

# **Solveig's Cradle Song**

**(Solveigs vuggevis)**

**from**  
**Scene 10 Peer Gynt Suite**  
**Opus 55**

**Edvard Grieg**  
**(1843-1907)**

Arranged for Niibori Guitar Orchestra  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme.*

<http://www.forrestguitarembles.co.uk>

# Solveigs Sang

No. 4 from "Peer Gynt" Suite  
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**Andante**

This system contains six staves: Alto, Guitar 1, Guitar 2, Guitar 3, Bass(N), and Contrabass. The Alto staff begins with a melodic line marked *mp* and *f*. The guitar parts feature arpeggiated accompaniment, with Guitar 1 and 2 marked *p* and *pp*. The Bass and Contrabass parts provide a harmonic foundation, marked *pp*. The key signature is one sharp (F#) and the time signature is common time (C).

**A**

This system contains six staves. The first staff is a piano accompaniment marked *p*. The second staff is a vocal line marked *mp cantabile* and *cresc.*. The guitar parts (Guitar 1, 2, 3) and the Bass/Contrabass parts continue the accompaniment, all marked *p*. The key signature is one sharp (F#) and the time signature is common time (C).

poco rit. . A tempo

15

*f dim.* *mp* *f dim.* *p* *f dim.* *p* *f dim.* *p* *f dim.* *p* *f dim.* *p*

**B** Allegretto tranquillamente

21

*cresc.* *f* *mp dim.* *pp* *cresc.* *f* *p* *p* *cresc.* *f* *p* *pp* *cresc.* *f* *p* *pp* *cresc.* *f* *p* *pp*

27

Musical score for measures 27-34. The score consists of six staves. The top staff is a vocal line with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff is a piano accompaniment with a treble clef, featuring a complex melodic line with many sixteenth notes and slurs. The third and fourth staves are piano accompaniment with a treble clef, showing a steady eighth-note accompaniment. The fifth staff is piano accompaniment with a bass clef, showing a steady eighth-note accompaniment. The sixth staff is piano accompaniment with a bass clef, showing a steady eighth-note accompaniment.

35

*poco rit.*

*Andante*

**C**

Musical score for measures 35-42. The score consists of six staves. The top staff is a vocal line with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff is a piano accompaniment with a treble clef, featuring a complex melodic line with many sixteenth notes and slurs. The third and fourth staves are piano accompaniment with a treble clef, showing a steady eighth-note accompaniment. The fifth staff is piano accompaniment with a bass clef, showing a steady eighth-note accompaniment. The sixth staff is piano accompaniment with a bass clef, showing a steady eighth-note accompaniment. The score includes dynamic markings such as *p* (piano), *f* (forte), and *p* (piano), and a **C** time signature change.

42

*cresc.* *f*

*cresc.* *f*

*cresc.*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

48

poco rit. . . . . A tempo

*p*

*p*

*p*

*p*

*p*

*p*

52

Musical score for measures 52-55. The score consists of six staves. The first five staves are in treble clef, and the sixth is in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamics are: *cresc.*, *f*, *mp dim.*, *f*, *mp dim.*, *p dim.*, *f*, *p dim.*, *f*, *p dim.*, *f*, *p dim.*, *f*, *p dim.*, *f*, *p dim.*

**D** Allegretto tranquillamente

56

Musical score for measures 56-61. The score consists of six staves. The first five staves are in treble clef, and the sixth is in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamics are: *p*, *p*, *pp*, *pp*, *p*.

64

poco rit. . . . Andante

70

*mf*

*f*

*p*

*pp*

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Altos

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Andante

2

2

CXI

A

9

*mp* *f*

CVII

*pp* *p*

16

CX

II

*f dim.* *mp* *cresc.*

poco rit. - - A tempo

22

B

Allegretto tranquillamente

*f* *mp dim.* *pp*

29

poco rit. - - Andante

38

C

XII

VIII

*p*

44

CVII

*cresc.* *poco rit.* - - A tempo *f* *p*

50

*cresc.* *f* *mp dim.*

55

D

Allegretto tranquillamente

*p*

62

poco rit. - - Andante

69

*mf*

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**Andante**

9 *p* **2** *p* **CIV** **A** *pp*

15 *mp cantabile* *f dim.* *p* **poco rit. . A tempo** *cresc.*

22 **B** **Allegretto tranquillamente** *f* *p*

29 *cresc.* *f* *p*

36 **poco rit. . Andante** **C** *p*

43 *cresc.* *f* *p* **II**

49 **poco rit. . A tempo** *cresc.* *f*

54 **D** **Allegretto tranquillamente** *mp dim.* *p*

61 *poco rit. .*

68 **Andante** **2** *f* **2**

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Andante

4  
*p* *pp* *p* **A**

10 *f dim.*

17 *p* *cresc.* *f* *> p*

poco rit. . A tempo

24 **B** *pp*

Allegretto tranquillamente

32 *p* *m* **C**

poco rit. Andante

40 *p* *cresc.*

47 *p* *cresc.* *f*

poco rit. A tempo

53 *p dim.* *pp* **D**

Allegretto tranquillamente

60 *poco rit.*

68 *Andante* *p*

Andante

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**Andante**

5

11 *pp* *p*

18 *poco rit.* **A tempo** *f dim.*

24 **B Allegretto tranquillamente** *pp* *cresc.* *f* *p*

32 *poco rit.* **Andante** **C** *f*

40 *p* *cresc.*

46 *f* *p* *poco rit.* **A tempo** *cresc.*

53 **D Allegretto tranquillamente** *f* *p dim.* *pp*

59

67 *poco rit.* **Andante** 5 *pp*

Bass(N)

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**Andante**

5

**A**

*pp* *p*

11

*f dim.*

18 **poco rit. . A tempo**

*p* *cresc.* *f* *>* *p*

25 **B Allegretto tranquillamente**

*pp*

35 **poco rit.. Andante**

**C**

*f* *p*

43

*cresc.* *f* *>* *p*

50 **poco rit.. A tempo**

*cresc.* *f* *>* *p dim.*

56 **D Allegretto tranquillamente**

*p*

65 **poco rit.. Andante**

5

*pp*

Contrabass

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**Andante** **5** **A**

11 *pp* *p* *f* *dim.*

18 *p* *cresc.* *f* *>* *p* **poco rit. . A tempo**

24 **B** **Allegretto tranquillamente** **11** **poco rit. . Andante**

39 **C** *f* *p* *cresc.*

46 *f* *p* *cresc.* **poco rit. . A tempo**

53 *f* *p* *dim.* **D** **Allegretto tranquillamente** **11**

67 **poco rit. . Andante** **5** *pp*