

Andrew Forrest

Little Prelude
for Lesley

for Niibori Guitar Orchestra

*In the event of a public performance, please include
the composer's name on the programme*

<http://www.forrestguitarembles.co.uk>

Little Prelude

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♩ = 304

Musical score for the first system, measures 1-5. The score includes parts for Alto, Guitar 1, Guitar 2, Guitar 3, Bass(N), and Contrabass. The Alto and Guitar 1 parts are silent. Guitar 2 and 3 enter in measure 5 with a *mp* dynamic. Bass(N) and Contrabass enter in measure 1 with a *p* dynamic, transitioning to *mp* in measure 4.

Musical score for the second system, measures 6-11. The score includes parts for Alto, Guitar 1, Guitar 2, Guitar 3, Bass(N), and Contrabass. The Alto part enters in measure 6 with a *mf* dynamic. Guitar 1, 2, and 3 enter in measure 6 with a *mf* dynamic. The Bass(N) and Contrabass parts continue with a *mf* dynamic. A *cresc.* marking is present in measures 7 and 8 for the guitar and bass parts.

A

12

sempre cresc. *ff*

sempre cresc. *ff*

sempre cresc. *f*

sempre cresc. *f*

sempre cresc. *f*

sempre cresc. *f*

18

f *ff*

f *ff*

f

f

B

Musical score for section B, measures 24-30. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *mp* (mezzo-piano). A repeat sign is present at the end of the section.

C

Musical score for section C, measures 30-36. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo). A repeat sign is present at the end of the section.

36

sempre dim.

sempre dim.

sempre dim.

sempre dim.

sempre dim.

D

42

p, largo

p, largo

pp, largo

pp, largo

pp, largo

pp, largo

48

mf, pont.

mf, pont.

f, pont.

f, pont.

f, pont.

f, pont.

54

p, lasto

mf, pont.

mp

p, lasto

mf, pont.

mp

p, lasto

f, pont.

mp

p, lasto

f, pont.

mp

p, lasto

f, pont.

mp

p, lasto

f, pont.

mp

E

60

p, lasto

p, lasto

pp, lasto

pp, lasto

pp, lasto

pp, lasto

F

66

cresc. mollo

f, nat.

cresc. mollo

f, nat.

f, nat.

f, nat.

f, nat.

f, nat.

G

72

mp *mp* *mp* *mf* *mp* *mf* *mp* *mf*

più pont. *più pont.* *più pont.* *più pont.*

H

78

mp, dolce subito *mp, dolce subito* *mp, dolce subito* *mp, dolce subito*

mp, dolce subito *mp, dolce subito* *mp, dolce subito* *mp, dolce subito*

84

90 nat. **I**

96

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

102

mp

mp

mp *mf*

mp

mp

108

pp *mp, espr. tasto*

pp *mp, espr. tasto*

pp *p*

pp *pp*

112

pp *pp*

pp *pp*

pp *pp*

pp *pp*

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6

mf

10

sempre cresc.

15

A

ff

20

f

ff

26

B

p

mf

32

C

f

dim.

37

sempre dim.

42

D

p, tasto

47

p, tasto

52

mf, pont.

p, tasto

mf, pont.

57 E
 Musical staff with notes and dynamics: *mp*, *p, lasto*

62 F
 Musical staff with notes and dynamics: *cresc. molto*

67
 Musical staff with notes and dynamics: *f, nat.*

72 G più pont.
 Musical staff with notes and dynamics: *mp*

78 H
 Musical staff with notes and dynamics: *mp, dolce subito*

84
 Musical staff with notes and dynamics: *nat.*

89 I
 Musical staff with notes and dynamics: *cresc.*, *ff*

94
 Musical staff with notes and dynamics: *f*

100
 Musical staff with notes and dynamics: *ff*

105
 Musical staff with notes and dynamics: *mp*, *pp*, *mp, espr. lasto*

110
 Musical staff with notes and dynamics: *mp*

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6

mf *cresc.*

11

sempre cresc.

16 **A**

ff *f*

22

ff

28 **B**

p *mf*

33 **C**

f *dim.* *sempre dim.*

38 **D**

p, tasto

43

48

mf, pont.

53

p, tasto *mf, pont.*

58 **E**
 mp p, *tasto*

62

66 **F**
 cresc. molto f, *nat.*

71 **G**
 mp

77 più pont. **H**
 mp, dolce subito

83

88 *nat.*
 cresc.

93 **I**
 ff f

99
 ff

105
 mp pp mp, *espr. tasto*

110

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4

mp *mf*

8 *cresc.*

12 *sempre cresc.*

16 **A** *f*

21

26 **B** *p*

30 *mf*

33 **C** *f* *dim.* *sempre dim.*

39 **D** *pp, tasto*

47 *f, pont.*

53 *p, tasto* *f, pont.* *mp*

60 **E** **F**
pp, tasto

67
f, nat.

72 **G**
mp *mf*

77 *più pont.* **H**
mp, dolce subito

82

87 *nat.*
cresc.

92 **I**
f

97

102
mp

107
pp

112

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Guitar 3

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3

mp *mf*

8 *cresc.* *sempre cresc.*

13 **A** *f*

18

24

28 **B** *mp* *mf*

33 **C** *f* *dim.* *sempre dim.*

38 **D** *pp, lasto*

44

52 *f, pont.* *p, lasto* *f, pont.* *mp*

59 **E** *pp, lasto*

66 **F**
f, nat.

71 **G**
mp

76 *più pont.*
mf

80 **H**
mp, dolce subito

85

89 *nat.*
cresc.

93 **I**
f

98

103 *mf*

108 *p*

112

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p *mp*

5 *mf* *cresc.*

10 *sempre cresc.*

15 **A** *f*

20

25 **B** *p*

30 **C** *mf* *f* *dim.*

36 *sempre dim.* **D** *pp, lasto*

44

52 *f, pont.* *p, lasto* *f, pont.* *mp*

59 **E** *pp, lasto*

66 **F**

f, nat.

Musical staff 66-71: Treble clef, 8/8 time signature. Measure 66 starts with a boxed 'F'. The music consists of eighth notes with various accidentals. A dynamic marking of *f, nat.* is present. A hairpin symbol is at the end of the staff.

72 **G**

mp *mf* *più pont.*

Musical staff 72-77: Treble clef, 8/8 time signature. Measure 72 starts with a boxed 'G'. The music features eighth notes and some beamed sixteenth notes. Dynamic markings include *mp*, *mf*, and *più pont.*

78 **H**

mp, dolce subito

Musical staff 78-82: Treble clef, 8/8 time signature. Measure 78 starts with a boxed 'H'. The music consists of eighth notes. A dynamic marking of *mp, dolce subito* is present.

83

Musical staff 83-87: Treble clef, 8/8 time signature. The music consists of eighth notes. A double bar line is at the end of the staff.

88

nat. *cresc.*

Musical staff 88-92: Treble clef, 8/8 time signature. The music consists of eighth notes. Dynamic markings include *nat.* and *cresc.*

93 **I**

f

Musical staff 93-96: Treble clef, 8/8 time signature. Measure 93 starts with a boxed 'I'. The music consists of eighth notes. A dynamic marking of *f* is present.

97

Musical staff 97-102: Treble clef, 8/8 time signature. The music consists of eighth notes with accents. A double bar line is at the end of the staff.

103

mp

Musical staff 103-107: Treble clef, 8/8 time signature. The music consists of eighth notes with accents. A dynamic marking of *mp* is present. A double bar line is at the end of the staff.

108

pp

Musical staff 108-111: Treble clef, 8/8 time signature. The music consists of eighth notes. A dynamic marking of *pp* is present.

112

Musical staff 112-114: Treble clef, 8/8 time signature. The music consists of eighth notes. A double bar line is at the end of the staff.

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p *mp*

5 *mf* *cresc.*

10 *sempre cresc.*

15 **A** *f*

20

25 **B** *p*

30 *mf* **C** *f* *dim.*

36 *sempre dim.* **D** *pp, tasto*

44

51 *f, pont.* *p, tasto* *f, pont.*

58 **E** *mp* *pp, tasto*

66 **F**
8 *f, nat.*

72 **G**
8 *mp* *mf* *più pont.*

78 **H**
8 *mp, dolce subito*

83

88 *nat.*
8 *cresc.*

93 **I**
8 *f*

98

103 *mp*

108 *pp*

112