

# **Anitra's Dance**

**(Anitras Dans)**

**from**  
**Peer Gynt Suite No. 3**  
**Opus 46**

**Edvard Grieg**  
**(1843-1907)**

Arranged for Niibori Guitar Orchestra  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme.*

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# Anitras Dans

Peer Gynt Suite No. 1 Opus 46 No. 3

Edvard Grieg (1843-1907)

Arranged for Guitar Ensemble

by Andrew Forrest

Tempo di Mazurka, ♩ = 160

The first system of the musical score consists of five staves: Altos, Guitar 1, Guitar 2, Bass(N), and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a dynamic marking of *ffz* (fortissimo forzando) and a tempo of 160 beats per minute. The Altos part features a melodic line with a trill (*tr*) in the final measure. The guitar parts play a rhythmic accompaniment of eighth notes. The Bass and Contrabass parts play a steady eighth-note bass line. The system concludes with a dynamic marking of *p* (piano).

The second system of the musical score continues from the first system, starting at measure 8. It features five staves: Altos, Guitar 1, Guitar 2, Bass(N), and Contrabass. The key signature remains one sharp (F#) and the time signature is 3/4. The Altos part has a melodic line with trills (*tr*) in measures 8, 9, and 10. The guitar parts continue with their rhythmic accompaniment. The Bass and Contrabass parts continue with their eighth-note bass line. The system concludes with a dynamic marking of *pp* (pianissimo).

16

1. 2.

*f* *p* *f*

*f* *f*

*f* *f*

*f* *f*

*f* *f*

A

23

*p* *fp* *fp*

*p*

*p* *pizz.* *nat.* *fp* *fp*

*p* *fp*

31

*fp* *fp*

*fp* *fp*

*pizz.*

39

**B**

*mf* *tr* *tr*

*mf* *pp*

*mf* *pp*

*mf* *pp*

*mf* *pp*

47

*pp*

*fp*

55

C

*cresc.*

*f*

*pp*

*cresc.*

*cresc.*

*f*

*pp*

*cresc.*

*f*

*fp*

*fz*

62

rit. . . . .

*dim.* *p*

*f* *dim.*

*dim.*

*dim.*

*fz dim.*

**D**

69 **A tempo**

*mf > p* *mf > p*

*p* *mf > p* *mf > p*

*p* *mf > p* *mf > p*

*p* *mf* *mf > p*

77

mf *tr* mf *tr* p pp

mf mf p pp

mf mf p pp

mf mf p pp

mf mf p pp

Detailed description: This system contains five staves of music for measures 77-83. The first staff has trills marked 'tr' above the notes. Dynamic markings include *mf*, *p*, and *pp*. Slurs and hairpins are used to indicate phrasing and volume changes across the staves.

84

1. 2. *f f pp ff*

*f f pp ff*

*f f pp ff*

*f f pp ff*

*f f pp ff*

Detailed description: This system contains five staves of music for measures 84-89. It features first and second endings for measures 88-89. Dynamic markings include *f*, *pp*, and *ff*. The music concludes with a fermata on the final note of each staff.

# Anitras Dans

Altos

Peer Gynt Suite No. 1 Opus 46 No. 3

Edvard Grieg (1843-1907)

Arranged for Guitar Ensemble

by Andrew Forrest

Tempo di Mazurka, ♩ = 160

The musical score is written for an Alto instrument and is arranged for a guitar ensemble. It consists of ten staves of music, numbered 1 through 84. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tempo di Mazurka' with a quarter note equal to 160 beats per minute. The score includes various musical notations such as dynamics (ffz, p, pp, f, mf, rit., dim.), articulation (tr, accents), and fingering (1-4, 1-2-3-4). There are also repeat signs with first and second endings, and section markers labeled A, B, and C. The piece concludes with a final double bar line and a fermata.

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Peer Gynt Suite No. 1 Opus 46 No. 3

Edvard Grieg (1843-1907)

Arranged for Guitar Ensemble

by Andrew Forrest

Tempo di Mazurka, ♩ = 160

The musical score for Guitar 1 consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Mazurka' with a quarter note equal to 160 beats per minute. The score includes various dynamics such as *ffz*, *p*, *pp*, *f*, *mf*, *cresc.*, *f*, *dim.*, and *ff*. It also features articulation marks like accents and slurs, and specific performance instructions such as 'VI', 'IV', 'VIII', 'I', and 'III rit.'. There are two first endings and one second ending. The score concludes with a final cadence marked with a double bar line and repeat dots.

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Tempo di Mazurka, ♩ = 160

The musical score for guitar 2 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Tempo di Mazurka' with a metronome marking of ♩ = 160. The score consists of ten staves of music, each with a measure number at the beginning. The dynamics range from *ffz* (fortissimo z) to *pp* (pianissimo). Performance markings include accents, slurs, and hairpins. There are three first and second endings, labeled A, B, and D. A 'rit.' (ritardando) marking is present at measure 60. The score concludes with a final *ff* (fortissimo) dynamic.

# Anitras Dans

Bass(N)

Peer Gynt Suite No. 1 Opus 46 No. 3

Edvard Grieg (1843-1907)

Arranged for Guitar Ensemble

by Andrew Forrest

Tempo di Mazurka, ♩ = 160

8 *ffz* *p* *p*

9 *pp*

17 1. 2. **A** *pizz.* *f* *f* *p*

24 *fp* *nat.* *fp* *pizz.*

32

40 **B** *mf* *pp*

49 *pp*

58 **C** *cresc.* *f* *dim.*

67 *rit.* **D** *A tempo* *p* *mf* *p* *mf*

76 *p* *mf* *mf* *p* *pp*

84 1. 2. *f* *f* *pp* *ff*

# Anitras Dans

Contrabass

Peer Gynt Suite No. 1 Opus 46 No. 3

Edvard Grieg (1843-1907)

Arranged for Guitar Ensemble

by Andrew Forrest

Tempo di Mazurka, ♩ = 160

8 *ffz* *p* *p*

9 *pp*

17 1. 2. **A** *f* *f* *p*

25 2 *fp*

35 2 **B** *mf*

45 *pp* *fp*

55 2 **C** 2 2 2 *fp* *fz* *fz dim.* rit. . . .

68 **D** A tempo *p* *mf* *p* *mf* *p* *mf*

78 *mf* *p* *pp*

85 1. 2. *f* *f* *pp* *ff*