

Moritz Moszkowski

(1854 - 1925)

Spanish Dance No.1

Opus 21

*In the event of a public performance, please include
the arranger's name on the programme*


<http://www.forrestguitaresembles.co.uk>

Spanish Dance No.1

Opus 21
M. Moszkowski

Arranged for Guitar Ensemble
by Andrew Forrest

Allegro moderato, ♩. = 84

 rasgueado



Musical score for measures 1-9. The score is written for Alto, Guitar 2, Guitar 3, and Contrabass. The Alto part begins with a forte (*f*) dynamic. The guitar parts feature rasgueado (strumming) techniques, indicated by the word "rasgueado" above the staves. The Contrabass part is marked *f* and includes a *marcato* marking. The key signature is one sharp (F#) and the time signature is 3/4.



Musical score for measures 10-18. This section continues the piece with complex strumming patterns in the guitar parts and a steady bass line in the Contrabass. The dynamics remain consistent with the previous section.



Musical score for measures 19-26. This section includes a first ending marked with a box containing the letter 'A'. Dynamics vary throughout, including *sfz* (sforzando), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The guitar parts include *pizz.* (pizzicato) markings. The Contrabass part features an *8va* (octave) marking. The key signature changes to one flat (Bb) and the time signature remains 3/4.

28

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

(8) *pp*

nat. pizz. nat.

36

cresc. *rit.*

cresc.

cresc.

cresc.

45 **B** A tempo

ff *ff* *ff*

ff

Fine

53

tr
sfz
sfz
sfz

61

pp
pp arm.
pp
pizz.
pp
nat.

69

sfz
sfz
sfz
sfz

C

77 **molto con fuoco**

ff
ff
nat.
ff
nat.
ff

86

ff

D

94

pp
pp
pp
pizz.
pp

101

108

115 **E** poco rit. D.S. & al Fine

Alto

Spanish Dance No.1

Opus 21

M. Moszkowski

Arranged for Guitar Ensemble
by Andrew Forrest

Allegro moderato, $\text{♩} = 84$



rasgueado

11

f

18

A CIII

sfz *mf*

26

p *mf* *p*

33

pp *cresc.*

40

rit. **B** A tempo CIV

ff

47

CIII

54

sfz *tr* **Fine**

61 *pp* VII

68 VII

75 IX **C** *molto con fuoco*

83

90 **D** *pp*

96

102

109 IV *cresc.* **E** *f*

115 **E** *poco rit.* *D.S. & al Fine*

Spanish Dance No.1

Opus 21
M. Moszkowski

Arranged for Guitar Ensemble
by Andrew Forrest

Allegro moderato, $\text{♩} = 84$

f

rasgueado

9

16

sfz

24

A

mf *p* *pizz.* *nat.* *mf* *p* *pizz.*

32

pp *nat.* *cresc.*

39

rit. **B** *A tempo* *ff*

46

53

sfz **Fine**

61 *pp*

69 *sfz*

77 **C** *molto con fuoco* *ff* *p* 6

83 *p*

91 **D** *pp* 1. 2.

98

106 **E** *cresc.* *f* 3

116 *poco rit.* *D.S. & al Fine*

61 *pp* *arm.* *nat.*

72 *sfz* *ff* **C** *molto con fuoco* *nat.* VII

81 XI CIX

89 VII **D** *pp*

97

107 *cresc.*

115 **E** *f* *poco rit.* D.S. & al Fine

Bass(N)

Spanish Dance No.1

Opus 21
M. Moszkowski

Arranged for Guitar Ensemble
by Andrew Forrest

Allegro moderato, $\text{♩} = 84$

f

rasgueado

9 ♩

18 **A**

sfz *mf* *p*

27 *pizz.* *nat.* *pizz.* *nat.*

mf *p* *pp*

36 *cresc.* *rit.*

B

45 **A tempo**

ff

53 *sfz* **Fine**

61 *arm.*
pp *nat.*

72 **C** *molto con fuoco*
nat.
sfz *ff*

81

89 **D**
 1. 2.
pp

97

107
cresc.

115 **E** *poco rit.* *D.S. & al Fine*
f

Contrabass

Spanish Dance No.1

Opus 21
M. Moszkowski

Arranged for Guitar Ensemble
by Andrew Forrest

Allegro moderato, $\text{♩} = 84$

8 *f* *marcato*

9

17 *sfz*

25 **A** *8va* *mp*

31 (8) *pp* *cresc.*

38 *rit.*

45 **B** *A tempo* *ff*

53 *sfz* **Fine**

61 *pizz.*

pp

69

sfz

C **molto con fuoco**

77 *nat.*

ff

86

D

93 *pizz.*

pp

100

108 *nat.*

cresc.

E

115 *poco rit.* **D.S. al Fine**