

Antonio Vivaldi
(1680-1743)

La Pastorella
Concerto P. 204

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

'La Pastorella' was originally scored in D major for solo recorder, oboe, violin, bassoon and continuo.

In this arrangement, the altos take the parts of recorder and oboe, a tenor guitar the violin and a contrabass the bassoon. The continuo is taken up by two separate tenor guitar parts and bass.

It is possible to double the solo alto parts where the rest of the ensemble is of sufficient size (e.g. ten or more tenor guitars).

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

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1. Allegro

Musical score for measures 1-6 of 'La Pastorella'. The score is in 4/4 time and G major. It features six staves: Alto 1, Alto 2, Guitar 1, Guitar 2, Guitar 3, Bass (N), and Contrabass. The Alto parts and Guitar 1 part include trills (tr) and dynamic markings of *p* (piano) and *mf* (mezzo-forte). The Bass and Contrabass parts are marked *p*.

Musical score for measures 7-12 of 'La Pastorella'. The score continues with six staves. Measures 7-8 are marked with a fermata. The Alto parts and Guitar 1 part continue with trills (tr). The Bass and Contrabass parts are marked *mf* (mezzo-forte).

A

13

tr

pp

pp

pp

pp

18

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

B

23

tr *tr* *tr* *tr*

mf *mf*

30

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

D

48

Musical score for measures 48-53. The score is written for four systems, each with two staves. The key signature has two sharps (F# and C#). The dynamics are marked as follows: *f* (forte), *p* (piano), and *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some rests in the lower staves.

54

Musical score for measures 54-59. The score is written for four systems, each with two staves. The key signature has two sharps (F# and C#). The dynamics are marked as follows: *p* (piano) and *f* (forte). Trills (tr) are indicated above several notes. The music features a mix of eighth and sixteenth notes, with some rests in the lower staves.

61

Musical score for measures 61-65. The score is written for five systems of staves. The first system consists of two staves, the second of two, the third of three, and the fourth of two. Dynamics are indicated as *pp* and *f*. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. The key signature has one sharp (F#).

E

66

Musical score for measures 66-70. The score is written for four systems of staves. The first system consists of two staves, the second of two, the third of two, and the fourth of two. The music continues with similar rhythmic patterns and dynamics. The key signature remains one sharp (F#).

71

Musical score for measures 71-75. The first system consists of a treble staff with a melodic line and a bass staff with rests. The second system consists of three staves with a harmonic accompaniment. The third system consists of a treble staff with a rhythmic pattern and a bass staff with a harmonic accompaniment.

F

76

Musical score for measures 76-80. The first system consists of a treble staff with a melodic line and a bass staff with a melodic line starting at measure 78. The second system consists of three staves with rests. The third system consists of a treble staff with rests and a bass staff with a rhythmic pattern starting at measure 78. Dynamics *p* are indicated at the beginning of the bass lines in measures 78 and 80.

G

80

f
mf
mf
mf

85

tr
tr
tr
mf
mf

H

91

Musical score for measures 91-95. The score is arranged in four systems. The first system consists of two staves: the upper staff has a treble clef and a key signature of one sharp (F#), and the lower staff has an alto clef and a key signature of one sharp. The second system consists of three staves: the upper staff has a treble clef and a key signature of one sharp, the middle staff has a treble clef and a key signature of one sharp, and the lower staff has a bass clef and a key signature of one sharp. The third system consists of two staves: the upper staff has a treble clef and a key signature of one sharp, and the lower staff has a bass clef and a key signature of one sharp. The fourth system consists of two staves: the upper staff has a treble clef and a key signature of one sharp, and the lower staff has a bass clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is indicated in the second staff of the first system.

96

Musical score for measures 96-100. The score is arranged in four systems. The first system consists of two staves: the upper staff has a treble clef and a key signature of one sharp (F#), and the lower staff has an alto clef and a key signature of one sharp. The second system consists of three staves: the upper staff has a treble clef and a key signature of one sharp, the middle staff has a treble clef and a key signature of one sharp, and the lower staff has a bass clef and a key signature of one sharp. The third system consists of two staves: the upper staff has a treble clef and a key signature of one sharp, and the lower staff has a bass clef and a key signature of one sharp. The fourth system consists of two staves: the upper staff has a treble clef and a key signature of one sharp, and the lower staff has a bass clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

I

101

Musical score for measures 101-104. The score is written for four staves. The top staff is a single melodic line. The second and third staves are a piano accompaniment. The bottom staff is a bass line. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end of the fourth measure.

105

Musical score for measures 105-108. The score is written for four staves. The top staff is a single melodic line. The second and third staves are a piano accompaniment. The bottom staff is a bass line. The key signature has one sharp (F#). The music continues with similar rhythmic patterns and includes repeat signs at the beginning of the third and fourth measures.

109

Musical score for measures 109-112. The score is arranged in four systems. The first system contains two staves with a treble clef and a key signature of one sharp (F#). The second system contains three staves: the top staff has a treble clef and a key signature of one sharp, while the two lower staves have a treble clef and a key signature of two sharps (F# and C#). The third system contains two staves with a treble clef and a key signature of two sharps. The fourth system contains two staves with a treble clef and a key signature of two sharps. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Trills are indicated by 'tr' above notes in measures 110 and 111. A fermata is placed over a note in measure 111. A repeat sign is present at the beginning of the third system.

113

Musical score for measures 113-116. The score is arranged in four systems. The first system contains two staves with a treble clef and a key signature of one sharp. The second system contains three staves: the top staff has a treble clef and a key signature of one sharp, while the two lower staves have a treble clef and a key signature of two sharps. The third system contains two staves with a treble clef and a key signature of two sharps. The fourth system contains two staves with a treble clef and a key signature of two sharps. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Trills are indicated by 'tr' above notes in measures 113, 114, and 115. A fermata is placed over a note in measure 114. A repeat sign is present at the beginning of the third system.

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1. Allegro

3 4 4 1 tr 1 3 2 4 1 3 3

② *p* ③ *mf*

7 4 3 1 4 tr 4 tr tr 3 4 1 2 3 1 tr tr tr 3

12 **A** VII 4 1 2 1 2 2 2 1 3 1 1 4 tr

17 2 I 4 2 1 4 tr

24 VII V **B** 1 4 2 4 131 tr tr tr

31 *p* *cresc.*

36 VII **C** 2 1 1 4 2 3 4 ④ ⑤ VII ②

42 I 1 2 1 3 1 2 4 1 3

48 *f* *p* *f*

53 **D** *mf* *p* tr

59 **II**
f *pp*
tr *tr* *tr*

64 *f* **E**

69 **IX**
③ ③

74 **F**
③ ③

79 **G**
f

85 *tr* **V**
mf

91 **H** **VII** **I**

97 **V**

102 **I**

107 *f*

112 *tr* *tr* *tr*

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1. Allegro

III 3 1 4 tr 3 p

6 1 4 3 2 1 3 4 tr tr tr 4 3 1 2 mf

10 tr tr tr A 3 VII 2 pp

17 4 1 3 2 2 2 1 3 1 2 1 1 3 III I mf cresc.

22 2 B 2 tr mf

29

34 C VII P mf 2 1 1 3

39 4 1 2 I 1 2 4 1

44 II 1 2 1 3 1

48 1 3 1 3 1 2 1 3 1 2 4 f

52 D

f *mf* *p*

Staff 52-57: Treble clef, key signature of one sharp (F#). Measure 52 starts with a forte (*f*) dynamic and a trill (*tr*) on the first note. The dynamic changes to mezzo-forte (*mf*) in measure 53 and piano (*p*) in measure 54. The staff contains eighth and sixteenth notes with various articulations.

58 *f* *pp*

Staff 58-62: Continuation of the piece. Measure 58 has a forte (*f*) dynamic. Measure 59 features a second finger (*II*) trill (*tr*) and fingerings 2, 4, 1, 3. Measure 60 has a piano-piano (*pp*) dynamic. The staff includes trills and slurs.

63 *f*

Staff 63-66: Measure 63 starts with a forte (*f*) dynamic. The staff contains eighth notes with slurs and accents.

67 E F *p*

Staff 67-79: Measure 67 has a piano (*p*) dynamic. Measure 68 contains a whole rest with a '9' below it. Measure 69 contains a whole rest with an 'F' above it. Measure 70 contains a whole rest with a 'V' above it. Measure 71 has a piano (*p*) dynamic and fingerings 1, 4, 1. The staff includes slurs and rests.

80 *mf*

Staff 80-84: Measure 80 has a mezzo-forte (*mf*) dynamic. The staff contains eighth notes with slurs and fingerings 1, 4, 3, 3, 4, 3, 4, 1.

85

Staff 85-89: Measure 85 has a trill (*tr*) on the first note. The staff contains eighth notes with slurs.

90 H *V* VII *V*

Staff 90-94: Measure 90 has a forte (*f*) dynamic. Measure 91 contains a whole rest with an 'H' above it. Measure 92 contains a whole rest with a 'VII' above it. Measure 93 has a piano (*p*) dynamic and fingerings 2, 4, 4, 1, 3. Measure 94 has a piano (*p*) dynamic and fingerings 2, 1, 3, 1. The staff includes slurs and rests.

95 *I* I *5* *4*

Staff 95-106: Measure 95 has a piano (*p*) dynamic and fingerings 1, 4, 1. Measure 96 contains a whole rest with an 'I' above it. Measure 97 contains a whole rest with a '5' above it. Measure 98 contains a whole rest with an 'I' above it. Measure 99 contains a whole rest with a '4' above it. The staff includes slurs and rests.

107 *f*

Staff 107-111: Measure 107 has a forte (*f*) dynamic. The staff contains eighth notes with slurs and fingerings 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 3, 4, 3.

112

Staff 112-116: Measure 112 has a trill (*tr*) on the first note. The staff contains eighth notes with slurs and trills.

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1. Allegro

1

p

6

mf

11

A

12

B *v*

mf

27

4

313

tr

32

p

cresc.

37

C

3

mf

45

f

51

D

p

f

mf

56

p

f

tr

2

4

tr

2

3

tr

4

61 **II**

65 **E**

70

77 **G** **6** **tr** **2**

88 **VII** **H**

94

99

103 **I** **II**

108 **VII** **b** **f**

112

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1. Allegro

II

p

7

mf

13 **A** I

pp *cresc.*

19

mf V
3 4 1 3

24 **B** I

30

p *cresc.*

36 **C**

mf

43

49 **D**

f *p* *f* *mf*

55

p *f*

61

pp *f*

67

E

E

74

F **5** **G**

F **5** **G** *mf*

84

90

H

96

101

I

107

f

112

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1. Allegro

III

7

mf

13

A

pp

cresc.

20

B

mf

26

32

C

p

cresc.

mf

38

45

f

51

D

p

f

mf

p

57



f *pp*

63

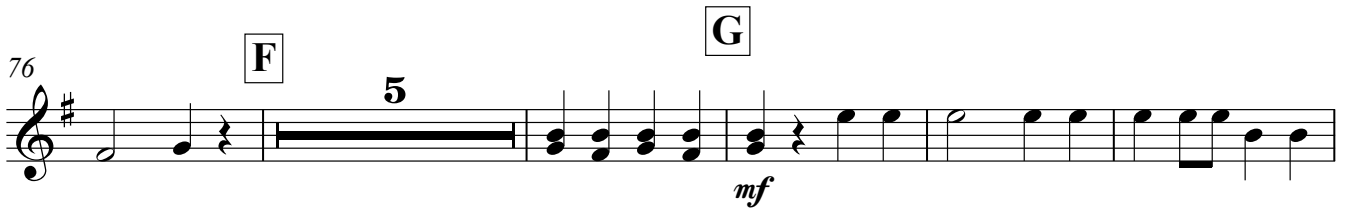


f **E**

69



76



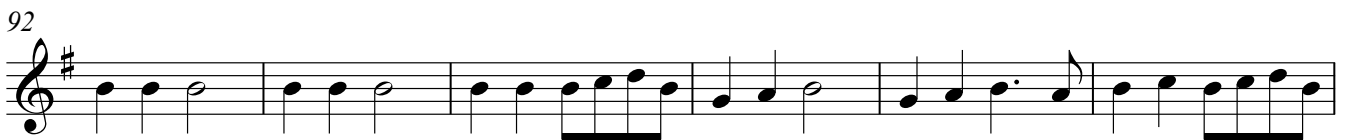
F **G** *mf*

86



H

92



98



102



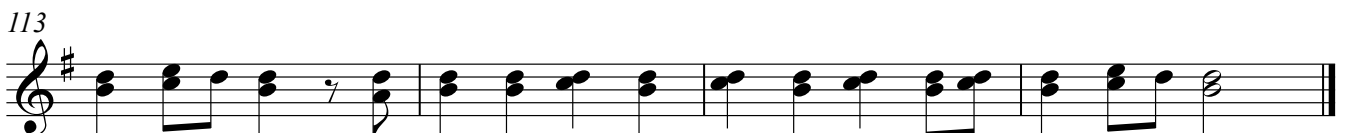
I

108



f

113



Bass (N)

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1. Allegro

8 *p*

7 *mf*

12 **A** *pp* *cresc.*

19 *mf*

24 **B**

29 *p*

35 **C** *cresc.* *mf p i m i*

40

45

50 **D** *f* *p* *f* *mf*

55 Musical staff 55: Treble clef, 8/8 time signature. Measures 55-60. Dynamics: *p*, *f*.

61 Musical staff 61: Treble clef, 8/8 time signature. Measures 61-66. Dynamics: *pp*, *f*.

67 Musical staff 67: Treble clef, 8/8 time signature. Measures 67-70. Chord **E**.

71 Musical staff 71: Treble clef, 8/8 time signature. Measures 71-76.

77 Musical staff 77: Treble clef, 8/8 time signature. Measures 77-85. Chords **F**, **G**, *mf*.

86 Musical staff 86: Treble clef, 8/8 time signature. Measures 86-91. Chord **H**.

92 Musical staff 92: Treble clef, 8/8 time signature. Measures 92-96.

97 Musical staff 97: Treble clef, 8/8 time signature. Measures 97-100.

101 Musical staff 101: Treble clef, 8/8 time signature. Measures 101-106. Chord **I**.

107 Musical staff 107: Treble clef, 8/8 time signature. Measures 107-111. Dynamics: *f*.

112 Musical staff 112: Treble clef, 8/8 time signature. Measures 112-116.

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1. Allegro

8 *p*

7 *mf*

13 **A** *pp*

18 *cresc.* *mf*

23 **B**

29 *p*

35 **C** *cresc.* *mf*

41

46 *f* *p*

52 **D** *f* *mf* *p*

58 *f* *pp*

64 *f* **E**

69

74 **F** *p*

79

83 **G** *mf*

89 **H**

93

98

102 **I**

106 *f*

111

Detailed description: This musical score is for the Contrabass part of 'La Pastorella'. It consists of ten staves of music, numbered 64 to 111. The key signature is one sharp (F#) and the time signature is 8/8. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents and slurs. Specific measures are marked with letters in boxes: E (measure 64), F (measure 74), G (measure 83), H (measure 89), and I (measure 102). The music features a mix of eighth and sixteenth notes, often with slurs and accents, and some rests.