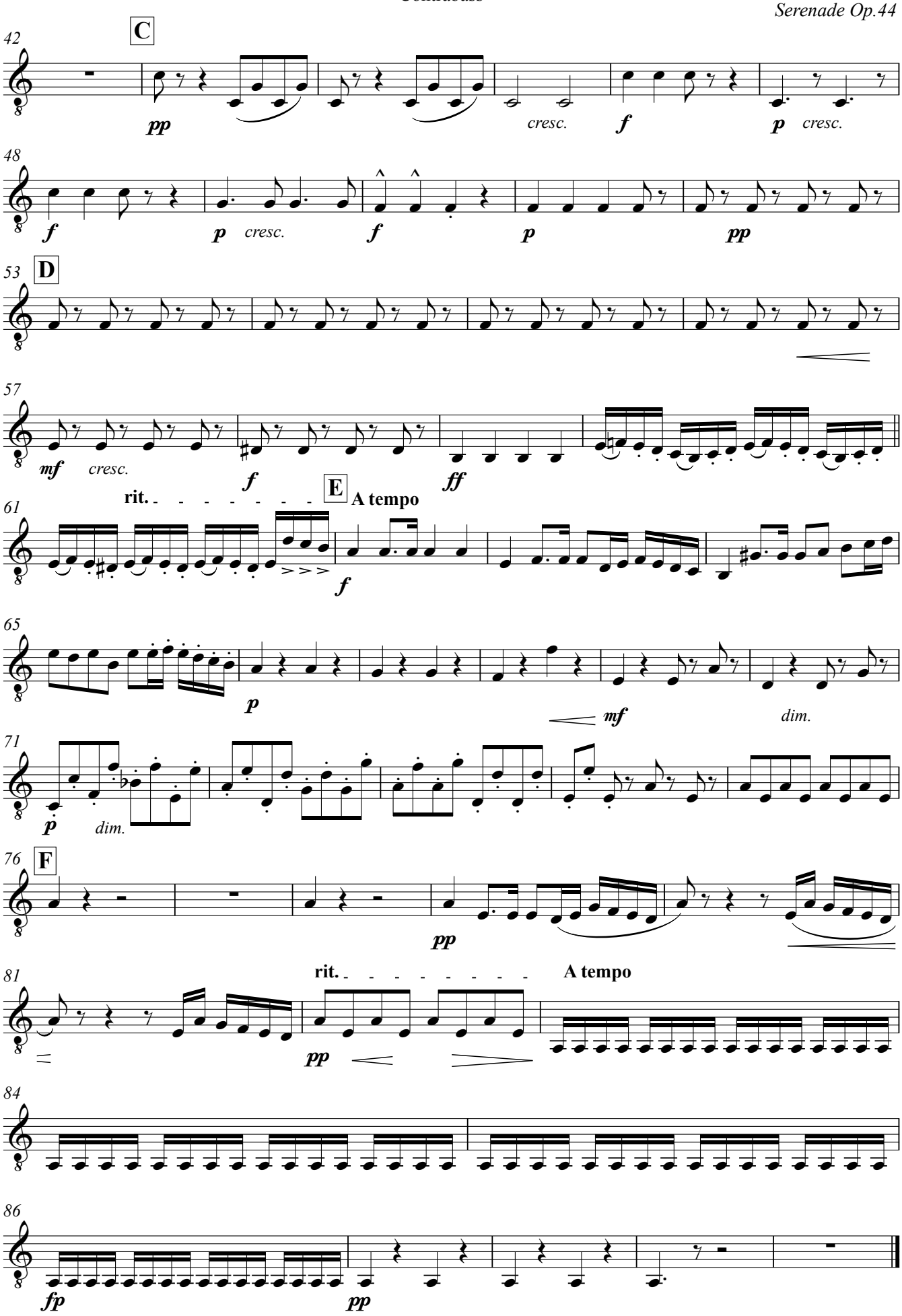
Serenade
Opus 44

Antonin Dvorak (1841-1904)
Arranged for Guitar Ensemble
by Andrew Forrest

1. Moderato, quasi marcia



© Copyright Andrew Forrest 2010
http://www.forrestguitarensembles.co.uk


42
C
pp
cresc.
f
p
cresc.
48
f
p
cresc.
f
p
pp
53
D
57
mf
cresc.
f
ff
rit.
E
A tempo
61
f
65
p
mf
dim.
71
p
dim.
76
F
pp
81
rit.
A tempo
pp
84
86
fp
pp