

La Paloma

by

Sebastián de Iradier y Salaverri

**Arranged for Niibori Guitar Ensemble
(Alto, tenor guitars, bass and contrabass)**

by **Andrew Forrest**

*In the event of a public performance, please include
the arranger's name on the programme.*

<http://www.forrestguitarembles.co.uk>

B

25

3

mf 3

mf

mp
strum

p

mf

32

3

f 3

f 3

mf

mf

f

C

39

mf 3

mf

f 3

f 3

mp sul tasto

mp sul tasto

p nat.

mp

p

46

nat. sul tasto

nat. sul tasto

mp

mp

mp

sul tasto nat.

55

nat.

1. 2.

mf

f

mf

mf

f

mf

64

3 3 3 3

dim. 3 rall. *pp*

pp

pp

pp

pp

Alto 1

La Paloma

Sérénade Espagnole

after **Sebastián de Iradier y Salaverri** (1809-1865)
Arranged for Guitar Ensemble
by Andrew Forrest

♩ = 60

A

mf

14

22 *mp* *mf* *mf*

B

31 *f*

C *mp*

39 *mf* *f* *mp*

47 *nat.* *sul tasto*

55 *nat.* 1. 2. **3**

64 *dim.* *rall.* *pp*

Detailed description: This is a musical score for the Alto 1 part of 'La Paloma'. It is written in 2/4 time with a tempo of 60 beats per minute. The score is divided into sections A, B, and C. Section A (measures 1-13) begins with a 7-measure rest, followed by a melody starting on a half note G4. Section B (measures 14-30) features a more active melody with triplets and dynamics ranging from mezzo-forte to forte. Section C (measures 31-63) includes a virtuosic passage with sixteenth-note runs and triplets, marked forte, followed by a section marked mezzo-piano. The piece concludes with a final cadence in measures 64-67, marked piano-piano and rallentando.

La Paloma

Sérénade Espagnole

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♩ = 60

4

9 **A** *mp* 3

15 3 3

21

27 **B** VII 1 3 *mp*

33 4 *mf* **C**

39 *p*

46 2 *mp*

54 2 *f* 1.

61 2.

66 *mf* *rall.* *pp*

dim.

Bass (N)

La Paloma

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$\text{♩} = 60$

8 **A**

16 3

24 **B** strum

32 *p*

39 *mf* **C**

45 *mp* *nat.* 2 *mp* *sul tasto* *nat.*

55 2 1. 2. *mf*

64 *rall.* *dim.* *pp*

Contrabass

La Paloma

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after **Sebastián de Iradier y Salaverri** (1809-1865)

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by Andrew Forrest

♩ = 60

4

mp

9 **A**

16

23 **B**

mf

30

36 *f*

42 **C**

p

48

2

mp

57

2

f

1. 2.

mf

65 *rall.*

dim. *pp*