

Entr'acte & Barcarolle

from the 'Tales of Hoffmann'

Jacques Offenbach
(1819-1880)

Arranged for Niibori Guitar Orchestra

by Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

<http://www.forrestguitarembles.co.uk>

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Allegretto moderato

The first system of the musical score consists of six staves. The top two staves are for Alto 1 and Alto 2, both in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. They play a simple melody of half notes, starting with a trill (tr) and a piano-piano (pp) dynamic. The next two staves are for Guitar 1 and Guitar 2, in treble clef with the same key signature and time signature. They play a rhythmic accompaniment of eighth notes, starting with a mezzo-piano (mp) dynamic. The bottom two staves are for Bass (N) and Contrabass, both in bass clef with the same key signature and time signature. They play a simple bass line, starting with a mezzo-piano (mp) dynamic.

The second system of the musical score consists of six staves. The top two staves are for Alto 1 and Alto 2, both in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. They play a simple melody of half notes, starting with a trill (tr). The next two staves are for Guitar 1 and Guitar 2, in treble clef with the same key signature and time signature. They play a rhythmic accompaniment of eighth notes. The bottom two staves are for Bass (N) and Contrabass, both in bass clef with the same key signature and time signature. They play a simple bass line.

A

16 (tr) ~~~~~

pp

pp

p

p

21

p

p

25

rit.

Musical score for measures 25-31. The score is in G major (one sharp) and 3/4 time. It features a piano (p) texture with arpeggiated chords in the right hand and a melodic line in the left hand. The tempo is marked 'rit.' (ritardando). The score includes dynamic markings such as *dim.* (diminuendo) and performance instructions like *sempre arpeggiato* (always arpeggiated).

B

32

Moderato

Musical score for measures 32-39. The score is in G major (one sharp) and 3/4 time. It features a piano (pp) texture with a moderate tempo. The score includes dynamic markings such as *mf dolce* (mezzo-forte dolce) and performance instructions like *pp* (pianissimo).

40

mf dolce

C

47

mf dolce

mf dolce

p

p

sempre arpeggiato

sempre arpeggiato

54

Musical score for measures 54-60. The score is written for four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voices. A dynamic marking of *pp* is present at the beginning of measure 61.

D

61

Musical score for measures 61-66. The score is written for four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voices. Dynamic markings include *pp* and *mf dolce*.

66

sf
f
sf
f

71

mf *f* *dim.*
mf *f* *dim.*
p *f* *dim.*
p *f* *dim.*
p *f* *dim.*

E

78

Musical score for measures 78-83. The score is in E major (one sharp) and 4/4 time. It consists of five staves. The first two staves are the vocal line, with dynamics *mp* and *p*. The next two staves are the piano accompaniment, with dynamics *p* and *pp*. The fifth staff is a lower voice part, with dynamics *pp* and *ppp dim.*. The music features a mix of eighth and quarter notes, with some rests and slurs.

84

Musical score for measures 84-90. The score is in E major (one sharp) and 4/4 time. It consists of five staves. The first two staves are the vocal line, with dynamics *mp* and *p*. The next two staves are the piano accompaniment, with dynamics *p* and *pp*. The fifth staff is a lower voice part, with dynamics *pp* and *ppp dim.*. The music features a mix of eighth and quarter notes, with some rests and slurs.

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14 (tr) **A** *pp*

20

24 5 rit. 2 **B** Moderato *pp*

36

43

50 **C** *mf dolce*

59 **D** *pp*

67 *f* *mf* *f*

75 **E** *dim.* *mp*

83 *p*

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tr

14 *pp* (tr) **A** $\frac{1}{4}$

20 $\frac{1}{4}$ *pp*

23 *rit.* **B** Moderato 5 2

33 *pp*

40

47 **C**

54 *mf dolce*

63 **D** *pp*

69 *sf* *mf* *f* *dim.*

76 **E** *mp*

83 *p*

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mp

7

3

18 **A**

p

25

rit. p

32 **B** Moderato

mf dolce

40

48 **C** sempre arpeggiato

p

55

62 **D**

mf dolce

70

sf p f dim.

77 **E**

p pp

84

Bass(N)

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6

5

15

22

29

39

49

59

65

72

78

84

mp

pp

ppp

dim.

rit.

A

B Moderato

C

D

E

f

sf

p

f

dim.

pp

ppp

dim.

Contrabass

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6

8

mp

5

15

8

A

2

22

8

2

dim.

29

8

rit. B Moderato

pp

39

8

49

8

C

59

8

D

65

8

71

8

p

f

dim.

77

8

E

pp

ppp dim.

84

8