

Irish Traditional

The Coulin

(*An Chúilfhionn*)

Arranged for Niibori Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

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Andantino, ♩ = 72

Musical score for the first system of 'The Coulin'. It features five staves: Alto, Guitar 1, Guitar 2, Guitar 3, and Bass(N) / Contrabass. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andantino' with a quarter note equal to 72 beats per minute. The Alto and Guitar 1 parts begin with a melodic line marked *mp* and include a triplet of eighth notes. Guitar 2 and 3 play a harmonic accompaniment, starting with *pp* and moving to *p*. The Bass(N) and Contrabass parts provide a bass line, also starting with *pp* and moving to *p*.

Poco più mosso, ♩ = 80

Musical score for the second system of 'The Coulin', starting at measure 8. The tempo is marked 'Poco più mosso' with a quarter note equal to 80 beats per minute. The Alto and Guitar 1 parts continue their melodic lines, with the Alto part marked *mp* and *pizz.* (pizzicato). The Guitar 2 and 3 parts continue their accompaniment, with the Guitar 2 part marked *mp* and *pizz.*. The Bass(N) and Contrabass parts continue their bass line, with the Bass(N) part marked *mp cresc.* and the Contrabass part marked *mp cresc.*. The score includes various musical notations such as triplets, accents, and dynamic markings.

rit. Tempo 1

15

Musical score for measures 15-20. The score consists of five staves. The first two staves are for the upper strings (Violins I and II), the third for the Violoncello, and the fourth and fifth for the Double Basses. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* to *f*. The word "nat." is written above several notes. A hairpin crescendo is shown under the first two staves. The tempo marking "rit. Tempo 1" is at the top.

A

21

Musical score for measures 21-26. The score consists of five staves. The first two staves are for the upper strings (Violins I and II), the third for the Violoncello, and the fourth and fifth for the Double Basses. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* to *f*. The word "nat." is written above several notes. A hairpin crescendo is shown under the first two staves. The tempo marking "rit. Tempo 1" is at the top.

Più mosso, ♩ = 80

rit. . .

27

Musical score for measures 27-31. The score is written for five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in 3/4 time. Measures 27-31 feature a complex rhythmic pattern with many triplets. The tempo is marked 'Più mosso, ♩ = 80' and the dynamics include 'rit.'.

Tempo 1

32

Musical score for measures 32-36. The score is written for five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in 3/4 time. Measures 32-36 feature a complex rhythmic pattern with many triplets. The tempo is marked 'Tempo 1'.

Alto

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Andantino, ♩ = 72

3

mp

8

Poco più mosso, ♩ = 80

pizz.

mp

14

rit. Tempo 1

nat.

mf

19

A

f

24

28

Più mosso, ♩ = 80

rit. Tempo 1

33

4/4

3/4

Detailed description: This is a musical score for the Alto part of 'The Coulin'. It consists of seven staves of music in 3/4 time. The score begins with a tempo marking of 'Andantino' at 72 beats per minute. The first staff starts with a whole rest followed by a triplet of eighth notes. The second staff continues with eighth notes and includes a triplet. The third staff starts at measure 8 and includes a 'pizz.' (pizzicato) marking and a triplet. The fourth staff starts at measure 14 and includes a 'rit.' (ritardando) marking followed by a 'Tempo 1' marking and a 'nat.' (natural) marking. The fifth staff starts at measure 19 and includes a boxed 'A' and a 'f' (forte) marking. The sixth staff starts at measure 24. The seventh staff starts at measure 28 and includes a 'Più mosso' tempo marking at 80 bpm and a 'rit. Tempo 1' marking. It features several triplet markings. The final staff starts at measure 33 and ends with a double bar line, with a 4/4 time signature change indicated above the staff.

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Musical notation for measures 1-6. Measure 1 starts with a 3-measure rest. Measure 2 contains a 3-measure rest. Measures 3-6 contain a melodic line with a *mp* dynamic and a triplet ending in measure 6.

Musical notation for measures 7-11. Measures 7-11 continue the melodic line with various articulations and dynamics.

Poco più mosso, ♩ = 80

rit. Tempo 1

Musical notation for measures 12-17. Measure 12 starts with a *pizz.* dynamic. Measures 13-17 include a triplet in measure 13 and a *mf* dynamic. A *nat.* marking is present in measure 15.

Musical notation for measures 18-22. Measure 18 is marked with a boxed 'A'. Measures 18-22 feature a melodic line with a *f* dynamic and a triplet ending in measure 22.

Musical notation for measures 23-27. Measures 23-27 continue the melodic line with various articulations and dynamics.

Più mosso, ♩ = 80

rit. Tempo 1

Musical notation for measures 28-32. Measures 28-32 feature a melodic line with a *f* dynamic and a triplet ending in measure 32.

Musical notation for measures 33-37. Measures 33-37 continue the melodic line with various articulations and dynamics, ending with a final note in measure 37.

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Musical notation for measures 1-8. The piece is in 3/4 time. Measures 1-4 are marked *pp* and measures 5-8 are marked *p*. The melody consists of quarter and half notes, with some notes beamed together.

9

Poco più mosso, ♩ = 80 rit. .

Musical notation for measures 9-15. Measure 9 is marked *pizz.* and measures 10-15 are marked *mp*. The tempo is *Poco più mosso* (♩ = 80). The notation includes a triplet in measure 11 and a *rit.* marking at the end of the line.

16 - - - - Tempo 1

nat. A

Musical notation for measures 16-22. Measure 16 is marked *mp* and measures 17-22 are marked *mf*. The tempo is *Tempo 1*. A box labeled 'A' is placed above measure 18. The notation includes a triplet in measure 22.

Musical notation for measures 23-27. The tempo is *Tempo 1*. The notation features a series of eighth notes and sixteenth notes, with some beaming and accents.

28

Più mosso, ♩ = 80 rit. . . . Tempo 1

Musical notation for measures 28-32. Measure 28 is marked *Più mosso* (♩ = 80). The tempo is *Più mosso*. The notation includes several triplets and a *rit.* marking at the end of the line.

33

Musical notation for measures 33-38. The notation includes a change in time signature from 3/4 to 4/4 in measure 35, and back to 3/4 in measure 38. The piece concludes with a final note in measure 38.

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Andantino, ♩ = 72

Musical notation for measures 1-7. The piece is in 3/4 time. It begins with a piano (*pp*) dynamic and a *p* dynamic. A slur covers measures 1-4, and another slur covers measures 5-7. There are accents on the first notes of measures 1, 3, 5, and 7.

Poco più mosso, ♩ = 80

Musical notation for measures 8-13. Measure 8 starts with an accent. Measures 9-13 contain triplets. The dynamic is *mp cresc.*

rit. . . . Tempo 1

Musical notation for measures 14-20. Measures 14-15 contain triplets. A hairpin crescendo is shown over measures 16-18. The dynamic is *mp*. There are accents on the first notes of measures 16, 18, and 20.

A

Musical notation for measures 21-25. Measure 21 is marked with a box containing the letter 'A'. The dynamic is *mf*. There are accents on the first notes of measures 24 and 25.

Più mosso, ♩ = 80

rit. .

Musical notation for measures 26-31. The dynamic is *mf*. There are accents on the first notes of measures 28 and 31.

Tempo 1

Musical notation for measures 32-36. Measure 32 has an accent. Measures 33-35 contain triplets. The piece ends with a double bar line in 3/4 time. There is an accent on the first note of the final measure.

Bass(N)

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Andantino, ♩ = 72

Musical notation for measures 1-5. The key signature has one flat (B-flat) and the time signature is 3/4. The music starts with a piano (*pp*) dynamic and ends with a piano (*p*) dynamic. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, 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Contrabass

The Coulin

An Chúilfhionn

(Irish traditional)

Arranged for Guitar Ensemble

by Andrew Forrest

Andantino, ♩ = 72

Musical notation for the first system, starting at measure 1. The key signature has one flat (B-flat), and the time signature is 3/4. A first ending bracket labeled '4' spans measures 1 and 2. The music begins with a whole note chord in measure 1, followed by a half note in measure 2. The dynamic marking *p* is placed below the first note of measure 2.

Poco più mosso, ♩ = 80

rit. .

Musical notation for the second system, starting at measure 10. The music features several triplet markings (indicated by a '3' in a box) over eighth notes. The dynamic marking *mp cresc.* is placed below the first triplet. The system concludes with a *rit.* marking.

Tempo 1

A

Musical notation for the third system, starting at measure 16. The tempo is marked *Tempo 1*. The dynamic marking *mp* is placed below the first note, and *mf* is placed below the first note of the second ending. A boxed letter 'A' is positioned above the staff at the end of the system.

Più mosso, ♩ = 80

Musical notation for the fourth system, starting at measure 24. The tempo is marked *Più mosso*. The music includes triplet markings over eighth notes.

rit. . . . Tempo 1

Musical notation for the fifth system, starting at measure 31. The tempo is marked *rit.*. The system concludes with a *Tempo 1* marking. The time signature changes from 3/4 to 4/4 in measure 32, and then back to 3/4 in measure 33.