

Granadina & Saeta

Joaquín Nin

**Arranged for Niibori Guitar Orchestra
by Andrew Forrest**

These two pieces are taken from *Twenty Spanish Folk Songs* by Joaquín Nin. They were originally written for soprano and piano and cover all regions of Spain; the Granadina and the Saeta both being from Andalucía. Granadinas exist as a flamenco form alternating strict tempo dance sections with freer lyrical passages. Whilst Nin's Granadina is an original composition, it does recognise the feel of its Spanish forerunner. The Saeta is of very different character being a processional music form that is used on religious occasions.

*In the event of a public performance, please include
the arranger's name on the programme.*

<http://www.forrestguitarembles.co.uk>

Granadina

(Andalucia)

Joaquín Nin
Arranged for Guitar Ensemble
by Andrew Forrest

Allegro, ♩ = 63

Musical score for the first system (measures 1-8). The score is for a guitar ensemble consisting of Alto 1, Alto 2, Guitar 1, Guitar 2, Guitar 3, Bass(N), and Contrabass. The tempo is Allegro, ♩ = 63. The key signature has one sharp (F#) and the time signature is 3/4. The dynamic marking for all parts is *pp*, *staccato e molto ritmico*. The Alto 1 part has a melodic line with slurs and accents. The Alto 2 part has a similar melodic line. The Guitar 1 part has a rhythmic accompaniment with slurs and accents. The Guitar 2 part has a rhythmic accompaniment with slurs and accents. The Guitar 3 part has a rhythmic accompaniment with slurs and accents. The Bass(N) and Contrabass parts have a rhythmic accompaniment with slurs and accents.

Musical score for the second system (measures 9-16). The score is for a guitar ensemble consisting of Alto 1, Alto 2, Guitar 1, Guitar 2, Guitar 3, Bass(N), and Contrabass. The tempo is Allegro, ♩ = 63. The key signature has one sharp (F#) and the time signature is 3/4. The dynamic markings are *cresc.*, *f*, *ff*, and *mf*. The Alto 1 part has a melodic line with slurs and accents. The Alto 2 part has a similar melodic line. The Guitar 1 part has a rhythmic accompaniment with slurs and accents. The Guitar 2 part has a rhythmic accompaniment with slurs and accents. The Guitar 3 part has a rhythmic accompaniment with slurs and accents. The Bass(N) and Contrabass parts have a rhythmic accompaniment with slurs and accents. A section marker 'A' is placed above measure 11. The time signature changes to 3/2 in measure 11 and back to 3/4 in measure 12.

17

Musical score for measures 17-23. The score consists of six staves. The first four staves are for the right hand, and the last two are for the left hand. The music is in 3/4 time and features a variety of textures, including chords, arpeggios, and triplets. Dynamics range from *f* (forte) to *p* (piano). A *mf* (mezzo-forte) dynamic is also present. A hairpin crescendo is shown in the first two staves. A box labeled 'B' is positioned above the first staff of measure 24.

24

B

Musical score for measures 24-30. The score consists of six staves. The first four staves are for the right hand, and the last two are for the left hand. The music is in 3/4 time and features a variety of textures, including chords, arpeggios, and triplets. Dynamics range from *f* (forte) to *pp* (pianissimo). A *p cantabile* (piano cantabile) dynamic is also present. A hairpin decrescendo is shown in the first two staves.

32

Musical score for measures 32-39. The score is written for a grand staff (treble and bass clefs) and includes a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand. The melody in the treble clef consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over the notes). The bass clef part also contains triplet markings. The key signature has one flat (B-flat), and the time signature is 3/8.

40

Musical score for measures 40-47. The score continues from the previous system. It features a grand staff with a piano accompaniment. The piano part maintains the eighth-note accompaniment. The melody in the treble clef includes triplet markings and a fermata over the final note of the system. The bass clef part also includes triplet markings. The key signature has one flat (B-flat), and the time signature is 3/8.

C Presto, ♩. = 90

poco rit. - - A tempo

48

cresc.

ff

cresc.

ff

cresc.

f

ff

cresc.

ff

cresc.

ff

8

cresc.

ff

cresc.

ff

D Come prima

56

p

f *sfz*

p

f *sfz*

p

f *sfz*

p

f *sfz*

8

p

f *sfz*

p cantabile 3

f *sfz*

63

pp

tambor

p

pp

8

3

3

71

mp

nat.

mp

pp

pp

3

3

3

3

3

3

poco rit. . A tempo

Presto

Musical score for measures 79-87. The score is written for five systems, each with two staves. The first system starts at measure 79. The tempo markings are 'poco rit.' and 'A tempo' for measures 79-83, and 'Presto' for measures 84-87. The dynamics are 'cresc.' for measures 79-83, 'f' for measures 84-85, and 'ff' for measures 86-87. There are triplets in measures 79, 80, 81, 82, and 83. There are also 8va markings in measures 81 and 82. The key signature has one sharp (F#).

Lento

Musical score for measures 88-92. The score is written for five systems, each with two staves. The tempo marking is 'Lento' for measures 88-92. The dynamics are 'pp' for measures 88-90 and 'fff' for measures 91-92. The key signature has one sharp (F#).

Saeta

Lento, ♩ = 60

Alt1 *f*

Alt2 *f*

Gtr1 *f*

Gtr2 *f*

Gtr3 *f*

Bass(N) *f*

Cb. *f*

F

7

dim. e rit. . . p meno lento e ben legato poco cresc.

dim. e rit. . . pp meno lento e ben legato poco cresc.

dim. e rit. . . p meno lento e ben legato poco cresc.

dim. e rit. . . pp meno lento e ben legato poco cresc.

dim. e rit. . . pp meno lento e ben legato poco cresc.

dim. e rit. . . pp meno lento e ben legato poco cresc.

The acciatura should not be played too fast.

17

mp *poco cresc.* *f*

mp *poco cresc.*

mp *quasi mf* *poco cresc.* *f*

mp *poco cresc.*

mp *poco cresc.*

26 **G**

mf *ff* *mp*

mf *f* *p*

quasi f *ff* *mp*

mf *f* *p*

mf *f* *p*

37

mp

p

mp

p

poco rit.

44

pp

pp

pp

pp

pp

pp

pp

Alto 1

Granadina

(Andalucia)

Joaquín Nin

Arranged for Guitar Ensemble
by Andrew Forrest

Allegro, ♩ = 63

pp, staccato e molto ritmico

9 *cresc.* *f* *ff* **A**

16 *mf* *f* *mf*

22 *mp* *f*

28 **B** *p cantabile*

39 *poco rit.* *cresc.*

50 **A tempo** **C** *Presto, ♩ = 90* *ff* *p*

59 **D** *Come prima* *f* *sfz* *p*

74 *poco rit.* *A tempo* *cresc.* *f*

85 **E** *Presto* *Lento* *ff* *pp* *fff*

Saeta

Lento, ♩ = 60

7

F

dim. e rit. . . p meno lento e ben legato poco cresc.

15

The acciacatura should not be played too fast.

mp poco cresc.

23

G

f ff

31

mp

39

poco rit. . .

mp

46

harm. 12

pp

Granadina

(Andalucia)

Joaquín Nin
Arranged for Guitar Ensemble
by Andrew Forrest

Allegro, ♩ = 63

4
pp, staccato e molto ritmico *cresc.*

12 **A**
f *ff* *f*

19 *mf* *p*

27 **B** **2**
f *pp* **3** **3**

38 **3** **3** *poco rit.* *cresc.*

50 **A tempo** **C** **Presto, ♩ = 90**
ff *p*

58 **D** **Come prima** **2**
f *sfz* *pp*

67 *mp* **3**

78 **3** *poco rit.* **A tempo** **E** **Presto**
cresc. *f* *ff*

87 *pp* *Lento* *fff*

Saeta

Lento, ♩ = 60

f *dim. e rit. .*

9 **F**

pp *meno lento e ben legato* *poco cresc.*

18

mp *poco cresc.*

G

mf *f* *p*

37

p

poco rit.

pp ⑤ ⑦ *harm. 7*

Granadina

(Andalucia)

Joaquín Nin
Arranged for Guitar Ensemble
by Andrew Forrest

Allegro, ♩ = 63

pp, staccato e molto ritmico

9 *cresc.* *f* *ff* **A**

16 *mf* *f* *mf*

22 *mp* *f*

28 **B** *p, cantabile*

38 *poco rit.* *cresc.*

50 **A tempo** **C** *Presto, ♩ = 90* *ff* *p*

59 **D** *Come prima* *f* *sfz* *p*

74 *poco rit.* *A tempo* *cresc.* *f*

85 **E** *Presto* *Lento* *ff* *pp* *fff*

Saeta

Lento, ♩ = 60

7

F

dim. e rit. . . . p meno lento e ben legato *poco cresc.*

The acciacatura should not be played too fast.

16

mp *poco cresc.*

25

G

f *ff*

34

mp

poco rit. . . .

43

mp *pp*

Granadina

(Andalucia)

Joaquín Nin
Arranged for Guitar Ensemble
by Andrew Forrest

Allegro, ♩ = 63

IV V VII

mp m i

pp, staccato e molto ritmico *cresc.*

13

A

f ff f mf

21

CV CIV

B

p f pp

a a a
m m p
i i i

31

41

poco rit.. A tempo

cresc. f

51

C Presto, ♩ = 90

CIV

ff p

60

D Come prima

tambor

f sfz p

69

nat.

mp

78

poco rit.. A tempo

E Presto

cresc. f ff

86

Lento

pp fff

Saeta

Lento, ♩ = 60

7

17

26

37

poco rit.

45

* the acciacatura should not be played too fast.

Granadina

(Andalucia)

Joaquín Nin
Arranged for Guitar Ensemble
by Andrew Forrest

Allegro, ♩ = 63

a
m
i *p*

pp, staccato e molto ritmico

9

cresc. *f* *ff* *mp*

A

17

f *mf* *p*

23

f *pp*

B

33

46

poco rit. . . A tempo

C Presto, ♩ = 90

p *cresc.* *f* *ff*

56

D Come prima

p *f* *sfz* *pp*

D

64

mp

75

poco rit. . . A tempo

E Presto

p *cresc.* *f* *ff*

E

86

Lento

pp *fff*

Saeta

Lento, ♩ = 60

f

7

F

dim. e rit. . . pp meno lento e ben legato poco cresc.

18

mp poco cresc.

26

G

mf f p

harm.
④ ②
⑤

38

p

45

poco rit. . .

harm. 12
pp

Bass(N)

Granadina

(Andalucia)

Joaquín Nin
Arranged for Guitar Ensemble
by Andrew Forrest

Allegro, ♩ = 63

pp, staccato e molto ritmico

9 *cresc.* *f* *ff* *mp* *f* **A**

18 *mf* *p*

26 *f* *pp* **B** 2

36 *poco rit.* *A tempo*

44 *cresc.*

52 **C** *Presto, ♩ = 90* *ff* *p* *f* *sfz*

61 **D** *Come prima* *p cantabile* 3 3 3 3

73 *poco rit.* *pp* *cresc.*

83 *A tempo* **E** *Presto* *Lento* *f* *ff* *pp* *fff*

Saeta

Lento, ♩ = 60

f *dim. e rit.*

9 **F**

pp *meno lento e ben legato* *poco cresc.*

18

mp *poco cresc.*

26 **G**

mf *f* *p*

38

p

45

poco rit.

pp

Granadina

(Andalucia)

Joaquín Nin
Arranged for Guitar Ensemble
by Andrew Forrest

Allegro, ♩ = 63

pp, staccato e molto ritmico

9 A

cresc. f ff mp

17

f mf p

24 B

f pp

34

44 C Presto, ♩ = 90

cresc. ff

56 D Come prima 12

p f sfz pp

74 poco rit. A tempo

cresc. f

84 E Presto Lento

ff pp fff

Saeta

Lento, ♩ = 60

Musical staff 1: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *dim. e rit.*

F

9

Musical staff 2: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp* *meno lento e ben legato* *poco cresc.*

18

Musical staff 3: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp* *poco cresc.*

G

26

Musical staff 4: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf* *f* *p*

37

Musical staff 5: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*

45 *poco rit.*

Musical staff 6: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp* *harm. 12*