

Spagnoletta

from the Masque Terpsichore

by Michael Praetorius
(1571 – 1621)

Arranged for Niibori Guitar Orchestra

by Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

<http://www.forrestguitarembles.co.uk>

Spagnoletta

from *Terpsichore*

M. Praetorius
Arranged for Guitar Ensemble
by Andrew Forrest

The first system of the musical score consists of six staves. From top to bottom, they are: Alto 1, Guitar 1, Guitar 2, Guitar 3, Bass(N), and Contrabass. The Alto 1 staff is in treble clef with a 6/8 time signature. The guitar staves (1, 2, and 3) are in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Bass(N) staff is in bass clef with a 6/8 time signature. The Contrabass staff is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The music features a melodic line in the Alto 1 and a rhythmic accompaniment in the guitars and basses. Dynamics are marked as *mf(p)* and *f*. A repeat sign is present in the fifth measure of each staff.

The second system of the musical score consists of six staves, continuing from the first system. The staves are: Alto 1, Guitar 1, Guitar 2, Guitar 3, Bass(N), and Contrabass. The Alto 1 staff is in treble clef with a 6/8 time signature. The guitar staves (1, 2, and 3) are in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Bass(N) staff is in bass clef with a 6/8 time signature. The Contrabass staff is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The music continues with the same melodic and rhythmic patterns. Dynamics are marked as *mp* and *mf*.

12

p *f* *mp*

p *f* *mp*

p *f* *mp*

p *f* *mp*

p *f* *mp*

p *f* *mp*

17

p *f(p)*

p *f(p)*

p *f(p)*

p *f(p)*

p *f(p)*

p *f(p)*

Alto 1

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mf(p)

f *mp*

10

mf *p* *f*

15

mp *p* *f(p)*

19

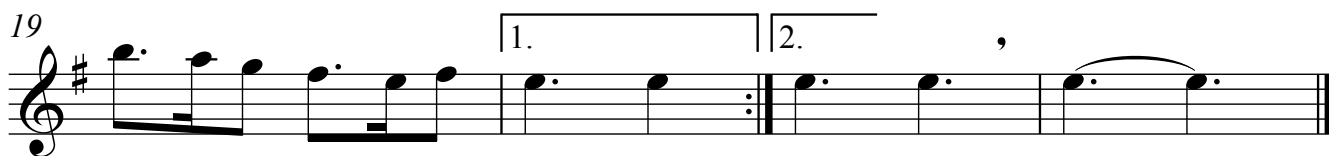
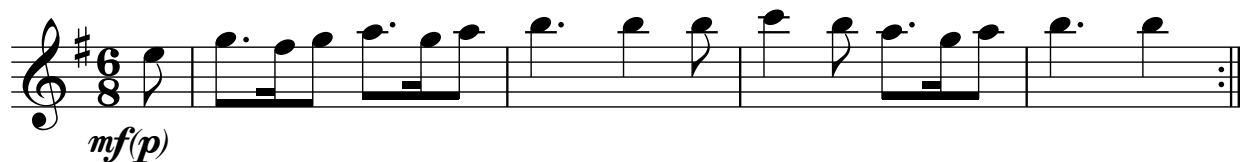
1. 2.

Guitar 1

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mf(p)

f *mp*

10

mf *p* *f*

15

mp *p* *f(p)*

19

1. 2.

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mf(p)

f *mp*

10

mf *p* *f*

15

mp *p* *f(p)*

19

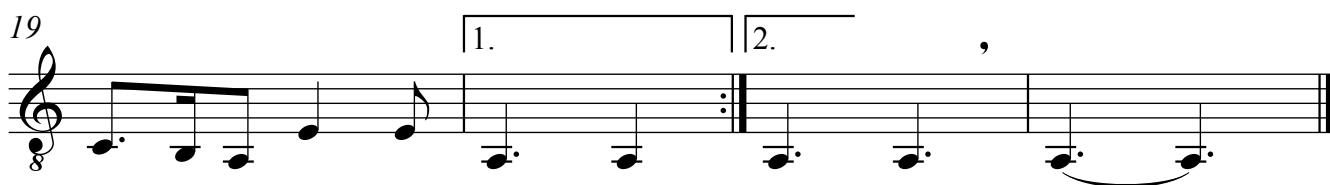
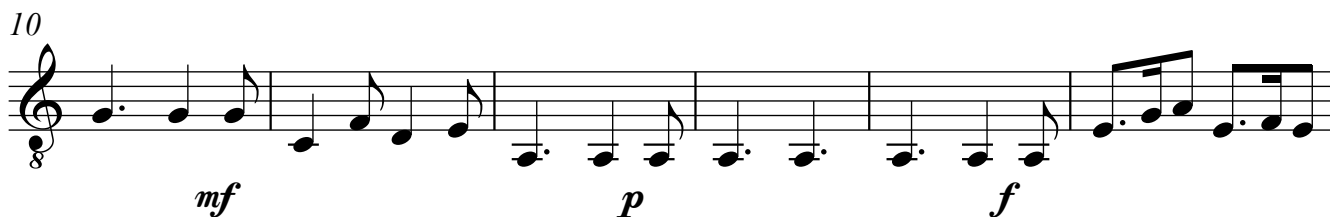
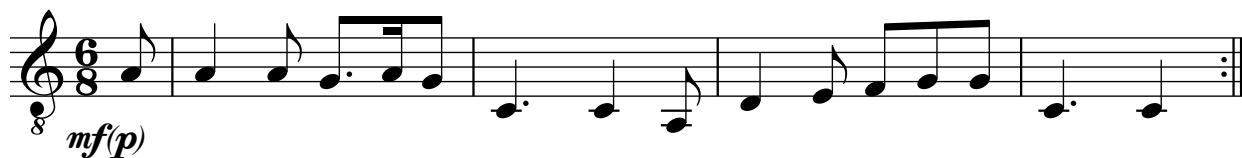
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Bass(N)

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Contrabass

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