

Prelude No. 22

From 48 Preludes & Fugues

by

J. S. Bach

Arranged for Guitar Ensemble

By Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

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Andante, largamente ma non adagio

The score is arranged for four guitars (Guitar 1, 2, 3, and 4) in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Andante, largamente ma non adagio'. The first system (measures 1-4) features dynamic markings of *p* (piano) and *mf* (mezzo-forte). A circled '6' with an equals sign and 'D' is placed above the first staff. The second system (measures 5-8) includes a *dim.* (diminuendo) marking. The third system (measures 9-12) features *mf* markings. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

13

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

Detailed description: This system contains measures 13 through 16. It features four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one sharp (F#). The music consists of rhythmic patterns with dynamic markings. The first measure of each staff is marked *p* (piano). The second and third measures are marked *cresc.* (crescendo). The final measure of each staff is marked *f* (forte).

17

dim. *poco - a - - - poco* *p* *cresc.*

dim. *poco - a - - - poco* *p* *cresc.*

dim. *poco - a - - - poco* *p* *cresc.*

dim. *poco - a - - - poco* *p* *cresc.*

Detailed description: This system contains measures 17 through 20. It features four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one sharp (F#). The music includes vocal lines with lyrics and piano accompaniment. The lyrics are "dim. poco - a - - - poco". The first measure of each staff is marked *dim.* (diminuendo). The second and third measures are marked *poco - a - - - poco*. The fourth measure of each staff is marked *p* (piano). The final measure of each staff is marked *cresc.* (crescendo).

21

f *mp* *p*

f *mp* *p*

f *mp* *p*

f *mp* *p*

Detailed description: This system contains measures 21 through 24. It features four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one sharp (F#). The music includes vocal lines with lyrics and piano accompaniment. The lyrics are "f mp p". The first measure of each staff is marked *f* (forte). The second and third measures are marked *mp* (mezzo-piano). The final measure of each staff is marked *p* (piano).

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p *mf*

4 *dim.*

8

12 *mf* *p* *cresc.*

16 *f* *dim.* *poco - - a - - - poco* *p*

20 *cresc.*

22 *f* *mp* *p*

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p *mf*

5 *dim.*

9 *mf*

13 *p* *cresc.* *f*

17 *dim.* *poco - - a - - - poco* *p* *cresc.*

21 *f* *mp* *p*

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The musical score consists of six staves of music in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Andante, largamente ma non adagio'. The score includes various fingering numbers (1-4) and dynamic markings: *p*, *mf*, *dim.*, *cresc.*, *f*, *mp*, and *p*. Roman numerals (VII, IX, XI, VI, IV, V) are placed above the notes to indicate chord positions. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final *p* dynamic marking.

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The musical score consists of six staves of music in treble clef, key of D major, and common time. The first staff (measures 1-4) begins with a piano (*p*) dynamic and includes fingering numbers 3, 4, 3, 1, 2, 2, 4, 1, 2, 4. It features a crescendo leading to a mezzo-forte (*mf*) dynamic and a breath mark (V) above the final measure. The second staff (measures 5-8) starts with a mezzo-forte (*mf*) dynamic and includes fingering numbers 4, 3, 1, 4, 3, 3, 4, 1. It features a decrescendo leading to a *dim.* dynamic. The third staff (measures 9-12) begins with a mezzo-forte (*mf*) dynamic and includes a breath mark (<). The fourth staff (measures 13-16) starts with a piano (*p*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. The fifth staff (measures 17-20) begins with a decrescendo (*dim.*), followed by a *poco - - a - - - poco* dynamic marking, then a piano (*p*) dynamic and a crescendo (*cresc.*). The sixth staff (measures 21-24) starts with a forte (*f*) dynamic and includes fingering numbers 1, 4, 1, 3, 1. It features a decrescendo leading to a mezzo-piano (*mp*) dynamic and a final decrescendo leading to a piano (*p*) dynamic.

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Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The music starts with a piano (*p*) dynamic and gradually increases to mezzo-forte (*mf*). There are slurs over the first two measures and the last two measures. A hairpin crescendo is shown between measures 2 and 3. A hairpin decrescendo is shown at the end of measure 4.

Musical notation for measures 5-8. Measure 5 starts with a hairpin crescendo. Measure 6 has a hairpin decrescendo. Measure 7 has a hairpin decrescendo and ends with the marking *dim.* (diminuendo). Measure 8 has a hairpin decrescendo.

Musical notation for measures 9-12. Measure 9 is marked with a Roman numeral **I**. The music features a series of eighth notes with a hairpin decrescendo. Measure 12 ends with a hairpin decrescendo and the marking *mf*.

Musical notation for measures 13-16. Measure 13 is marked with a Roman numeral **IV**. The music starts with a piano (*p*) dynamic and features a hairpin crescendo. Measure 16 ends with a hairpin crescendo and the marking *f* (forte), with a circled 2 indicating a second ending.

Musical notation for measures 17-20. Measure 17 starts with a hairpin decrescendo and the marking *dim.*. Measure 18 has the marking *poco - - a - - - poco*. Measure 19 has the marking *p*. Measure 20 has a hairpin crescendo and the marking *cresc.*

Musical notation for measures 21-24. Measure 21 is marked with a Roman numeral **II**. Measure 22 is marked with a Roman numeral **IV**. The music starts with a hairpin decrescendo and the marking *f*. Measure 23 has the marking *mp*. Measure 24 has a hairpin decrescendo and the marking *p*.

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⑥ = D *p* *mf* ③

5 *dim.* II I

9 II *mf*

13 *p* *cresc.* IV *f*

17 *dim.* *poco - - a - - - poco* *p* *cresc.* II I

21 *f* *mp* *p*

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p *mf*

4 *dim.*

8 <

12 *mf* *p* *cresc.*

16 *f* *dim.* *poco - - a - - - poco*

19 *p* *cresc.*

22 *f* *mp* *p*

Contrabass

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8 *p* *mf*

5 *dim.*

9 *< mf*

13 *p* *cresc.* *f*

17 *dim.* *poco - - a - - - poco* *p*

20 *cresc.*

22 *f* *mp* *p*