

# European Folk Songs

At Cock Crow  
Da Bi Imal Perjes  
Aldapeko  
Jean Renaud  
Pala Magla  
Bonnie Dundee

Arranged for Niibori Guitar Orchestra  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

# European Folk Songs

Niibori

Arranged by Andrew Forrest

## At Cock Crow (Italy)

$\text{♩} = 112$

Alto  
Guitar 1  
Guitar 2  
Guitar 3  
Contrabass

8

16 to CODA  $\oplus$

**A**

24 *pizz.*  
*p*

**D.S. al CODA**  
*molto rit. .*

32 *nat.*

**◊ CODA**

40 *rall. . . . .*  
*p*

# Da Bi Imal Perje (Croatia)

Andante Piangevole

This musical score is for the piece "Da Bi Imal Perje (Croatia)" by European Trios. It is in the key of D minor (one flat) and 6/8 time. The tempo and mood are "Andante Piangevole". The score is arranged for five instruments: Alto Saxophone 1 (Alt1), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Guitar 3 (Gtr3), and Cello (Cb.).

The score is divided into three systems:

- System 1 (Measures 1-6):** The Alto Saxophone 1 part begins with a melodic line starting in measure 5, marked *p. dolce*. The Guitars 1 and 2 play a rhythmic accompaniment, with Gtr2 marked *pp*. Gtr3 plays a harmonic accompaniment, also marked *pp*. The Cello part begins in measure 5, marked *pp. dolce*.
- System 2 (Measures 7-11):** This system continues the melodic and harmonic development. The Alto Saxophone 1 part has a long phrase spanning measures 7-11. The Guitars and Cello continue their accompaniment.
- System 3 (Measures 12-15):** The piece concludes in this system. The Alto Saxophone 1 part has a final melodic phrase, marked *mf* in measure 12 and *pp* in measure 15. The Guitars and Cello also have dynamic markings of *mf* and *pp* in the final measures.

The score includes various musical notations such as slurs, ties, and dynamic markings (*pp*, *mf*, *pp. dolce*, *p. dolce*) to guide the performer's interpretation.

# Aldapeko - The Blackbird' Song (Basque)

**Allegro** sul pont.

Alt1 *mp* *mf* sul pont.

Gtr1 *mp* *mf* sul pont.

Gtr2 *mp* *mf* sul pont.

Gtr3 *mp* *mf* sul pont.

Cb. *mp* *mf*

27 nat. *pp* *mf* *f*

*pp* *mf* *f*

*pp* *mf* *f*

*pp* *mf* *f*

*pp* *mf* *f*

*pp* *mf* *f*

35 sul pont. *p* *mp* *ff* *p*

*p* *mp* *ff* *p*

*p* *mp* *ff* *p*

*p* *mp* *ff* *p*

*p* *mp* *ff* *p*

*p* *mp* *ff* *p*

## Jean Renaud (Normandy)

Adagio, ♩ = 48

Alt1

Gtr1

Gtr2

Gtr3

Cb.

6

11

*sfz sfz sfz sfz sfz mp mf*

*sfz sfz sfz sfz sfz mp mf*

*mp mf*

*mf*

*p cresc. f p*

*p cresc. f p*

*p cresc. f p*

*mp f mp*

*mp f mp*

*pp p*

*pp p*

*pp p*

*p p*

*p p*

*p p*

*Più mosso B*

rit. . . . . Tempo primō

16

Musical score for measures 16-21. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *dim.* and *mf*. A *rit.* (ritardando) marking is present above the first staff, and *Tempo primō* is indicated at the top right.

22 **C**

Musical score for measures 22-26. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. A common time signature 'C' is shown above the first staff. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* and *mf*.

27

Musical score for measures 27-31. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *p*, *pp*, and *sfz*. A *rall.* (ritardando) marking is present above the first staff.

# Pala Magla (Serbia)

Andantino, ♩ = 112

Alt1

Gtr1

Gtr2

Gtr3

Cb.

6

12

18

*f*  
*pp*  
*f*

24

*f*  
*f. sostenuto*  
*f*  
*f. sostenuto*  
*f*  
*f. sostenuto*

30

*p*  
*f*  
*p*  
*f*  
*p*  
*f*

**E** Più mosso, ♩ = 96

34

*p* *f* *con bravura*

*p* *f* *con bravura*

*p* *arm.* *f* *ben ritmico*

*p* *dim.* ..... *pp* *f* *ben ritmico*

*p* *dim.* ..... *pp* *f* *ben ritmico*

41

*f* *con bravura*

*f* *con bravura*

*f* *con bravura*

*f* *con bravura*

*f* *con bravura*

47

*ff* *con bravura*

*ff* *con bravura*

*ff* *con bravura*

*ff* *con bravura*

*ff* *con bravura*

rit. -

53

Musical score for measures 53-58. It features five staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The music is in a minor key and concludes with a ritardando marking.

**F** Tempo primo

59

Musical score for measures 59-62. It features five staves with a 3/2 time signature that changes to 4/4 and back to 3/2. The music is marked 'mp' and includes an 'arm.' marking. The bottom staff has an '8' below it.

**G**

63

Musical score for measures 63-68. It features five staves with a 4/4 time signature that changes to 3/4. The music is marked 'mp' and 'mf', and includes an 'arm.' marking. The bottom staff has 'pp' markings.

12

69

75

79

rall. . . . .

♩ = 76

snare drum V

Alt1 *f* *mf*

snare drum VII

Gtr1 *f* *mf*

tambor golpe

Gtr2 *f* *mf*

snare drum VI

Gtr3 *f* *mf*

Cb. *f* Bartok snap *mf*

89

*p*

97

1. 2.

*mp* *mf* *cresc.* *f*

*mp* *mf* *cresc.* *f*

*mp* *mf* *cresc.* *f*

*mp* *mf* *cresc.* *f*

Alto

# European Folk Songs

Arranged by Andrew Forrest

## At Cock Crow (Italy)

♩ = 112

Musical score for 'At Cock Crow (Italy)' in 3/4 time, key of D major. The score consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as ♩ = 112. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mp* and a hairpin crescendo. The third staff has a dynamic marking of *mp* and a hairpin crescendo. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mp* and a hairpin crescendo. The sixth staff has a dynamic marking of *f*. The score includes a repeat sign with first and second endings, a section marked 'A' with a 'pizz.' instruction, and a section marked 'D.S. al CODA molto rit.' with a 'nat.' instruction. The score ends with a 'CODA' section marked 'rall.' and a dynamic marking of *p*.

## Da Bi Imal Perje (Croatia)

Andante Piangevole

Musical score for 'Da Bi Imal Perje (Croatia)' in 6/8 time, key of D major. The score consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as 'Andante Piangevole'. The first staff has a dynamic marking of *p. dolce*. The second staff has a dynamic marking of *mf* and a hairpin crescendo. The score includes a triplet of eighth notes and a section marked 'rall.' with a dynamic marking of *pp*.

### Aldapeko - The Blackbird' Song (Basque)

Allegro

sul pont.

Musical score for 'Aldapeko - The Blackbird' Song (Basque) in 2/4 time. The score consists of three staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic and includes a *sul pont.* marking. The second staff begins at measure 27 with a piano (*pp*) dynamic and includes a *nat.* marking. The third staff begins at measure 35 with a piano (*p*) dynamic and includes *sul pont.*, *pizz.*, and *nat.* markings. Dynamics range from *pp* to *ff*.

### Jean Renaud (Normandy)

Adagio, ♩ = 48

Musical score for 'Jean Renaud (Normandy)' in 6/8 time. The score consists of five staves of music. The first staff starts with a sforzando (*sfz*) dynamic and includes a *cresc.* marking. The second staff begins at measure 8 with a forte (*f*) dynamic and includes a *Più mosso* marking. The third staff begins at measure 14 with a piano (*p*) dynamic and includes a *rit.* marking. The fourth staff begins at measure 21 with a mezzo-forte (*mf*) dynamic and includes a *Tempo primo* marking. The fifth staff begins at measure 27 with a piano (*p*) dynamic and includes a *rall.* marking. Dynamics range from *pp* to *sfz*.

# Pala Magla (Serbia)

Andantino, ♩ = 112

6

*mp*

11

*p*

17

2

**D**

*f*

*f*

26

*f, sostenuto*

*p*

32

*f*

*p*

37

**E** Più mosso, ♩ = 96

*f*

*con bravura*

44

*ff*

50

56

*rit.*

**F** Tempo primo

*mp*

*mp*

61

*mp*

*mp*

67 **G**

*mf* *f*

73

*p*

78

rall. *pp*

### Bonnie Dundee (Scotland)

♩. = 76

snare drum V

*f* *mf*

88

94

*p* *mp* *mf*

100

cresc. *f* 1. 2.

# European Folk Songs

Arranged by Andrew Forrest

## At Cock Crow (Italy)

♩ = 112

IX 4 1

mf

mp

mp

to CODA

9

mf

mp

f

IV 4 1

19

A pizz.

mp

p

28

D.S. al CODA

molto rit. .

34

nat.

40

♢ CODA

rall. . . . .

p

## Da Bi Imal Perje (Croatia)

Andante Piangevole

VII

2 1 4 3

2 4 2 4 3 1

3 2 3 4

p. dolce

10

I

3 1 3 1 4 0 1 4 3 1 3 1

mf

pp

### Aldapeko - The Blackbird' Song (Basque)

Allegro

Musical score for 'Aldapeko - The Blackbird' Song (Basque) in 2/4 time. The score consists of three staves of music. The first staff starts at measure 1 with a first ending bracket (I) and a *mp* dynamic. It features a melodic line with a triplet of eighth notes and a *mf* dynamic. The second staff starts at measure 27 with a *pp* dynamic and includes a *nat.* (natural) marking. The third staff starts at measure 35 with a *p* dynamic and includes *sul pont.*, *pizz.*, and *nat.* markings. The piece concludes with a *ff* dynamic and a *p* dynamic marking.

### Jean Renaud (Normandy)

Adagio, ♩ = 48

Musical score for 'Jean Renaud (Normandy)' in 6/8 time. The score consists of six staves of music. The first staff starts at measure 1 with a first ending bracket (I) and a *sfz* dynamic. The second staff starts at measure 8 with a *f* dynamic and includes a boxed section marker [B] and the tempo marking 'Più mosso'. The third staff starts at measure 14 with a *p* dynamic and includes a *rit.* (ritardando) and *dim.* (diminuendo) marking. The fourth staff starts at measure 21 with a *pp* dynamic and includes a boxed section marker [C] and the tempo marking 'Tempo primo II'. The fifth staff starts at measure 27 with a *p* dynamic and includes a *rall.* (ritardando) marking. The piece concludes with a *pp* and *sfz* dynamic marking.

# Pala Magla (Serbia)

Andantino, ♩ = 112

The musical score is written for guitar in treble clef. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Andantino' with a quarter note equal to 112 beats per minute. The score is divided into systems, with measure numbers 6, 11, 17, 26, 31, 37, 44, 50, 56, and 61. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings include *mp*, *p*, *f*, *f, sostenuto*, *ff*, and *rit.*. Chord diagrams for D and E are provided. The score includes various time signature changes: 4/4, 3/4, 2/4, 3/2, and 4/4. A section starting at measure 37 is marked 'Più mosso, ♩ = 96' and 'con bravura'. A section starting at measure 56 is marked 'Tempo primo'. The score concludes with a key signature change to two sharps.

67 **G**

*mf* *f*

73

*p*

78

*rall.* *pp*

### Bonnie Dundee (Scotland)

♩. = 76

snare drum VII

*f* *mf*

88

94

*p* *mp* *mf*

100

*cresc.* *f*

1. 2.

# European Folk Songs

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## At Cock Crow (Italy)

$\text{♩} = 112$

IX ① ②

*mf* ②

$\text{§}$  I ① ② ③

*mp*  $\leftarrow$   $\rightarrow$  *mp*  $\leftarrow$  *mf*

to CODA  $\phi$

10 *mp*  $\leftarrow$   $\leftarrow$   $\leftarrow$   $\leftarrow$  *f*

20  $\text{A}$  *pizz.* *mp* *p*

28

34 *D.S. al CODA*  
*molto rit. .*  
*nat.*

$\phi$  CODA *rall. . . . .*

40 *p*

Detailed description: This is a guitar score for the piece 'At Cock Crow (Italy)'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as quarter note = 112. The score consists of six staves of music. The first staff begins with a guitar-specific instruction 'IX' and fingering '1 2'. It features a dynamic of *mf* and a second ending marked with a circled '2'. A repeat sign with first and second endings follows. The second staff continues with dynamics *mp* and *f*, and includes a 'to CODA' instruction. The third staff starts with a dynamic of *mp* and a *pizz.* (pizzicato) section marked with a circled 'A'. The fourth staff continues the *pizz.* section. The fifth staff is marked 'D.S. al CODA molto rit.' and includes a 'nat.' (natural) instruction. The sixth staff is the CODA section, marked 'rall.' (ritardando) and ending with a dynamic of *p*.

## Da Bi Imal Perje (Croatia)

Andante Piangevole

③ ④ ③ ③ ③ ④ ②

*pp* *p. dolce*

7 ③

12 *mf* *pp*

Detailed description: This is a guitar score for the piece 'Da Bi Imal Perje (Croatia)'. It is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as 'Andante Piangevole'. The score consists of three staves of music. The first staff begins with a circled '3' and includes dynamics *pp* and *p. dolce*. The second staff continues with a circled '3' and a dynamic of *mf*. The third staff concludes with a dynamic of *pp*.

### Aldapeko - The Blackbird' Song (Basque)

**Allegro**

*mp* *mf* *mf* *p* *mp* *ff* *p*

### Jean Renaud (Normandy)

**Adagio**, ♩ = 48

*mp* *mf* *p* *pp* *p* *mf* *f* *p* *pp* *sfz*

# Pala Magla (Serbia)

Andantino, ♩ = 112

2

IV

*p* *mp* *mf* *mp*

8

14

*p* *f*

22

*f*

28

♩ = ♩ V

arm. 12

*f, sostenuto* *p* *f* *p*

35

**E** Più mosso, ♩ = 96  
ben ritmico

*f*

41

46

III

*ff con bravura*

I

52

57

rit. .

**F** Tempo primo

*mp* *mp*

arm.

62

*mp* *mp*

arm.

6

**G**

67 *mf* *f*

73 *p* 2

79 *rall.* *pp*

### Bonnie Dundee (Scotland)

♩ = 76

tambor golpe

*f* *mf*

89

95 *p* *mp*

100 *mf* *cresc.* *f* 1. 2.



### Aldapeko - The Blackbird' Song (Basque)

Allegro

Musical score for 'Aldapeko - The Blackbird' Song (Basque) in 2/4 time, Allegro. The score consists of three staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic and includes a *sul pont.* instruction. The second staff begins at measure 27 with a *pp* dynamic and includes a *nat.* instruction. The third staff begins at measure 35 with a piano (*p*) dynamic and includes *sul pont.*, *pizz.*, and *nat.* instructions. Fingerings are indicated by numbers 1-4 and 0. The piece concludes with a double bar line and repeat dots.

### Jean Renaud (Normandy)

Adagio, ♩ = 48

Musical score for 'Jean Renaud (Normandy)' in 6/8 time, Adagio, with a tempo of ♩ = 48. The score is divided into sections labeled I, B, C, and I. Section I (measures 1-8) features dynamics of *mf* and *mp*. Section B (measures 9-15) is marked 'Più mosso' and includes dynamics of *f*, *mp*, and *p*. Section C (measures 16-23) is marked 'rit.' and 'Tempo primo', with dynamics of *dim.* and *mf*. The final section I (measures 24-28) is marked 'rall.' and includes dynamics of *f*, *p*, *pp*, and *sfz*. Fingerings are indicated by numbers 0-4. The piece ends with a double bar line and repeat dots.

# Pala Magla (Serbia)

Andantino, ♩ = 112

*p* <sup>*i*</sup>  
*p*<sup>0</sup> *mp* *mf*

6 *mp*

11 *p*

16 *dim.* *pp* *f* **D**

22 *f*

27 *f, sostenuto*

31 *p* *f* *p* *dim.*

35 **E** Più mosso, ♩ = 96  
*pp* *f* ben ritmico

41

47 *ff*

53 *rit.*

4

**F** **Tempo primo**

59 *mp* *mp*

62 *mp* *mp*

66 *pp* *mf*

71 *f*

75 *p*

79 *rall.* *pp*

Bonnie Dundee (Scotland)

♩ = 76

snare drum VI

88 *f*

94 *p* *mp*

100 *mf* *cresc.* *f*

1. 2.

# European Folk Songs

Arranged by Andrew Forrest

## At Cock Crow (Italy)

♩ = 112

Musical score for 'At Cock Crow (Italy)' in 3/4 time, key of D major. The score consists of six staves of music. The first staff starts with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked as ♩ = 112. The first staff has a dynamic marking of *mf* and a repeat sign. The second staff has a dynamic marking of *mp* and a crescendo hairpin. The third staff has a dynamic marking of *mp* and a crescendo hairpin. The fourth staff has a dynamic marking of *f* and a crescendo hairpin. The fifth staff has a dynamic marking of *mp* and a crescendo hairpin. The sixth staff has a dynamic marking of *mp* and a crescendo hairpin. The score includes a section marked 'to CODA' and a section marked 'A'. The piece ends with a CODA section marked 'rall.' and a dynamic marking of *p*.

## Da Bi Imal Perje (Croatia)

Andante Piangevole

Musical score for 'Da Bi Imal Perje (Croatia)' in 6/8 time, key of B-flat major. The score consists of three staves of music. The first staff has a treble clef, a key signature of two flats (B-flat major), and a 6/8 time signature. The tempo is marked as 'Andante Piangevole'. The first staff has a dynamic marking of *pp* and a crescendo hairpin. The second staff has a dynamic marking of *p. dolce* and a crescendo hairpin. The third staff has a dynamic marking of *mf* and a crescendo hairpin. The piece ends with a dynamic marking of *pp*.

### Aldapeko - The Blackbird' Song (Basque)

**Allegro**

*mp* *mf* *pp*

*sul pont.* *nat.*

28

*mf* *f* *p*

*sul pont.*

36

*pizz.* *nat.*

*mp* *ff*

### Jean Renaud (Normandy)

**Adagio**, ♩ = 48

*mf* *mp*

8

*f* *mp* *p*

**B** *Più mosso*

16

*rit.* *Tempo primo*

*dim.* *mf*

**C**

24

*f* *p* *pp* *ff*

*rall.*

# Pala Magla (Serbia)

Andantino, ♩ = 112

8 *p* *mp* *mf*

6 *mp*

11 *p*

16 *dim.* *pp* *f* **D**

22 *f*

27 *f. sostenuto*

31 *p* *f* *p* *dim.*

35 *pp* *f* **E** Più mosso, ♩ = 96

41 *ff*

53 *rit.*

4

Bass(N)

**F**

Tempo primo

59

mp mp

Measures 59-61: Treble clef, 3/8 time signature. Measure 59: quarter notes G4, A4, Bb4, C5. Measure 60: quarter notes C5, Bb4, A4, G4. Measure 61: quarter notes G4, F4, E4, D4. Dynamics: mp, mp.

62

mp mp

Measures 62-64: Treble clef, 3/8 time signature. Measure 62: quarter notes D4, C4, Bb4, A4. Measure 63: quarter notes G4, F4, E4, D4. Measure 64: quarter notes C4, Bb4, A4, G4. Dynamics: mp, mp.

65

**G**

pp mf

Measures 65-69: Treble clef, 3/8 time signature. Measure 65: quarter notes G4, A4, Bb4, C5. Measure 66: quarter notes C5, Bb4, A4, G4. Measure 67: quarter notes G4, F4, E4, D4. Measure 68: quarter notes D4, C4, Bb4, A4. Measure 69: quarter notes G4, F4, E4, D4. Dynamics: pp, mf.

70

f

Measures 70-74: Treble clef, 3/8 time signature. Measure 70: quarter notes D4, C4, Bb4, A4. Measure 71: quarter notes G4, F4, E4, D4. Measure 72: quarter notes C4, Bb4, A4, G4. Measure 73: quarter notes G4, F4, E4, D4. Measure 74: quarter notes D4, C4, Bb4, A4. Dynamics: f.

75

p

Measures 75-78: Treble clef, 3/8 time signature. Measure 75: quarter notes D4, C4, Bb4, A4. Measure 76: quarter notes G4, F4, E4, D4. Measure 77: quarter notes C4, Bb4, A4, G4. Measure 78: quarter notes G4, F4, E4, D4. Dynamics: p.

79

rall. . . . .

pp

Measures 79-84: Treble clef, 3/8 time signature. Measure 79: quarter notes D4, C4, Bb4, A4. Measure 80: quarter notes G4, F4, E4, D4. Measure 81: quarter notes C4, Bb4, A4, G4. Measure 82: quarter notes G4, F4, E4, D4. Measure 83: quarter notes D4, C4, Bb4, A4. Measure 84: quarter notes G4, F4, E4, D4. Dynamics: pp.

Bonnie Dundee (Scotland)

♩. = 76

snare drum VI

f mf

Measures 85-89: Treble clef, 6/8 time signature. Measure 85: eighth notes G4, A4, Bb4, C5, D5, C5, Bb4, A4. Measure 86: eighth notes G4, A4, Bb4, C5, D5, C5, Bb4, A4. Measure 87: eighth notes G4, A4, Bb4, C5, D5, C5, Bb4, A4. Measure 88: eighth notes G4, A4, Bb4, C5, D5, C5, Bb4, A4. Measure 89: eighth notes G4, A4, Bb4, C5, D5, C5, Bb4, A4. Dynamics: f, mf.

90

p

Measures 90-97: Treble clef, 6/8 time signature. Measure 90: quarter notes G4, A4, Bb4, C5. Measure 91: quarter notes C5, Bb4, A4, G4. Measure 92: quarter notes G4, F4, E4, D4. Measure 93: quarter notes D4, C4, Bb4, A4. Measure 94: quarter notes G4, F4, E4, D4. Measure 95: quarter notes C4, Bb4, A4, G4. Measure 96: quarter notes G4, F4, E4, D4. Measure 97: quarter notes D4, C4, Bb4, A4. Dynamics: p.

98

mp mf cresc. f

Measures 98-103: Treble clef, 6/8 time signature. Measure 98: quarter notes G4, A4, Bb4, C5. Measure 99: quarter notes C5, Bb4, A4, G4. Measure 100: quarter notes G4, F4, E4, D4. Measure 101: quarter notes D4, C4, Bb4, A4. Measure 102: quarter notes G4, F4, E4, D4. Measure 103: quarter notes C4, Bb4, A4, G4. Dynamics: mp, mf cresc., f.

# European Folk Songs

Arranged by Andrew Forrest

## At Cock Crow (Italy)

♩ = 112

8 *mf* *mp* *mp* *mf* *mp*

12 to CODA  $\phi$  *f* *mp*

23 **A** *mf* **D.S. al CODA**

32 *molto rit.*

40  $\phi$  CODA *rall.* *p*

Detailed description: This is the musical score for the piece 'At Cock Crow (Italy)'. It is written for a contrabass in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 112. The score consists of five staves of music. The first staff (measures 1-11) begins with a mezzo-forte (*mf*) dynamic and includes a repeat sign. The second staff (measures 12-22) features a crescendo to a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic, marked 'to CODA'. The third staff (measures 23-31) starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled 'A'. The fourth staff (measures 32-39) continues with a mezzo-forte (*mf*) dynamic and ends with a 'D.S. al CODA' instruction and a 'molto rit.' (molto ritardando) marking. The fifth staff (measures 40-44) is the CODA section, starting with a mezzo-forte (*mf*) dynamic, marked 'rall.' (ritardando), and ending with a piano (*p*) dynamic.

## Da Bi Imal Perje (Croatia)

Andante Piangevole

8 *pp. dolce*

10 *mf* *pp*

Detailed description: This is the musical score for the piece 'Da Bi Imal Perje (Croatia)'. It is written for a contrabass in G major (one sharp) and 6/8 time. The tempo is marked as 'Andante Piangevole'. The score consists of two staves of music. The first staff (measures 1-9) begins with a piano-piano (*pp.*) dynamic and a 'dolce' (softly) marking. It features a triplet of eighth notes. The second staff (measures 10-19) continues with a mezzo-forte (*mf*) dynamic and ends with a piano-piano (*pp*) dynamic.

### Aldapeko - The Blackbird' Song (Basque)

**Allegro**

sul pont.

27

34

### Jean Renaud (Normandy)

**Adagio**, ♩ = 48

**Più mosso**

**B**

8

**C**

rit. . . . **Tempo primo**

16

24

# Pala Magla (Serbia)

Andantino, ♩ = 112

8 *p* *mp*

5 *mf* *mp*

10

15 *p* *dim.* ..... *pp* **D**

21 *f* *f*

26 *f, sostenuto*

30 *p* *f*

33 *p* *dim.* ..... *pp*

37 **E** Più mosso, ♩ = 96 *f* ben ritmico

43

49 *ff*

54 *rit.* ..

**F**  
59 **Tempo primo**

8 *mp* *mp*

62

8 *mp* *mp*

66 **G**

8 *pp* *mf*

70

8 *f*

75

8 *p*

79 **rall.**

8 *pp*

Bonnie Dundee (Scotland)

♩. = 76

8 *f* *mf*

Bartok snap

91

8 *p*

98

8 *mp* *mf* *cresc.* *f*