

The Slavonic Dances

Opus 46, No. 8

Furiant

Antonin Dvorák

Arranged for Niibori Guitar Orchestra
By
Andrew Forrest

Dvorák produced two sets of eight Slavonic Dances in response to a request from a publisher to produce something similar to Brahms' popular 'Hungarian Dance'. The first set of dances, from which this dance is taken, were originally composed for piano duet in 1878, though Dvorák commenced orchestrating them before the set was complete. They are based rhythmically on characteristic Czech dances (Furiant, Polka, Sousedská and Skocná) but the musical material is Dvorák's own.

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Slavonic Dance No.8

(Furiant) Opus 46

Antonin Dvorak

Arranged for Guitar Ensemble
by Andrew Forrest

Presto, ♩ = 258

Musical score for the first system (measures 1-8) of Slavonic Dance No. 8. The score is for a guitar ensemble and includes five parts: Alto 1, Alto 2, Guitar 1, Bass, and Contrabass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Presto' with a quarter note equal to 258 beats per minute. The dynamic marking for all parts is *ff* (fortissimo). The Alto 1 part features a melodic line with eighth and sixteenth notes. The Alto 2 part has a similar melodic line. The Guitar 1 part provides a harmonic accompaniment with chords and arpeggios. The Bass and Contrabass parts play a steady eighth-note accompaniment.

Musical score for the second system (measures 9-16) of Slavonic Dance No. 8. The score continues with five parts: Alto 1, Alto 2, Guitar 1, Bass, and Contrabass. The key signature and time signature remain the same. The dynamic markings are *p. dolce* (piano, dolce) for Alto 1, *mp espressivo, dolce* (mezzo-piano, espressivo, dolce) for Alto 2, *p. dolce* for Guitar 1, *p. dolce* for Bass, and *p. dolce* for Contrabass. The Alto 1 part has a melodic line with long slurs. The Alto 2 part has a melodic line with eighth notes. The Guitar 1 part has a harmonic accompaniment with chords and arpeggios. The Bass and Contrabass parts play a steady eighth-note accompaniment.

A

17 *nat.*

ff nat.

ff nat.

ff nat.

ff

nat.

ff

25 *poco pont.* *nat.*

mp

nat. *pont.*

p *mp*

p

p

p

B

33

ff *p* *ff* *p*

ff *p* *ff* *p*

ff *p* *pp* *ff* *p* *pp*

ff *p* *pp* *ff* *p* *pp*

ff *p* *pp* *ff* *p*

C

41

1. 2.

fp *fp* *p* *fp* *fp* *p* *fz* *fp* *fz* *fp* *fz* *p* *fz* *fz* *fz*

50

cresc. molto *f* *cresc.*
cresc. molto *f* *cresc.*
cresc. molto *f* *cresc.*
cresc. molto *f* *cresc.*
p *cresc. molto* *f* *cresc.*

D

58

ff grandioso *ff* *ff* *ff* *ff*

to CODA

66

dim. *p* dim.

dim. *p* dim.

dim. *p* dim.

dim. *p* dim.

dim. *p* dim.

73

E

pp *p dolce*

pp *pp*

pp *pp*

pp *pp*

pp *pp*

80

pp *pp*

pp *pp*

pp *pp*

pp *pp*

88

dim. **pp**

pp

pp

pp

pp *sempre*

96 **F**

p

104

sempre più p

sempre più p

sempre più p

sempre più p

sempre più p

poco ritard.

D.C. al Coda

112

pp

pp

pp

pp

⊕ CODA

121

ff

ff

ff

ff

ff

G

129

dim.

p

ff

p

dim.

p

ff

p

dim.

p

ff

p

dim.

p

ff

p

137

ff p ff p ff sempre

ff p ff p ff sempre

ff p ff p ff sempre

ff p ff p ff sempre

ff p ff p ff sempre

145

sempre dim. p poco pont.

sempre dim. p poco pont.

sempre dim. p

sempre dim. p

sempre dim. p

151 dolce

dim. pp dolce

dolce dim. poco pont. pp dolce

dim. poco pont. pp dolce

dim. pp

dim. pp

I

157

pp dolce *pp dolce* *pp poco pont.* *pp poco pont.* *nat.*

164

dolce *pp sempre e poco pont.*

poco a poco meno mosso

171

dim. molto *dim. molto* *dim. molto* *dim. molto* *dim. molto*

Slavonic Dance No.8 - Alto 1

2

92 **F** III *pp* *p*

102 V III I *sempre più p*

111 *poco ritard.* *pp* **D.C. al Coda**

121 **⊕ CODA** *ff* *ff* *ff* *ff*

129 *dim.* *p* *ff* *p* **G**

137 *ff* *p* *ff* *p* *ff, sempre*

145 III **H** *poco pont.* *dolce* *sempre dim.* *p* *dim.*

152 **I** *pp dolce* *pp poco pont*

165 *poco a poco meno mosso* *dolce* *dim. molto*

177 **J** *pp* *sempre dim.* **più ritard.**

186 **Presto** *ppp* *ff*

Slavonic Dance No.8

(Furiant) Opus 46

Arranged for Guitar Ensemble
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Antonin Dvorak

Presto, ♩ = 258

9 *ff*

17 **A** *mp espressivo, dolce*

25 *nat.* *p* *pont.* *mp*

33 **B** *ff* *p* *ff* *p*

41 **C** CIII CIV 1. 2. *p* *fp*

50 *cresc. molto* *f* *cresc.*

58 **D** *ff grandioso* to CODA

66 *dim.* *p* *dim.*

74 **E** *pp* *pp*

81 *pp*

89 *pp*

Slavonic Dance No.8 - Alto 2

2

96 **F**

104 *sempre più p*

112 *poco ritard.* **4** *D.C. al Coda*
pp

121 **CODA**
ff *ff* *ff* *ff*

129 *dim.* **G** *p* *ff* *p*

137 *ff* *p* *ff* *p* *ff sempre*

145 *sempre dim.* **H** *poco pont.* *p* *dolce* *dim.*

152 *poco pont.* **2** *pp* *pp dolce*

160 **I** **3** *poco pont.* *pp sempre e poco pont.*

171 *poco a poco meno mosso* **J** *dim. molto* *pp*

180 *più ritard.* *sempre dim.*

187 **Presto** *ppp* *ff rasg.*

Slavonic Dance No.8

(Furiant) Opus 46

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Presto, ♩ = 258

Antonin Dvorak

9 *ff* *p*

17 *ff* *nat.*

25 *p* *poco pont.* *nat.*

33 *ff* *p* *pp* *ff* *p* *pp*

41 *fp* *fz* *fp*

50 *cresc. molto* *f* *cresc.*

58 *ff, grandioso* **to CODA**

66 *dim.* *p* *dim.*

74 *pp* *pp, dolce*

82 *pp* *dim.* *pp*

90 *dim.* *pp*

98 *pp*

Slavonic Dance No.8

Niibori bass

(Furiant) Opus 46

Arranged for Guitar Ensemble
by Andrew Forrest

Presto, ♩ = 258

Antonin Dvorak

8 **ff**

9 CIII *p. dolce* V CVIII

17 **ff** nat. **A**

25 *p*

33 **ff** *p* *pp* **ff** *pp **B***

41 *p* *fz* *fp* *fz* **C**

50 *p* *cresc. molto* *f* *cresc.*

58 **ff** **D** I to CODA

66 *dim.* *p* *dim.*

74 *pp* **E** *pp*

81 *pp*

Slavonic Dance No.8 - Niibori bass

2

89 F
dim. *pp, sempre*

98 *sempre più p*

110 poco ritard. D.C. al Coda
pp

121 Φ CODA
ff *ff* *ff* *ff*

130 G
dim. *p* *ff* *p* *ff* *p*

139 *ff* *p* *ff* *sempre* *sempre dim.*

148 H
p dim. *pp*

156 I
pp dolce

164 poco a poco meno mosso

175 J più ritard.
dim. molto *pp* *sempre dim.*

186 *ppp* *ff* Presto

Slavonic Dance No.8

(Furiant) Opus 46

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Antonin Dvorak

Presto, ♩ = 258

9 *ff*

17 *p, dolce*

25 *ff nat.*

33 *ff p ff p*

41 *p fz fz fz*

50 *p cresc. molto f cresc.*

58 *ff* to CODA

66 *dim. p dim.*

74 *pp pp*

82 *pp*

90 *pp, sempre*

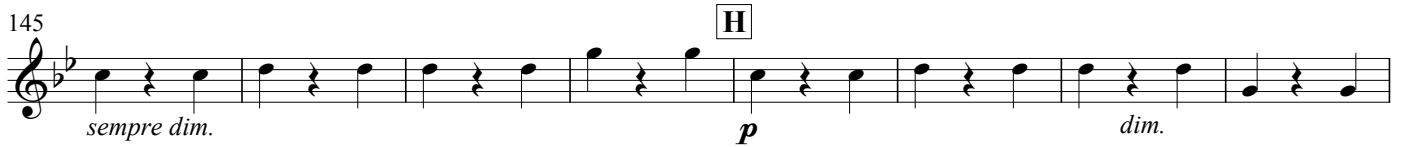
98  *sempre più p*

110 *poco ritard.* *pp* **D.C. al Coda**

121 **CODA**  *ff* *ff* *ff* *ff*

129  *dim.* *p* **G** *ff* *p*

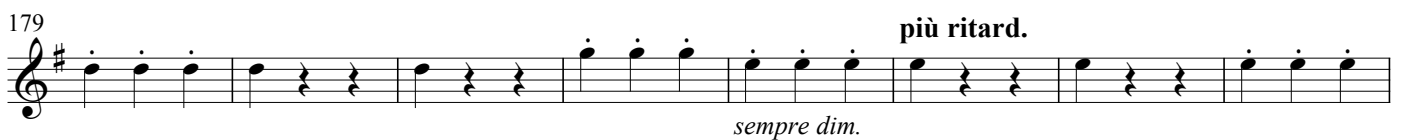
137  *ff* *p* *ff* *p* *ff sempre*

145  *sempre dim.* **H** *p* *dim.*

153  *pp* **I**

161 

170 *poco a poco meno mosso*  *dim. molto* **J** *pp*

179 *più ritard.*  *sempre dim.*

187 **Presto**  *ppp* *ff*