

Andrew Forrest

primavera

Guitar Quartet

(Alto, 2 guitars and contrabass guitar)

*In the event of a public performance, please include
the composer's name on the programme*

<http://www.forrestguitarembles.co.uk>

primavera

Andrew Forrest

♩ = 84

Alto

Guitar 2

Guitar 3

Contrabass

5

9

14

mf *sempre dim.*

mf *sempre dim.*

mf *p* *sempre dim.*

mf *p* *sempre dim.*

A

Meno mosso e rubato, ♩ = 66

20

p

p

pp

mf

29

Cb.

mf

sempre pp

mf *mf*

35

mf

pp 5

mf

mf

40

sul tasto

poco pont.

sul tasto

p espress.

p espress.

pp

p espress.

pizz.

p espress.

49

pizz.

nat.

pp

dim.

nat.

dim.

pp

dim.

nat.

dim.

dim.

B

57 $\text{♩} = 160$

mp sul tasto *mf nat.*

p *sul tasto* *sim.* *mf nat.*

p *sul tasto* *sim.* *mf nat.*

mp *mf nat.*

65

mf *mf*

71

f *pp* *mp*

pp *mp*

f

C

78

mp

p

p

mp

p

Detailed description: This system contains measures 78 through 88. It features four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second and third staves have a piano (*p*) dynamic. The fourth staff starts with *mp* and then changes to *p*. The music consists of various rhythmic patterns and melodic lines, with some notes beamed together and others separated.

89

cresc. molto

f

cresc.

cresc. molto

f

cresc. molto

f

cresc.

cresc. molto

f

Detailed description: This system contains measures 89 through 97. It features four staves of music. The first staff has a *cresc. molto* dynamic leading to a forte (*f*) dynamic. The second and third staves also show *cresc.* and *cresc. molto* dynamics leading to *f*. The fourth staff has *cresc.* and *cresc. molto* dynamics leading to *f*. The music is characterized by increasing volume and intensity, with many notes marked with accents.

98

mf

mf

mp

Detailed description: This system contains measures 98 through 107. It features four staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff has *mf* and then *mp*. The third and fourth staves continue with various dynamics and rhythmic patterns. The music features a mix of melodic and harmonic textures.

poco rall.

Meno mosso, ♩ = 66

105

113

E

Tempo 1

122

130

Musical score for measures 130-133. The score consists of four staves. The first staff (treble clef) features a complex rhythmic pattern of sixteenth notes. The second staff (treble clef) is mostly silent, with some notes appearing in measures 131 and 132, marked *mf*. The third staff (treble clef) contains a triplet of eighth notes in measures 131 and 132. The fourth staff (bass clef) contains a triplet of eighth notes in measures 131 and 132.

134

Musical score for measures 134-137. The score consists of four staves. The first staff (treble clef) features a complex rhythmic pattern of sixteenth notes, marked *pp*. The second staff (treble clef) features a complex rhythmic pattern of sixteenth notes. The third staff (treble clef) contains a triplet of eighth notes in measures 135 and 136. The fourth staff (bass clef) contains a triplet of eighth notes in measures 135 and 136.

138

Musical score for measures 138-141. The score consists of four staves. The first staff (treble clef) features a complex rhythmic pattern of sixteenth notes, marked *sempre pp*. The second staff (treble clef) features a complex rhythmic pattern of sixteenth notes, marked *pp* and *sempre pp*. The third staff (treble clef) contains a triplet of eighth notes in measures 139 and 140, marked *pp*. The fourth staff (bass clef) contains a triplet of eighth notes in measures 139 and 140, marked *pp*.

142

f *dim.*

145

147

poco rall. ♩ = 66

F

molto rall.

pp

pp

pp

primavera

Alto

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♩ = 84

1 1 1
3 3 3 3
ff
p i p

5 III II
mf *ff*

10 *mf*

15 A **Meno mosso e rubato**, ♩ = 66
II
mf *sempre dim.* *p*

24 6 4 Cb. 3
mf *p a i*

35 sul tasto
p espress.

43 poco pont. sul tasto pizz. nat.
pp

55 B ♩ = 160
2 IV
mp sul tasto

63 nat. III
mf

70 I
f

77 C II
mp

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Andrew Forrest

$\text{♩} = 84$

p i p

ff *mf*

3 3 3 3 3

7 *ff* *mf*

4

14

21 **A** *Meno mosso e rubato*, $\text{♩} = 66$ *mf* *sempre dim.*

5 *p*

31 *mf*

42 *pp*

48 *dim.*

55 **B** $\text{♩} = 160$ *sul tasto* *sim.* *p*

62 *nat.* *mf* *mf*

69 *pp*

75 *mp*

C

83 *p* *cresc.*

91 *cresc. molto* *f*

98 *mf* *mp* *poco rall.*

104 *pp*

111 **D** *Meno mosso*, ♩ = 66 *f* *p*

119 *ff*

128 **E** *Tempo 1* *mf* *p i m a*

135 *pp* *sempre pp*

142 *f* *dim.*

145

147 *poco rall.* *molto rall.* *pp*

primavera

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$\text{♩} = 84$

p *f*

7 *p* *p* *p*

13 *f* *mf* *p* *sempre dim.*

19 **A** *Meno mosso e rubato*, $\text{♩} = 66$ *pp* *sempre pp*

31 *pp* *p espress.* *pizz.*

49 *nat.* *dim.* **B** $\text{♩} = 160$ *p* *II sul tasto*

59 *sim.* *nat.* *mf*

66 *mf*

71 *pp*

77 **C**

mp p

Detailed description: Musical staff 77-84. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a sequence of chords and melodic lines. The first measure has a dynamic marking of *mp*. The last measure has a dynamic marking of *p*. A box labeled 'C' is above the first measure.

85

cresc. molto

Detailed description: Musical staff 85-92. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a sequence of chords and melodic lines. A dynamic marking of *cresc. molto* is at the end. A slur covers measures 85-92.

93

f

Detailed description: Musical staff 93-98. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a sequence of chords and melodic lines. A dynamic marking of *f* is at the beginning. A slur covers measures 93-98.

99

Detailed description: Musical staff 99-105. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a sequence of chords and melodic lines. A slur covers measures 99-105.

106 poco rall. **D** Meno mosso, ♩ = 66

pp p

Detailed description: Musical staff 106-115. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a sequence of chords and melodic lines. A dynamic marking of *pp* is at the beginning. A dynamic marking of *p* is at the end. A box labeled 'D' is above the staff. A tempo marking of *Meno mosso, ♩ = 66* is at the end. A slur covers measures 106-115.

116 *tasto* *pizz.* *nat.* CV

pp mf 5

Detailed description: Musical staff 116-125. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a sequence of chords and melodic lines. Dynamic markings include *pp*, *mf*, and *5*. Performance markings include *tasto*, *pizz.*, and *nat.*. A box labeled 'CV' is above the staff. A slur covers measures 116-125.

126 **E** Tempo 1

p

Detailed description: Musical staff 126-133. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a sequence of chords and melodic lines. A dynamic marking of *p* is at the beginning. A box labeled 'E' is above the staff. A tempo marking of *Tempo 1* is at the beginning. A slur covers measures 126-133.

134

pp

Detailed description: Musical staff 134-140. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a sequence of chords and melodic lines. A dynamic marking of *pp* is at the end. A slur covers measures 134-140.

141 *poco rall.* ♩ = 66

f

Detailed description: Musical staff 141-147. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a sequence of chords and melodic lines. A dynamic marking of *f* is at the beginning. A tempo marking of *poco rall., ♩ = 66* is at the end. A slur covers measures 141-147.

148 **F** *molto rall.*

Detailed description: Musical staff 148-155. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a sequence of chords and melodic lines. A dynamic marking of *molto rall.* is at the beginning. A box labeled 'F' is above the staff. A slur covers measures 148-155.

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♩ = 84

p *f*

7 *p* *p* *p*

13 *f* *mf* *p* *sempre dim.*

18 **A** *Meno mosso e rubato*, ♩ = 66

30 *mf* *mf* *mf* *mf*

39 *mf* *p espress.*

51 **B** ♩ = 160 sul tasto

60 *dim.* *mp* *nat.* *mf*

67

72 *f*

C

78 *mp* *p*

86 *cresc.* *cresc. molto* *f*

94

101 *poco rall.*

D

109 *Meno mosso, ♩ = 66* *pp* *mp*

119 *ff*

E

128 *Tempo 1* *p*

135 *pp*

141 *poco rall.* ♩ = 66 *f*

F

148 *molto rall.* *molto rall.*