Johann Strauss
(1825-1899)

The Blue Danube
An Der Schönen Blauen Donau Walzer
Opus 314

Arranged for Niibori Guitar Orchestra
by Andrew Forrest

This Waltz for Orchestra, Opus 314, has ever been a great favourite with audiences throughout the world. Arrangements have been made for guitars before, but they have usually been of the first Waltz and have not tried to capture the whole breadth of the piece. This arrangement is complete with all five waltzes and the full Coda.

Whilst books have been written about the interpretation of Strauss waltzes, the most obvious single point can be made that they are waltzes and so should be rhythmic with a well accented first beat of the measure. If the ensemble finds the playing of these waltzes reasonably simple, one could try the concept of moving beat 2 of each measure (where the writing allows) a fraction early so as to provide extra lift to the rhythm. Listening to different orchestral renditions will give ample scope for interpretation to the conductor of this piece.

In the event of a public performance, please include the arranger's name on the programme

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An Der Schönen Blauen Donau
Walzer
Johann Strauss (1825-1899) Op.314

Introduktion - Andantino

Alto 1

Alto 2

Guitar 1

Guitar 2

Guitar 3

Bass(N)

Contrabass

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An Der Schönen Blauen Donau
An Der Schönen Blauen Donau
Walzer V
Eingang

An Der Schönen Blauen Donau
An Der Schönen Blauen Donau

rit.

A tempo

[Staff notation image]

pp

PP

rit.

A tempo

[Staff notation image]
An Der Schönen Blauen Donau

Etwas langsamer

dolce

ossia

PP

p
An Der Schönen Blauen Donau
An Der Schönen Blauen Donau

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Introduktion - Andantino

Walzer I

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Walzer IV

Eingang

Walzer V

Eingang

An Der Schönen Blauen Donau
Walzer II

Walzer III

An Der Schönen Blauen Donau
An Der Schönen Blauen Donau

Walzer IV
Eingang

Walzer V
Eingang

rit.

rit.

A tempo

vibrato e sostenuto
CODA

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Introduktion - Andantino

V

Walzer I

rit.

A tempo

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Introduktion - Andantino

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Walzer I

\(\text{rit.} . . . \text{A tempo}\)

\(\text{pp}\)

\(f\)

\(ff\)

\(p\)

\(f\)

\(D.S. \text{ al Fine}\)

Walzer II

\(\text{mf}\)

\(p\)

\(f\)

\(mf\)

\(D.S. \text{ al Fine}\)
Walzer V
Eingang

rit.

A tempo

10

rit.

19

28

f cresc.

f

CODA

rit.

A tempo

19

Guitar 2

An Der Schönen Blauen Donau
An Der Schönen Blauen Donau

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An Der Schönen Blauen Donau

Walzer IV
Eingang

Walzer V
Eingang

Guitar 3
CODA

An Der Schönem Blauen Donau

Guitar 3
An Der Schönen Blauen Donau

Walzer

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Introduktion - Andantino

Tempo di Valse

Walzer I

A tempo
Walzer IV
Eingang

Walzer V
Eingang

An Der Schönen Blauen Donau
Bass(N)
CODA

An Der Schönen Blauen Donau

Bass(N)
Introduktion - Andantino

Tempo di Valse

Walzer I

An Der Schönen Blauen Donau

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CODA

An Der Schönen Blauen Donau
An Der Schönen Blauen Donau
Contrabass

I
76 rit.
A tempo

86

96 ff

J
105 G.P. Etwas langsamer

115

124 PP

K
133 Rascher
dim. cresc.

140 f ffz