

Galliarde à 5

by
Thomas Simpson
(1582-1630?)

Arranged for Niibori guitar ensemble
by
Andrew Forrest

Thomas Simpson was a minor though significant English composer who spent most of his life abroad in Germany and Denmark. His work greatly influenced north German instrumental music of the time. All surviving compositions are instrumental being original works as well as arrangements of pieces by other composers.

*In the event of a public performance, please include
the arranger's name on the programme.*

<http://www.forrestguitarembles.co.uk>

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Musical score for the first system, measures 1-2. The score is arranged for five instruments: Alto, Guitar 2, Guitar 3, Bass(N), and Contrabass. The key signature is one sharp (F#) and the time signature is 6/4. The Alto part features a melodic line with eighth and sixteenth notes. The guitar parts provide harmonic support with chords and single notes. The bass and contrabass parts play a steady, rhythmic accompaniment.

Musical score for the second system, measures 3-5. This system includes a section labeled 'A' in a box above measure 5. The notation continues for all five instruments, showing the development of the melodic and harmonic themes. Measure 5 ends with a double bar line and repeat dots, indicating the start of a new phrase.

Musical score for the third system, measures 6-8. The notation continues for all five instruments, concluding the piece with a final cadence in measure 8. The score uses various note values and rests to create a rich texture.

B

9

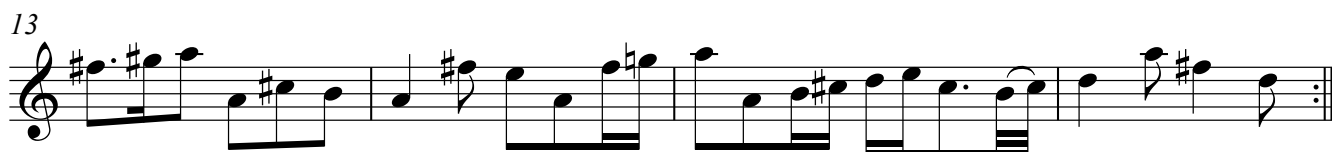
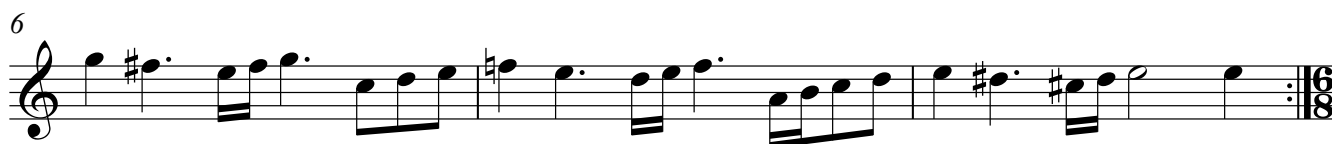
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Alto

Galliarde

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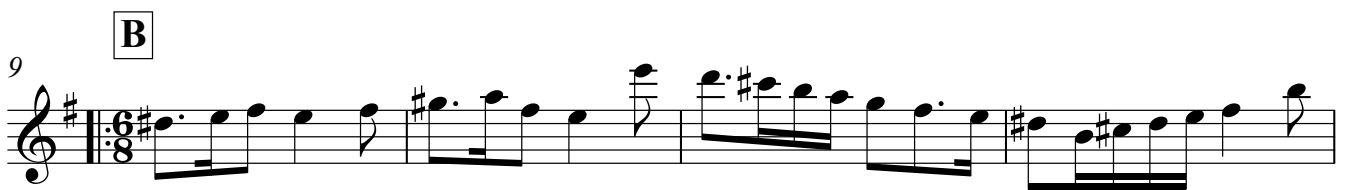
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A



B



Bass(N)

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