

Lachian Dance No.2

Pozehnany

Leos Janacek

Arranged for Niibori Guitar Orchestra
By
Andrew Forrest

This is the second of the Lachian Dances for Orchestra by Janacek (1854-1928) - a work of good humour and harmonic invention.

*In the event of a public performance, please include
the arranger's name on the programme.*

<http://www.forrestguitarembles.co.uk>

Lachian Dances

No.2 Pozehnany

Leos Janacek (1854-1928)

Arranged for Niibori Guitar Ensemble by Andrew Forrest

Allegretto

Musical score for measures 1-8. The score is for five instruments: Alto 1, Alto 2, Guitar 3, Bass, and Contrabass. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegretto'. The dynamics are marked 'mp' (mezzo-piano) for Alto 1, Guitar 3, Bass, and Contrabass, and 'mf' (mezzo-forte) for Alto 2. The Alto 1 part consists of chords. The Alto 2 part has a melodic line with slurs. The Guitar 3 part has a melodic line with slurs. The Bass part has a rhythmic accompaniment. The Contrabass part has a simple harmonic accompaniment.

Musical score for measures 9-17. The score continues for the five instruments. The dynamics are marked 'mf' (mezzo-forte) for Alto 1, Alto 2, and Guitar 3, and 'p' (piano) for Bass and Contrabass. There are trills in the Alto 1 and Alto 2 parts. The Alto 2 part has a melodic line with slurs. The Guitar 3 part has a melodic line with slurs. The Bass part has a rhythmic accompaniment. The Contrabass part has a simple harmonic accompaniment. The dynamic 'cresc.' (crescendo) is marked at the end of the section.

Musical score for measures 18-26. The score continues for the five instruments. The dynamics are marked 'f' (forte) for Alto 1, Alto 2, and Guitar 3, and 'f marcato' for Bass and 'f' for Contrabass. There are trills in the Alto 1 and Alto 2 parts. The Alto 2 part has a melodic line with slurs. The Guitar 3 part has a melodic line with slurs. The Bass part has a rhythmic accompaniment. The Contrabass part has a simple harmonic accompaniment. The dynamic 'simile' is marked above the Alto 2 part. The dynamic 'mf' (mezzo-forte) is marked at the end of the section.

26

mf

mf

mf

mf

mf

35

cresc.

fp

p

fp

fp

fp

44

mf

mf

mf

mf

mf

53

mf *mf* *mf* *sf* *mf* *sf* *mf* *sf*

mf *cresc.*

mf

tr *tr* *tr*

61

sf *sf* *mf* *mf* *mf*

69

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

77

mp marcato

mf

mp marcato

mf

fp

Detailed description: This system of music covers measures 77 to 84. It features four staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a trill and contains dynamic markings of *mp marcato* and *mf*. The second staff has a bass clef and a key signature of one flat (Bb), with a dynamic marking of *mf*. The third staff has a treble clef and a key signature of one flat (Bb), with dynamic markings of *mp marcato* and *mf*. The bottom staff has a bass clef and a key signature of one flat (Bb), with a dynamic marking of *fp*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

85

mf

mf

mf

mf

Detailed description: This system of music covers measures 85 to 93. It features four staves. The top staff has a treble clef and a key signature of one flat (Bb), with a dynamic marking of *mf*. The second staff has a bass clef and a key signature of one flat (Bb), with a dynamic marking of *mf*. The third staff has a treble clef and a key signature of one flat (Bb), with a dynamic marking of *mf* and a trill. The bottom staff has a bass clef and a key signature of one flat (Bb), with a dynamic marking of *mf*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

94

cresc.

cresc.

cresc.

cresc.

f

f

f

f

Detailed description: This system of music covers measures 94 to 101. It features four staves. The top staff has a treble clef and a key signature of one flat (Bb), with a dynamic marking of *f*. The second staff has a bass clef and a key signature of one flat (Bb), with a dynamic marking of *f*. The third staff has a treble clef and a key signature of one flat (Bb), with a dynamic marking of *f*. The bottom staff has a bass clef and a key signature of one flat (Bb), with a dynamic marking of *f*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

103

Musical score for measures 103-111. The score consists of five staves. The first staff has a dynamic marking of *mf* and a *p* marking. The second staff has *mf* and *mp* markings. The third staff has *mf* and *mp* markings. The fourth staff has *sf* and *p* markings. The fifth staff has *mf* and *p* markings.

112

Musical score for measures 112-118. The score consists of five staves. The first staff has a *cresc.* marking. The second staff has a *cresc.* marking. The third staff has a *cresc.* marking. The fourth staff has a *cresc.* marking. The fifth staff has a *cresc.* marking.

119

Presto

Musical score for measures 119-126. The score consists of five staves. The first staff has *f* and *ff* markings. The second staff has *f* and *ff* markings. The third staff has *f* and *ff* markings. The fourth staff has *f* and *ff* markings. The fifth staff has *f* and *ff* markings.

Lachian Dances

Alto 2

No.2 Pozehnyy

Leos Janacek
(1854-1928)

Arranged by Andrew Forrest

Allegretto

mf

11

p

21

f marcato

mf

mf

31

X

1 3

41

p

mf

51

mf

61

sf

70

cresc.

79

mf

88

mf

cresc.

97

f

mf

107

mp

116

cresc.

f

2

Presto

f

ff

2'30"

Lachian Dances

No.2 Pozehnyany

Leos Janacek
(1854-1928)

Arranged by Andrew Forrest

Allegretto
mp

13 *mf* *f* simile

23 *mf*

34 *fp*

44 *mf*

55 *mf sf mf sf mf sf mf*

64

74 *cresc.* *mp marcato*

84 *mf* *tr*

95 *cresc.* *f*

105 *mf mp cresc.*

116 *f* **Presto** *f ff* 2'30"

Lachian Dances

No.2 Pozehny

Leos Janacek
(1854-1928)

Arranged by Andrew Forrest

Allegretto

The musical score consists of ten staves of music in 2/4 time. It includes various dynamics such as *mp*, *p*, *f*, *sf*, *mf*, *fp*, and *ff*. Performance markings include *tr* (trills), *acc.* (accents), and *cresc.* (crescendo). There are also performance directions like *III*, *II*, and *IV* with circled numbers. The score concludes with a **Presto** section and a 2'30" time signature.

Niibori bass

Lachian Dances

Leos Janacek
(1854-1928)

No.2 Pozehny

Arranged by Andrew Forrest

Allegretto

8 *mp*

12 *p* *f*

24 *sf* *mf*

35 *fp*

45 *mf* *mf cresc.*

56 *mf*

67 *cresc.*

76 *mf*

86 *mf* *cresc.*

96 *f* *sf*

106 *p* *cresc.*

116 *f* *f* *ff* **Presto** 2'30"

Lachian Dances

No.2 Pozehnany

Leos Janacek
(1854-1928)

Arranged by Andrew Forrest

Allegretto

8 *mp*

12 *p cresc. f*

23 *mf mf*

33 *fp*

45

55 *mf mf*

65

75 *cresc. fp*

85 *mf*

95 *cresc. f*

105 *mf p*

115 *cresc. f* **2** **Presto** *f ff* 2'30"