

# **Morning Mood**

## **(Morgenstemning)**

**from**  
**Peer Gynt Suite No. 1**  
**Opus 46**

**Edvard Grieg**  
**(1843-1907)**

Arranged for Niibori Guitar Orchestra  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme.*

<http://www.forrestguitarembles.co.uk>

# Morgenstemning

Peer Gynt Suite No. 1 Opus 46 No. 1

Edvard Grieg (1843-1907)

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Andante pastorale, ♩ = 48

The musical score is arranged for five instruments: Altos, Guitar 1, Guitar 2, Bass(N), and Contrabass. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andante pastorale' with a quarter note equal to 48 beats per minute. The score is divided into three systems. The first system (measures 1-6) features the Altos with a melodic line starting on a half rest, followed by eighth notes. Guitar 1 and 2, Bass(N), and Contrabass provide harmonic support with chords and bass lines. Dynamics include *p dolce* and *p*. The second system (measures 7-13) continues the melodic and harmonic development. The third system (measures 14-19) includes a section marked 'A' with a fermata over a melodic phrase in the Altos part, leading to a crescendo and a fortissimo (*f*) dynamic. The score concludes with a final chord in all parts.

22

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

**B**

29

*ff* *dim.*

*ff* *dim.* *p*

*ff* *dim.* *p*

*ff* *p*

*ff* *p*

34

*ff* *dim.* *ff*

*ff* *dim.* *p* *ff*

*ff* *dim.* *p* *ff*

*ff* *p* *ff*

*ff* *p* *ff*

C

40

*p* *ff* *dim.*  
*p* *mf* *ff dim.* *p*  
*p* *mf* *ff* *dim.* *p*  
*p* *ff* *dim.* *p*  
*p* *ff* *p*

45

*ff* *dim.* *ff*  
*ff* *dim.* *p* *ff*  
*ff* *dim.* *p* *ff*  
*ff* *dim.* *p* *ff*  
*ff* *p* *ff*

D

51

*ff* *p* *ff*  
*ff* *p* *p* *ff*  
*ff* *p* *p* *ff*  
*ff* *p* *p* *ff*  
*ff* *p* *p* *ff*

56

*p* *dim. e tranquillo* *pp*

*p* *dim. e tranquillo* *pp*  
legato

*p* *pp* *dim. e tranquillo*

*p* *dim. e tranquillo* legato

*pp*

60

*p* *pp*

*pp*

64

*p* *pp*

*pp*

E

68

72

*pp, molto tranquillo*

78

*pp*

Altos

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V 4 1 3 1

*p dolce*

5 4 IV

13 4 A VII I *f*

22 V

27 B CIX CIV *cresc.* *ff* *dim.*

32 CIX *ff* *dim.* *ff*

39 C CIX *p* *ff* *dim.*

43 CI *ff* *dim.*

50 *ff* *ff* *p* II

**D** CVI *ff* *p*

57 *dim. e tranquillo* *pp* CI

60

63

66

70 **E** 5

78 *pp*

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The second staff starts at measure 8 and includes a 4-measure rest. The third staff begins at measure 15 and features a boxed letter 'A' above a measure. The fourth staff starts at measure 20 and includes a dynamic marking of *f*. The fifth staff begins at measure 25 and includes a *cresc.* marking. The sixth staff starts at measure 29 and includes boxed letters 'B' and 'C', Roman numerals 'CXI' and 'CVII', and dynamic markings of *ff*, *dim.*, and *p*. The seventh staff begins at measure 34 and includes dynamic markings of *ff*, *dim.*, *p*, *ff*, and *p*. The score includes various performance instructions such as slurs, accents, and dynamic hairpins.

41 CXI CVIII CI

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CIV

11 *p dolce* CIV

20 *f* *cresc.* CII CIII CV

30 *ff dim.* *a m i p i m* CIV *ff dim.*

36 *p* *ff* *p* *mf* *ff* *dim.* C VI IV

43 *p* *ff* *dim.* CIV *p*

49 *ff* *ff* *p* *p* *ff* *p* D I

58 *legato* *pp dim. e tranquillo* CI 2

66 *pp, molto tranquillo* E

75 *pp*

Bass(N)

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*p dolce*

10 **A**

20 *f* *cresc.*

30 **B** *ff* *p* *ff* *p*

38 **C** *ff* *p* *ff* *dim.* *p*

46 *ff* *dim.* *p* *ff* *ff* *p* *p*

54 **D** *ff* *p* *dim. e tranquillo* **2**

64

70 **E** *pp, molto tranquillo*

78 *pp*

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4

4

15 **A**

24 **B**

34 **C**

43

52 **D**

61

69 **E**

78

*p*

*f*

*cresc.*

*ff*

*p*

*ff*

*ff*

*ff*

*ff*

*ff*

*pp*

*pp*

*pp*, molto tranquillo

*pp*

legato