

Martin Said to His Man

from Deutromalia
Thomas Ravenscroft (1609)

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

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Vivace, ♩ = 60

The first system of the score consists of six staves: Alto, Guitar 1, Guitar 2, Guitar 3, Bass(N), and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a repeat sign. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Alto part starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The guitar parts provide harmonic support with chords and single notes. The Bass and Contrabass parts play a steady eighth-note accompaniment.

The second system of the score continues from the first system, starting at measure 8. It features six staves with various dynamics including *più f* (pizzicato forte) and *ff* (fortissimo). The music continues with a repeat sign. The Alto part has a melodic line with a sharp sign on the eighth measure. The guitar parts have more complex rhythmic patterns, including sixteenth notes. The Bass and Contrabass parts continue their accompaniment with some dynamic markings like *f* and *ff*.

15

1.

This block contains the first ending of the piece, spanning measures 15 to 20. It consists of six staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of two sharps (F#, C#). The third staff is in treble clef with a key signature of two sharps (F#, C#). The fourth staff is in treble clef with a key signature of two sharps (F#, C#). The fifth staff is in treble clef with a key signature of two sharps (F#, C#). The sixth staff is in bass clef with a key signature of two sharps (F#, C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is placed over the final two measures of this section.

21

2.

mp

mp

mf

mp

mf

mf

This block contains the second ending of the piece, spanning measures 21 to 26. It consists of six staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of two sharps (F#, C#). The third staff is in treble clef with a key signature of two sharps (F#, C#). The fourth staff is in treble clef with a key signature of two sharps (F#, C#). The fifth staff is in treble clef with a key signature of two sharps (F#, C#). The sixth staff is in bass clef with a key signature of two sharps (F#, C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A second ending bracket is placed over the final two measures of this section. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

44

Musical score for measures 44-50. The score consists of six staves. The top staff is the vocal line, and the bottom five staves are for piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and accidentals.

51

rall.

Musical score for measures 51-57. The score consists of six staves. The top staff is the vocal line, and the bottom five staves are for piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The music continues with similar rhythmic patterns, ending with a double bar line. A 'rall.' (rallentando) marking is present above the second staff.

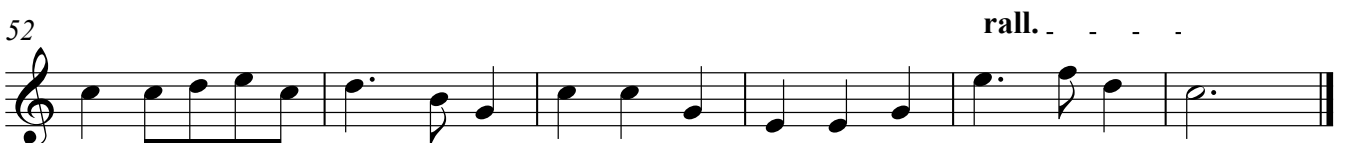
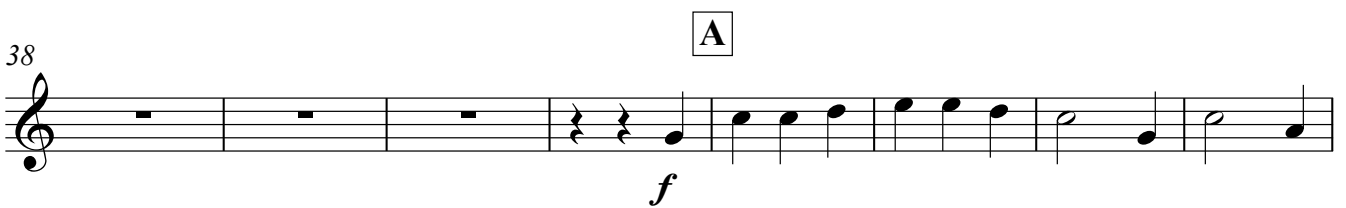
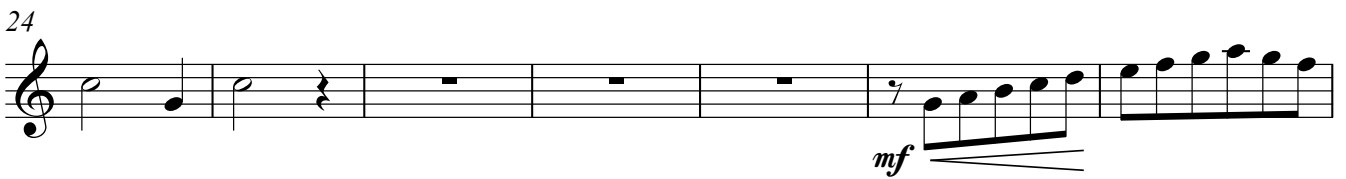
Alto

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VII

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a dynamic of *f* and includes a repeat sign with first and second endings. The second staff starts at measure 8 with a dynamic of *più f* and ends with *ff*. The third staff starts at measure 16 with a dynamic of *mp* and includes a circled 4 and a circled 3. The fourth staff starts at measure 24 with a dynamic of *mf* and includes a circled 3 and a circled 4. The fifth staff starts at measure 33 with a dynamic of *f* and includes a circled 3 and a circled 4. The sixth staff starts at measure 42 with a circled A and ends with a *rall.* instruction. Fingerings are indicated by numbers 1-4 above notes. Performance markings include slurs, accents, and dynamic hairpins.

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Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-8. Dynamics: *f*, *mp*, *più f*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 9-16. Fingerings: 4, 3, 1, 3, 4, 3, 1. Dynamic: *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 17-26. Fingerings: 1, 3, 4, 1, 3. First ending: 1. Second ending: 3. Dynamic: *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 27-43. Fingerings: 4. Dynamic: *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 44-50. Fingerings: 1, 4, 4.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 51-58. Fingerings: 2, 1, 0. Dynamic: *rall.*

Bass(N)

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The musical score is written in treble clef with a 3/4 time signature. It consists of seven staves of music. The first staff begins with a key signature of one flat (Bb) and a common time signature of 3/4. The tempo is marked 'Vivace' with a quarter note equal to 60 beats per minute. The first staff contains measures 1-7, with dynamics *f* and *mp*. The second staff (measures 8-15) includes dynamics *più f* and *f*. The third staff (measures 16-25) features first and second endings, with a 4-measure repeat sign. The fourth staff (measures 26-38) includes a dynamic of *mf*, an 8-measure repeat sign, and a *cresc.* marking. The fifth staff (measures 39-45) is marked with a boxed 'A' and a dynamic of *f*. The sixth staff (measures 46-51) shows a melodic line with a slight upward slur. The seventh staff (measures 52-58) concludes with a *rall.* marking.

Contrabass

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The musical score is written for Contrabass in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Vivace' with a quarter note equal to 60 beats per minute. The score consists of seven staves of music. The first staff begins with a rest, followed by a series of notes marked with a forte (*f*) dynamic. A first ending bracket spans the final two measures of the first staff, which are marked with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 8, marked *più f*, and includes a crescendo leading to a forte (*f*) dynamic. The third staff starts at measure 16 and features a first ending bracket with two endings, the second ending leading to a four-measure rest. The fourth staff starts at measure 26, marked *mf*, and includes an eight-measure rest followed by a crescendo (*cresc.*). The fifth staff starts at measure 39, marked *f*, and includes a boxed section labeled 'A'. The sixth staff starts at measure 46. The seventh staff starts at measure 52 and concludes with a *rall.* (ritardando) marking.