

Girolamo Frescobaldi

Bergamasca

from

Fiori musicali di compositioni (Venice, 1635)

*Arranged for Niibori Guitar Orchestra
by
Andrew Forrest*

(all tempo markings are editorial)

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Bergamasca

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Chi questa Bergamasca sonara non pocho imparera*

♩ = c.84

Musical score for measures 1-4. The score is arranged for five instruments: Alto, Guitar 2, Guitar 3, Bass(N), and Contrabass. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩ = c.84. The Alto part begins with a whole rest in the first measure, followed by a melodic line. Guitar 2 and 3 provide harmonic accompaniment. Bass(N) and Contrabass play a steady bass line.

Musical score for measures 5-9. This system continues the piece with more complex melodic and harmonic textures. The Alto part has a whole rest in measure 5. The guitar parts feature intricate patterns and some chromaticism. The bass parts continue their rhythmic accompaniment.

Musical score for measures 10-14. This system concludes the piece with a final melodic flourish in the Alto part and a steady bass line. The guitar parts provide a rhythmic and harmonic foundation.

* Whoever plays this Bergamasca will not a little learn.

A

15 rit. $\text{♩} = c.63$

21

B

28

35 rit. C ♩ = 63

41

45

D

♩ = c.168

49

55

E

62

69

Musical score for measures 69-76. The score consists of five staves. The first staff has a treble clef and a key signature of one flat. The music features a melodic line with eighth and sixteenth notes, often beamed together. The second staff has a treble clef and contains mostly rests. The third staff has a treble clef and contains a bass line with eighth and sixteenth notes. The fourth staff has a treble clef and contains a bass line with eighth and sixteenth notes. The fifth staff has a bass clef and contains a bass line with eighth and sixteenth notes.

77

molto rit.

Musical score for measures 77-84. The score consists of five staves. The first staff has a treble clef and a key signature of one flat. The music features a melodic line with eighth and sixteenth notes, often beamed together. The second staff has a treble clef and contains mostly rests. The third staff has a treble clef and contains a bass line with eighth and sixteenth notes. The fourth staff has a treble clef and contains a bass line with eighth and sixteenth notes. The fifth staff has a bass clef and contains a bass line with eighth and sixteenth notes. The tempo marking "molto rit." is placed above the first staff. The piece concludes with a double bar line and repeat signs.

F

85 ♩ = c.72

Musical score for measures 85-92. The score consists of five staves. The first staff has a treble clef and a key signature of one flat. The music features a melodic line with eighth and sixteenth notes, often beamed together. The second staff has a treble clef and contains mostly rests. The third staff has a treble clef and contains a bass line with eighth and sixteenth notes. The fourth staff has a treble clef and contains a bass line with eighth and sixteenth notes. The fifth staff has a bass clef and contains a bass line with eighth and sixteenth notes. A fermata is placed over the final note of the first staff.

89

Musical score for measures 89-92. The score is written for five staves. The first staff is in treble clef with a key signature of one flat. The second and third staves are in treble clef. The fourth and fifth staves are in bass clef. The music consists of various rhythmic patterns and melodic lines.

93

rit.

G

♩ = c. 60

Musical score for measures 93-96. The score is written for five staves. The first staff is in treble clef with a key signature of one flat. The second and third staves are in treble clef. The fourth and fifth staves are in bass clef. The music includes a 'rit.' (ritardando) marking and a tempo marking '♩ = c. 60'. There are several sixteenth-note runs marked with a '6' (sextuplet).

97

rit.

Musical score for measures 97-100. The score is written for five staves. The first staff is in treble clef with a key signature of one flat. The second and third staves are in treble clef. The fourth and fifth staves are in bass clef. The music includes a 'rit.' (ritardando) marking and several sixteenth-note runs marked with a '6' (sextuplet).

H

♩ = c. 60

100

103

rall.

106

Alto

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D ♩ = c.168

51 **3**

59

67 **E** III 4 3 1 4 3 1

73 1 3 2

80 **F** ♩ = c.72

molto rit.

86

89

93 **G** V ♩ = c. 60

rit.

96 *rit.*

100 **H** ♩ = c. 60

103

106 *rall.*

50 D ♩ = c.168

56

66 E

74

81 *molto rit.* F ♩ = c.72

88

92 *rit.* G ♩ = c. 60

96 CV I II

99 I *rit.* H ♩ = c. 60

103

106 *rall.*

54 4

64 E

71

79 molto rit. F ♩ = c.72

86

90

94 rit. G ♩ = c. 60 II

97 I 6 6 6 rit.

100 H ♩ = c. 60

103

106 rall.

Bass(N)

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$\text{♩} = \text{c.}84$

7

10

14 rit. **A** $\text{♩} = \text{c.}63$

19

24 **3**

32 **B** **3** rit.

40 **C** $\text{♩} = 63$ **2**

45

48 **D** $\text{♩} = \text{c.}168$

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53

61

68 **E**

76

83 **F** ♩ = c. 72

89

93 rit. **G** ♩ = c. 60

97

100 **H** ♩ = c. 60

104

107 rall.

Contrabass

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♩ = c.84

3

7

11

15 rit. A ♩ = c.63

21

27 B 3 3

38 rit. . . C ♩ = 63 2

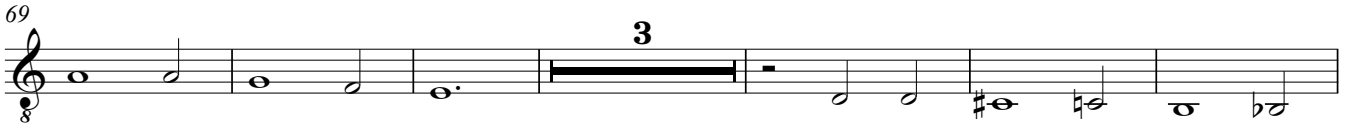
45

48 D ♩ = c.168

53 2

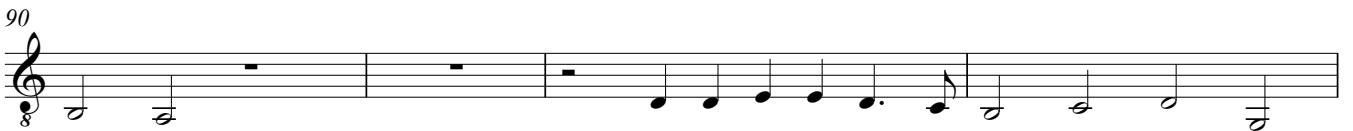
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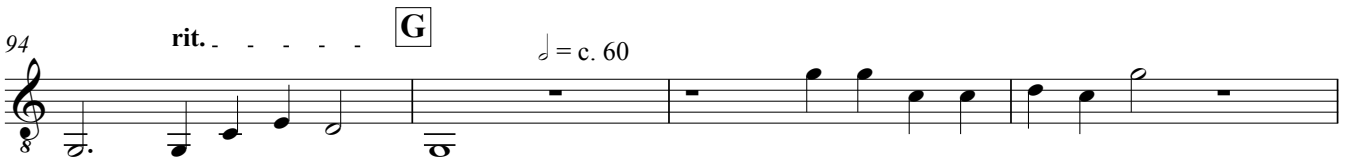
61 

69 

78 

86 

90 

94 

98 

101 

105 

107 