

Tyrolean Cradle Song

A traditional Austrian Carol

Arranged for Guitar Ensemble by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk/>

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Allegretto

The first system of the musical score consists of six staves. From top to bottom, they are labeled: Alto, Guitar 1, Guitar 2, Guitar 3, Bass(N), and Contrabass. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. A double bar line with repeat dots is placed after the second measure of each staff. The Alto part begins with a whole rest, followed by a quarter rest, then a quarter note D4, and a half note E4. The guitar parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass and contrabass parts play a steady eighth-note accompaniment.

The second system of the musical score continues from the first system, starting at measure 6. It consists of six staves for Alto, Guitar 1, Guitar 2, Guitar 3, Bass(N), and Contrabass. The Alto part continues with a quarter note E4, a quarter note F#4, and a quarter note G4. The guitar parts continue with their respective rhythmic patterns. The bass and contrabass parts continue with their eighth-note accompaniment.

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Musical score for measures 13-18. The score is written for five staves. The top staff is a single treble clef. The second and third staves are grouped by a brace on the left and are in treble clef. The fourth and fifth staves are grouped by a brace on the left and are in bass clef. The key signature is one sharp (F#). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

19

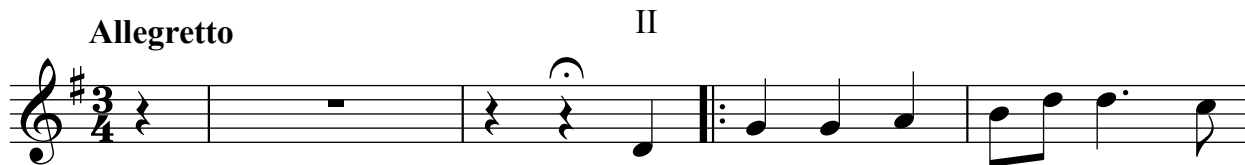
Musical score for measures 19-24. The score is written for five staves. The top staff is a single treble clef. The second and third staves are grouped by a brace on the left and are in treble clef. The fourth and fifth staves are grouped by a brace on the left and are in bass clef. The key signature is one sharp (F#). The music features a first ending (1.) and a second ending (2.) marked *rall.* (rallentando). The score concludes with a double bar line.

Alto

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Allegretto II



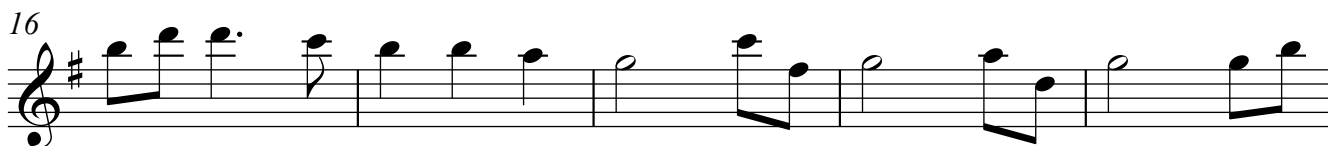
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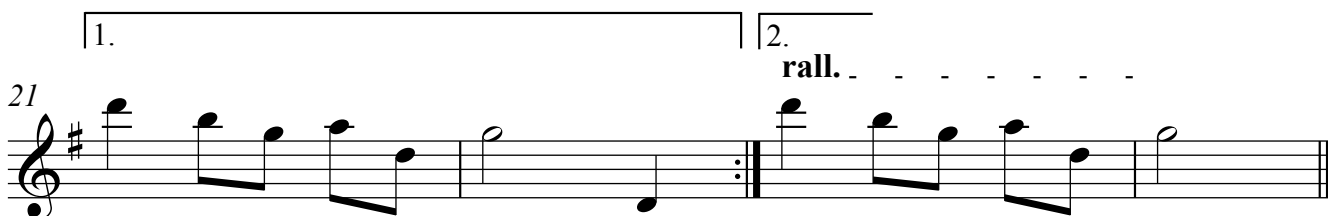
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II

Allegretto

5

11

16

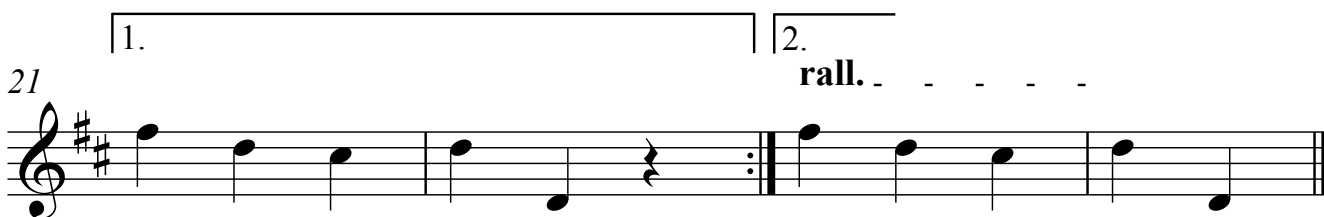
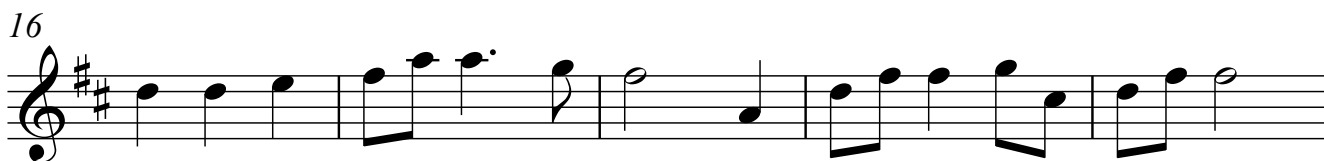
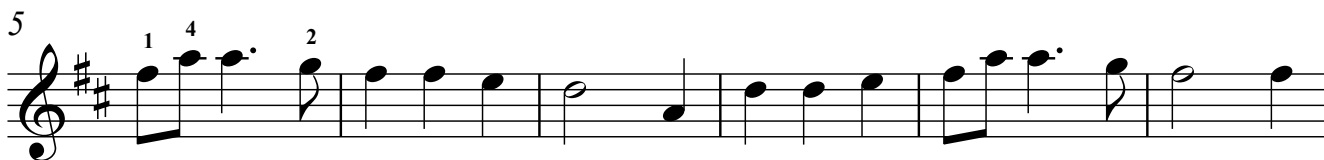
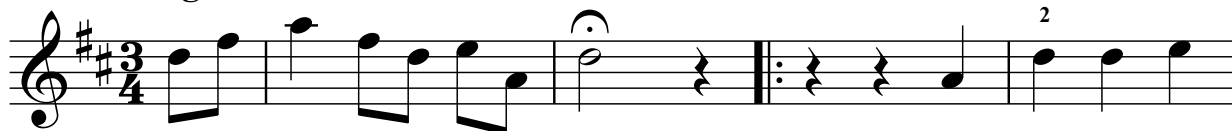
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1. | 2. **rall.**

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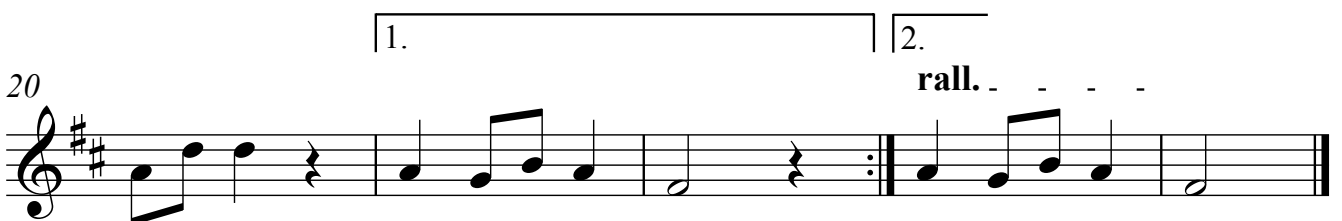
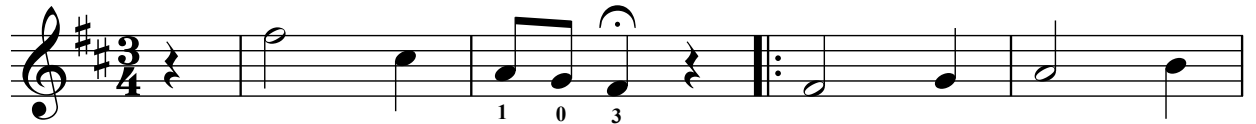
Allegretto



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Allegretto

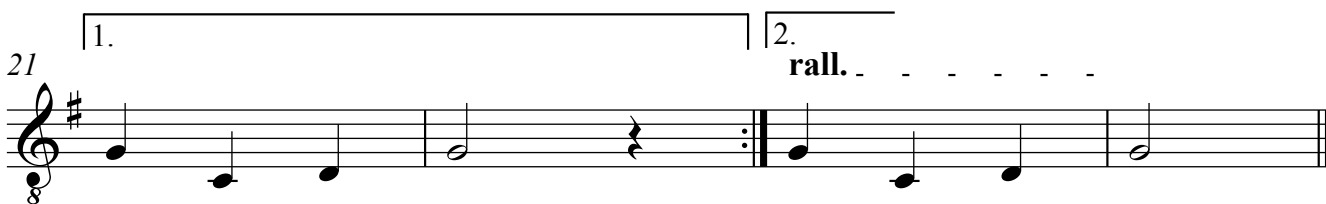
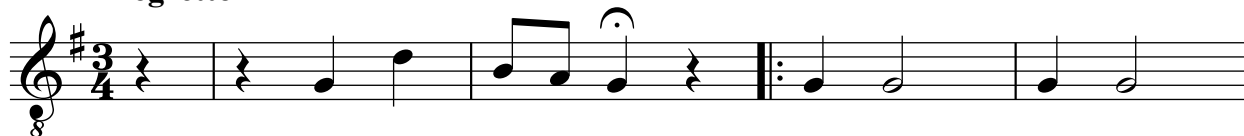


Bass(N)

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Allegretto



Contrabass

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Allegretto

