

# Three Pieces

from the British Isles

*The Cuckoo's Nest*  
*The Liltin' Fisherman*  
*The Sheffield Hornpipe*

Arranged for Niibori Guitar Orchestra  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

# Three Pieces from the British Isles

## 1. The Cuckoo's Nest

Arranged for Guitar Ensemble  
by Andrew Forrest

Vivace,  $\text{♩} = 100$

The musical score is arranged for five instruments: Alto, Guitar 1, Guitar 2, Bass(N), and Contrabass. It is written in 2/4 time with a key signature of one flat (B-flat). The score is divided into three systems. The first system (measures 1-6) features a dynamic range from *f* to *p*. The second system (measures 7-13) continues the piece with dynamics from *f* to *p*. The third system (measures 14-19) includes tempo markings: *Meno mosso*, *molto rit.*, and *Tempo primo*, with dynamics ranging from *pp* to *ff*. The Alto part is in treble clef, while the guitar and bass parts are in bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings.

2. The Liling Fisherman

Alt *mf*

Gtr1 *mf*

Gtr2 *mf*

Bass(N) *mf*

Cb. *mf*

Musical score for measures 1-5. The score is for five instruments: Alto (Alt), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Bass (Bass(N)), and Cello (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The dynamic marking is mezzo-forte (mf). The Alto part features a melodic line with eighth and sixteenth notes. The guitar parts provide rhythmic accompaniment with eighth notes and chords. The bass and cello parts play a steady eighth-note bass line.

6

Musical score for measures 6-11. This section includes a double bar line with repeat signs. The melodic lines in the Alto and Gtr1 parts become more active, featuring sixteenth-note patterns. The guitar parts continue with rhythmic accompaniment. The bass and cello parts maintain the eighth-note bass line.

12

Musical score for measures 12-17. This section concludes with a final double bar line. The melodic lines in the Alto and Gtr1 parts continue with their sixteenth-note patterns. The guitar parts provide rhythmic accompaniment. The bass and cello parts maintain the eighth-note bass line.

### 3. The Sheffield Hornpipe

Vivace,  $\text{♩} = 84$

Alt  
*mf*

Gtr1  
*mf*

Gtr2  
*mf*

Bass(N)  
*mf*

Cb.  
*mf*

7

*f* *p* *mf*

*f* *p* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

13 rit. . . . A tempo

*f* *f* *f* *f*

# Three Pieces from the British Isles

Alto

Arranged for Guitar Ensemble  
by Andrew Forrest

## 1. The Cuckoo's Nest

Vivace,  $\text{♩} = 100$

Musical score for 'The Cuckoo's Nest' in G minor, 3/4 time. The piece is marked 'Vivace' with a tempo of 100 beats per minute. It consists of three staves of music. The first staff (measures 1-6) starts with a forte (*f*) dynamic and includes a first ending. The second staff (measures 7-12) continues the melody with dynamics ranging from *f* to *p*. The third staff (measures 13-16) concludes the piece. Performance markings include *pp* at measure 17 and *ff* at measure 18. Tempo changes are indicated as 'Meno mosso' at measure 17, 'molto rit.' at measure 18, and 'Tempo primo' at measure 19.

## 2. The Liling Fisherman

Musical score for 'The Liling Fisherman' in D major, 6/8 time. The piece is marked 'mf' (mezzo-forte). It consists of three staves of music. The first staff (measures 1-6) features a steady eighth-note melody. The second staff (measures 7-12) includes a first ending and fingerings (1, 2, 3, 4) for the final notes. The third staff (measures 13-16) continues the melody with fingerings (1, 2, 3, 4). Performance markings include *mf* at measure 17 and *ff* at measure 18. Tempo changes are indicated as 'Meno mosso' at measure 17, 'molto rit.' at measure 18, and 'Tempo primo' at measure 19.

## 3. The Sheffield Hornpipe

Vivace,  $\text{♩} = 84$

Musical score for 'The Sheffield Hornpipe' in G minor, 2/4 time. The piece is marked 'Vivace' with a tempo of 84 beats per minute. It consists of three staves of music. The first staff (measures 1-5) features a steady eighth-note melody. The second staff (measures 6-12) includes a first ending and fingerings (1, 2, 3, 4) for the final notes. The third staff (measures 13-16) continues the melody with fingerings (1, 2, 3, 4). Performance markings include *mf* at measure 17 and *ff* at measure 18. Tempo changes are indicated as 'rit.' at measure 17 and 'A tempo' at measure 18.

# Three Pieces from the British Isles

Guitar 1

Arranged for Guitar Ensemble  
by Andrew Forrest

## 1. The Cuckoo's Nest

Vivace,  $\text{♩} = 100$

1. The Cuckoo's Nest musical score for guitar. It consists of three systems of music. The first system (measures 1-5) starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is 'Vivace' with a quarter note equal to 100 beats per minute. Dynamics range from *f* to *p*. The second system (measures 6-10) includes fingering numbers (1-4) and a 'IV' chord marking. The third system (measures 11-15) includes a 'I' chord marking. The fourth system (measures 16-20) is marked 'Meno mosso' and 'molto rit.' leading to 'Tempo primo'. Dynamics include *pp* and *ff*.

## 2. The Liltin' Fisherman

2. The Liltin' Fisherman musical score for guitar. It consists of three systems of music. The first system (measures 1-5) is in 6/8 time with a key signature of three sharps (F#, C#, G#). Dynamics range from *mf*. The second system (measures 6-11) includes fingering numbers (1-4). The third system (measures 12-15) includes fingering numbers (1-4).

## 3. The Sheffield Hornpipe

Vivace,  $\text{♩} = 84$

3. The Sheffield Hornpipe musical score for guitar. It consists of three systems of music. The first system (measures 1-5) is in 2/4 time with a key signature of one flat (Bb). The tempo is 'Vivace' with a quarter note equal to 84 beats per minute. Dynamics range from *mf*. The second system (measures 6-11) includes a 'V' chord marking and dynamics *f*, *p*, and *mf*. The third system (measures 12-15) is marked 'rit.' leading to 'A tempo' and includes a *f* dynamic.

# Three Pieces from the British Isles

## 1. The Cuckoo's Nest

Arranged for Guitar Ensemble  
by Andrew Forrest

Vivace,  $\text{♩} = 100$

Musical score for 'The Cuckoo's Nest' in C major, 4/4 time. The piece is marked 'Vivace' with a tempo of 100 beats per minute. It consists of three staves of music. The first staff (measures 1-4) starts with a forte (*f*) dynamic and includes accents and a crescendo. The second staff (measures 5-10) features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The third staff (measures 11-15) is marked piano (*p*). The piece concludes with a dynamic of *pp* (pianissimo) and a *ff* (fortissimo) dynamic, with tempo markings 'Meno mosso', 'molto rit.' (molto ritardando), and 'Tempo primo' (return to original tempo).

## 2. The Liling Fisherman

Musical score for 'The Liling Fisherman' in D major, 6/8 time. The piece is marked *mf* (mezzo-forte). It consists of three staves of music. The first staff (measures 1-6) includes fingerings 3, 2, 1 and 4. The second staff (measures 7-12) includes a key signature change to D major. The third staff (measures 13-18) is marked 'II' and includes fingerings 3, 1, 4 and 1.

## 3. The Sheffield Hornpipe

Vivace,  $\text{♩} = 84$

Musical score for 'The Sheffield Hornpipe' in D minor, 2/4 time. The piece is marked 'Vivace' with a tempo of 84 beats per minute. It consists of three staves of music. The first staff (measures 1-5) is marked *mf* (mezzo-forte). The second staff (measures 6-11) includes dynamics *f* (forte), *p* (piano), and *mf* (mezzo-forte), with a 'rit.' (ritardando) marking. The third staff (measures 12-17) is marked 'A tempo' and includes a dynamic of *f* (forte).

# Three Pieces from the British Isles

Arranged for Guitar Ensemble  
by Andrew Forrest

## 1. The Cuckoo's Nest

Vivace, ♩ = 100

Musical score for 'The Cuckoo's Nest' in bass clef, 6/8 time. The piece is marked 'Vivace, ♩ = 100'. It consists of three staves of music. The first staff (measures 1-7) starts with a forte (*f*) dynamic, followed by piano (*p*), then forte (*f*), and ends with piano (*p*). The second staff (measures 8-14) begins with a forte (*f*) dynamic and ends with piano (*p*). The third staff (measures 15-21) is marked 'Meno mosso' and 'molto rit.' (rhythmic deceleration), starting with pianissimo (*pp*) and ending with fortissimo (*ff*), marked 'Tempo primo' (return to original tempo).

## 2. The Liling Fisherman

Musical score for 'The Liling Fisherman' in bass clef, 6/8 time. The piece is marked 'mf' (mezzo-forte). It consists of two staves of music. The first staff (measures 1-8) ends with a repeat sign. The second staff (measures 9-16) begins with a repeat sign and ends with a final double bar line.

## 3. The Sheffield Hornpipe

Vivace, ♩ = 84

Musical score for 'The Sheffield Hornpipe' in bass clef, 6/8 time. The piece is marked 'Vivace, ♩ = 84'. It consists of three staves of music. The first staff (measures 1-6) starts with mezzo-forte (*mf*) and features a crescendo and decrescendo. The second staff (measures 7-12) begins with forte (*f*) and ends with mezzo-forte (*mf*). The third staff (measures 13-19) is marked 'rit.' (rhythmic deceleration) and 'A tempo' (return to original tempo), starting with forte (*f*) and ending with a decrescendo.

# Three Pieces from the British Isles

Arranged for Guitar Ensemble  
by Andrew Forrest

## 1. The Cuckoo's Nest

Vivace,  $\text{♩} = 100$

Musical score for 'The Cuckoo's Nest' in 8/8 time. The piece is marked 'Vivace' with a tempo of 100 beats per minute. The score consists of three staves of music. The first staff starts with a dynamic of *f* and includes accents and a crescendo. The second staff starts at measure 8 with a dynamic of *f* and includes an accent and a decrescendo to *p*. The third staff starts at measure 15 with dynamics of *pp* and *ff*, and includes tempo markings: 'Meno mosso', 'molto rit.', and 'Tempo primo'.

## 2. The Liltin' Fisherman

Musical score for 'The Liltin' Fisherman' in 8/8 time. The piece is marked *mf*. The score consists of two staves of music. The first staff starts at measure 8 and ends with a double bar line. The second staff starts at measure 9 and ends with a double bar line.

## 3. The Sheffield Hornpipe

Vivace,  $\text{♩} = 84$

Musical score for 'The Sheffield Hornpipe' in 8/8 time. The piece is marked 'Vivace' with a tempo of 84 beats per minute. The score consists of three staves of music. The first staff starts at measure 8 with a dynamic of *mf* and includes a decrescendo. The second staff starts at measure 7 with a dynamic of *f* and includes a decrescendo to *mf*. The third staff starts at measure 13 with a dynamic of *f* and includes a decrescendo. The piece concludes with the marking 'rit. . . A tempo'.