

The Sage Leaf

From The Dancing Master (1670)

Arranged by

Andrew Forrest

for Guitar Niibori Orchestra

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

The Sage Leaf

(from *The English Dancing Master 1670*)

Arranged for Guitar Ensemble
by Andrew Forrest

$\text{♩} = \text{c.66}$

Alto 1

Alto 2 *mp*

Guitar 3 *mp*

Bass (N) *mp*

Contrabass *mp*

Detailed description: This block contains the first four measures of the piece. It features five staves: Alto 1, Alto 2, Guitar 3, Bass (N), and Contrabass. The Alto 1 staff is mostly empty. The other four staves contain rhythmic accompaniment. The Alto 2, Guitar 3, and Bass (N) staves play eighth-note patterns, while the Contrabass staff plays a slower, dotted-note pattern. All parts are marked with a mezzo-piano (*mp*) dynamic. The key signature has one sharp (F#) and the time signature is 6/8.

5

mf

mf

mf

mf

mf

Detailed description: This block contains measures 5 through 9. It features five staves. The Alto 1 staff has a melodic line starting at measure 5, marked with a mezzo-forte (*mf*) dynamic. The other four staves (Alto 2, Guitar 3, Bass (N), and Contrabass) continue with their accompaniment, also marked with *mf*. The Alto 1 staff includes some slurs and accents. The key signature and time signature remain the same as in the previous block.

11

f *p, molto legato* *mp*

f *p*

f *p, molto legato* *mp*

f *p, legato* *mp*

f *p, legato* *mp*

18

mf *f*

f *mf*

f

f

f

23

mf *f* *mp*

f *mf* *mp*

mp

mp

mp

29

1. 2.

1a. *f* sul pont. (2a. *p* sul tasto)

1a. *f* sul pont. (2a. *p* sul tasto)

1a. *f* sul pont. (2a. *p* sul tasto)

1a. *f* sul pont. (2a. *p* sul tasto)

1a. *f* sul pont. (2a. *p* sul tasto)

34

nat. *mp* *mf*

nat. *mp* *mf*

nat. *mp* *mf*

nat. *mp* *mf*

mp *mf*

38

ff

ff

ff

ff

ff

Alto 2

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mp *mf*

7

mf *f*

12

p

20

f *mf* *f*

24

mf *mp*

29

f *p*

1a. *f* sul pont. (2a. *p* sul tasto)

34

mp *mf*

38

ff *mf*

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♩. = c.66

mp *mf*

7

mf

13

p, molto legato *mp*

18

f

24

mp

II

29

1a. *f* sul pont. (2a. *p* sul tasto)

33

mp *mf*

38

ff

Bass (N)

The Sage Leaf

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♩. = c.66

The musical score is written for Bass (N) in treble clef, key of D major (two sharps), and 6/8 time. It consists of nine staves of music. The first staff begins with a tempo marking of ♩. = c.66 and a dynamic of *mp*. The second staff starts at measure 5 with a dynamic of *mf*. The third staff starts at measure 10, featuring a dynamic of *f* and a triplet of eighth notes, followed by a dynamic of *p, legato*. The fourth staff starts at measure 17 with a dynamic of *mp* and a dynamic of *f*. The fifth staff starts at measure 23 with a dynamic of *mp*. The sixth staff starts at measure 29 and includes first and second endings, with a dynamic of *f* for the first ending and *p* for the second. Below the staff, it says "1a. *f* sul pont. (2a. *p* sul tasto)". The seventh staff starts at measure 34 with a dynamic of *mp* and a dynamic of *mf*. The eighth staff starts at measure 38 with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Contrabass

The Sage Leaf

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by Andrew Forrest

♩. = c.66

8 *mp* *mf*

8 *f*

12 *p, legato* *mp* 3

19 *f*

24 *mp*

29 1. 2. *mp*
1a. f sul pont. (2a. p sul tasto)

35 *mf*

38 *ff*

Detailed description: This is a musical score for Contrabass, titled 'The Sage Leaf' from 'The English Dancing Master 1670', arranged for guitar ensemble by Andrew Forrest. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a tempo marking of ♩. = c.66. The piece is divided into measures, with measure numbers 8, 12, 19, 24, 29, 35, and 38 indicated at the start of their respective staves. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include *p, legato* and *f sul pont. (2a. p sul tasto)*. A triplet of eighth notes is marked with a '3' above it. The score concludes with a double bar line and repeat dots.