

Variations on a Slovak Folk Song

(A ja som z Oravy debnár)

Arranged for Niibori Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Variations on a Slovak Folk Song

(*A ja som z Oravy debnár*)

Allegro, ♩ = 138

Musical score for measures 1-13. The score is for Alto, Guitar 2, Guitar 3, Bass(N), and Contrabass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegro, ♩ = 138. The Alto part starts with a rest, then has a pizzicato section. Guitar 2 and 3 have pizzicato parts. Bass(N) and Contrabass are silent.

Musical score for measures 14-28. The score continues with the same instruments. The Alto part has a melodic line with slurs. Guitar 2 and 3 have pizzicato parts. Bass(N) and Contrabass have pizzicato parts. The tempo is still Allegro, ♩ = 138.

Musical score for measures 29-32. The score continues with the same instruments. The Alto part has a melodic line with slurs. Guitar 2 and 3 have pizzicato parts. Bass(N) and Contrabass have pizzicato parts. The tempo is still Allegro, ♩ = 138. The score ends with a ritardando marking.

A

A tempo

44

57

71

84

Musical score for measures 84-96. The score is in G major and 2/4 time. It features five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The music is characterized by melodic lines with slurs and dynamic markings of *f* (forte) in several places.

97 **B**

Musical score for measures 97-111, marked with a section symbol **B**. The score continues with five staves. Dynamics include *mp* (mezzo-piano), *p* (piano), and *dim.* (diminuendo). The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

112

Musical score for measures 112-120. The score continues with five staves. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

124

mf

136

f *cresc.* *ff* *cresc.* *sfz*

148

meno f *mf* *mp* *ff* *meno f* *mp* *ff* *meno f* *mp* *ff* *meno f* *mp*

159 *rall.*

sempre dim. *pp*

sempre dim. *p* *pp*

sempre dim. *p* *pp*

sempre dim. *p* *pp*

sempre dim. *p* *pp*

D 172 *Andante*, ♩ = 76

mp dolce 3

mp dolce 3 *pp*

p dolce

mp

mp

183

pp *mp*

mp *pp* *mp*

mp pizzicato

pizzicato

pizzicato

196 E

p dolce
pp
p *pp* *mp dolce* *nat.*
p *pp* *mp dolce* *nat.*

206

pp
p dolce

215 Più mosso, ♩ = 116 molto accel. a -

mp *mf* *f*
f *mp* *mf* *f*
f *mp* *mf* *f*
f *mp* *mf* *f*

F Presto

227

ff

ff

f

ff

ff

238

mf

mf

mf

mf

mf

249

f

cresc.

ff

nat.

ff

f

cresc.

ff

f

cresc.

ff

f

cresc.

ff

258 G.P.

ff *ff* *ff* *ff* *ff*

G **Meno mosso, ♩ = 96**

268

mp *p* *sempre dim.*
mp *p* *sempre dim.*
mp *p* *sempre dim.*
mp *p* *sempre dim.*
mp *p* *sempre dim.*

279

pp *sempre pp*
pp *sempre pp*
pp *sempre pp*
pp *sempre pp*
pp *sempre pp*

4'50"

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Alto

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Allegro, ♩ = 138

The musical score is written for Alto in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The score begins with a 3-measure rest, followed by a 6-measure rest, and then a 3-measure rest. The first staff (measures 1-18) includes a *p* dynamic marking and a *rit.* marking. The second staff (measures 19-32) includes a *p* dynamic marking. The third staff (measures 33-45) includes a *p* dynamic marking and a *rit.* marking. The fourth staff (measures 46-57) is marked **A** *A tempo* and *mf*. The fifth staff (measures 58-70) includes a *cresc.* marking and a *f* dynamic marking. The sixth staff (measures 71-82) includes *mf* and *p* dynamic markings. The seventh staff (measures 83-94) includes a *f* dynamic marking and a **B** section marker. The eighth staff (measures 95-109) includes *mp*, *p*, and *p* dynamic markings. The ninth staff (measures 110-123) includes a *mf* dynamic marking. The tenth staff (measures 124-135) includes a *mf* dynamic marking. The eleventh staff (measures 136-145) includes a *f* dynamic marking and a *cresc.* marking. The twelfth staff (measures 146-154) includes a *ff* dynamic marking and a *meno f* dynamic marking. The thirteenth staff (measures 155-168) includes a *mf* dynamic marking, a *mp* dynamic marking, a *sempre dim.* marking, and a *rall.* marking. The score concludes with a 3-measure rest.

D

165 *pp* **3** *pp* *mp dolce* **Andante, ♩ = 76**

Musical staff 165-179: Treble clef, key signature of one sharp (F#). Measure 165 starts with a rest followed by a quarter note G4. A triplet of eighth notes (A4, B4, C5) is marked with a '3' above it. The dynamic is *pp*. The tempo is **Andante, ♩ = 76**. The staff continues with various note values and rests, ending with a *mp dolce* dynamic.

180 *pp* **3** *mp*

Musical staff 180-190: Continuation of the previous staff. Measure 180 starts with a triplet of eighth notes (D5, E5, F#5) marked with a '3' above it. The dynamic is *pp*. The staff continues with various note values and rests, ending with a *mp* dynamic.

E

191 *p dolce* **5**

Musical staff 191-205: Continuation of the previous staff. Measure 191 starts with a rest followed by a quarter note G4. A quintuplet of eighth notes (A4, B4, C5, D5, E5) is marked with a '5' above it. The dynamic is *p dolce*.

206 *pp* *mp* **Più mosso, ♩ = 116**

Musical staff 206-216: Continuation of the previous staff. Measure 206 starts with a quarter note G4. The dynamic is *pp*. The tempo is **Più mosso, ♩ = 116**. The staff continues with various note values and rests, ending with a *mp* dynamic.

F

217 *mf* *f* *ff* **molto accel.** **Presto**

Musical staff 217-228: Continuation of the previous staff. Measure 217 starts with a quarter note G4. The dynamic is *mf*. The tempo is **molto accel.**. The staff continues with various note values and rests, ending with a *ff* dynamic and the tempo **Presto**.

229 *mf* *f*

Musical staff 229-240: Continuation of the previous staff. Measure 229 starts with a quarter note G4. The dynamic is *mf*. The staff continues with various note values and rests, ending with a *f* dynamic.

241 *mf* *f*

Musical staff 241-252: Continuation of the previous staff. Measure 241 starts with a quarter note G4. The dynamic is *mf*. The staff continues with various note values and rests, ending with a *f* dynamic.

253 *cresc.* *ff*

Musical staff 253-264: Continuation of the previous staff. Measure 253 starts with a quarter note G4. The dynamic is *cresc.*. The staff continues with various note values and rests, ending with a *ff* dynamic.

G.P. **G** **Meno mosso, ♩ = 96**

265 *ff* *mp*

Musical staff 265-276: Continuation of the previous staff. Measure 265 starts with a quarter note G4. The dynamic is *ff*. The tempo is **Meno mosso, ♩ = 96**. The staff continues with various note values and rests, ending with a *mp* dynamic.

277 *p* *sempre dim.* *pp* *sempre pp* 4'52"

Musical staff 277-287: Continuation of the previous staff. Measure 277 starts with a quarter note G4. The dynamic is *p*. The staff continues with various note values and rests, ending with a *pp* dynamic and the tempo **sempre pp** 4'52".

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Guitar 2

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Allegro, ♩ = 138

pizz.

pp i p i p i p i p

13

26

39

rit. nat.

A A tempo

mf

50

62

cresc. f mf

74

2

85

4 3

p B mp

101

p dim. p

113

mf

124

mf

135

141

C

cresc. sfz

2

148 *ff* *rall.* *meno f* *mp*

159 *sempre dim.* **D** *p* *pp*

170 *mp dolce* *pp* 3

181 *mp* *pp* *mp*

192 5 **E** *pp*

206 *p dolce*

215 *Più mosso, ♩ = 116 molto accel.* *rf* *mp* *mf* *f* a -

227 **F** *Presto* *ff*

239 *mf*

251 *f* *cresc.* *ff* nat.

259 *G.P.* *sffz*

268 **G** *Meno mosso, ♩ = 96* *mp* *p* *sempre dim.*

279 *pp* 4'50" *sempre pp*

157 *rall.*

mp *sempre dim.* **D** *Andante, ♩ = 76* *pp*

168 *p dolce*

179 *pizzicato*
mp

191 *p* *pp* *nat.*

203 **E** *mp dolce*

214 *Più mosso, ♩ = 116* *molto accel.*
rf *mp* *mf* *f*

226 *a -* **F** *Presto*
f

236 *mf*

246 *f*

255 *cresc.* *ff*

264 *G.P.* **G** *Meno mosso, ♩ = 96*
sffz *mp*

275 *p* *sempre dim.*

282 *pp* *sempre pp* 450"

Bass(N)

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Allegro, ♩ = 138

3 12 2

23

35 2 *p* rit. **A** A tempo *mf*

48

60 *cresc.* *f* *mf*

73 2 *p* *f*

86 **B**

98 *mp* *p dim.* *p*

112 *mf*

122

132 *mf* **C** *f*

142 *cresc.* *sfz* *ff*

153 *rall.*
 8 *meno f* *mp* *sempre dim.* *p*

164 *pp* *mp*
 8 **D** *Andante*, ♩ = 76 **9**

182 *pizzicato*

195 *p* *pp* *mp dolce*
 8 *nat.* **E**

205

215 *Più mosso*, ♩ = 116 *molto accel.* **2** *a*
 8 *f* *mp* *mf* *f* *<*

227 **F** *Presto*
 8 *ff*

237 *mf*

247 *f* *cresc.*

257 *ff* **2** *G.P.* *sffz*

268 **G** *Meno mosso*, ♩ = 96
 8 *mp* *p*

278 *sempre dim.* *pp* *4'50"* *sempre pp*

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Contrabass

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Allegro, ♩ = 138

3 12 2

p

24

rit. A A tempo

37 *p* *mf*

50

63 *cresc.* *f* *mf*

77 *p* *f* B

90 *mp* *p dim.*

105 *p* *f*

117

127 *mf*

137 *f* *cresc.* *sffz* C

147 *ff* *meno f*

157 *rall.*

8 *mp* *sempre dim.* *p* *pp*

169 **D** *Andante*, ♩ = 76 *pizzicato*

8 *mp*

188

8 *p*

200 *nat.* **E**

8 *pp* *mp dolce*

210 *Più mosso*, ♩ = 116 *molto accel.* **2**

8 *mf* *mp*

221 a - **F** *Presto*

8 *mf* *f* *ff*

232

242

8 *mf* *f*

252

8 *cresc.* *ff*

260 **G** *Meno mosso*, ♩ = 96 *G.P.*

8 *sfz* *mp*

270

8 *p* *sempre dim.*

279

8 *pp* *sempre pp* 450"