Johann Sebastian Bach
(1685-1750)

Suite No.2

Arranged for Guitar Orchestra
by
Andrew Forrest

Originally for flute and 2 violins, viola and continuo.
The central quartet of guitars can be used on their own.
The requinto and bass can be added when available.

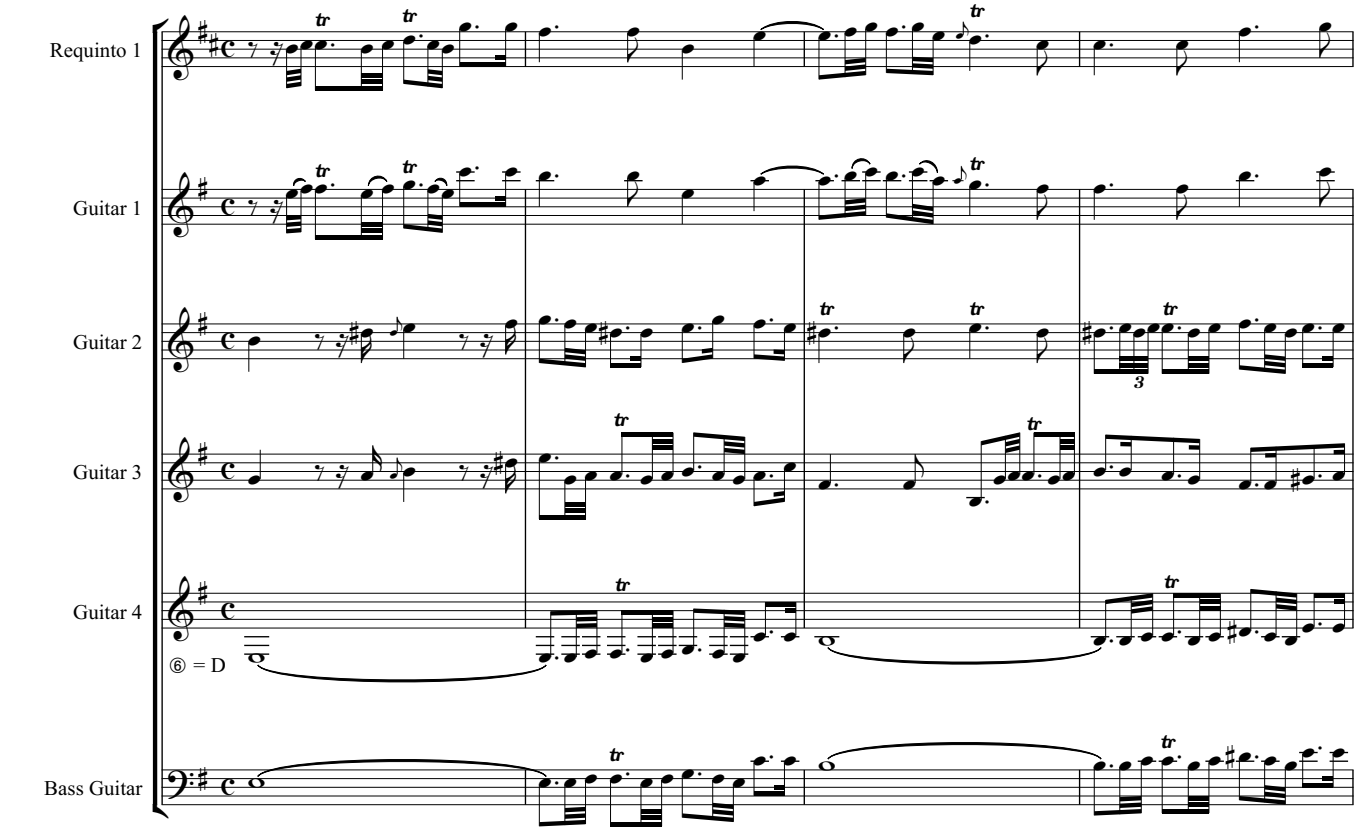
In the event of a public performance, please include the arranger's name on the programme

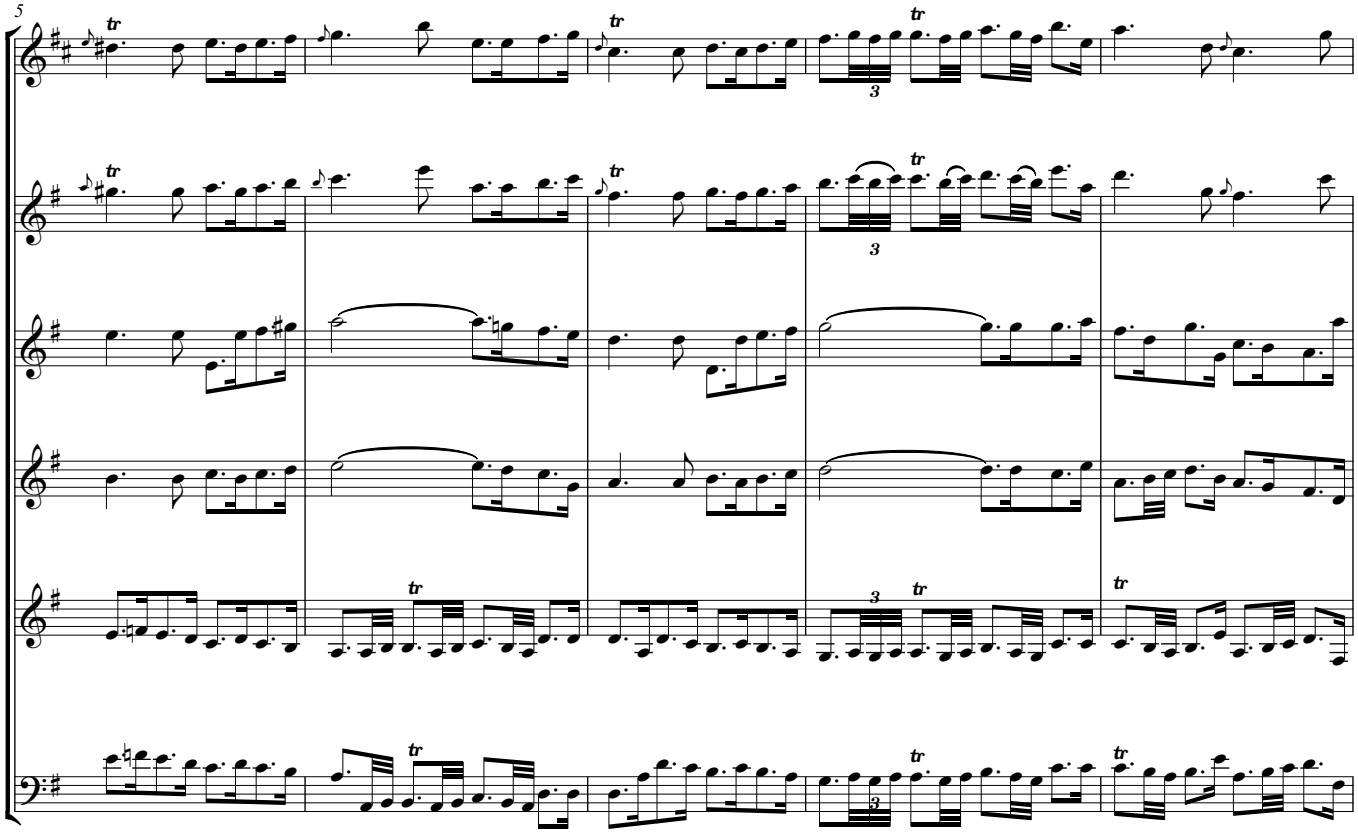
http://www.forrestguitarensembles.co.uk

Suite No. 2

1. Ouverture

J. S. Bach (1685-1750)
Arranged for Guitar Ensemble
by Andrew Forrest





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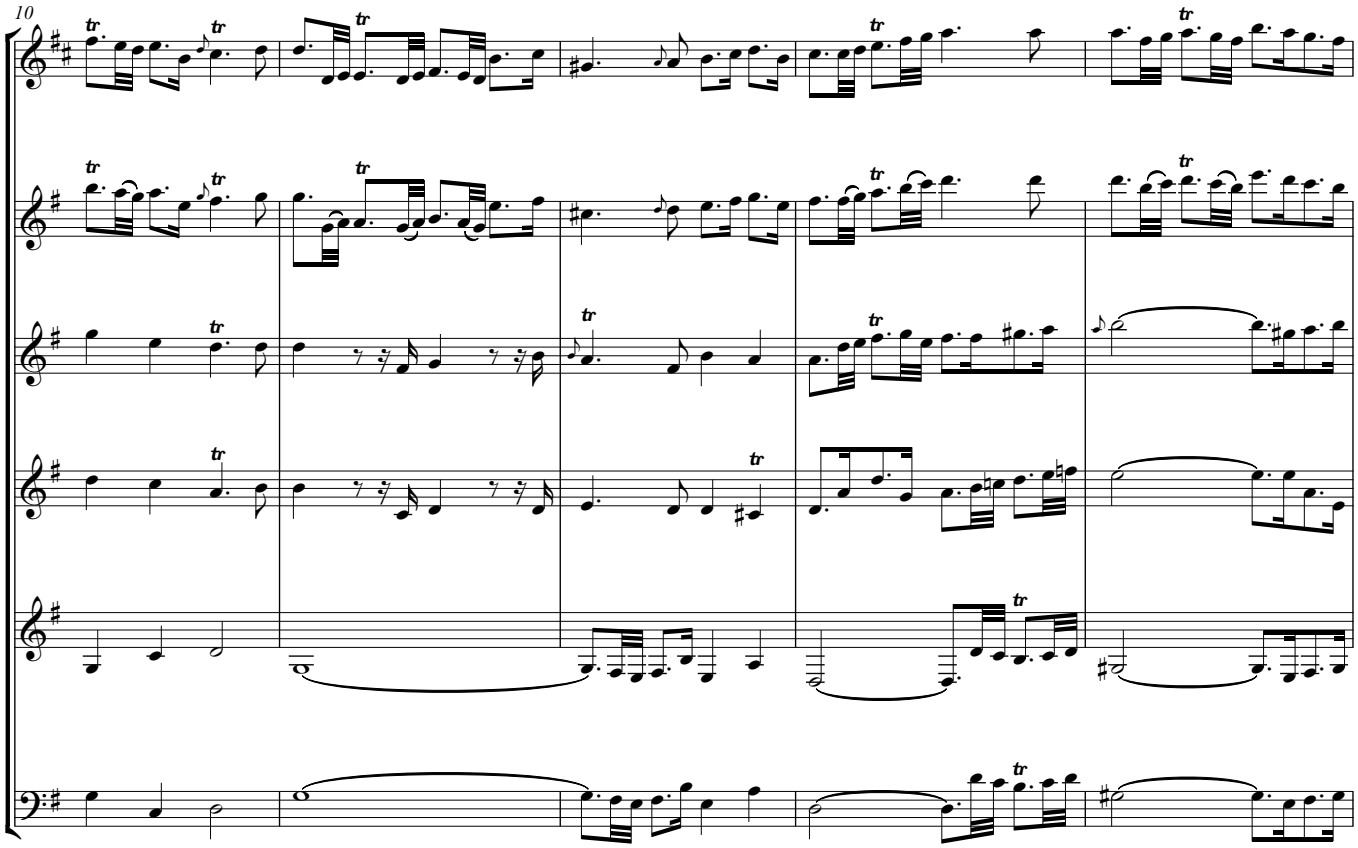
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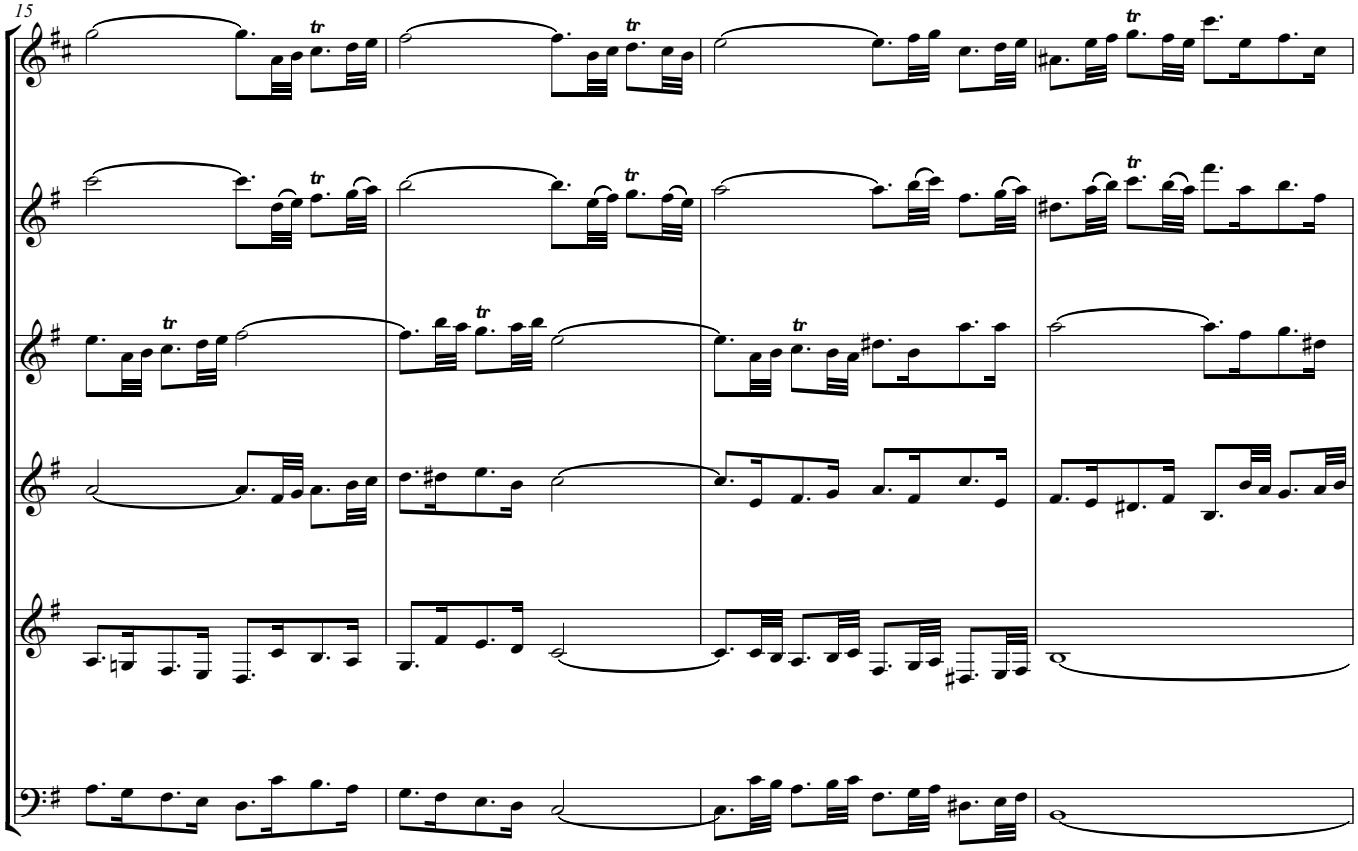
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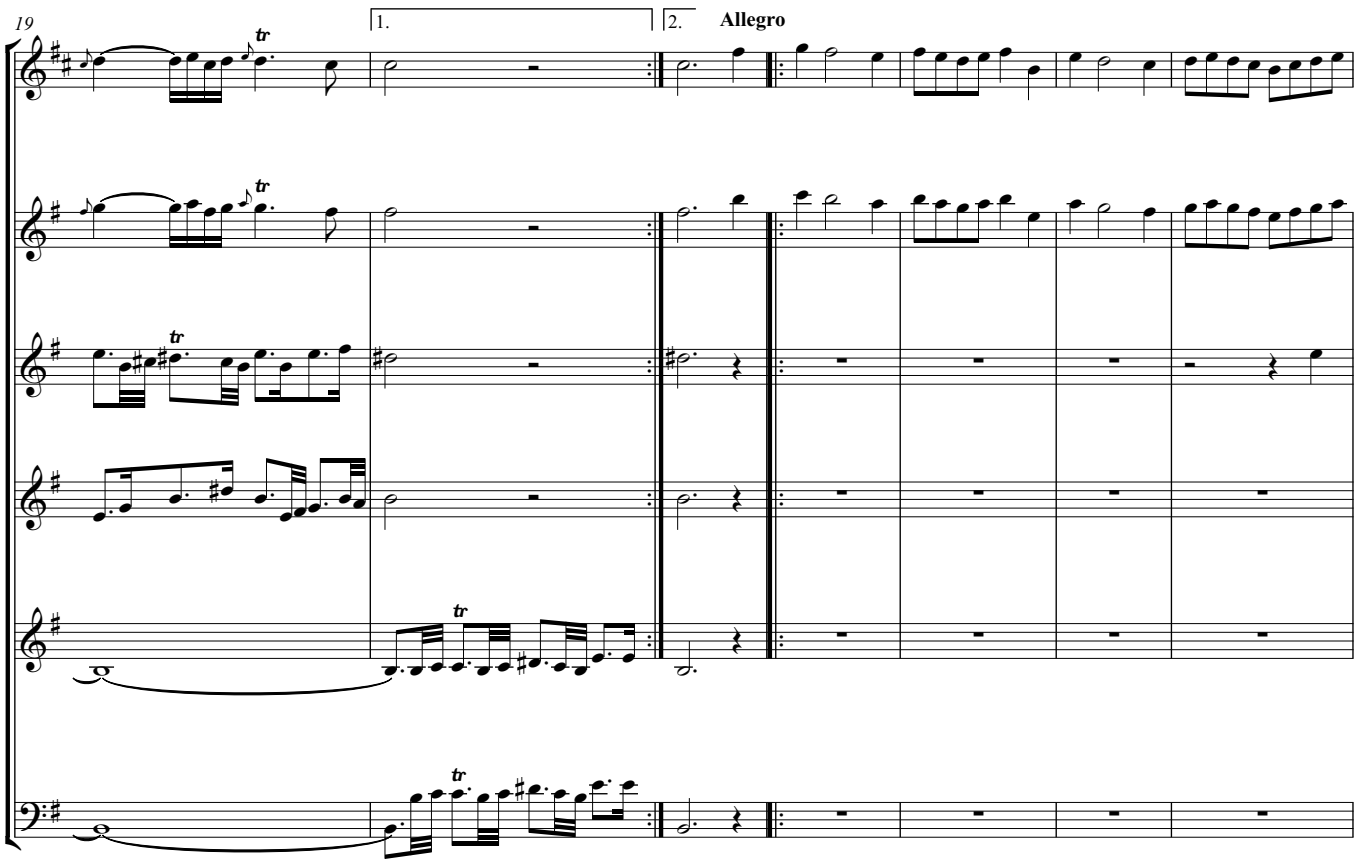
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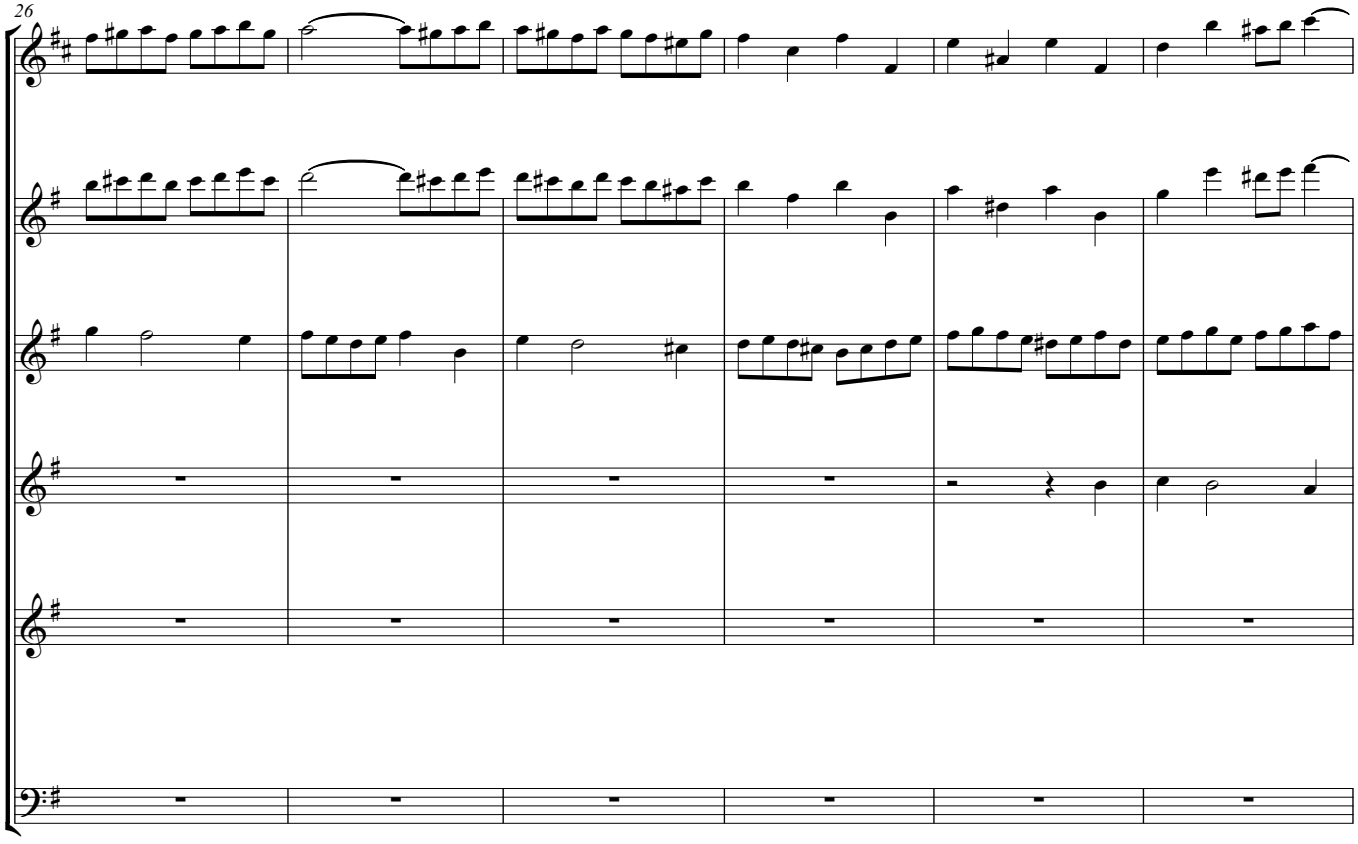
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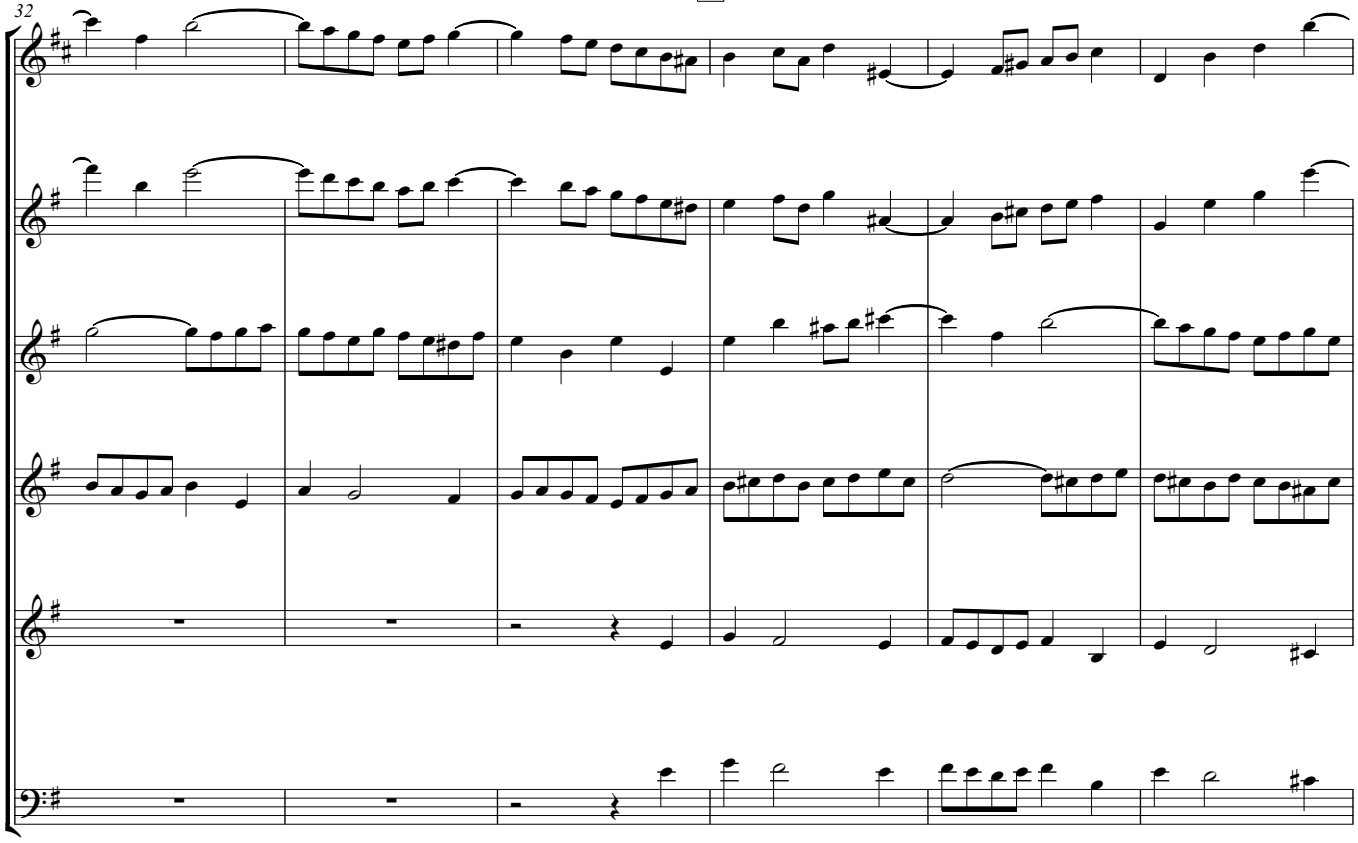

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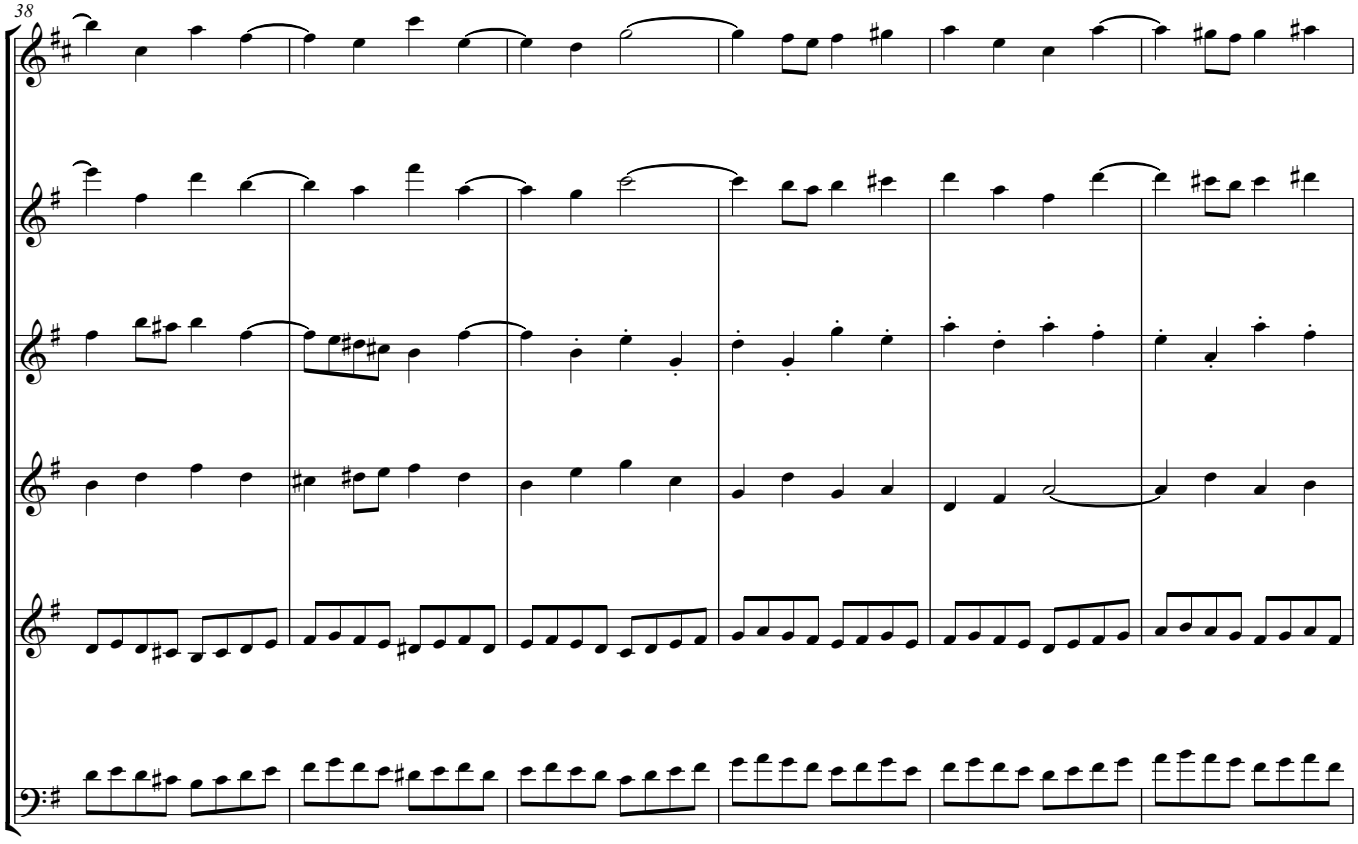

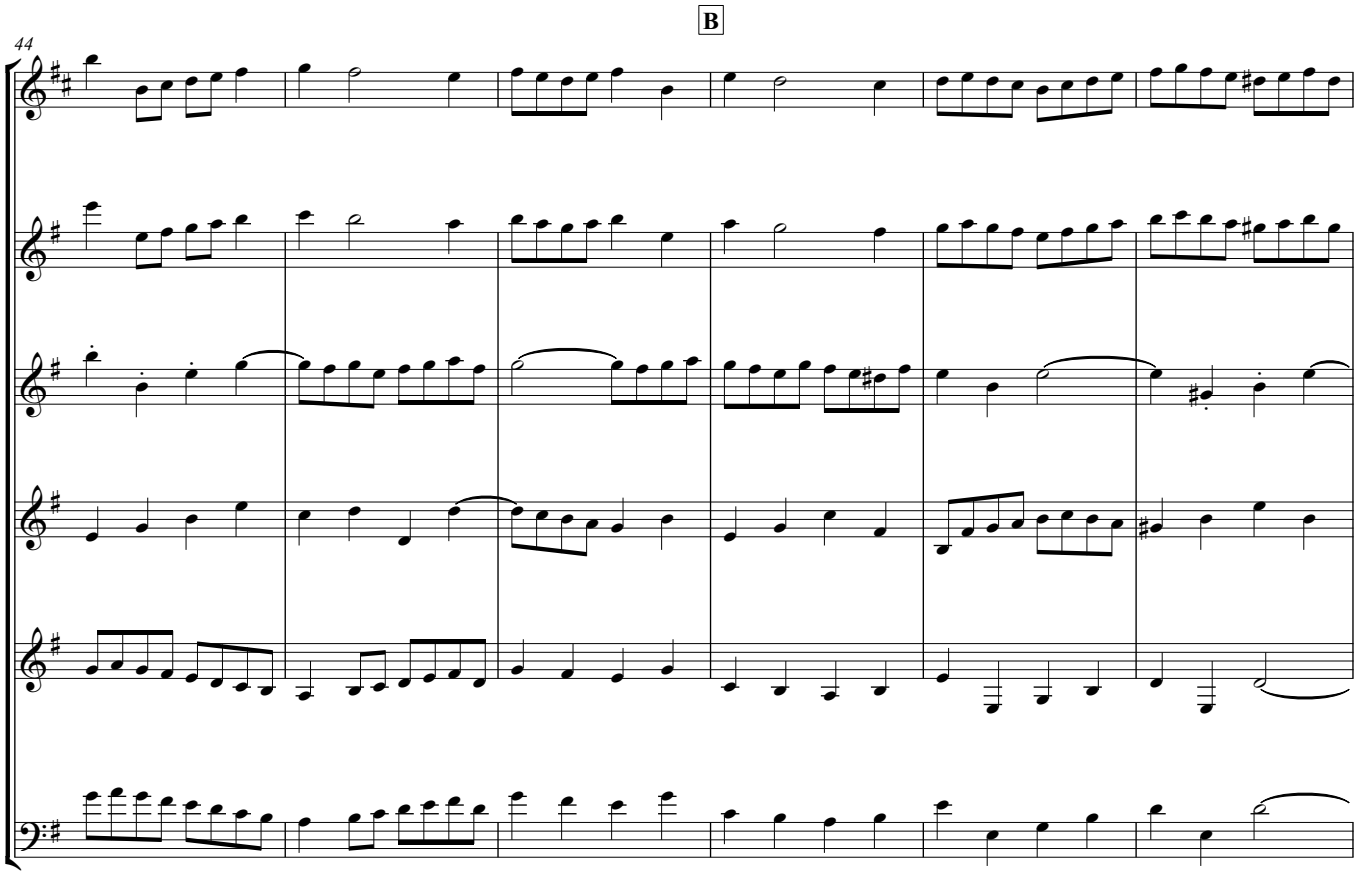
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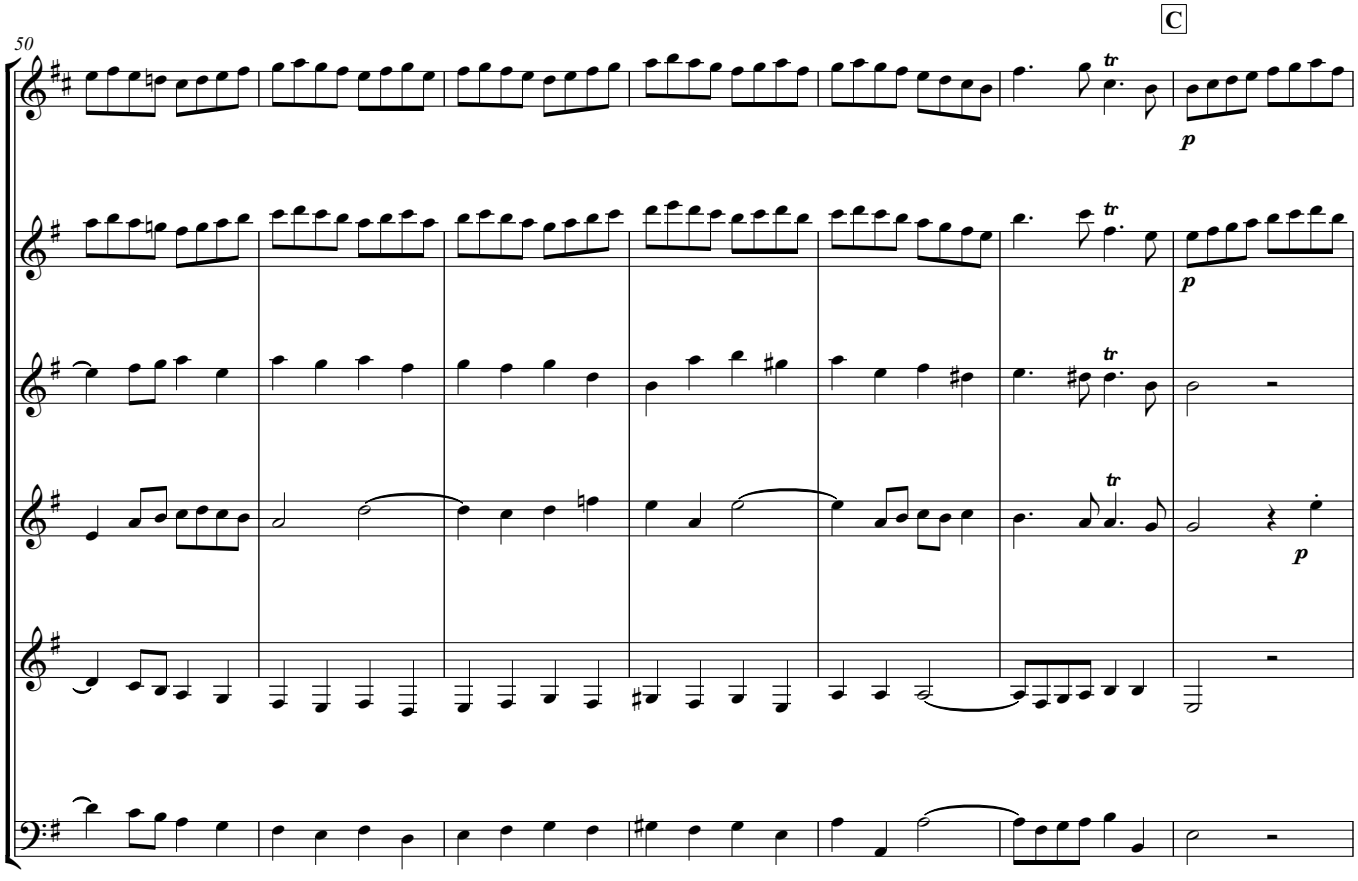
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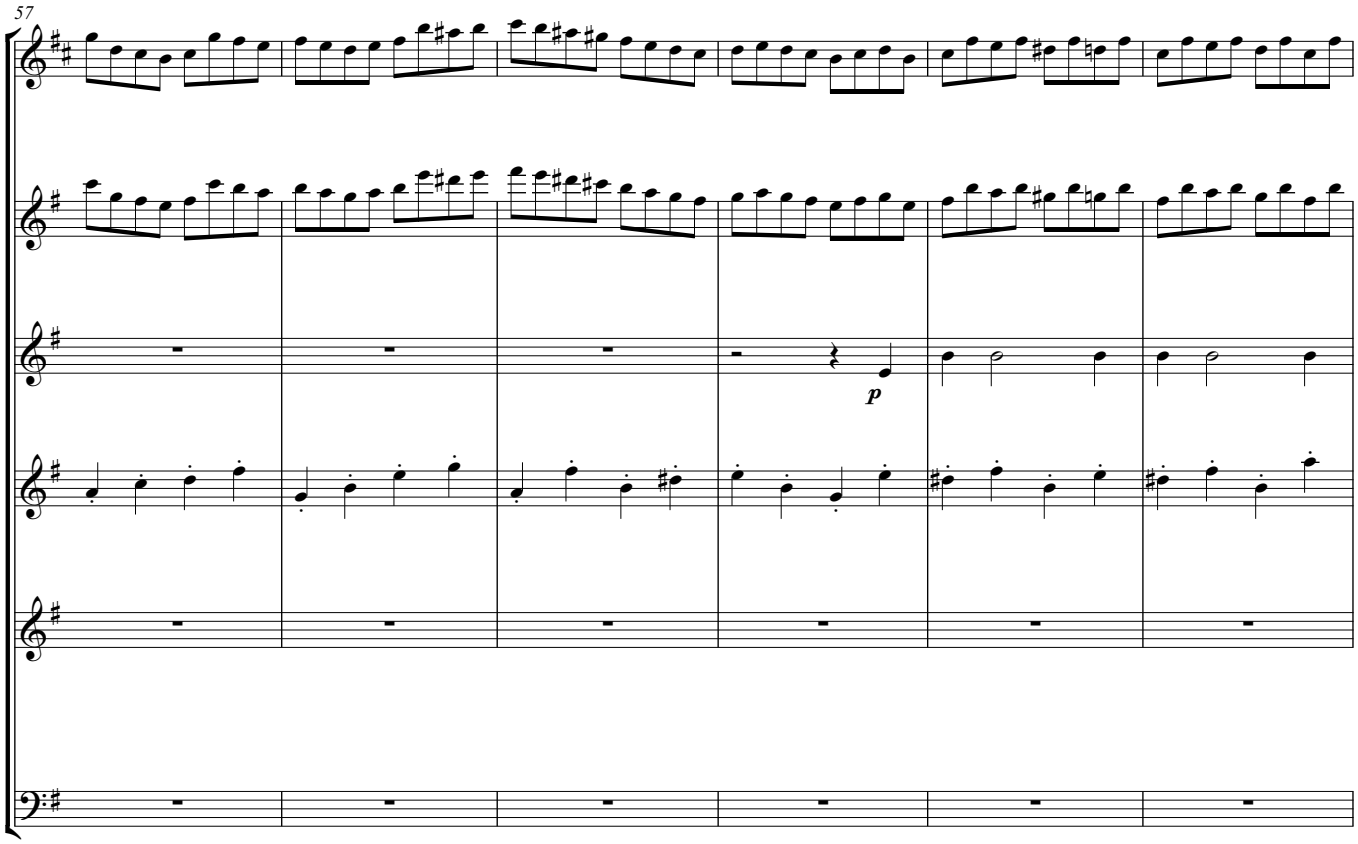
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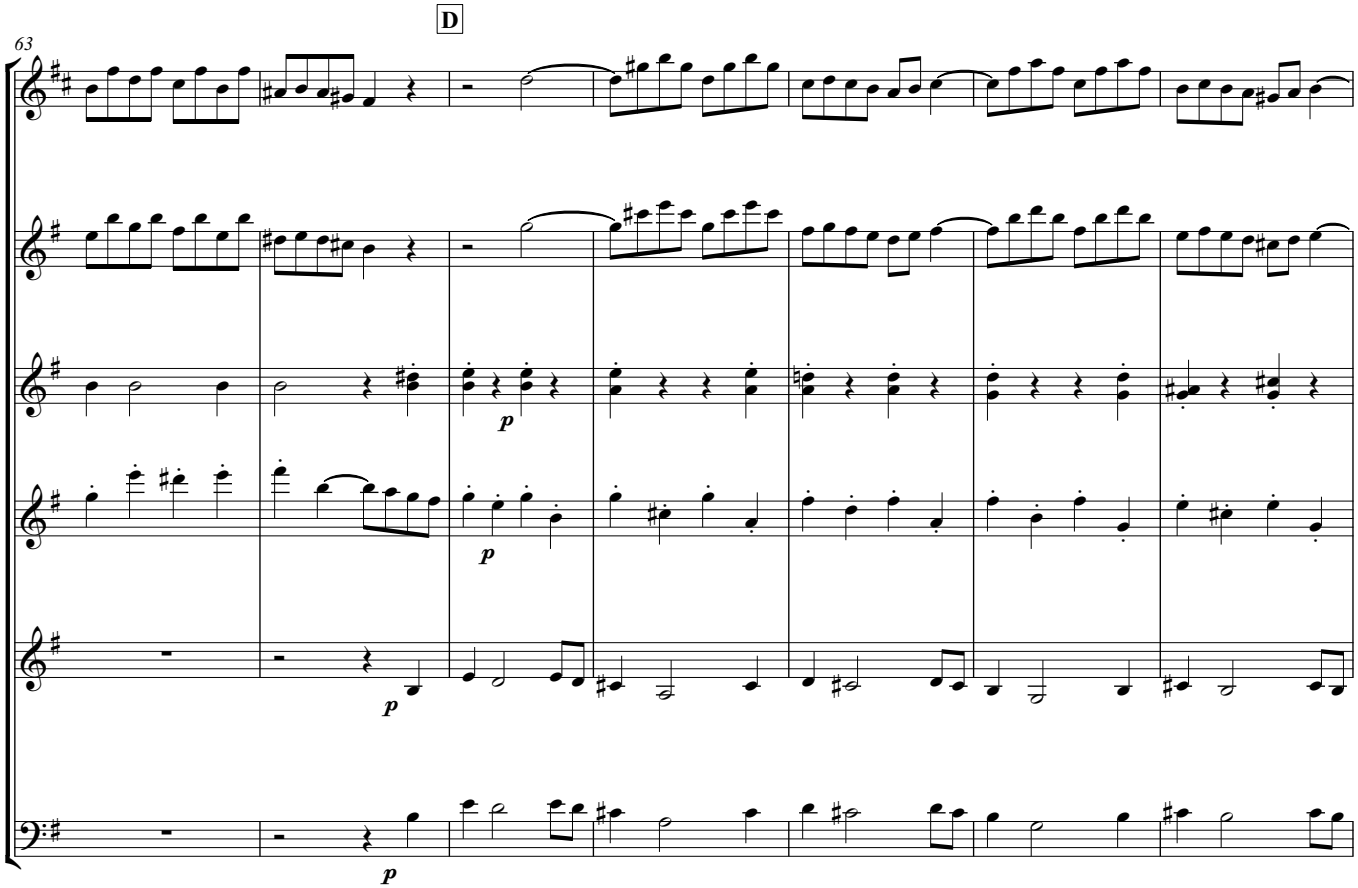
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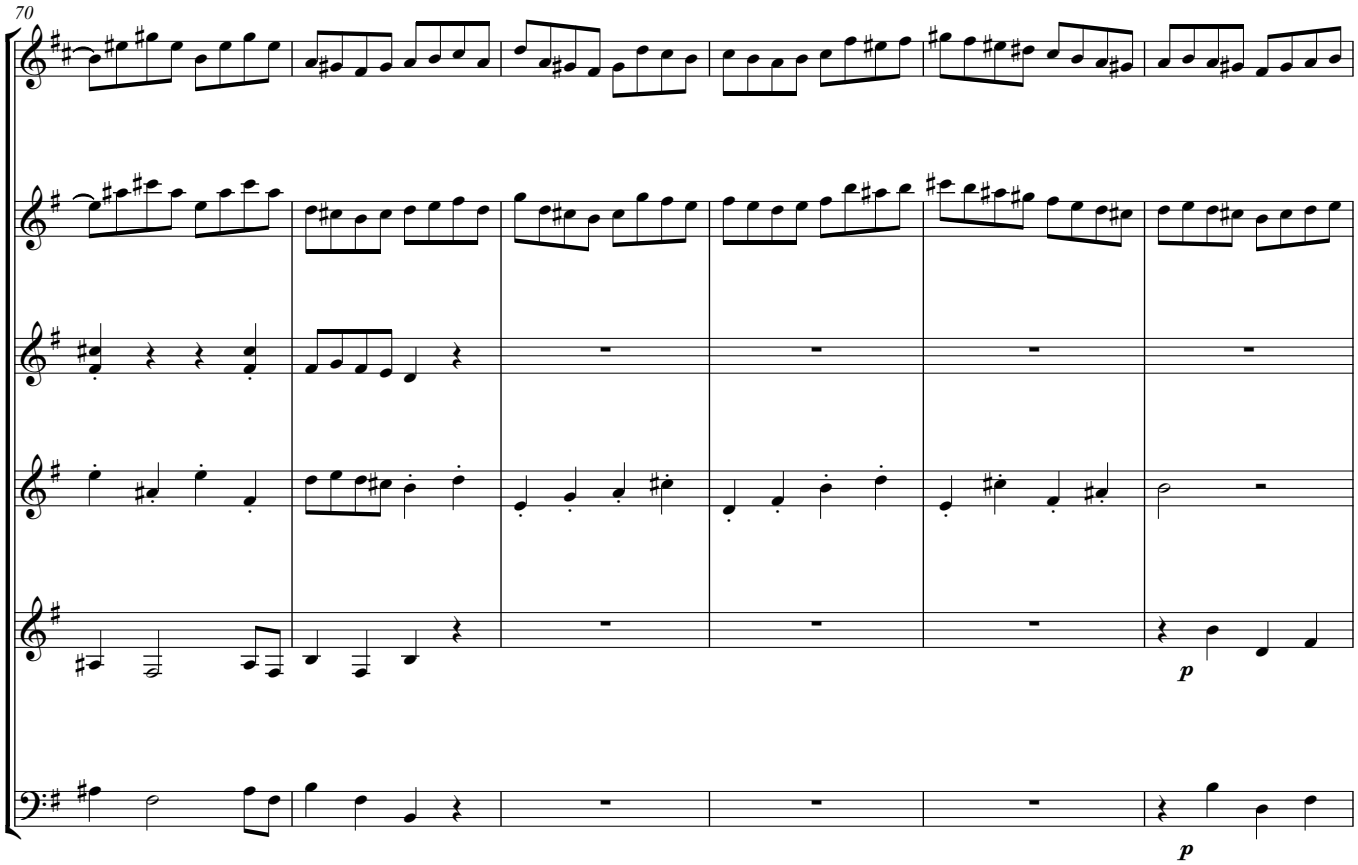
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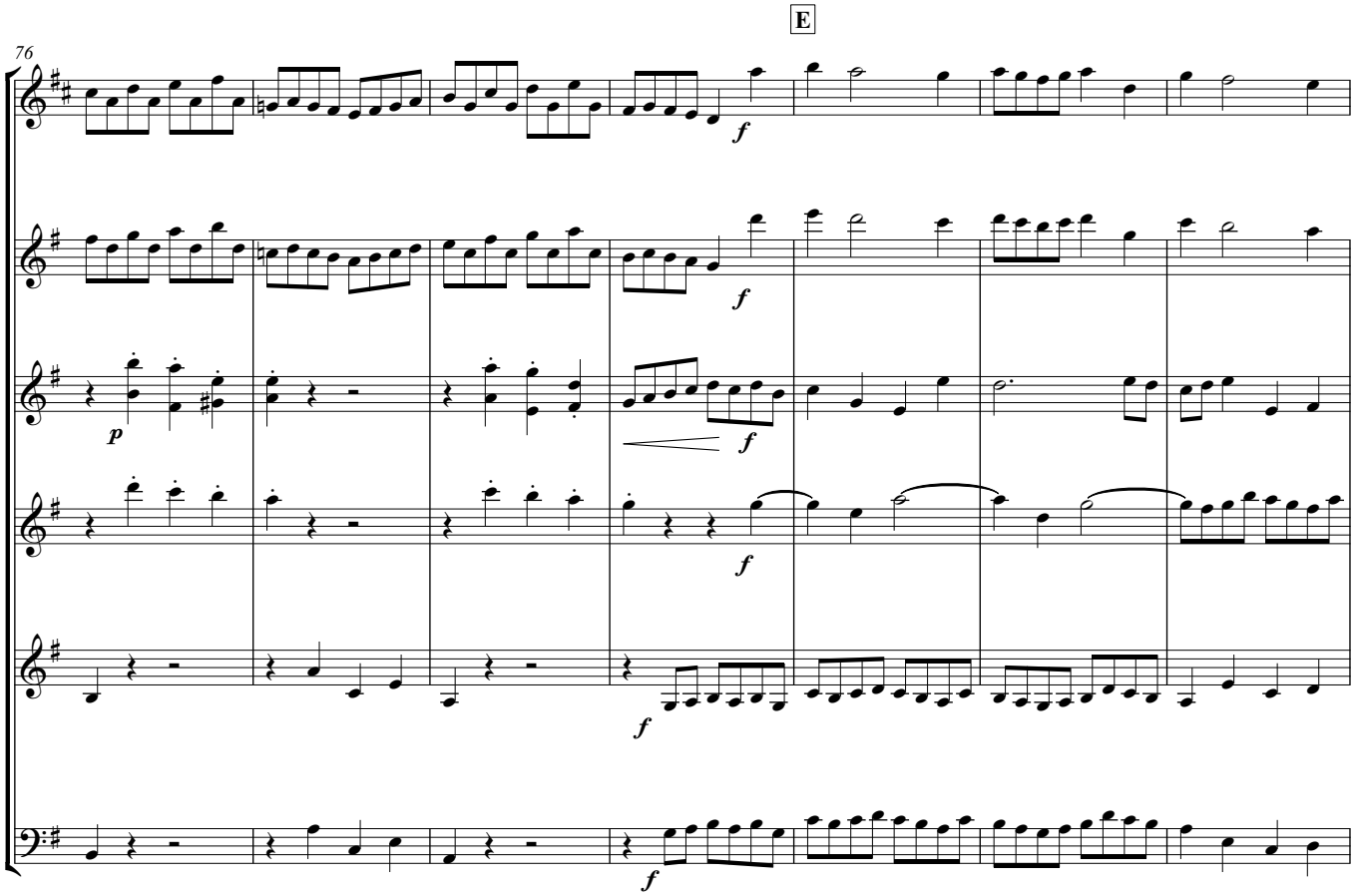
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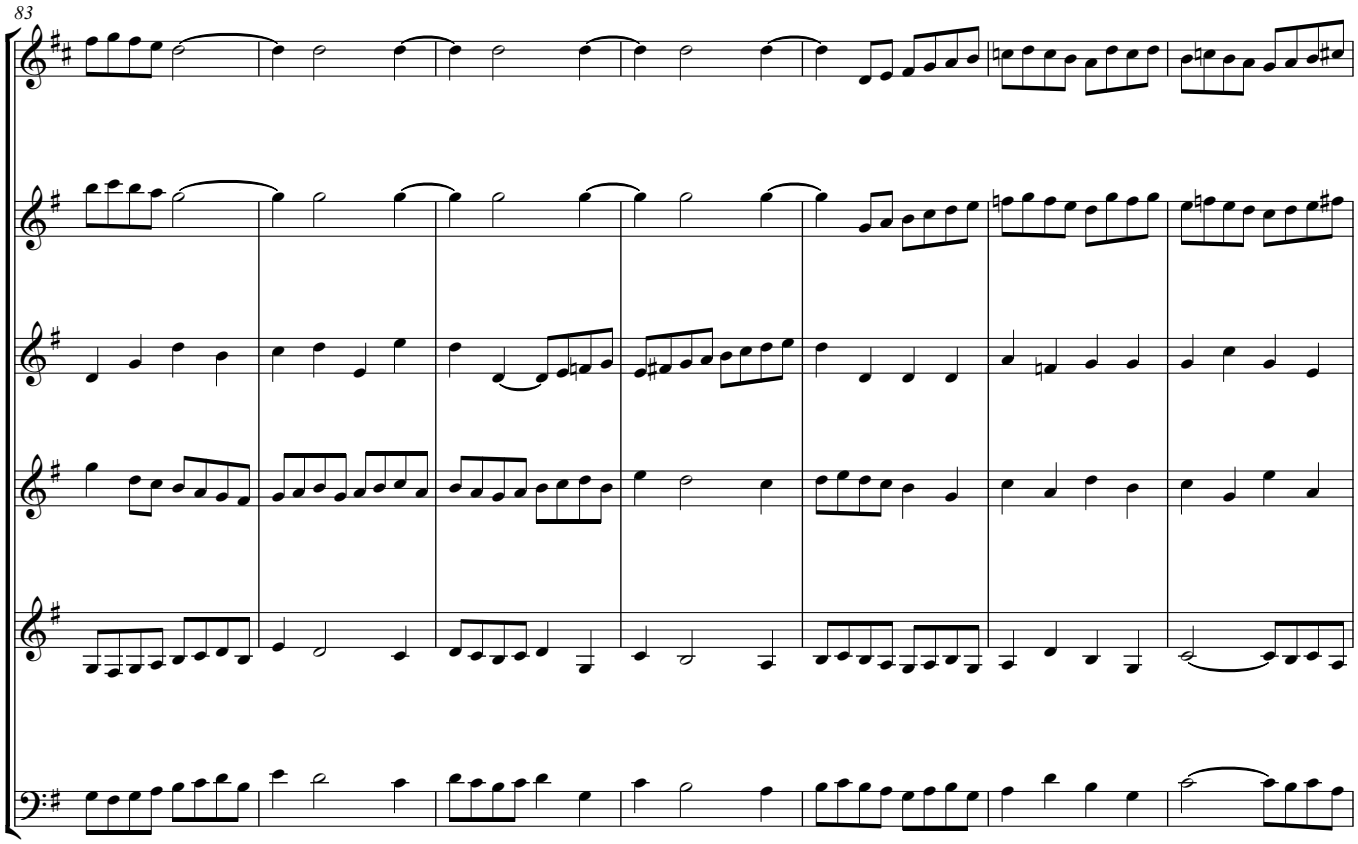
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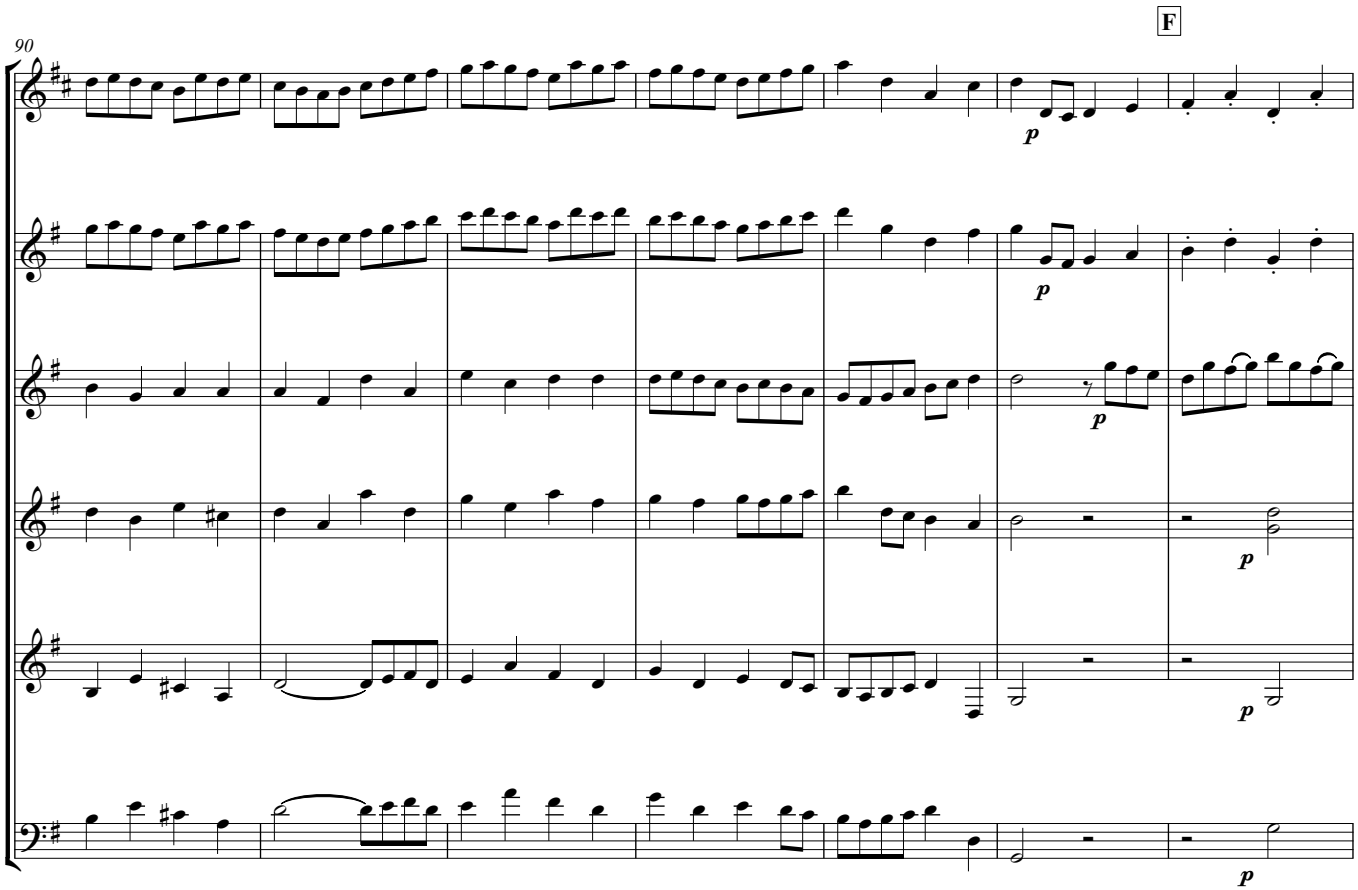
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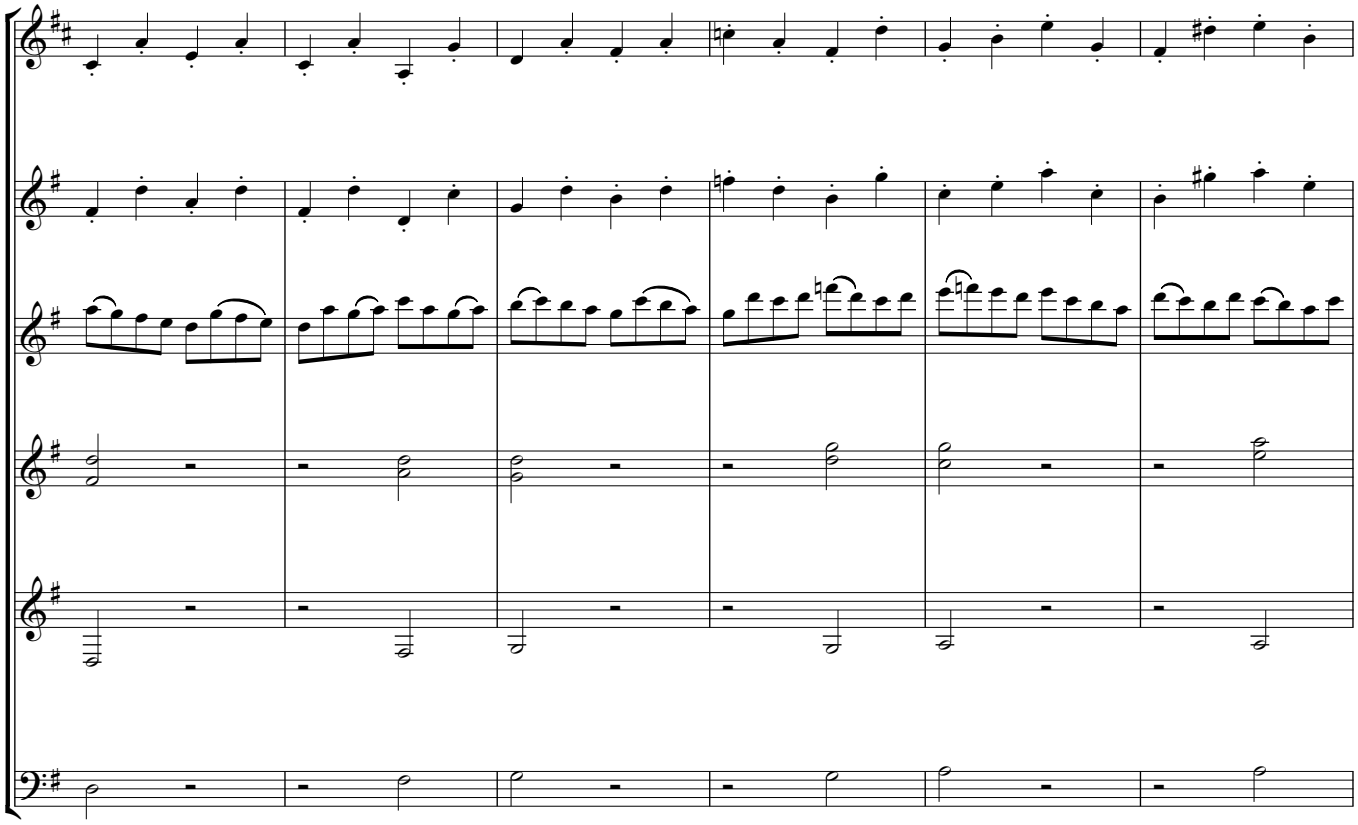

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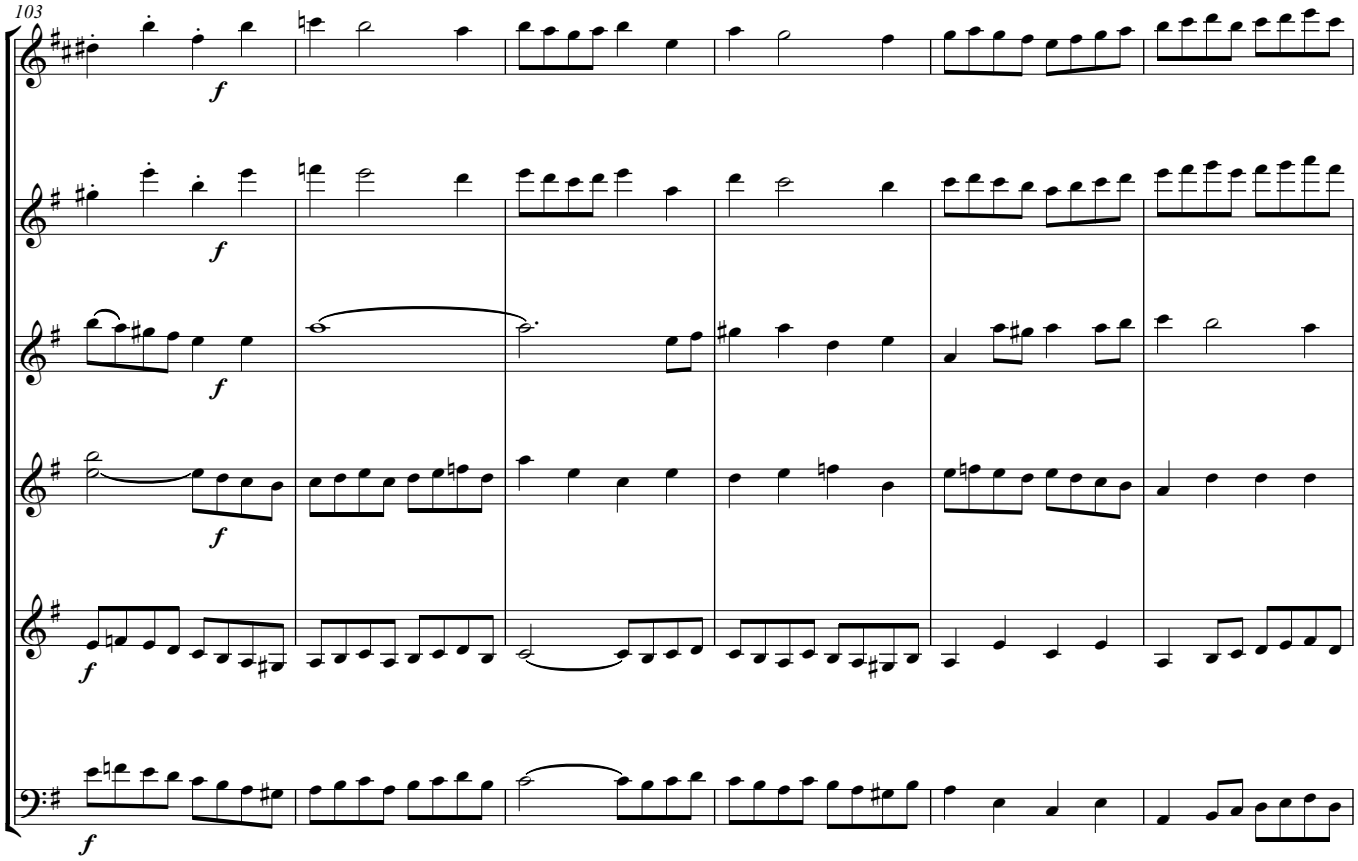

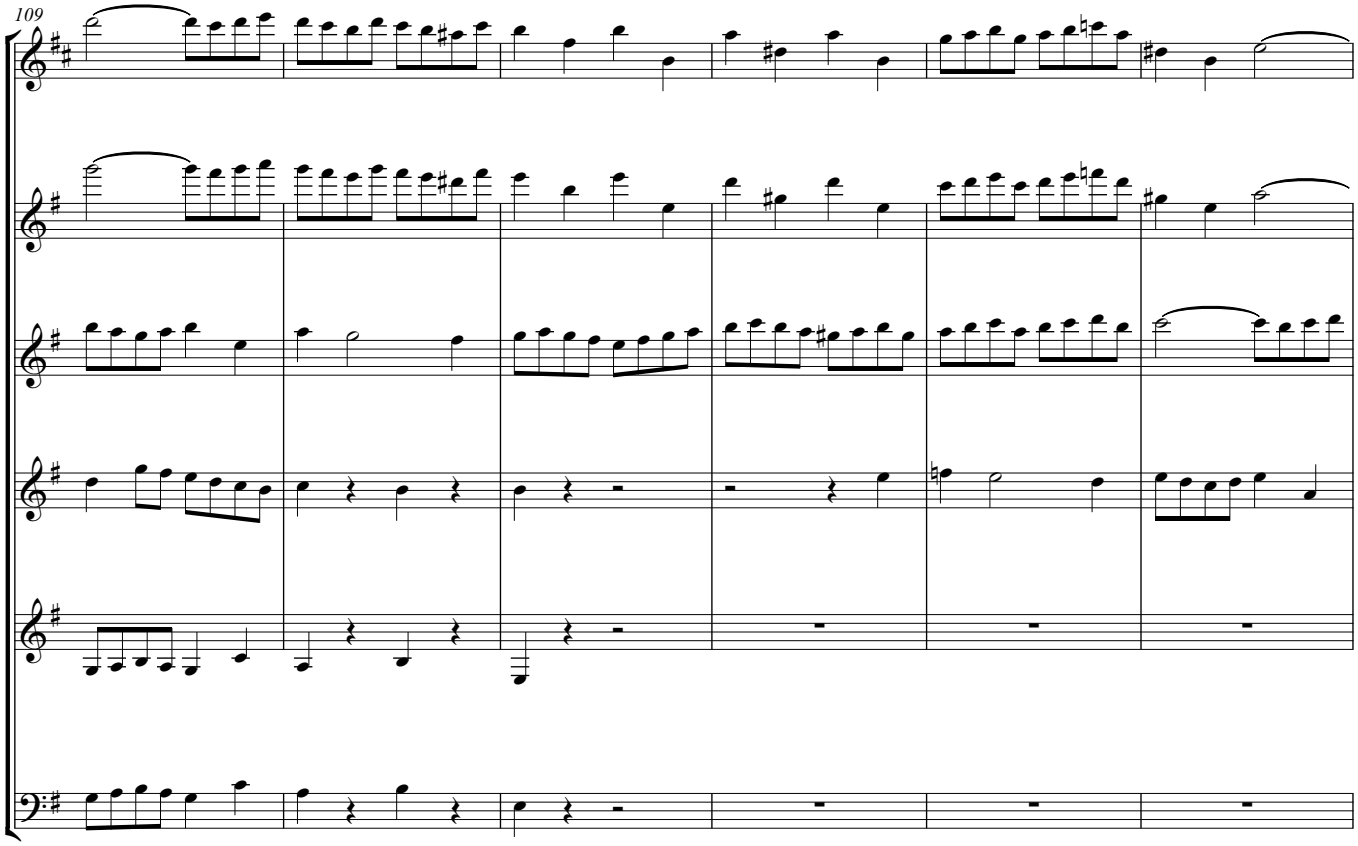
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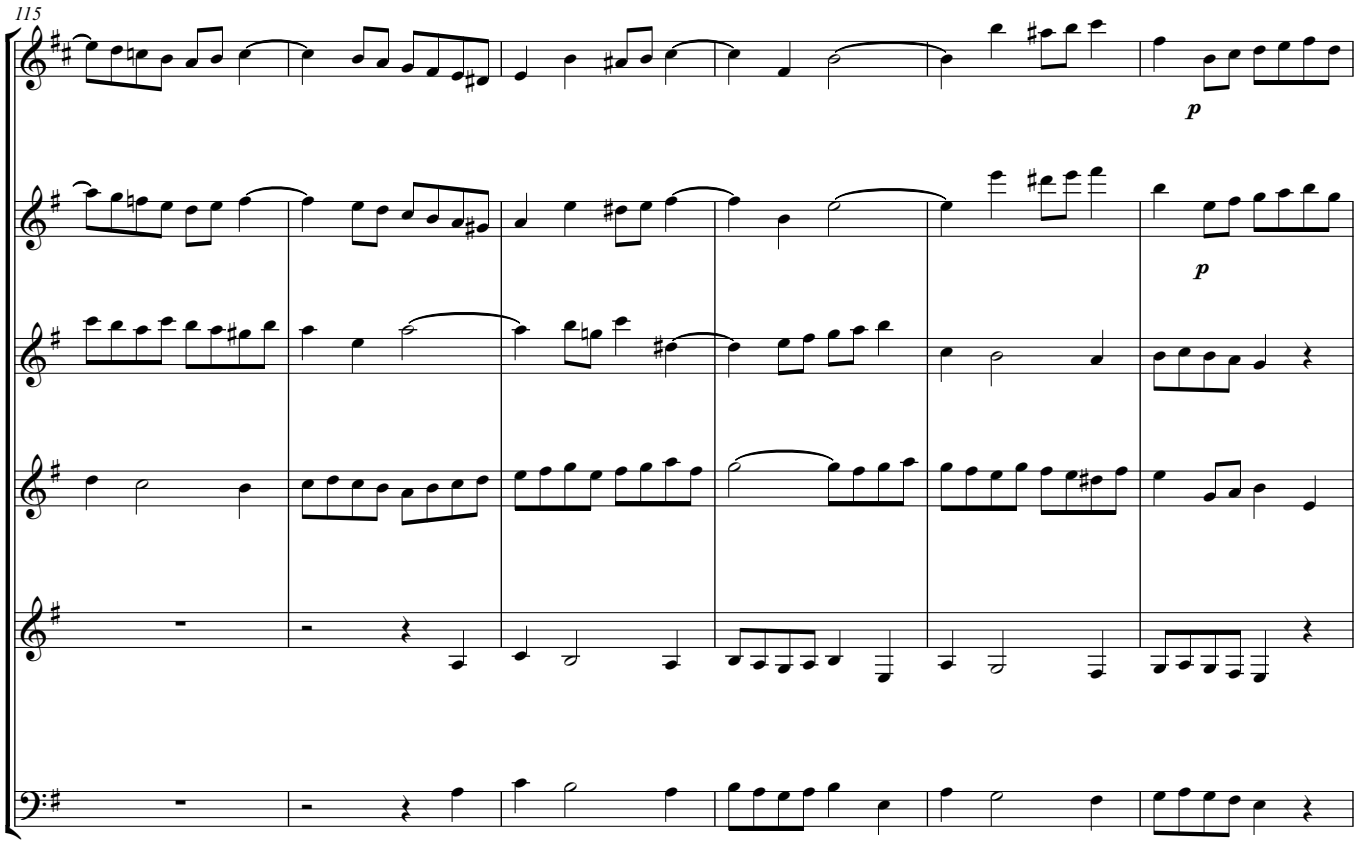
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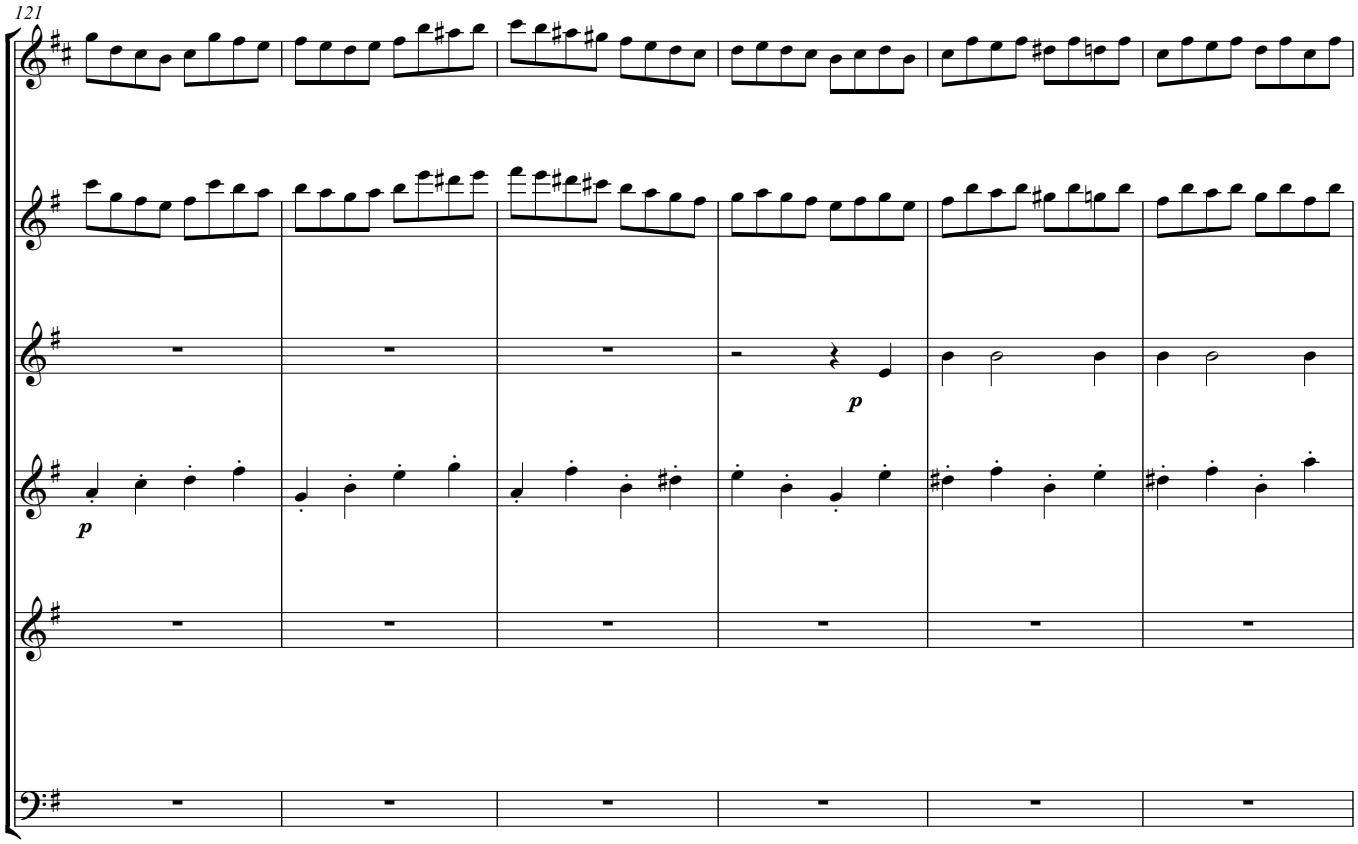
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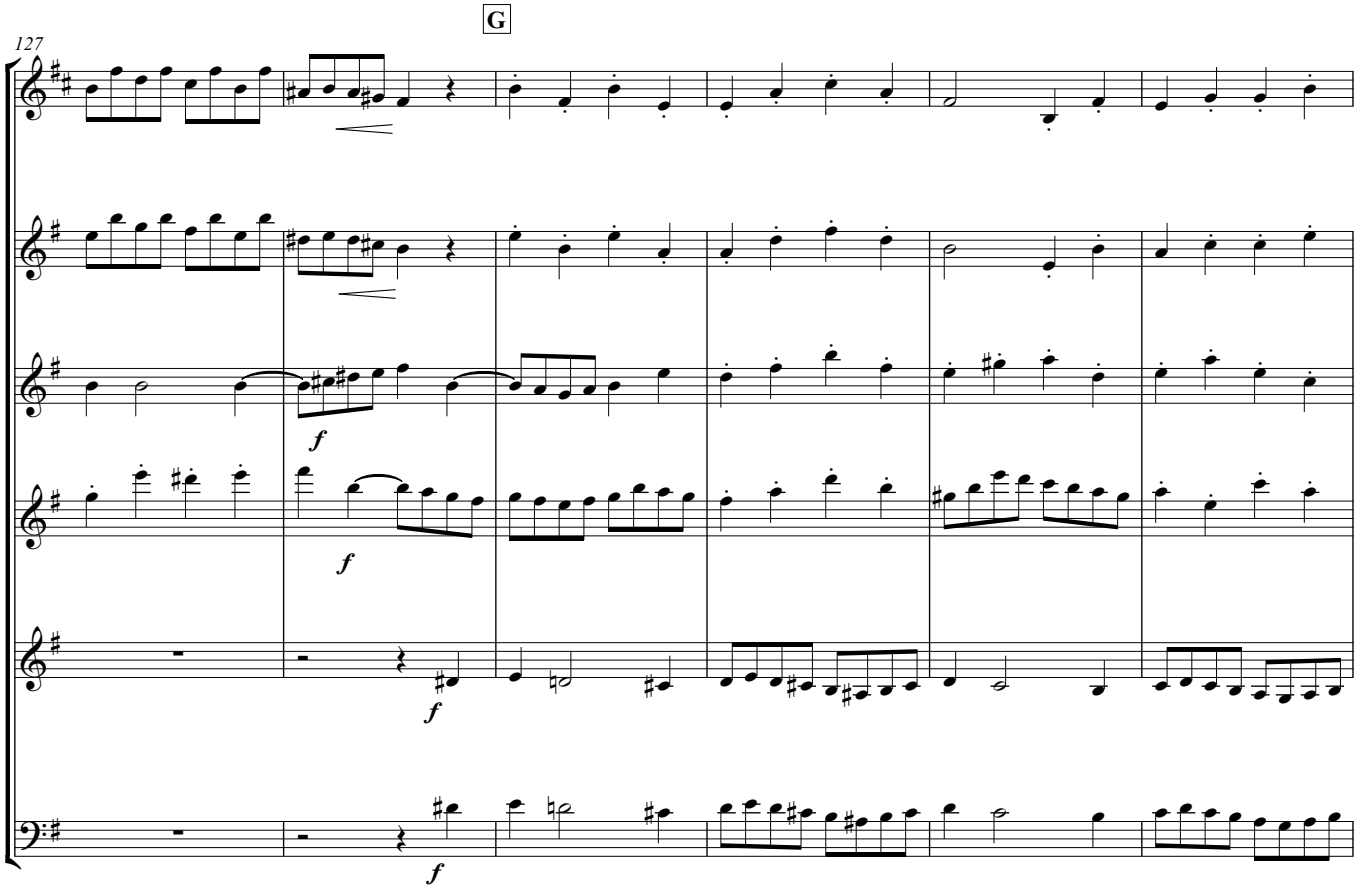
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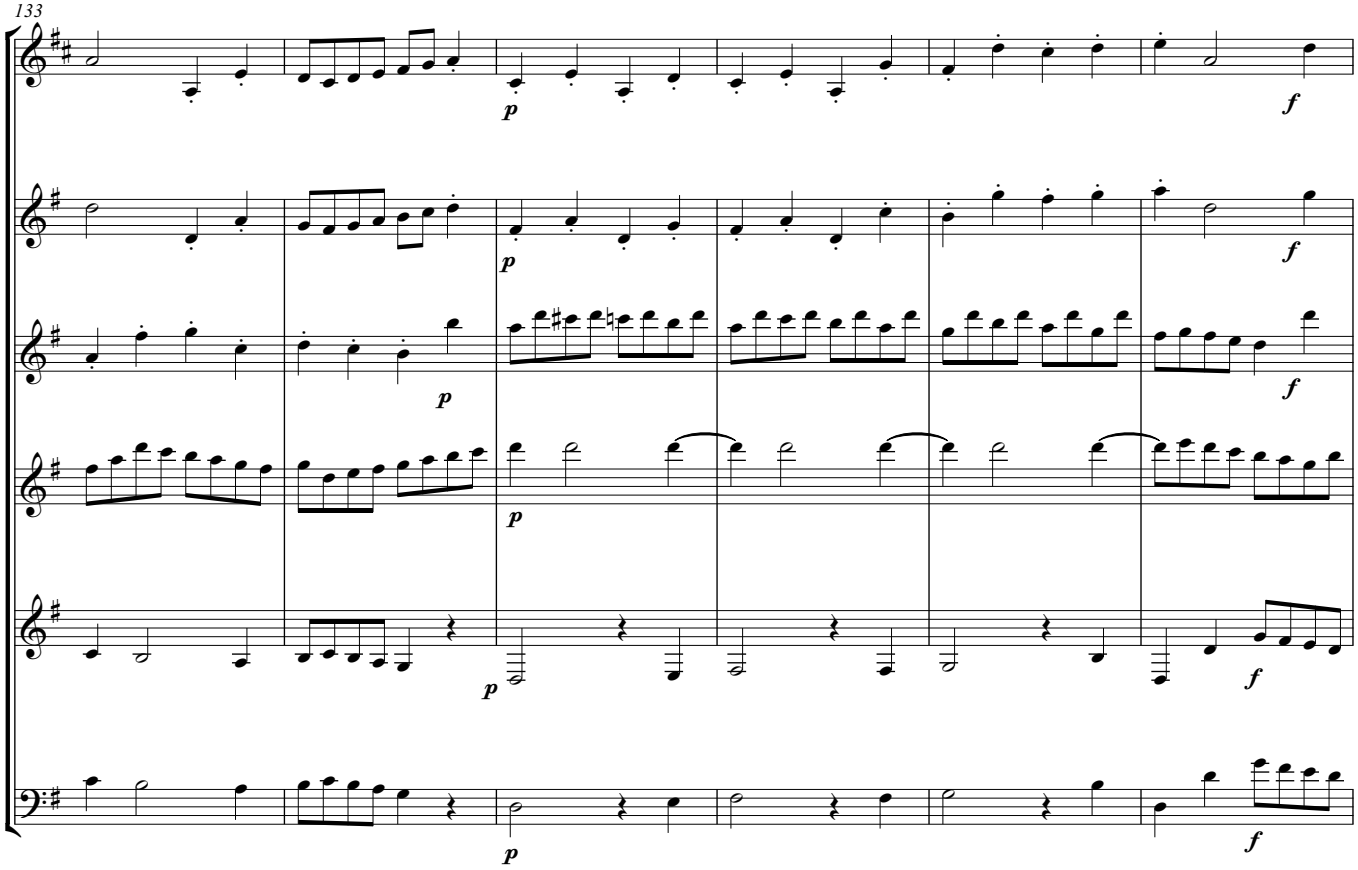
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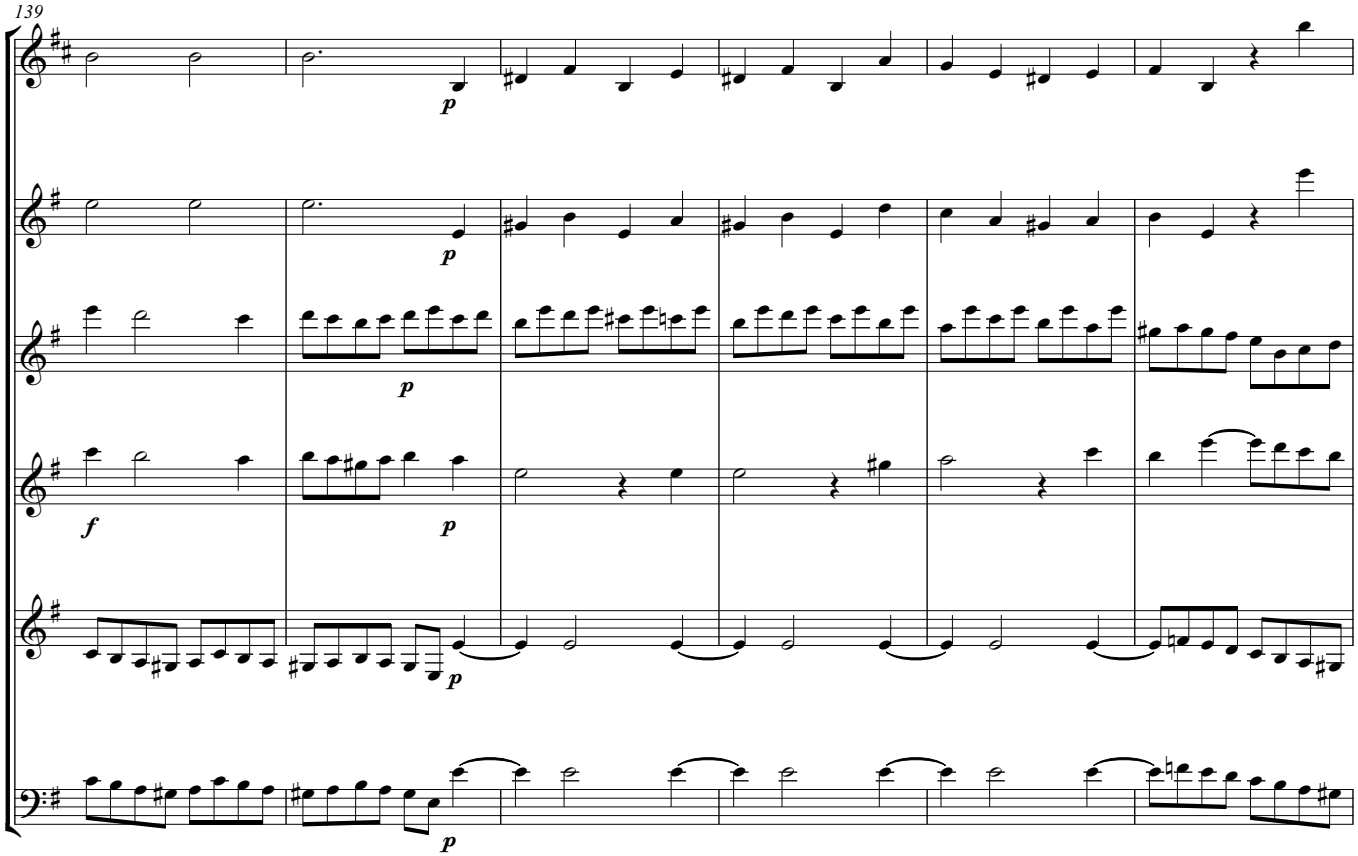
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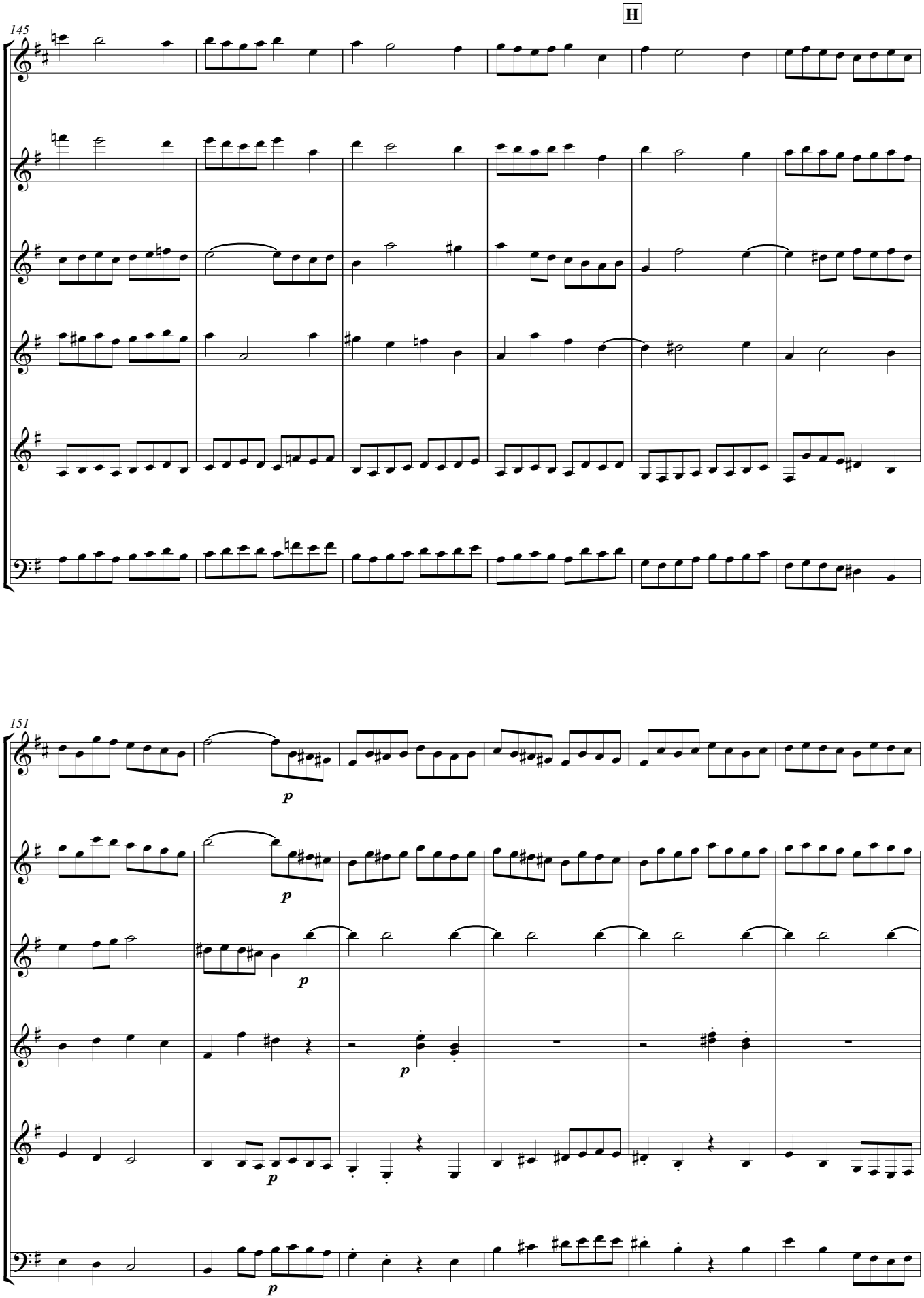
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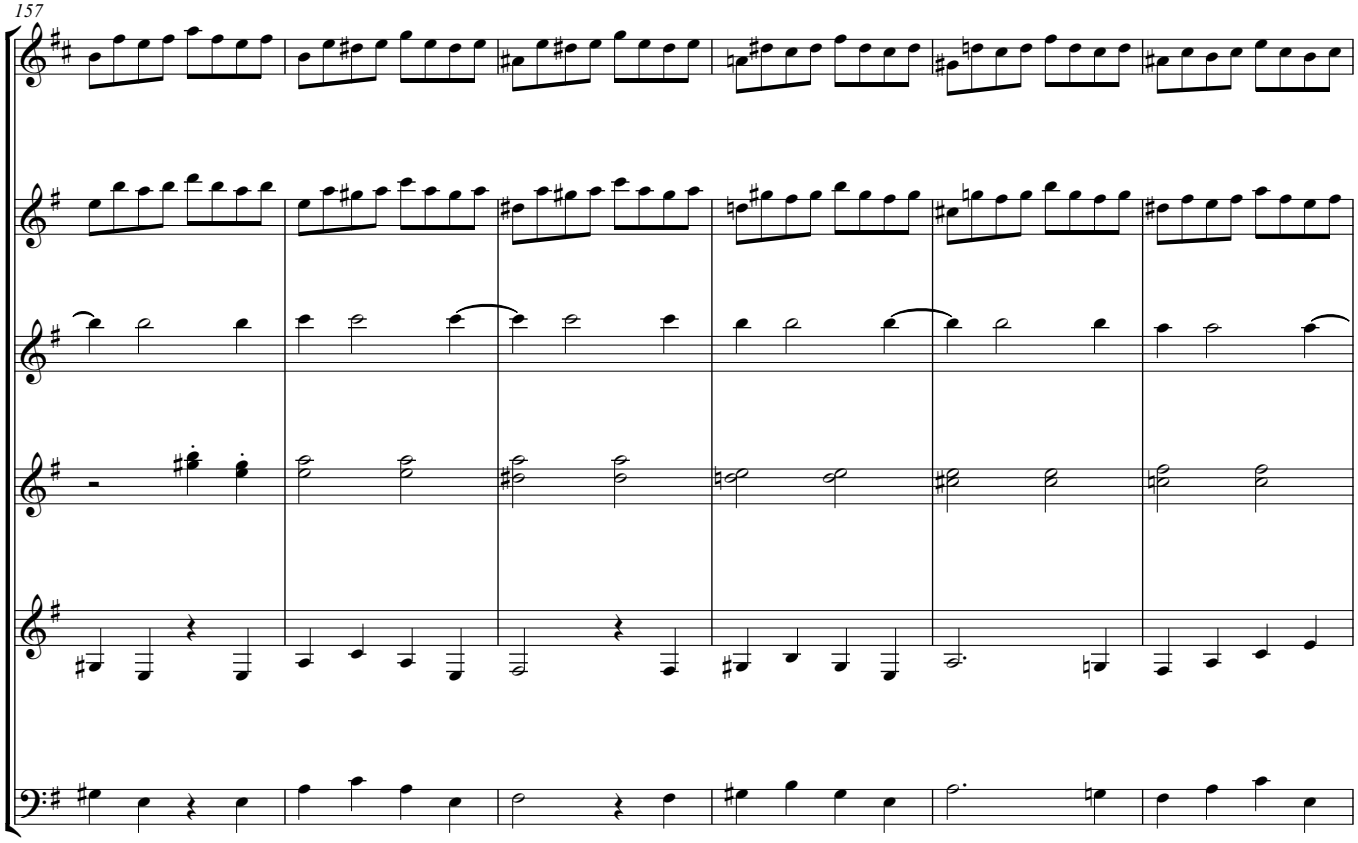
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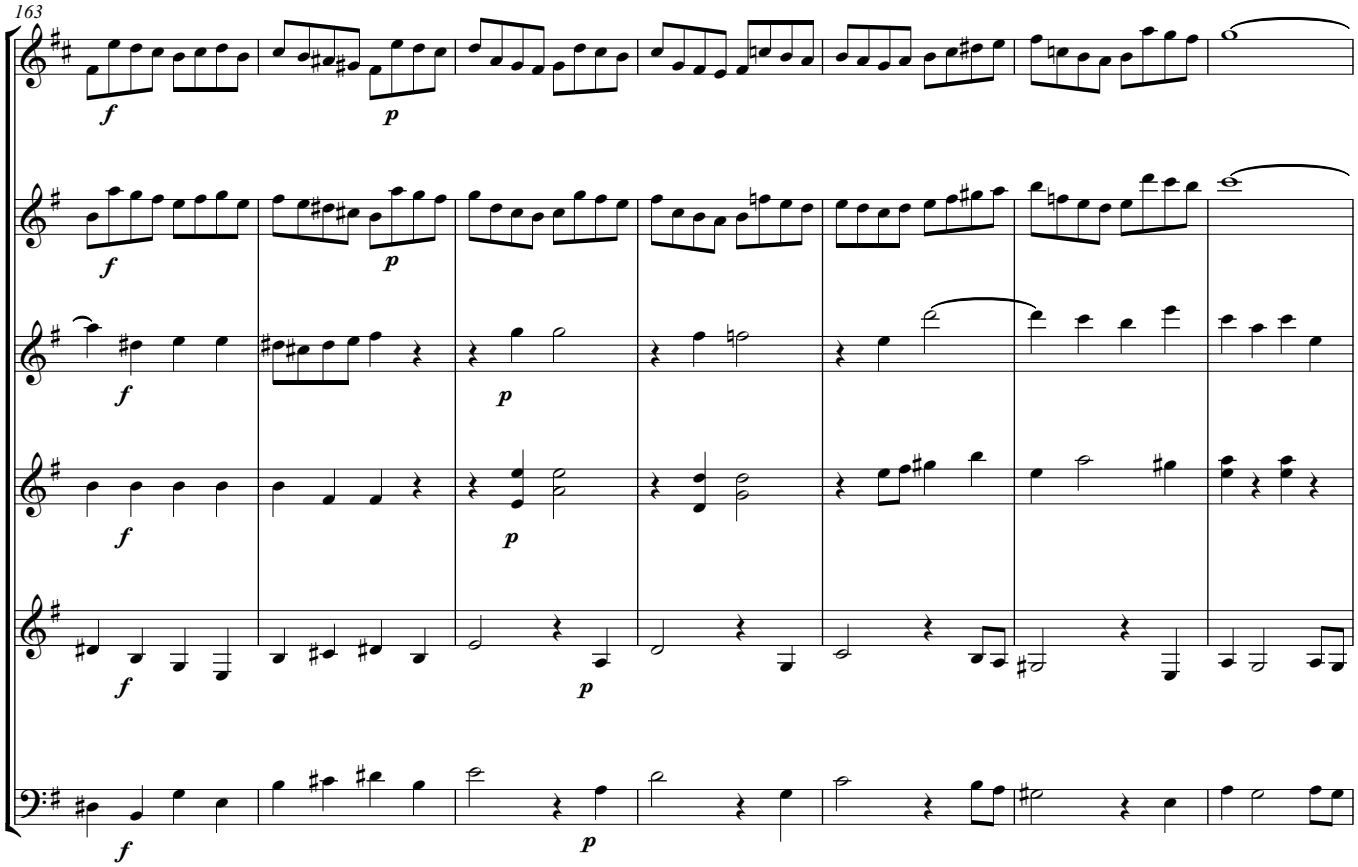
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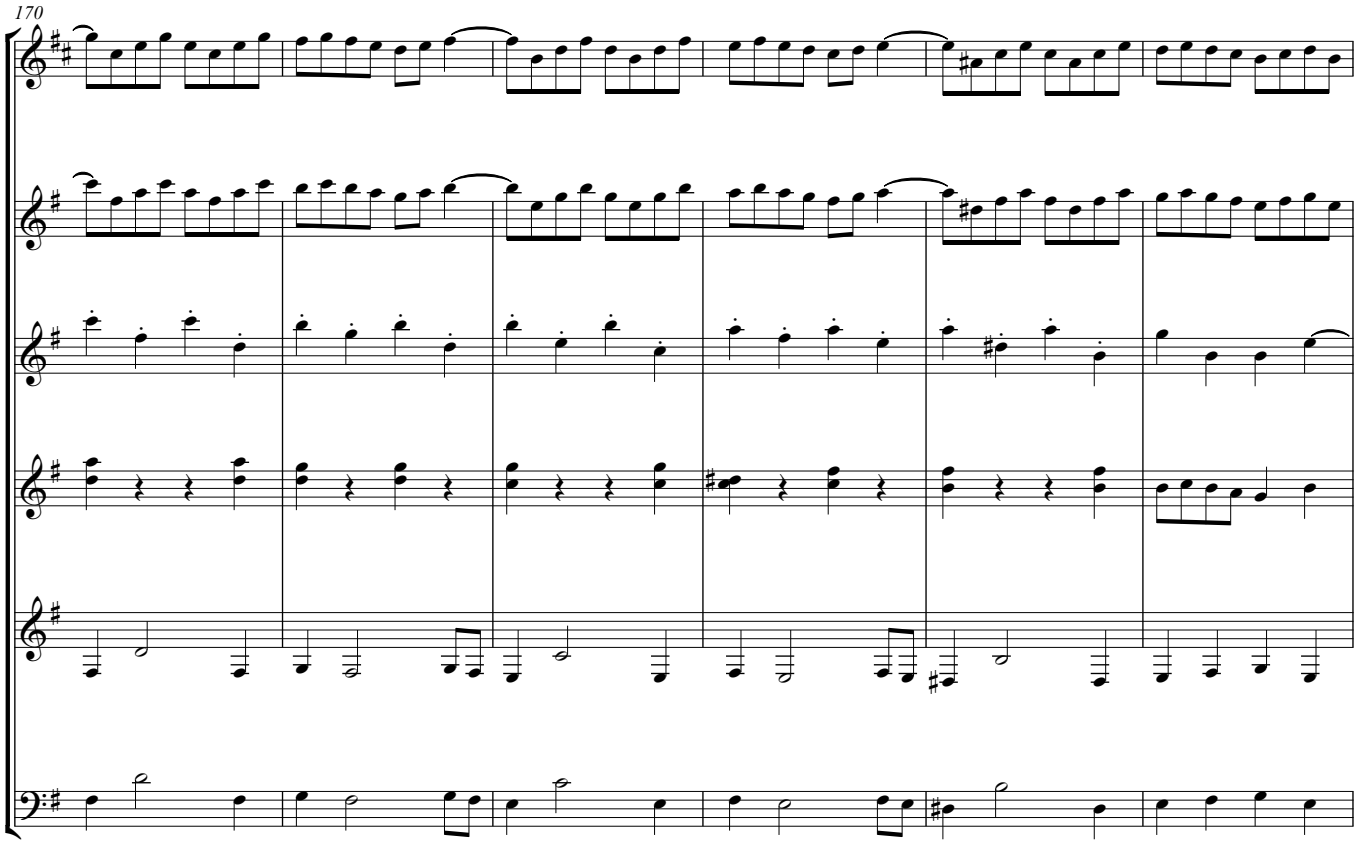
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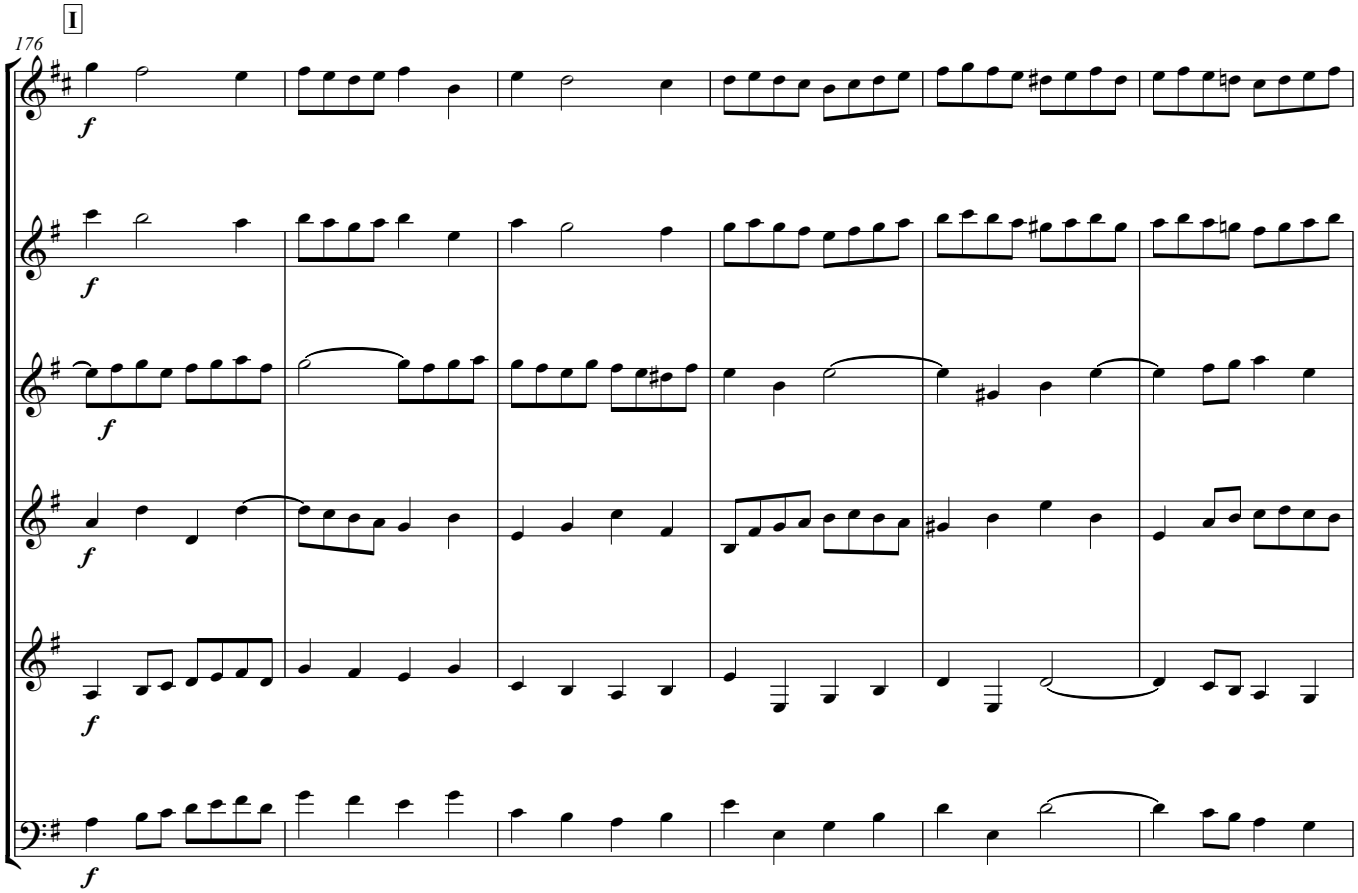
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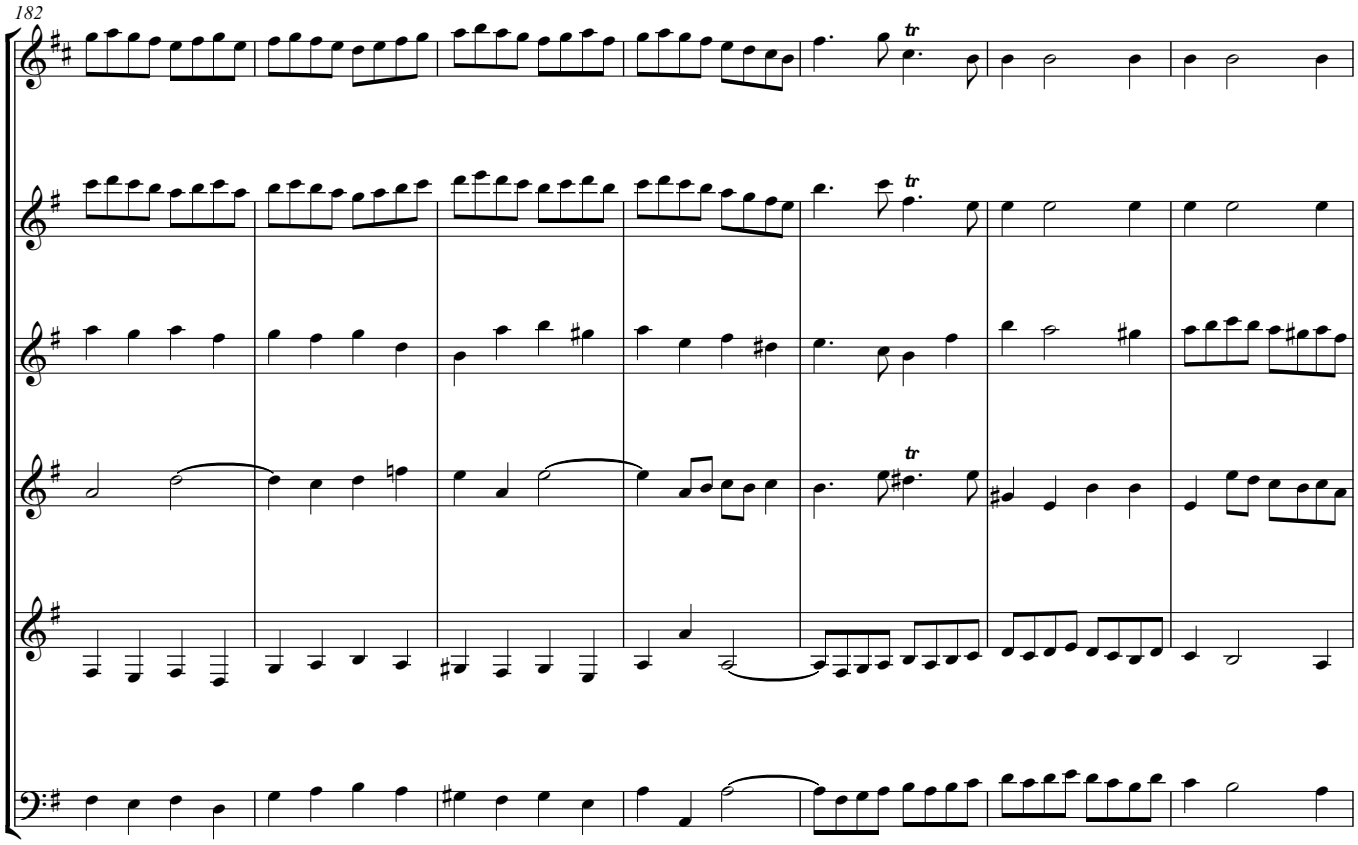
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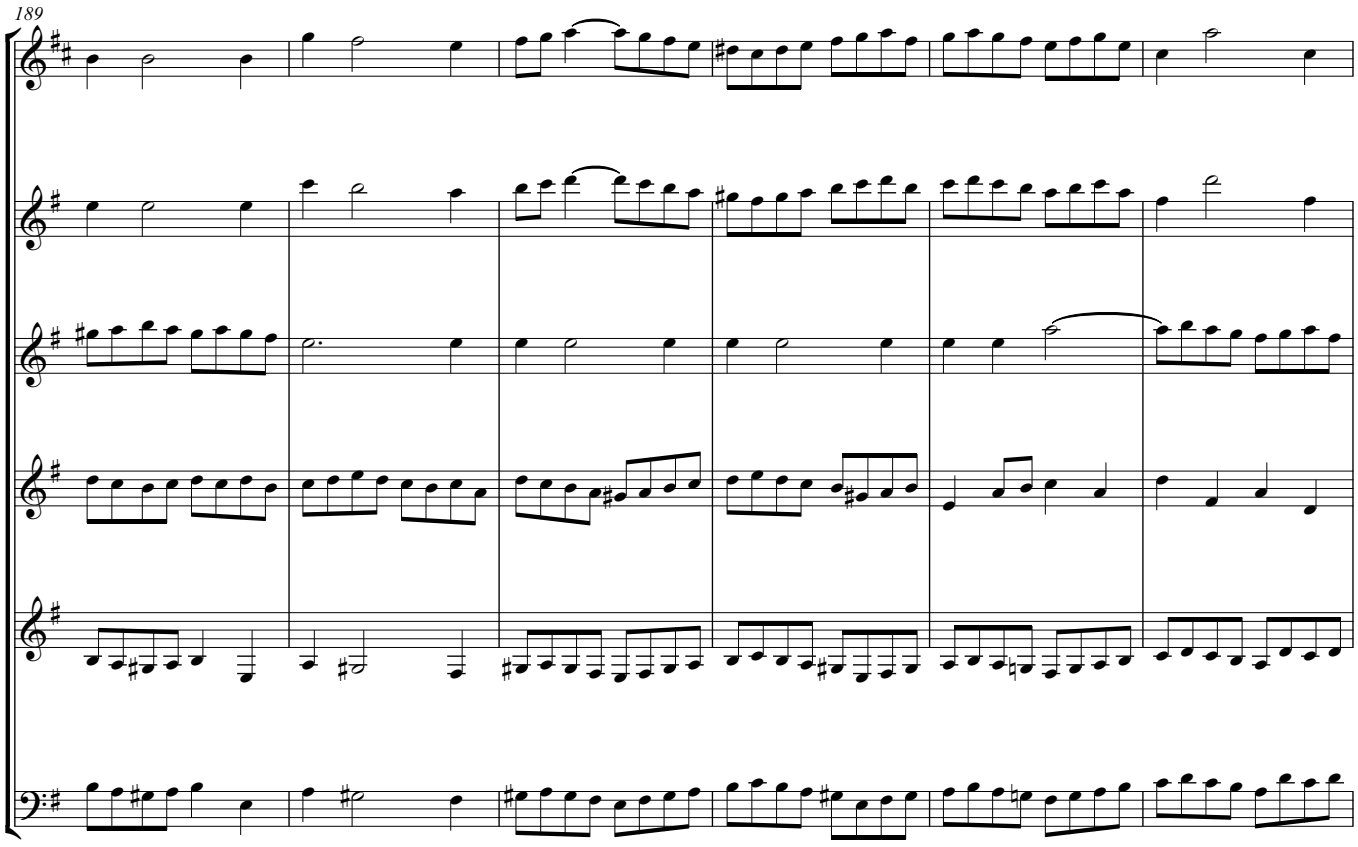
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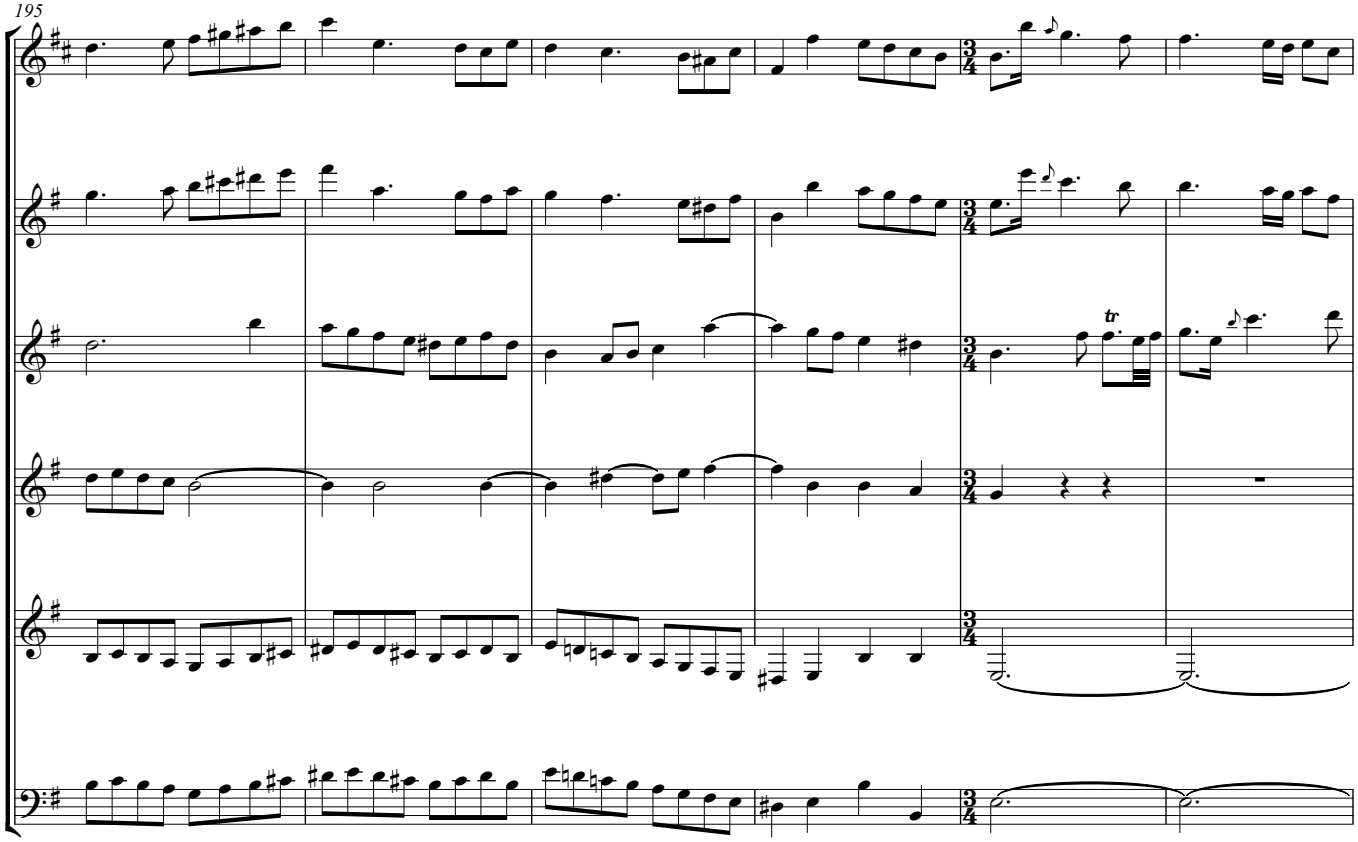

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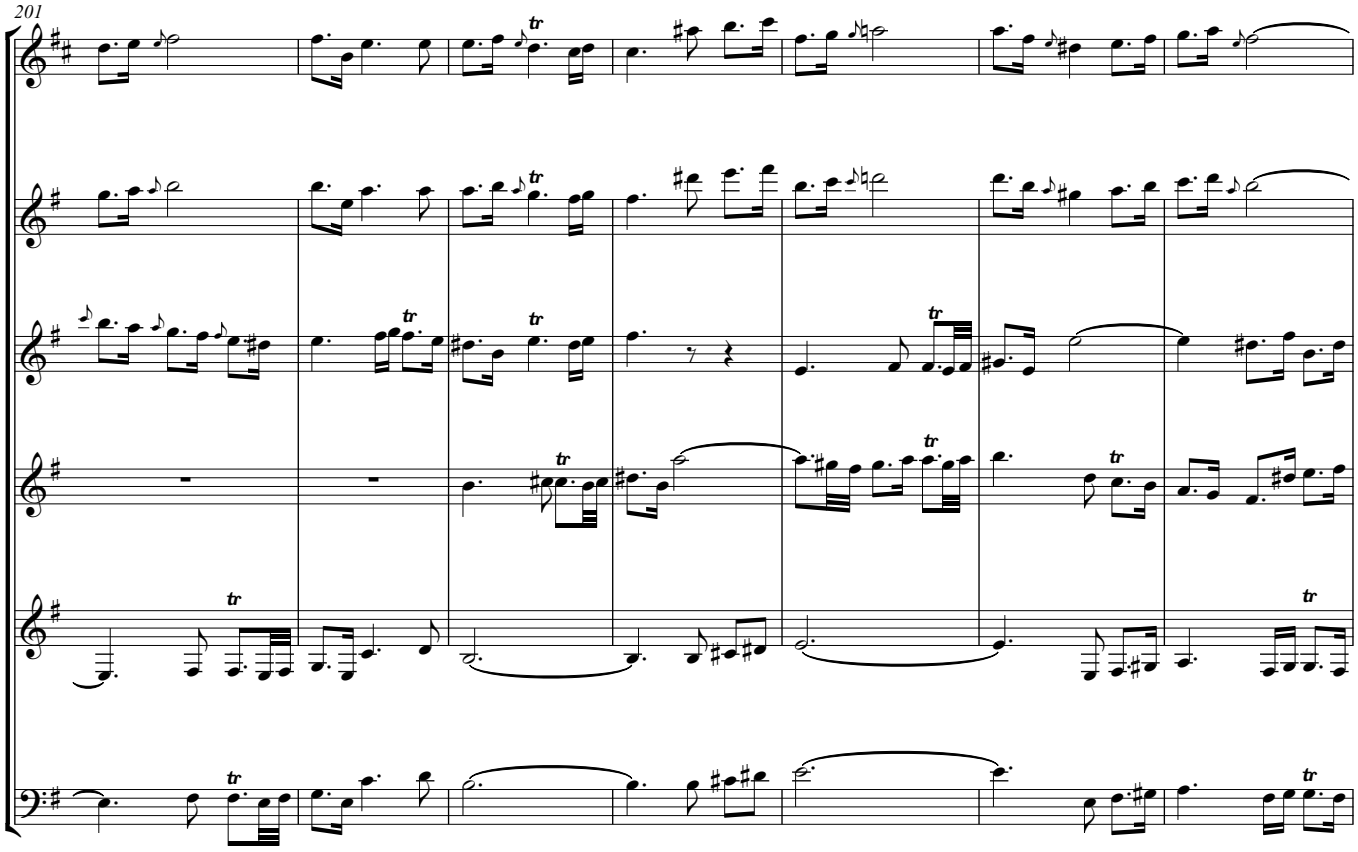

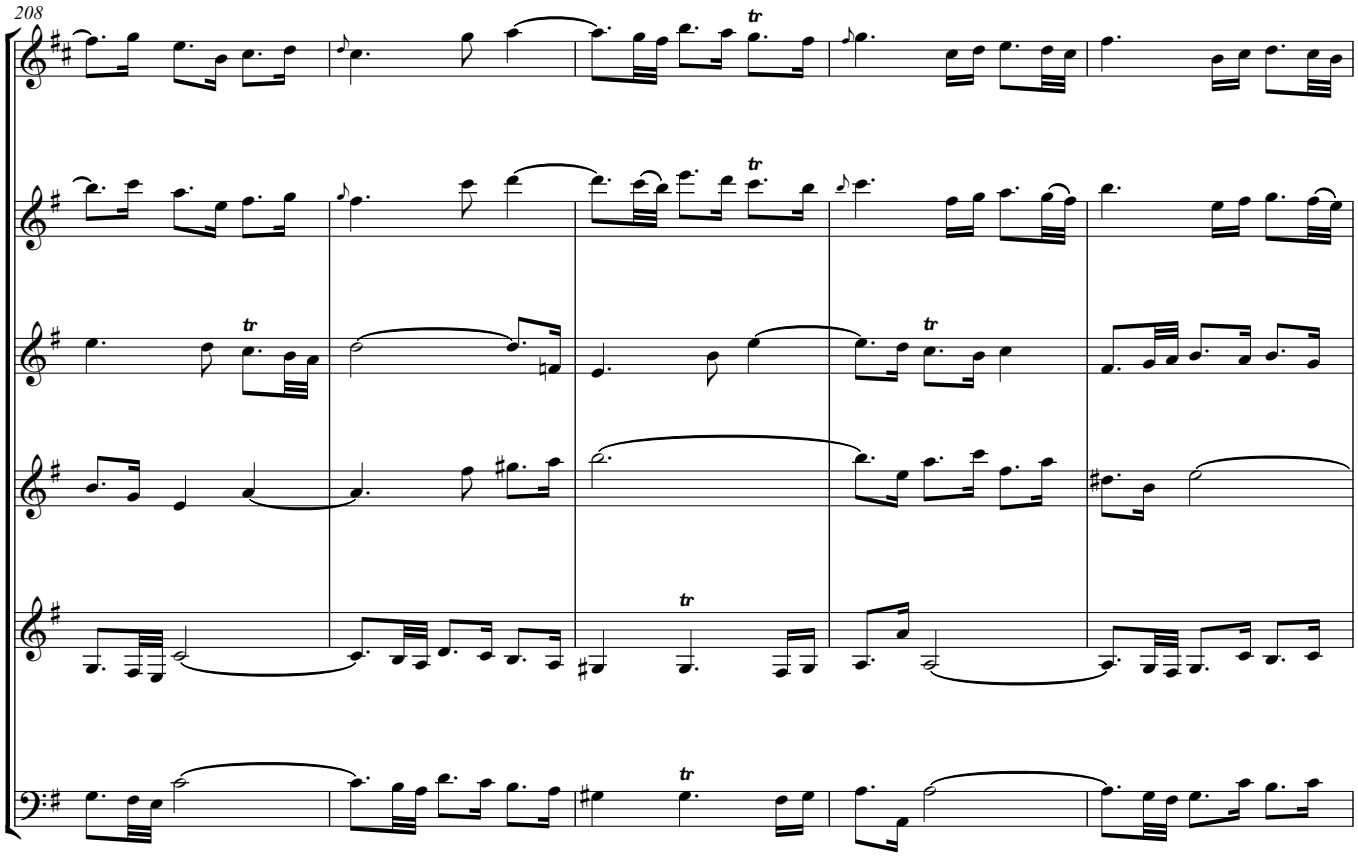
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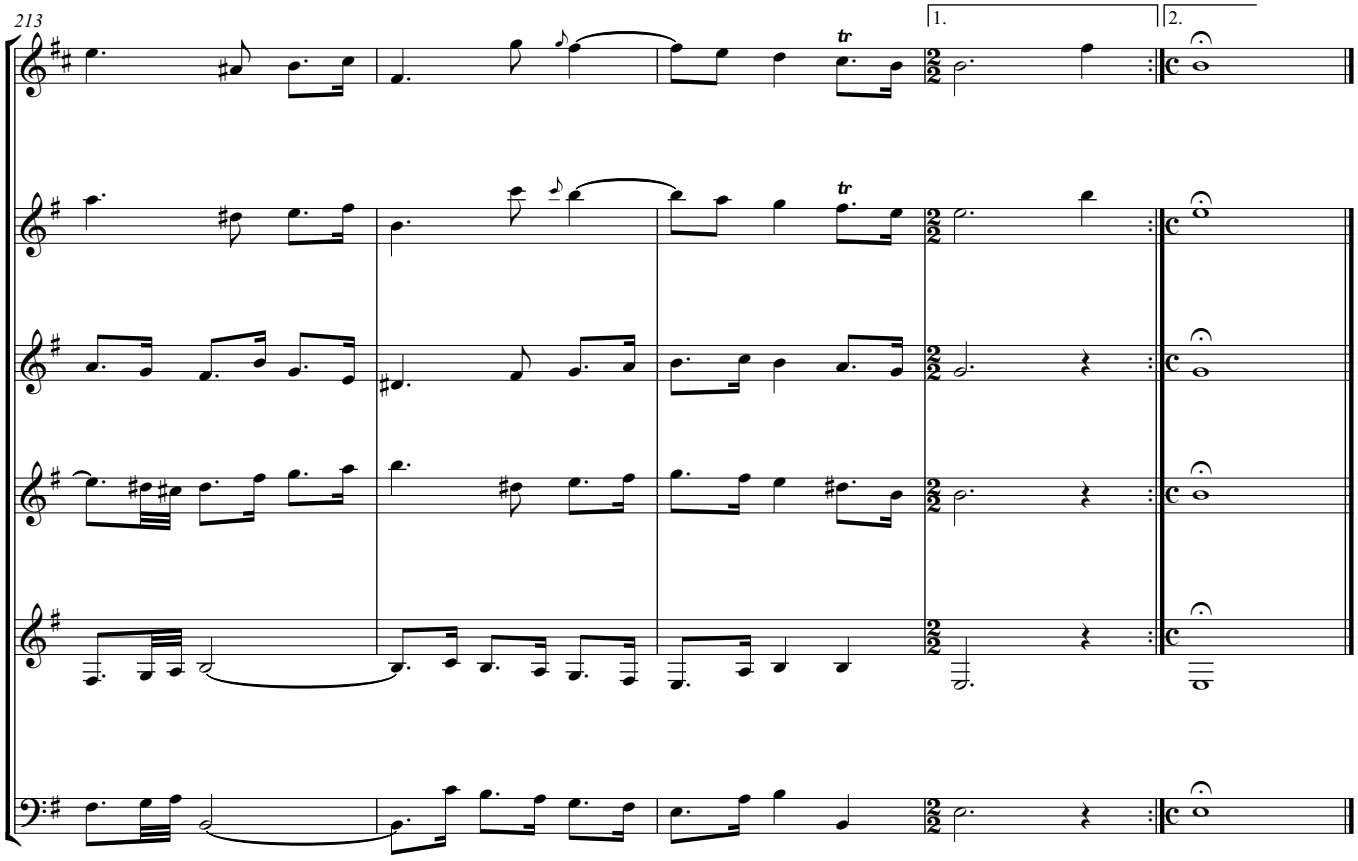
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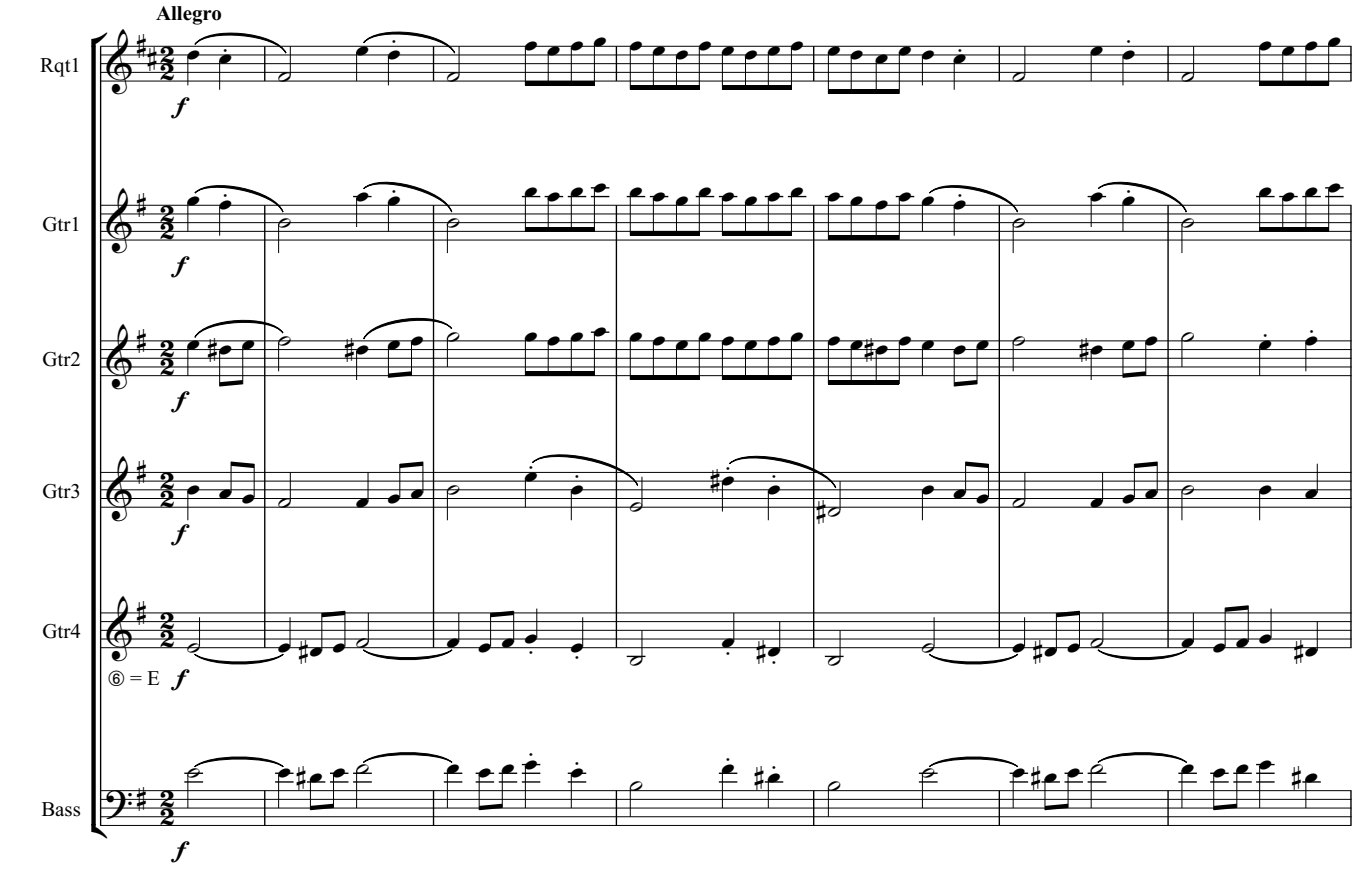

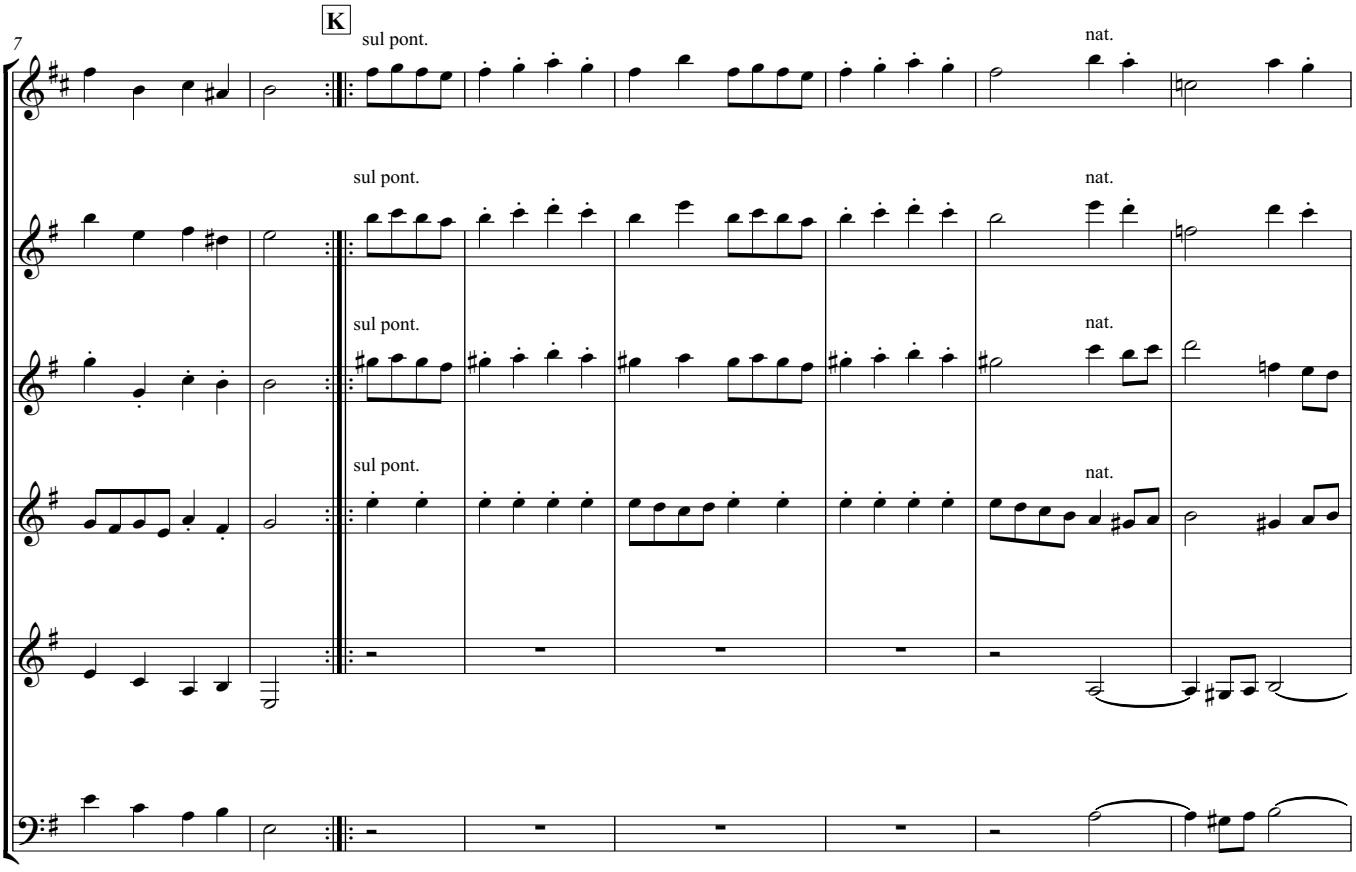

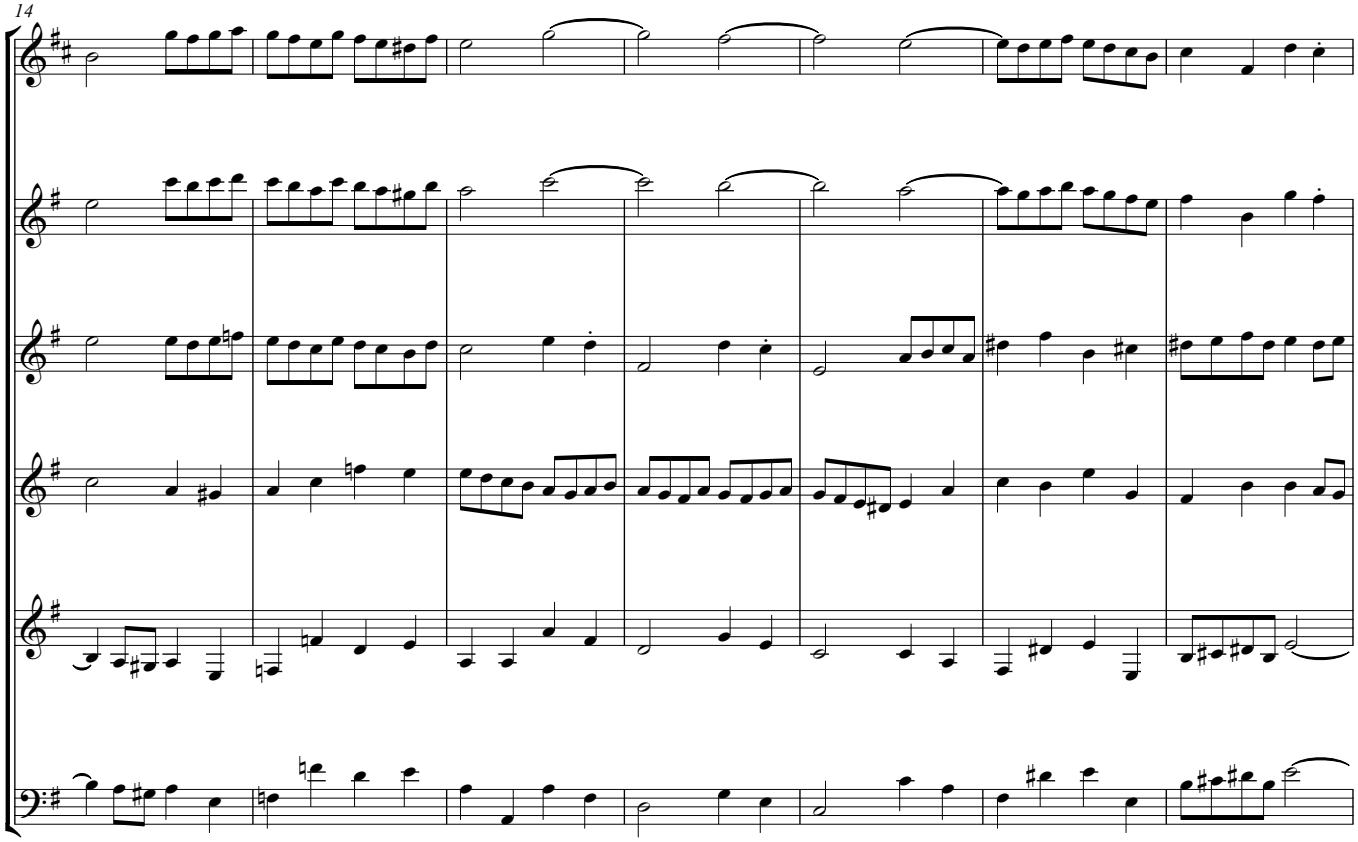
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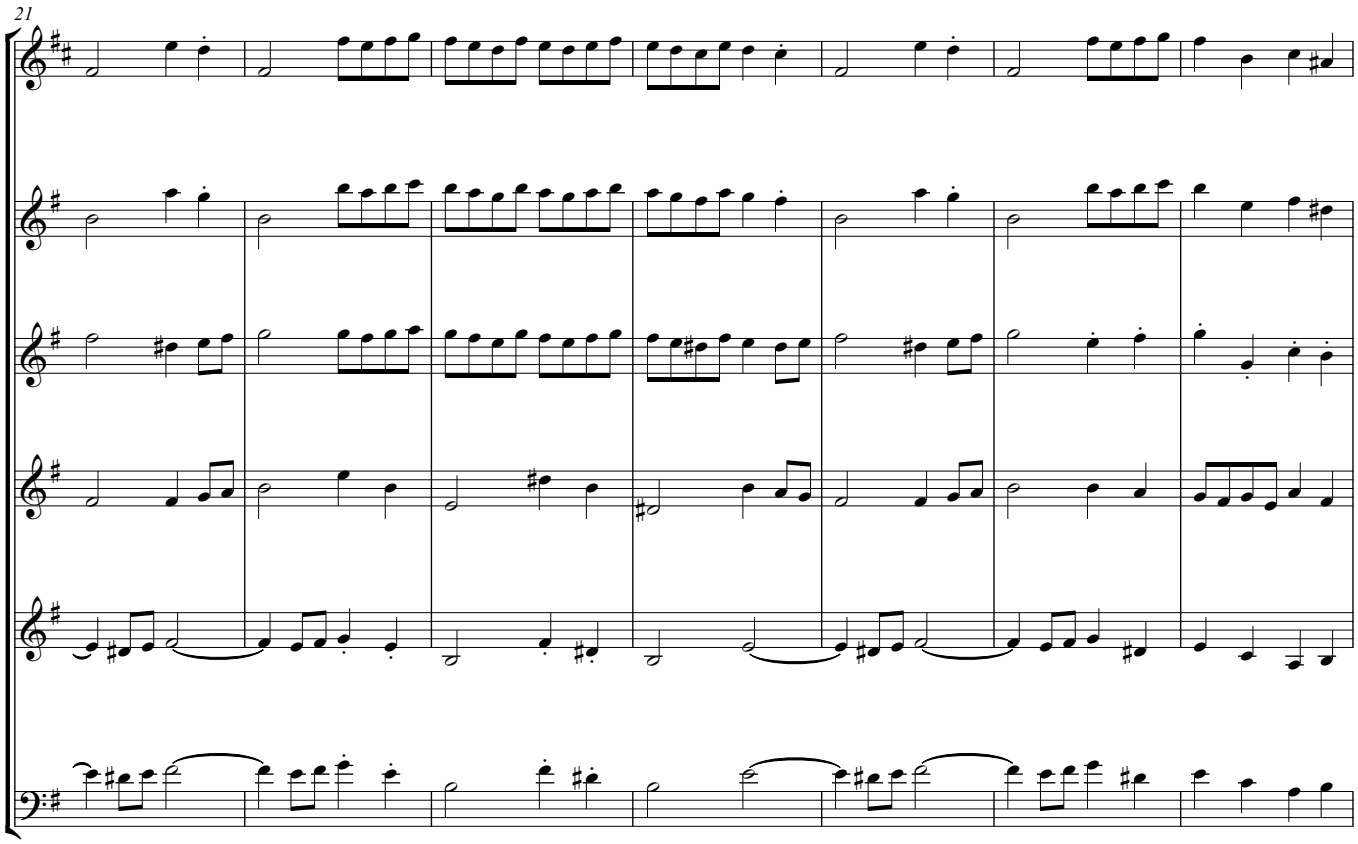
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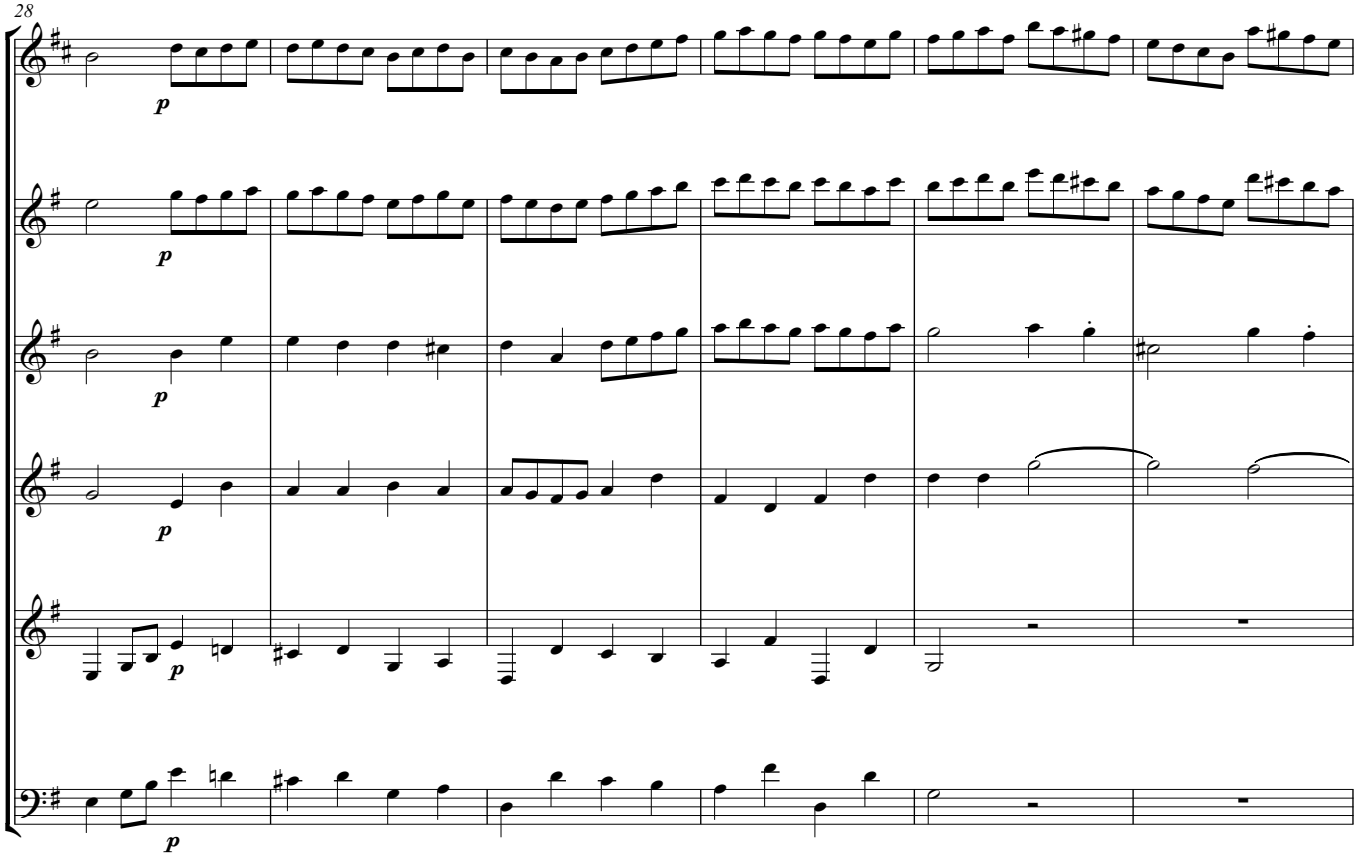

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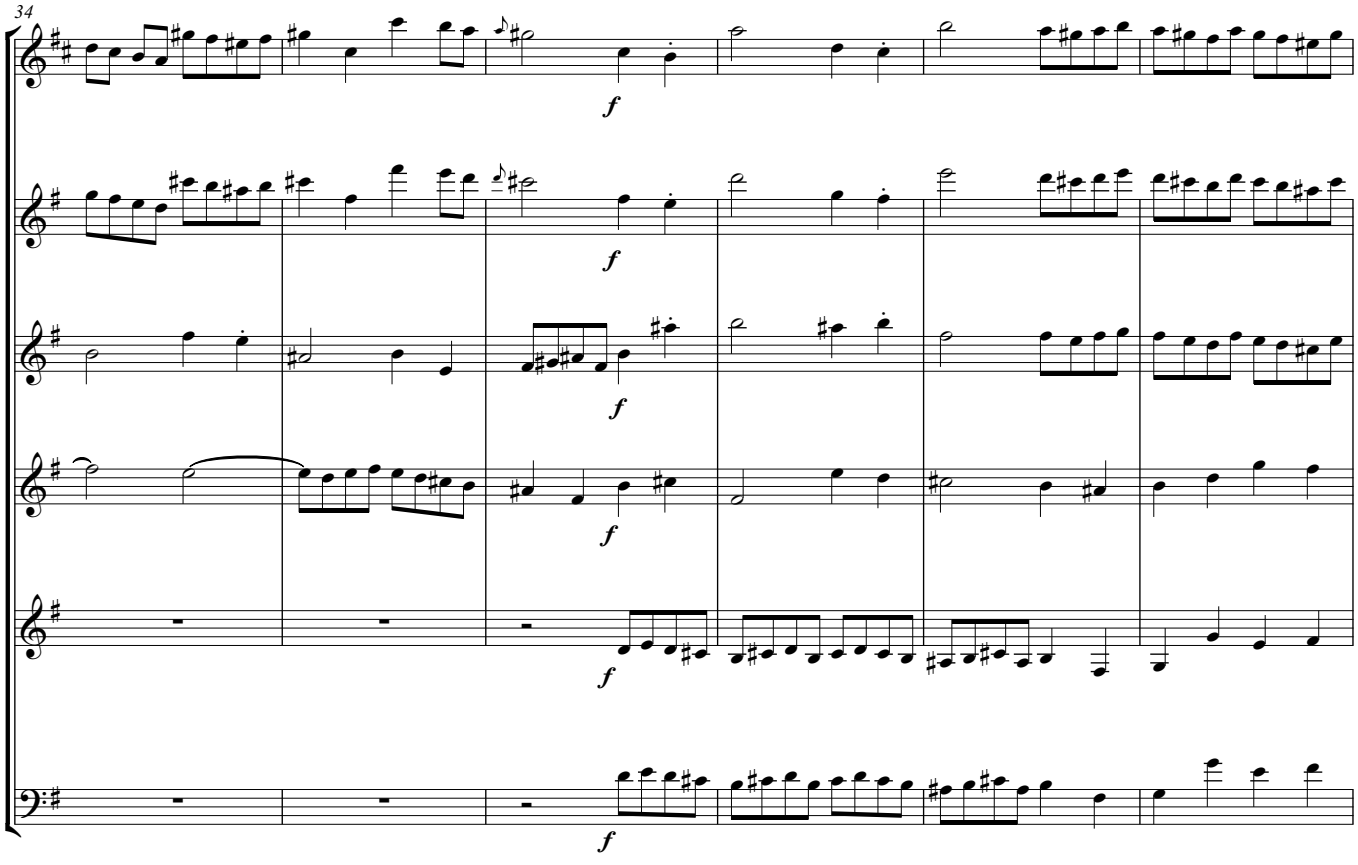

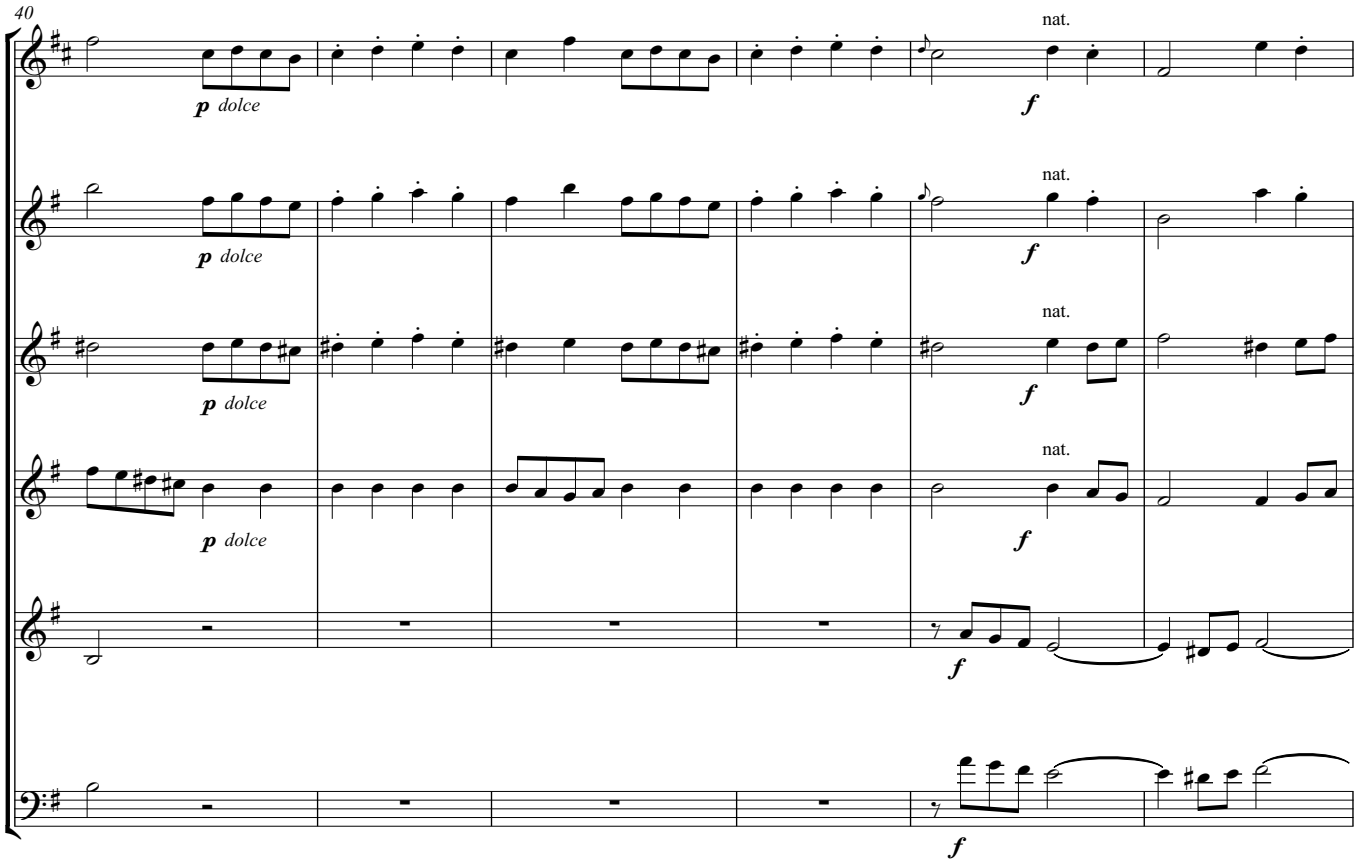
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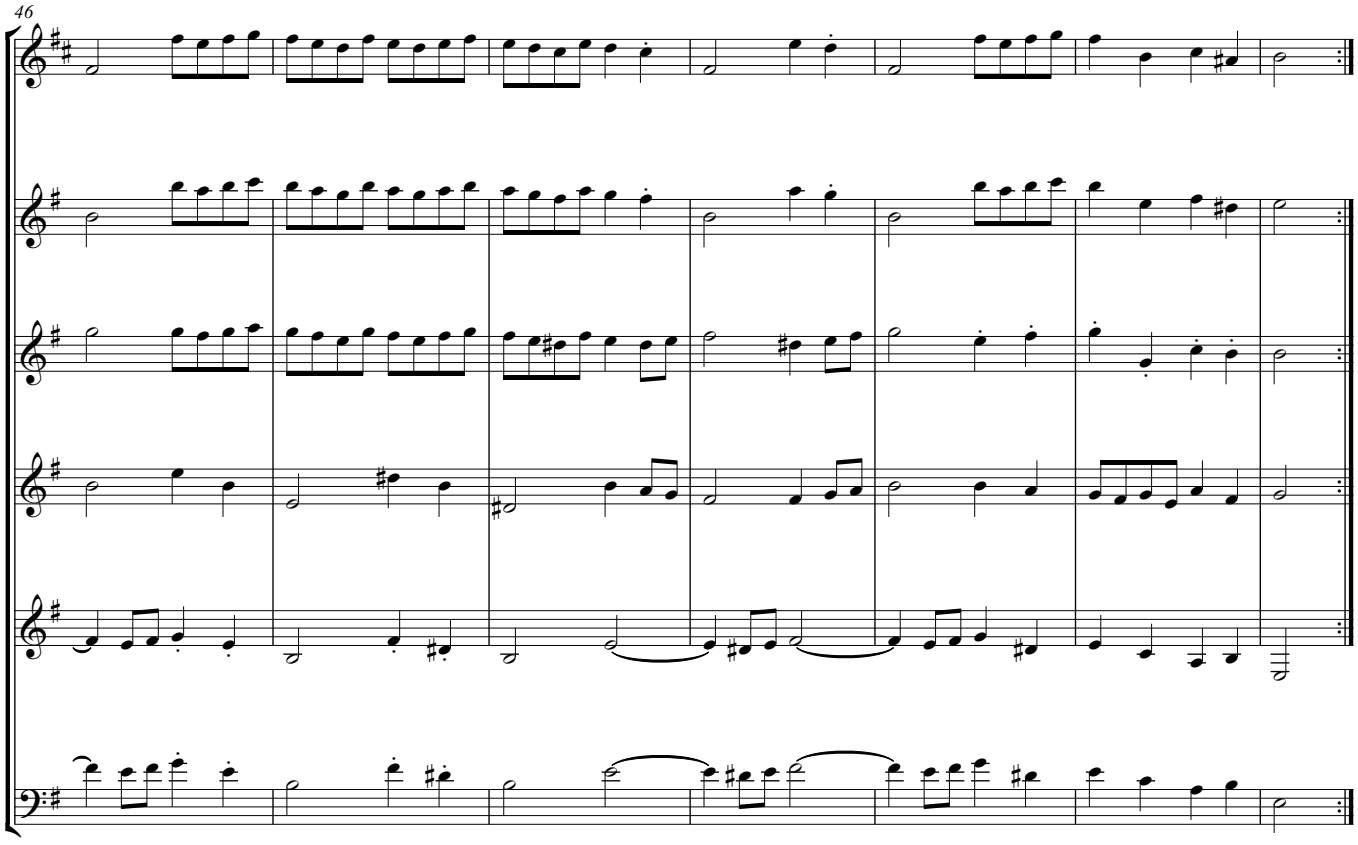
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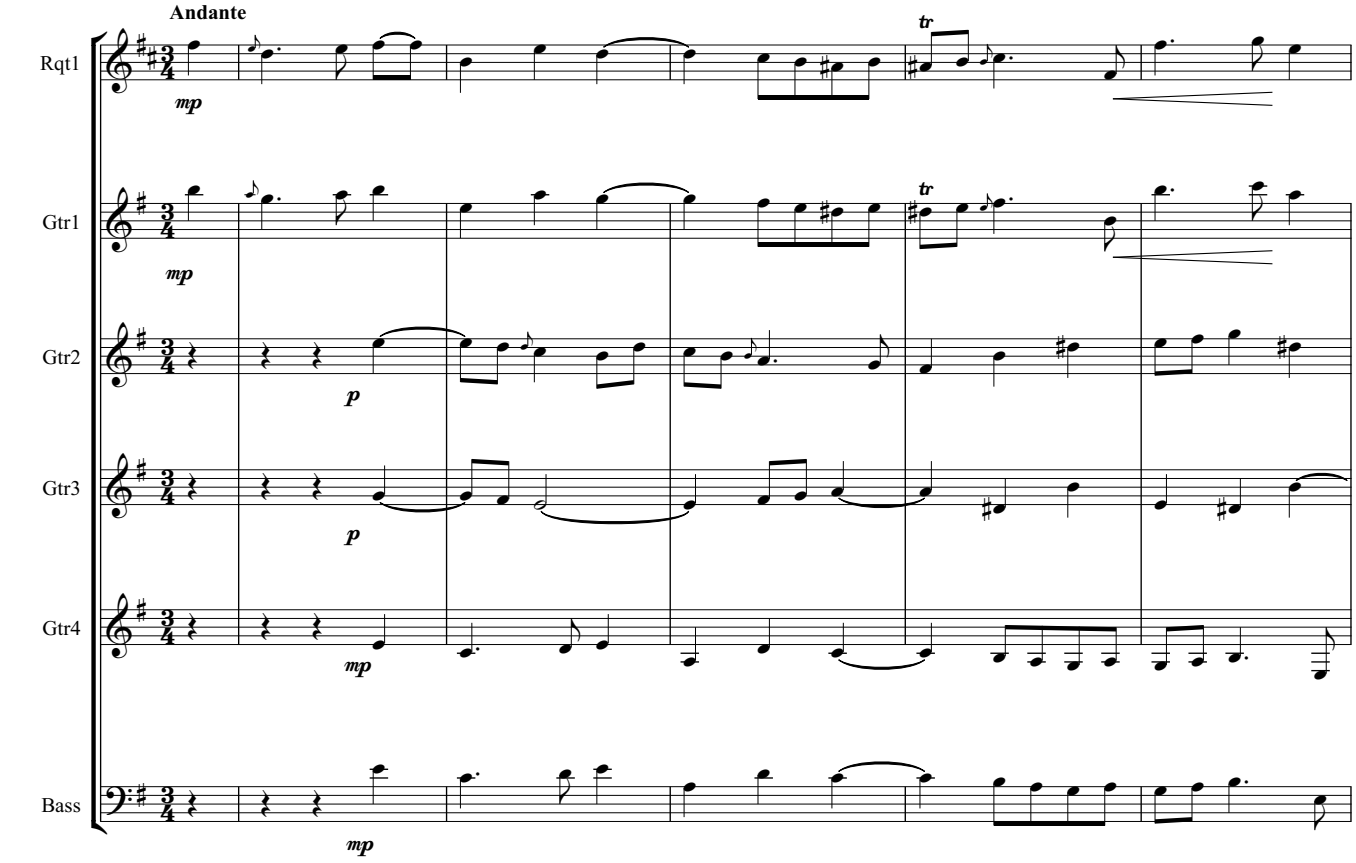

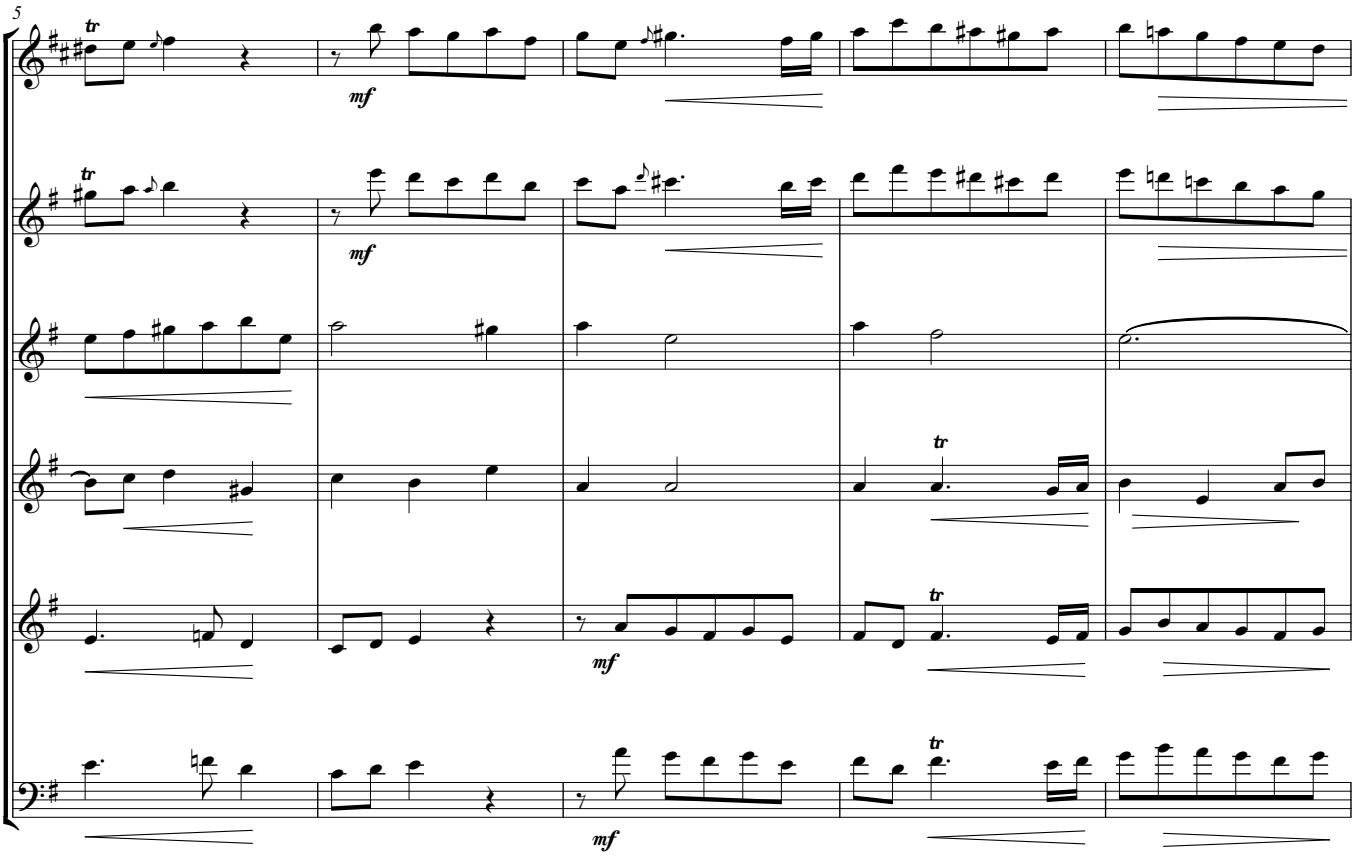

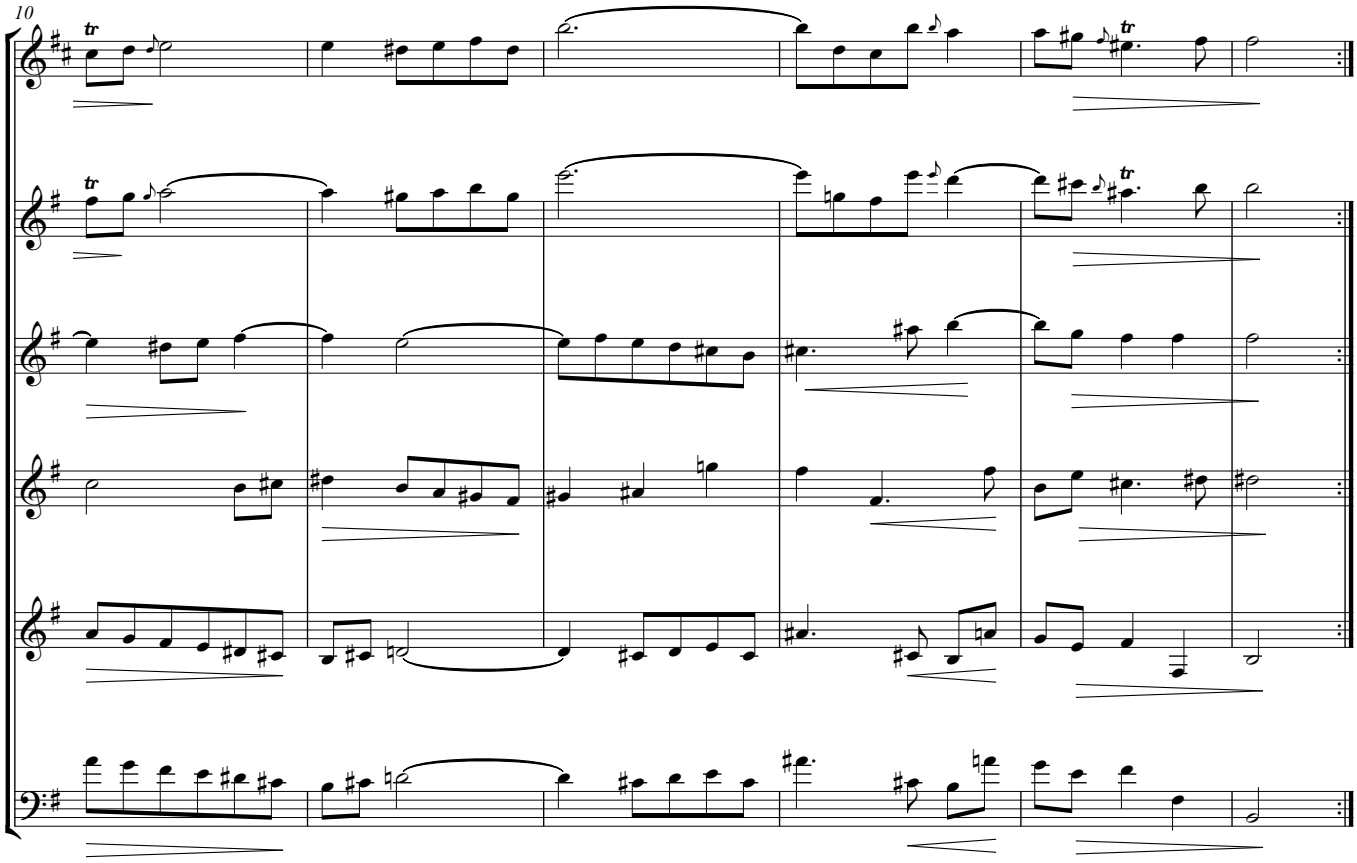
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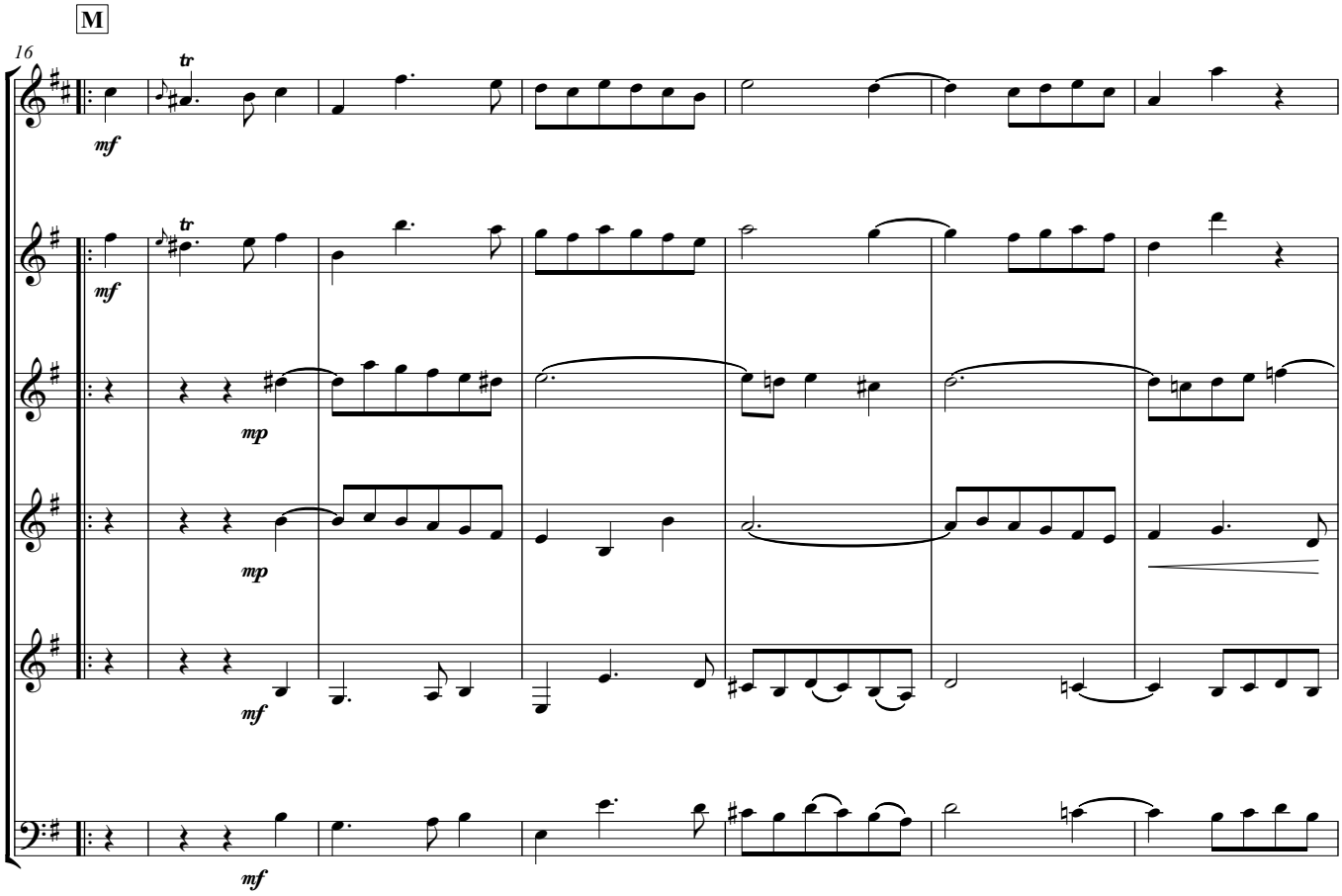
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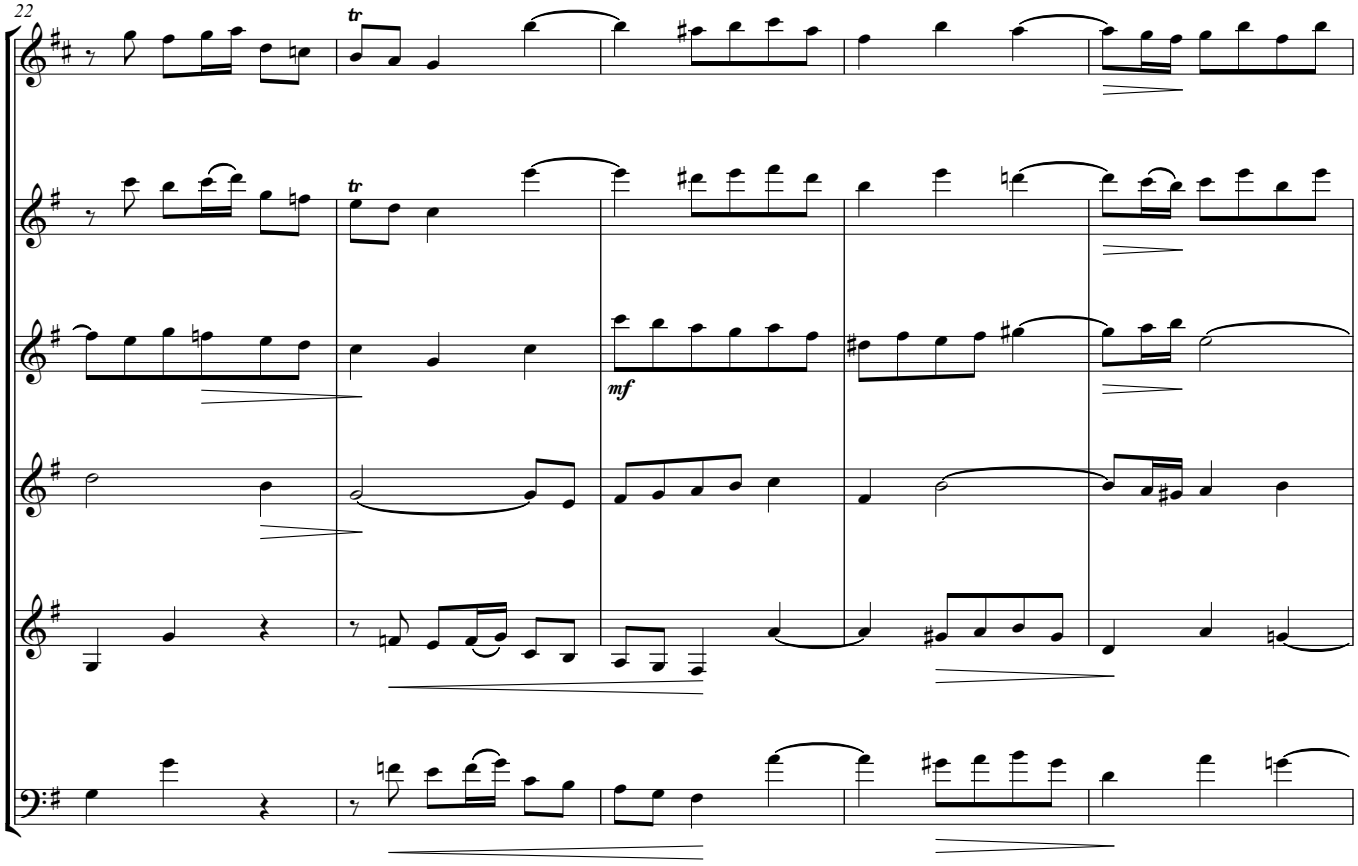
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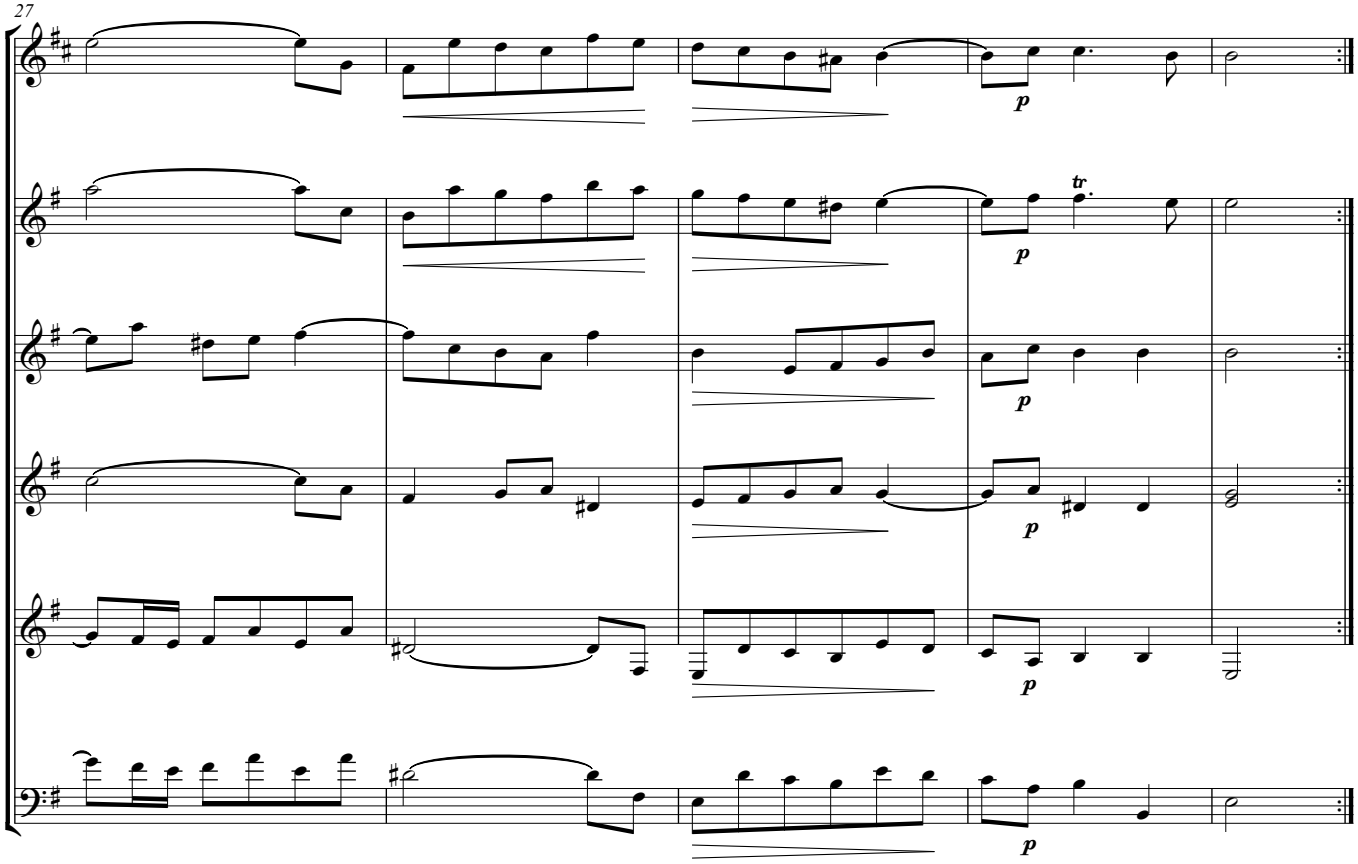
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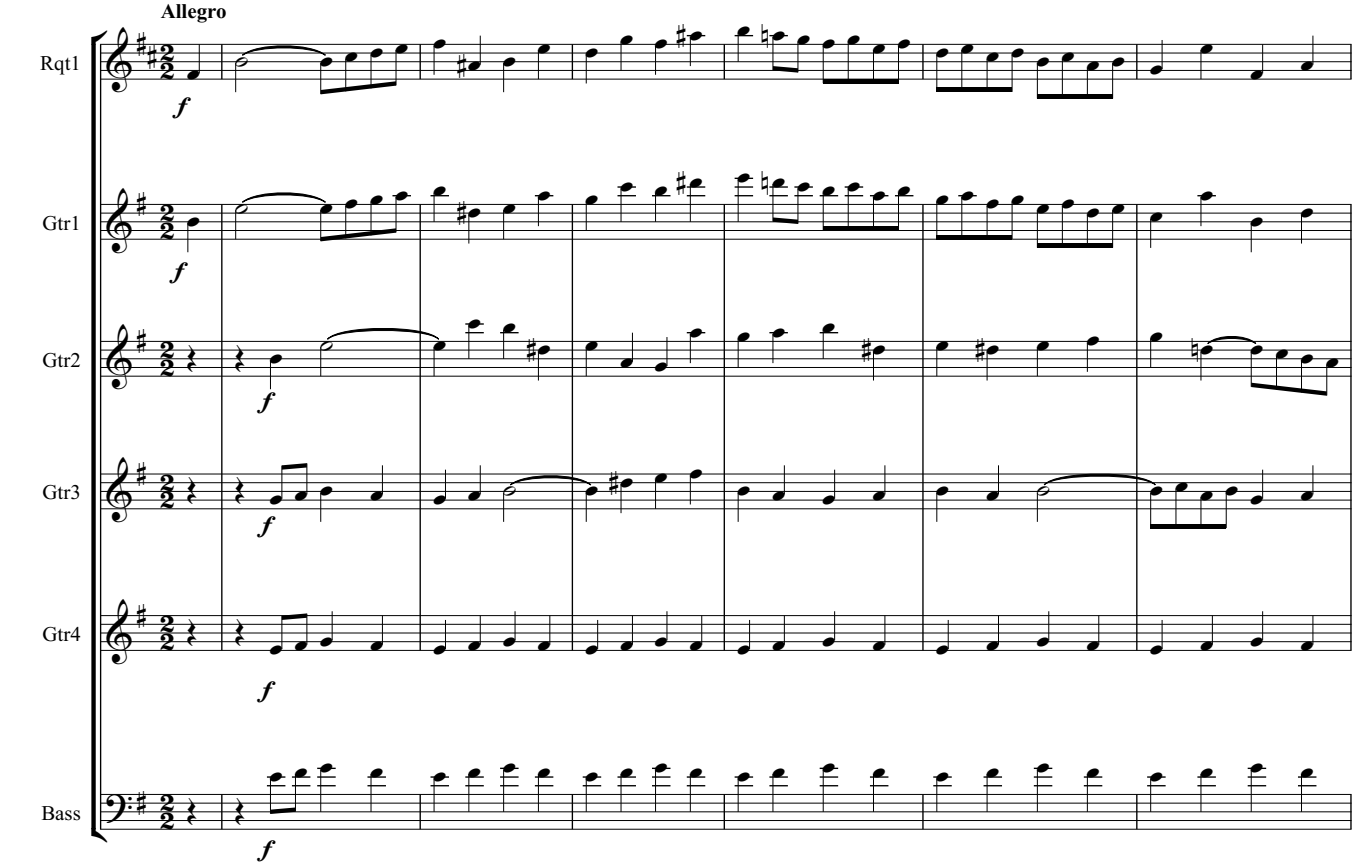
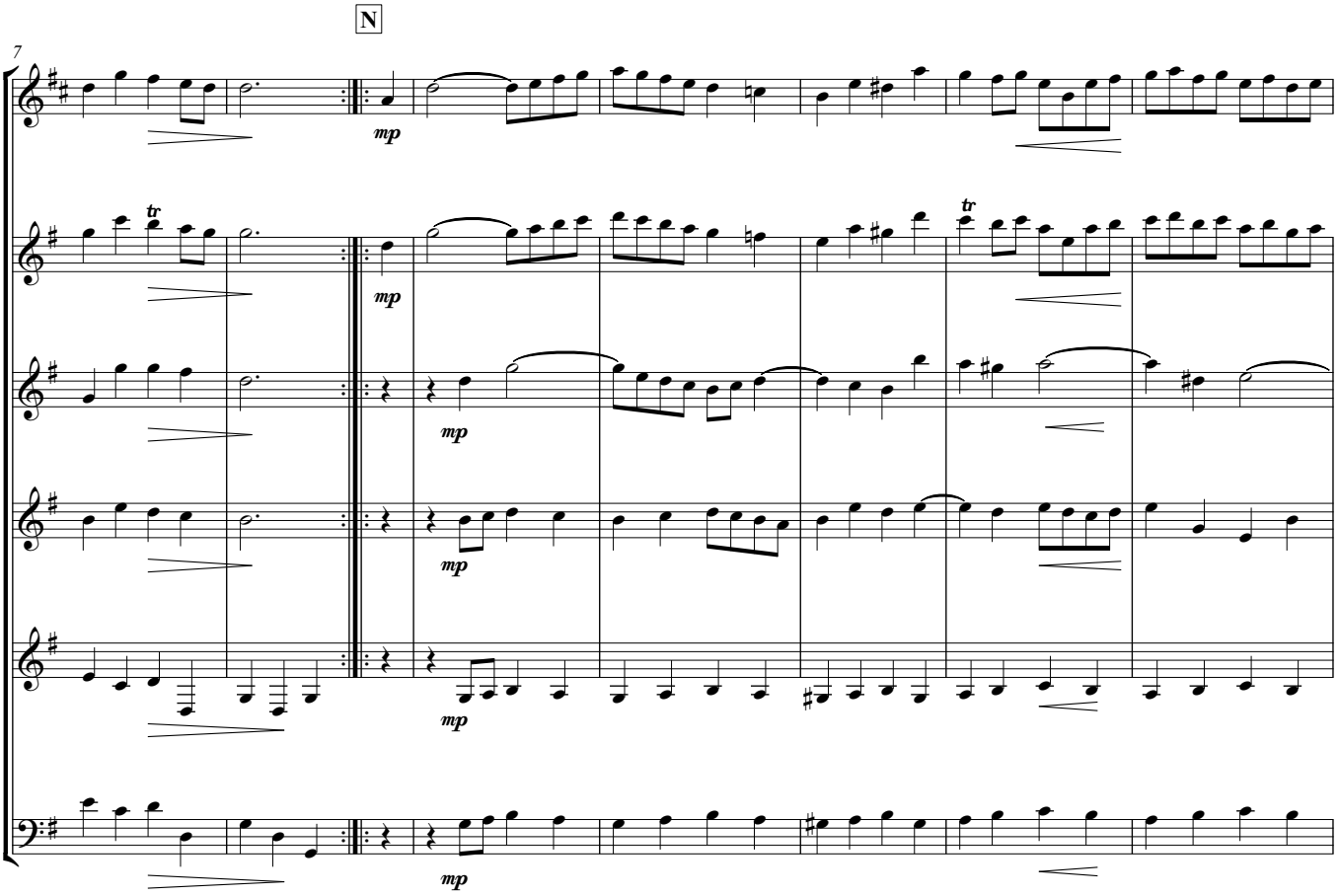
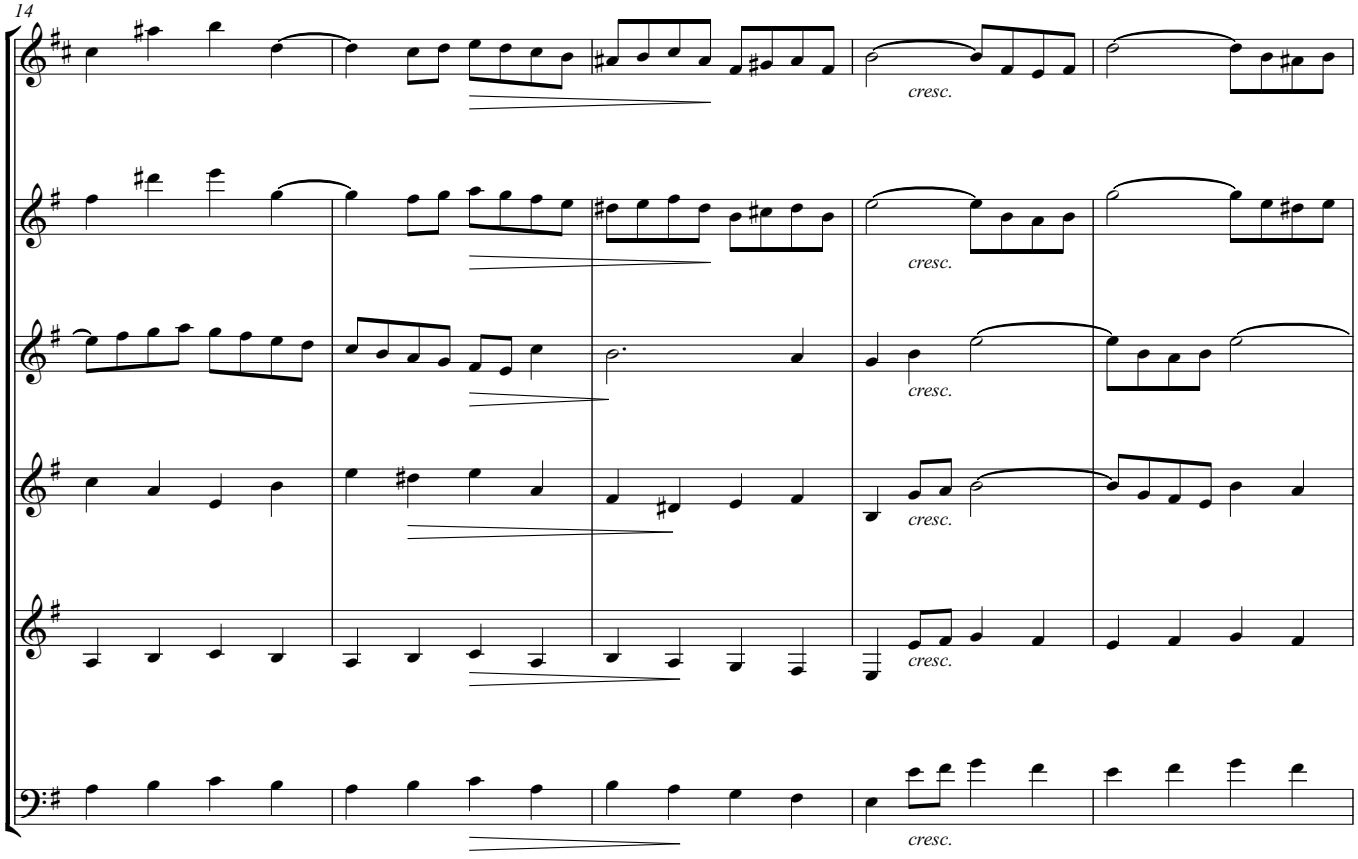
Allegro



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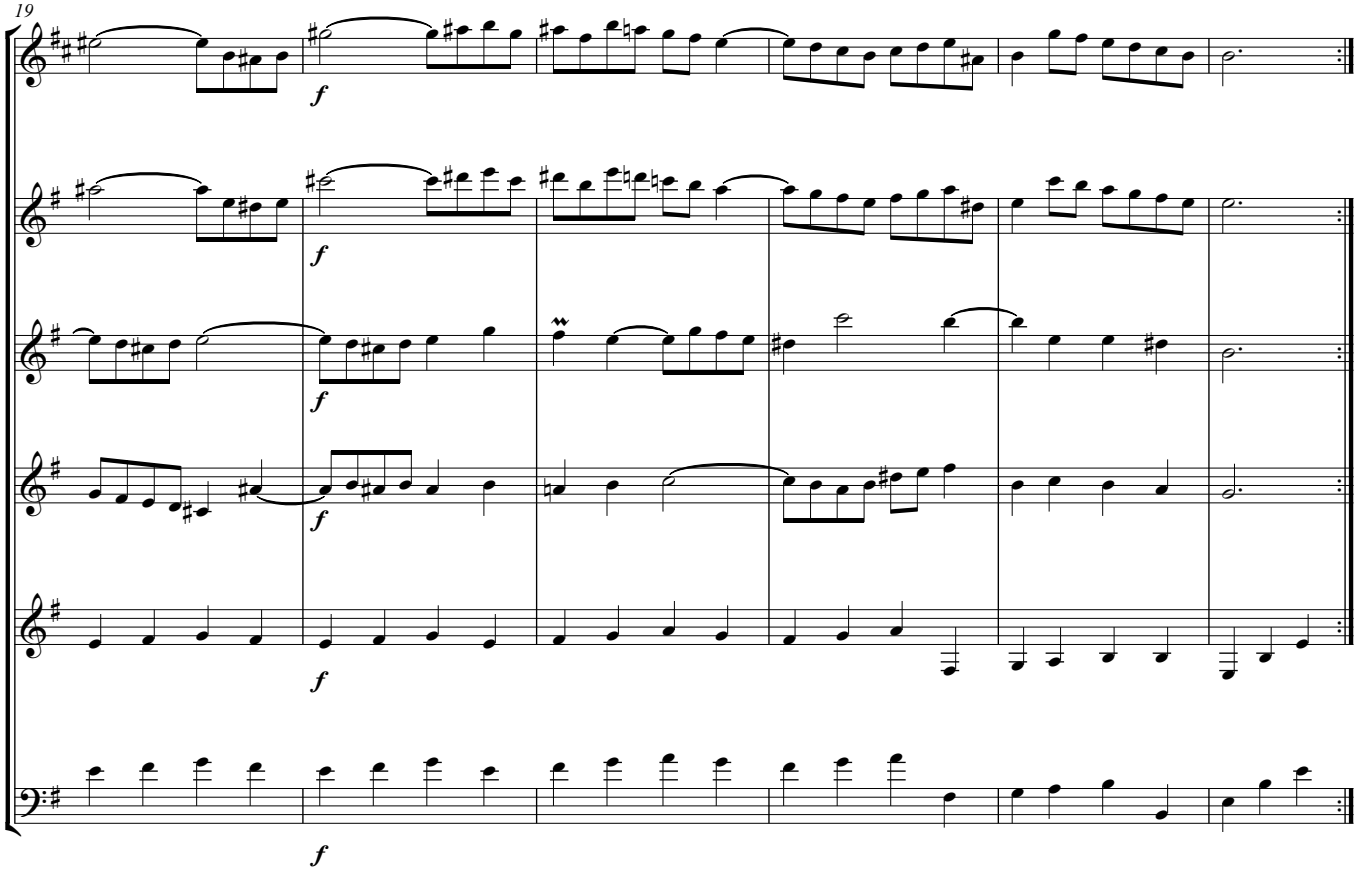
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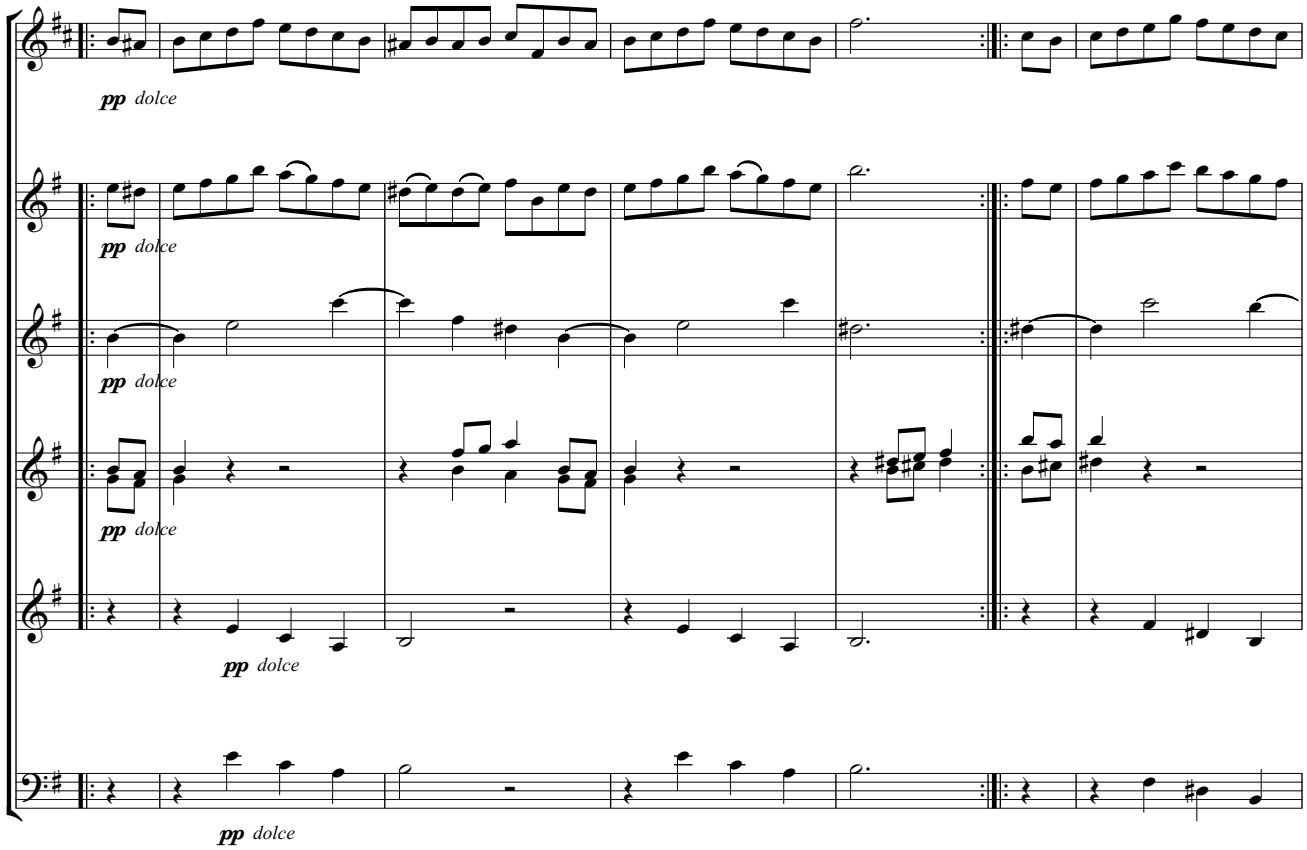
Bourrée II



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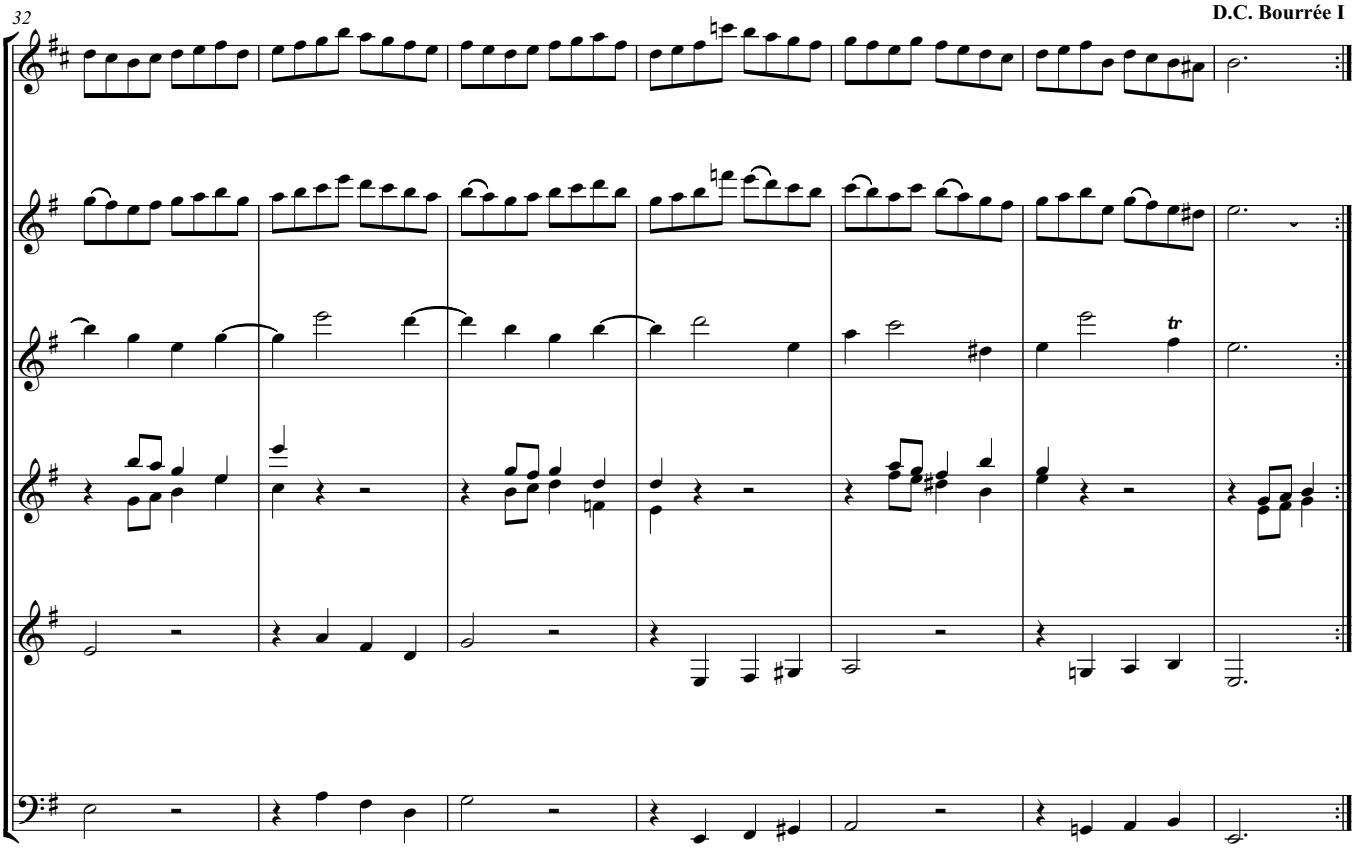
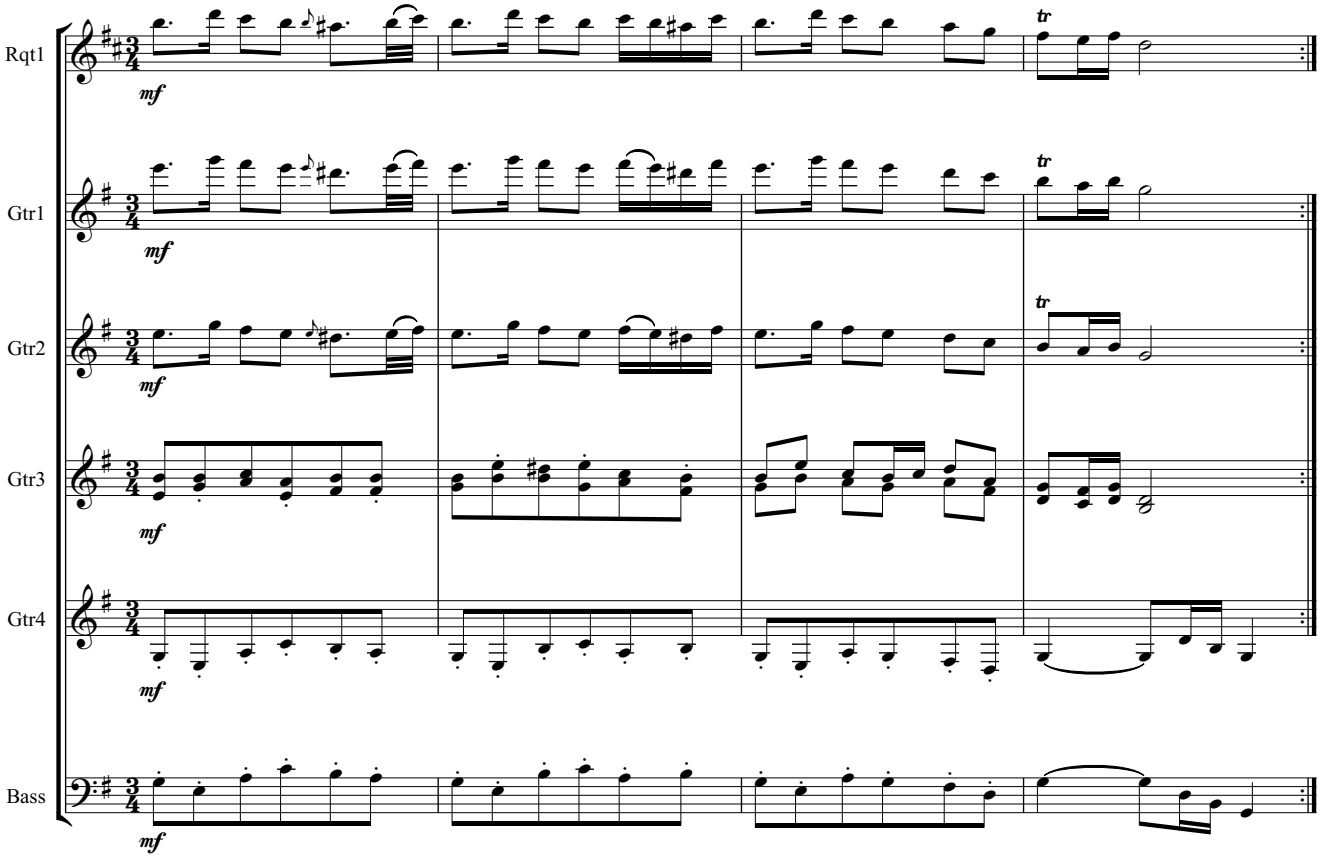
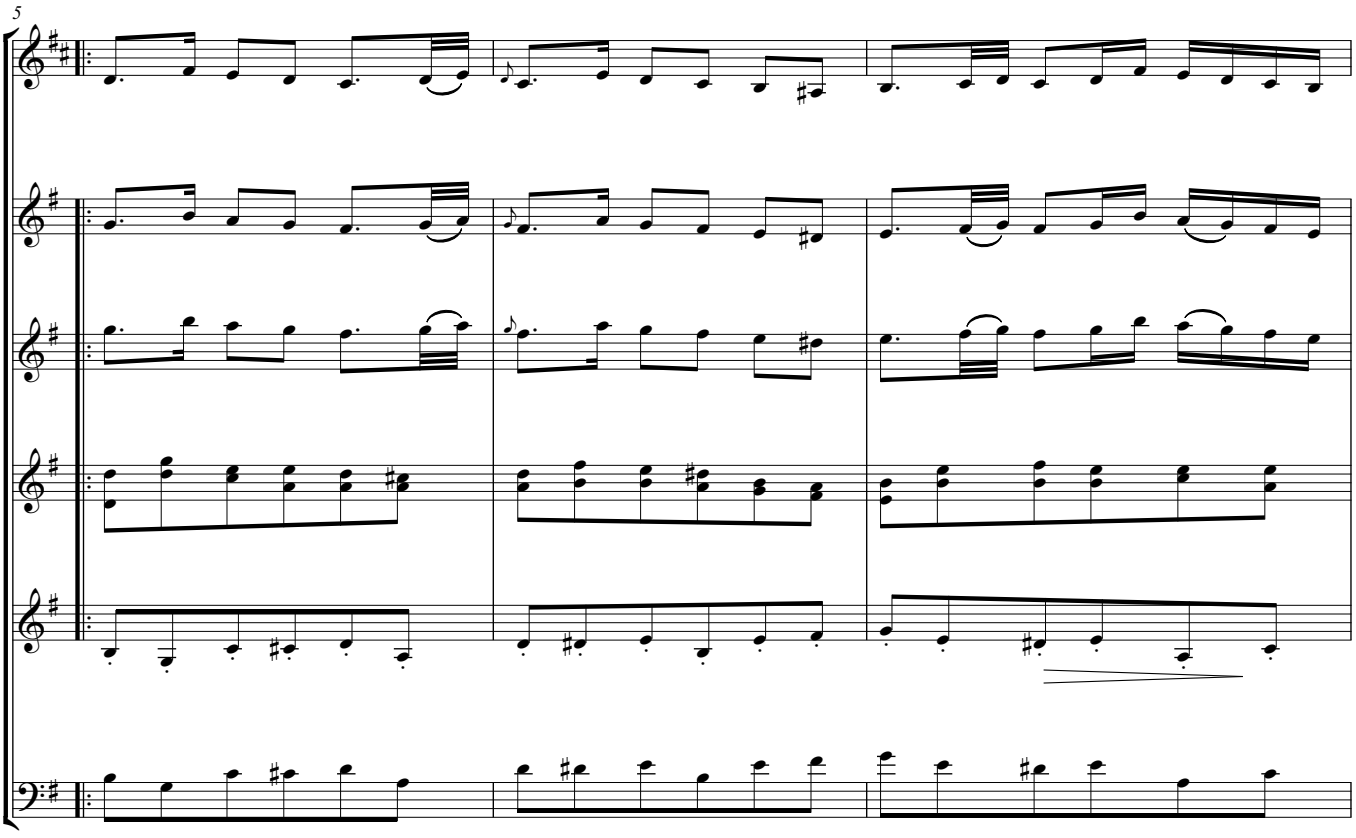
D.C. Bourrée I

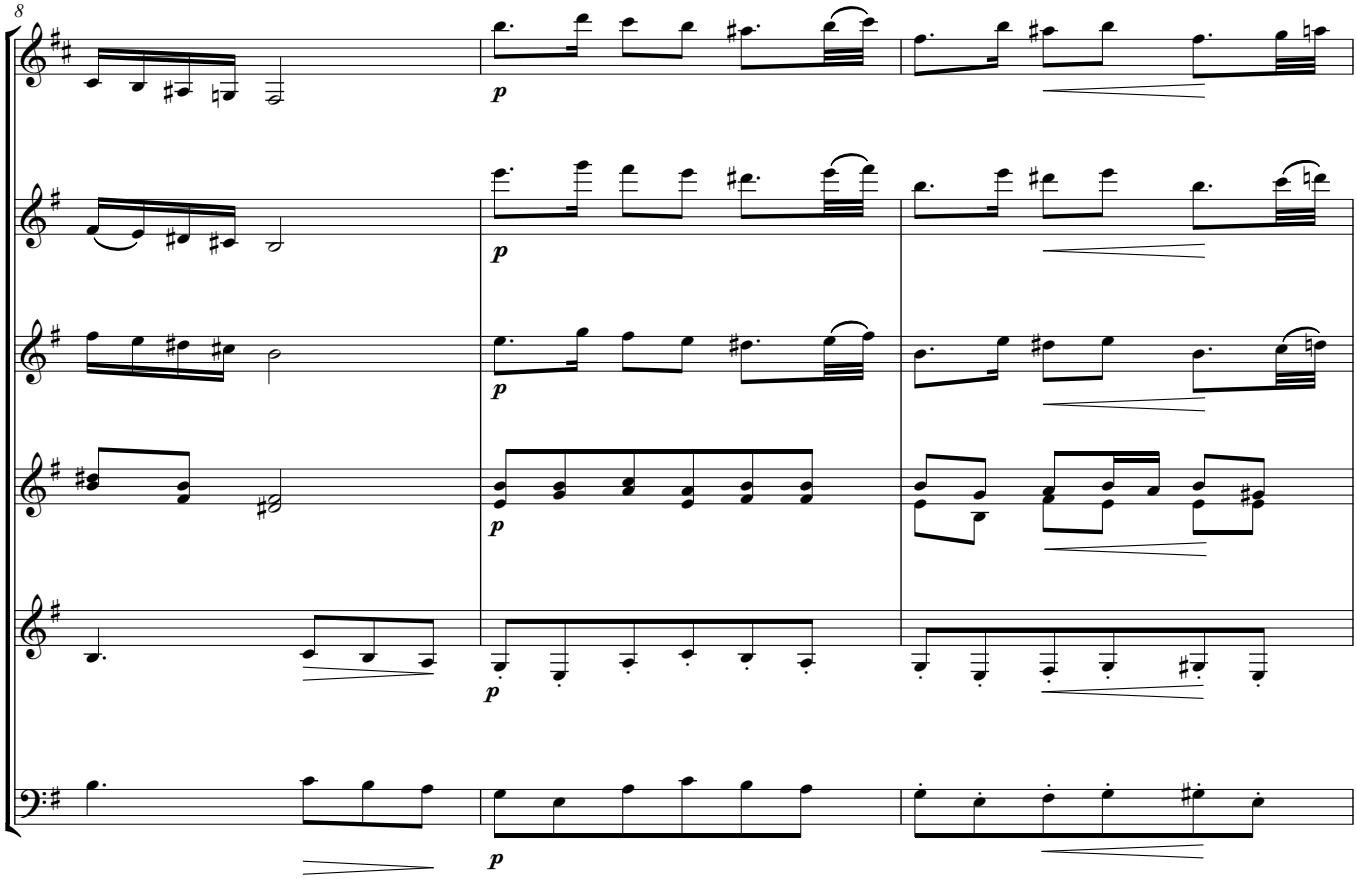


5. Polonaise

Moderato



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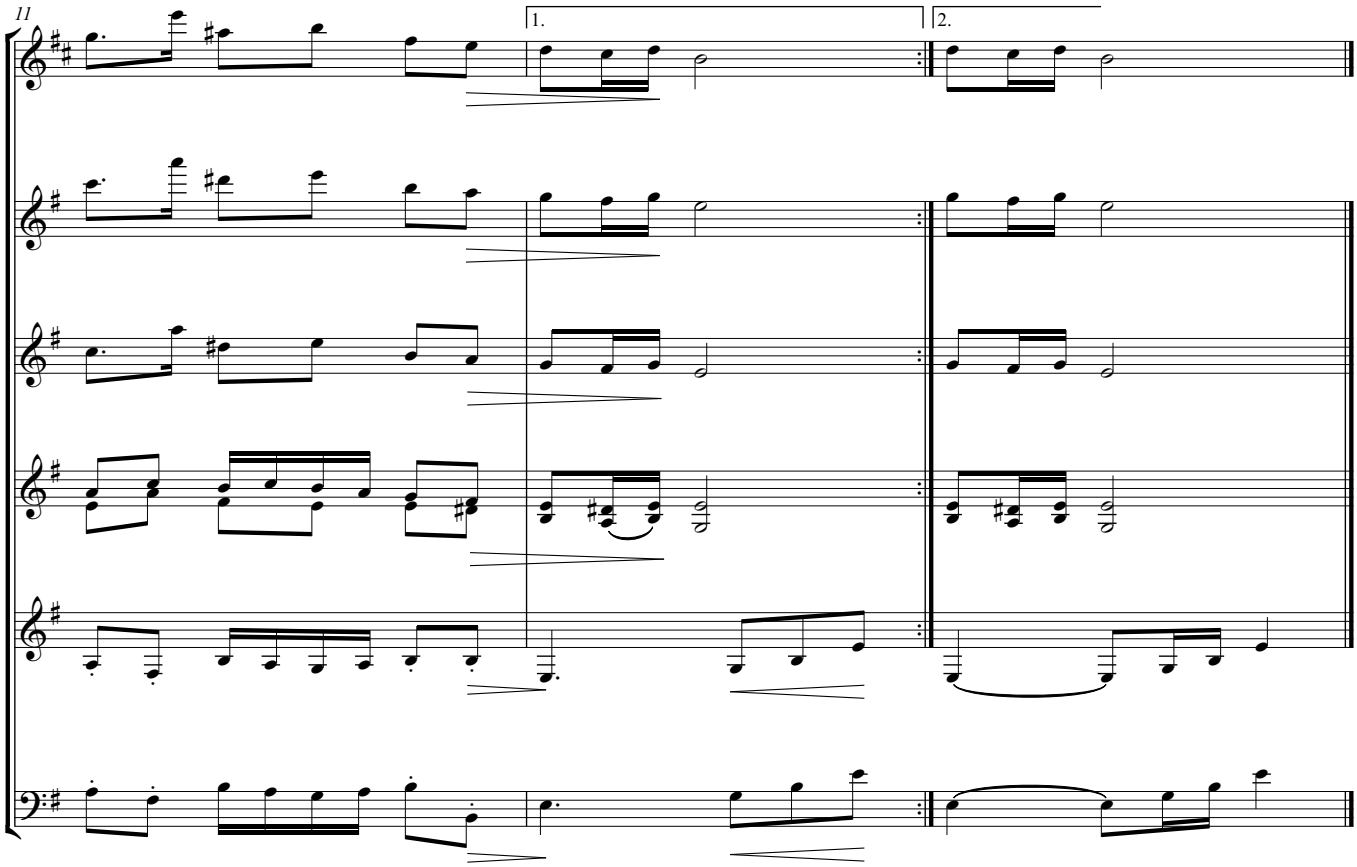
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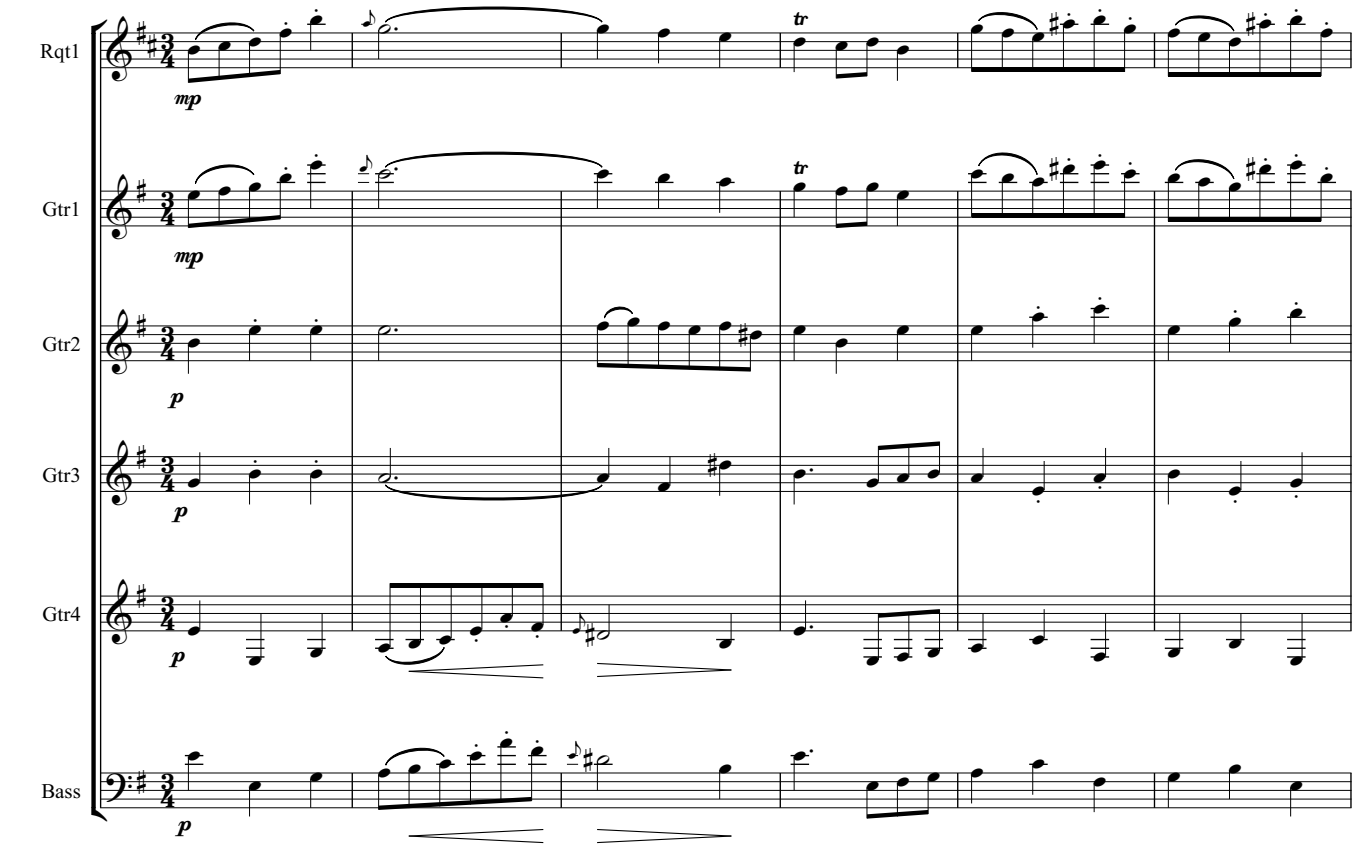
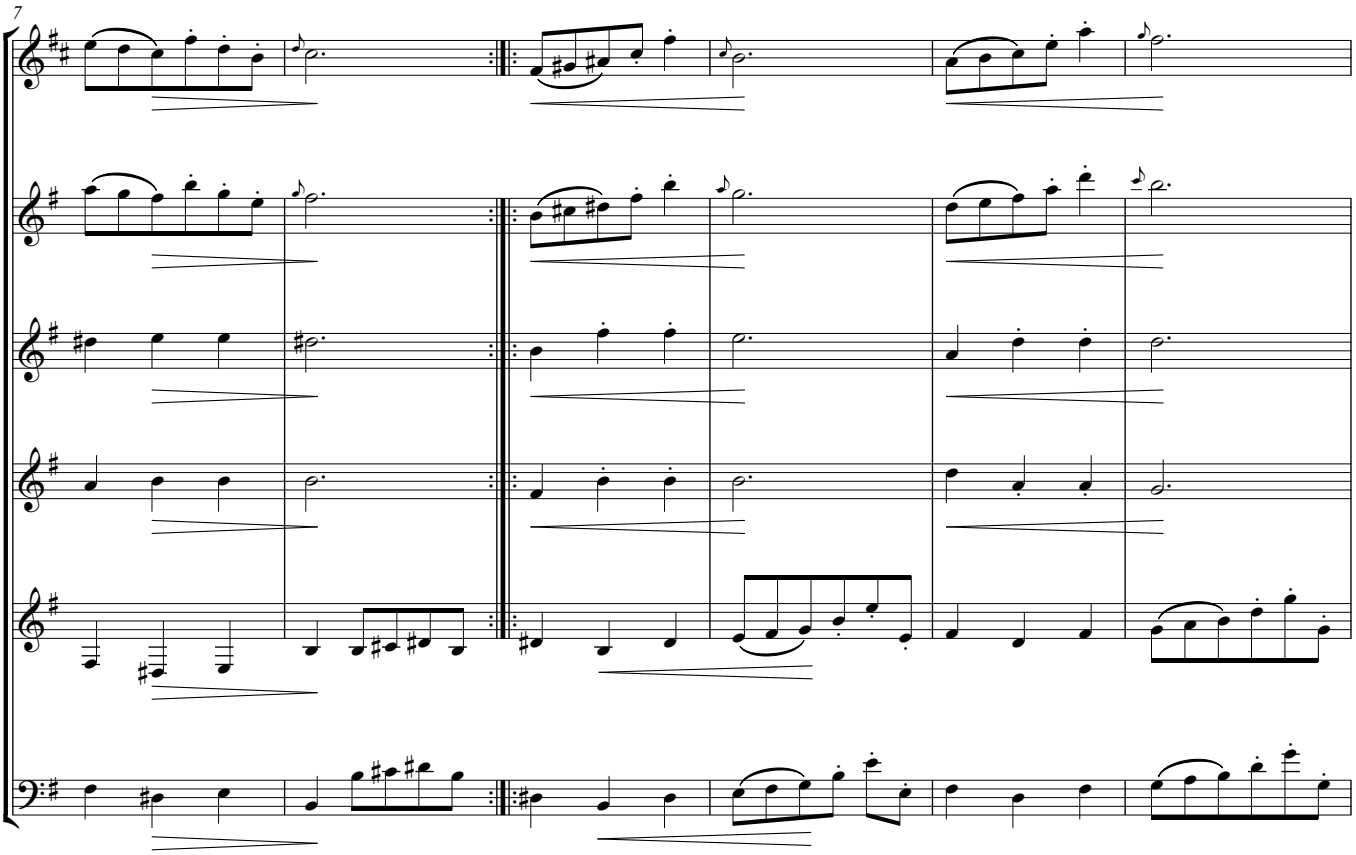
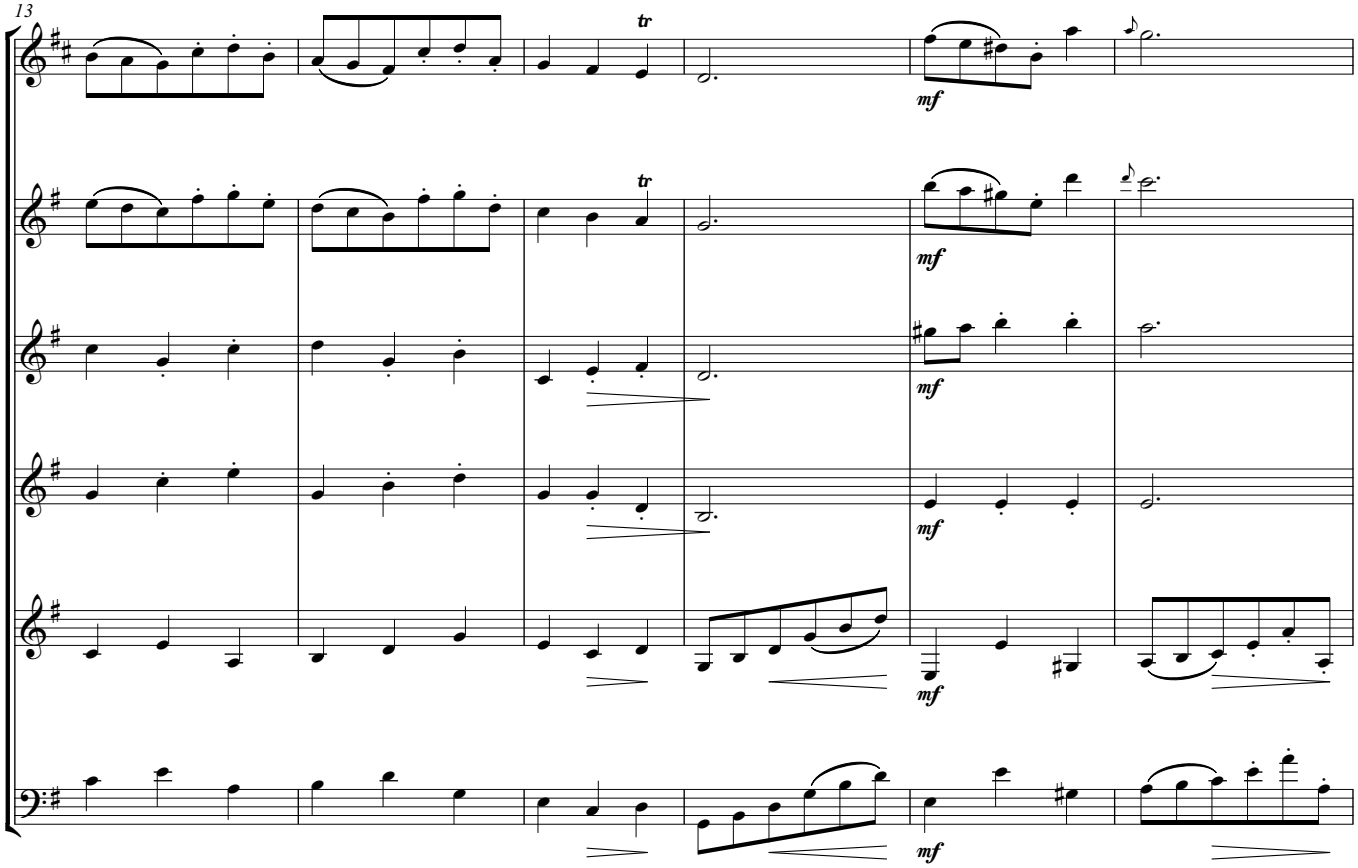
6. Menuet



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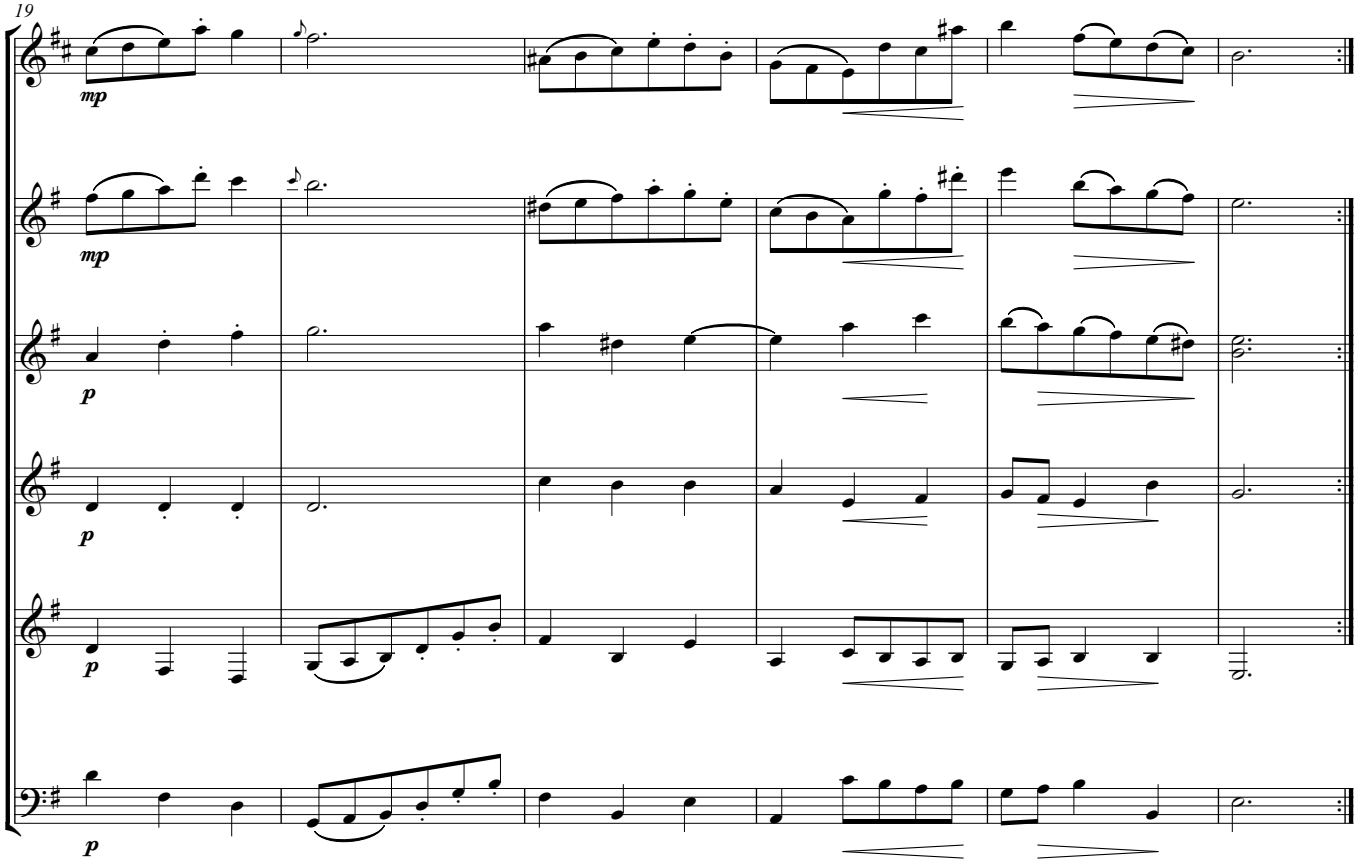
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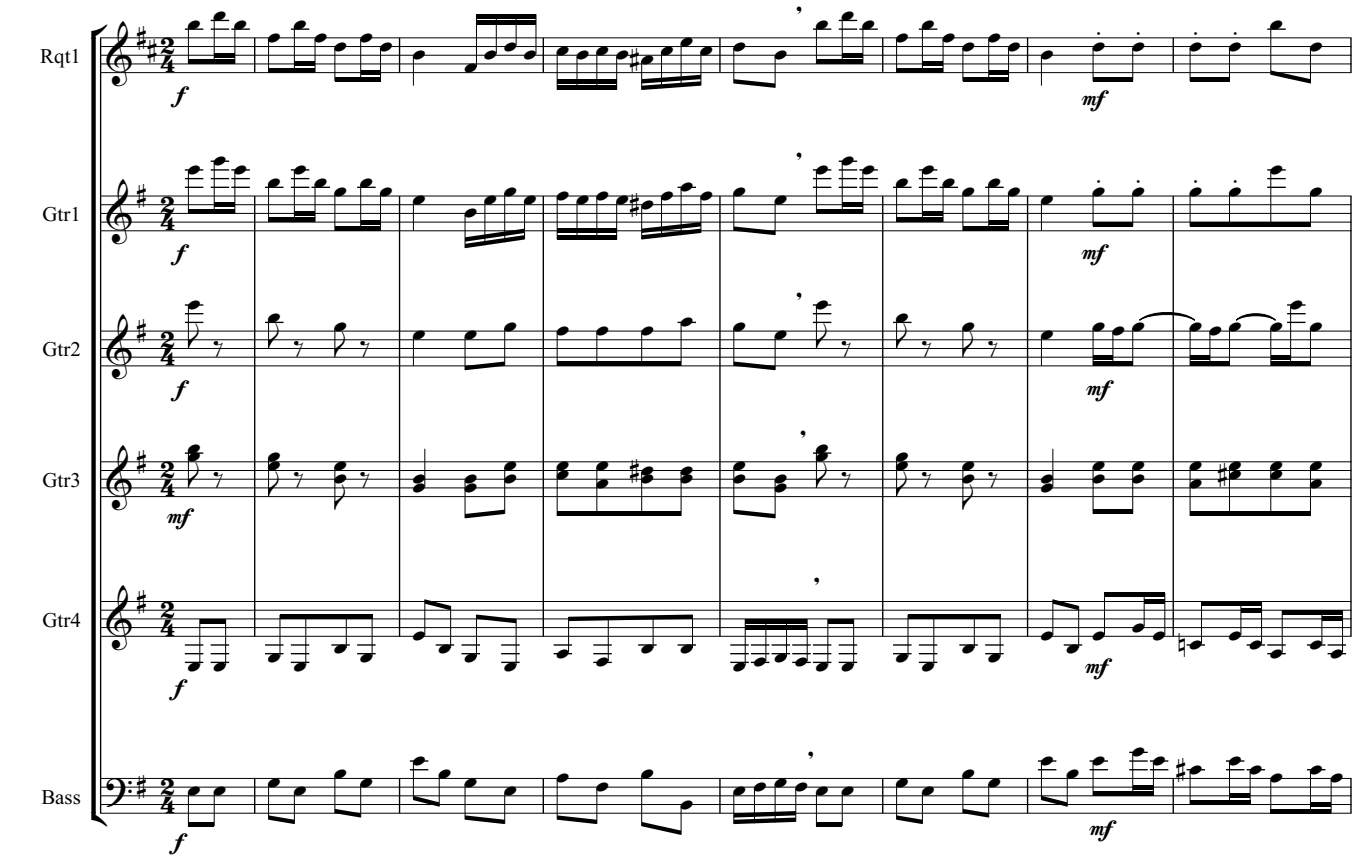
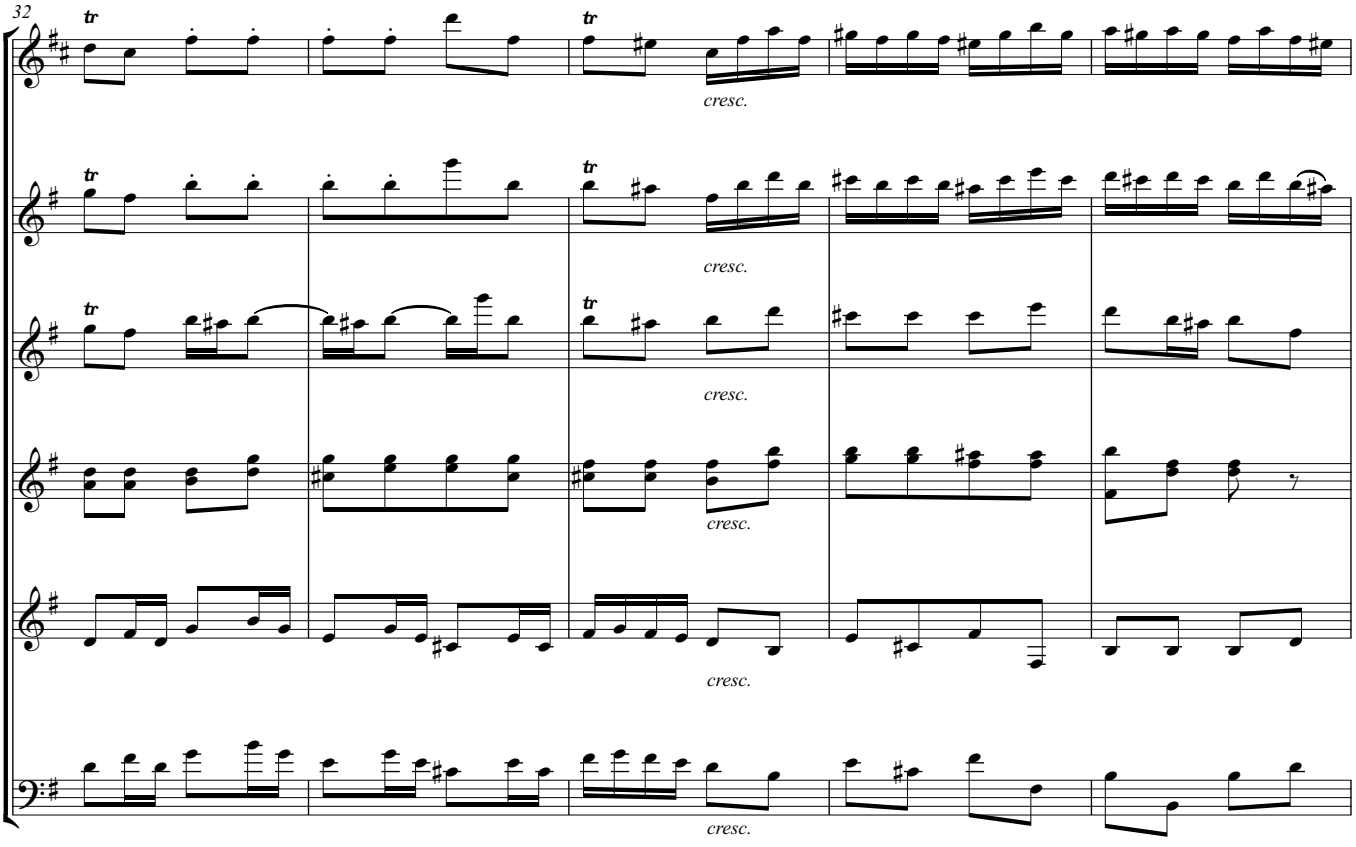
7. Badinerie

Allegro





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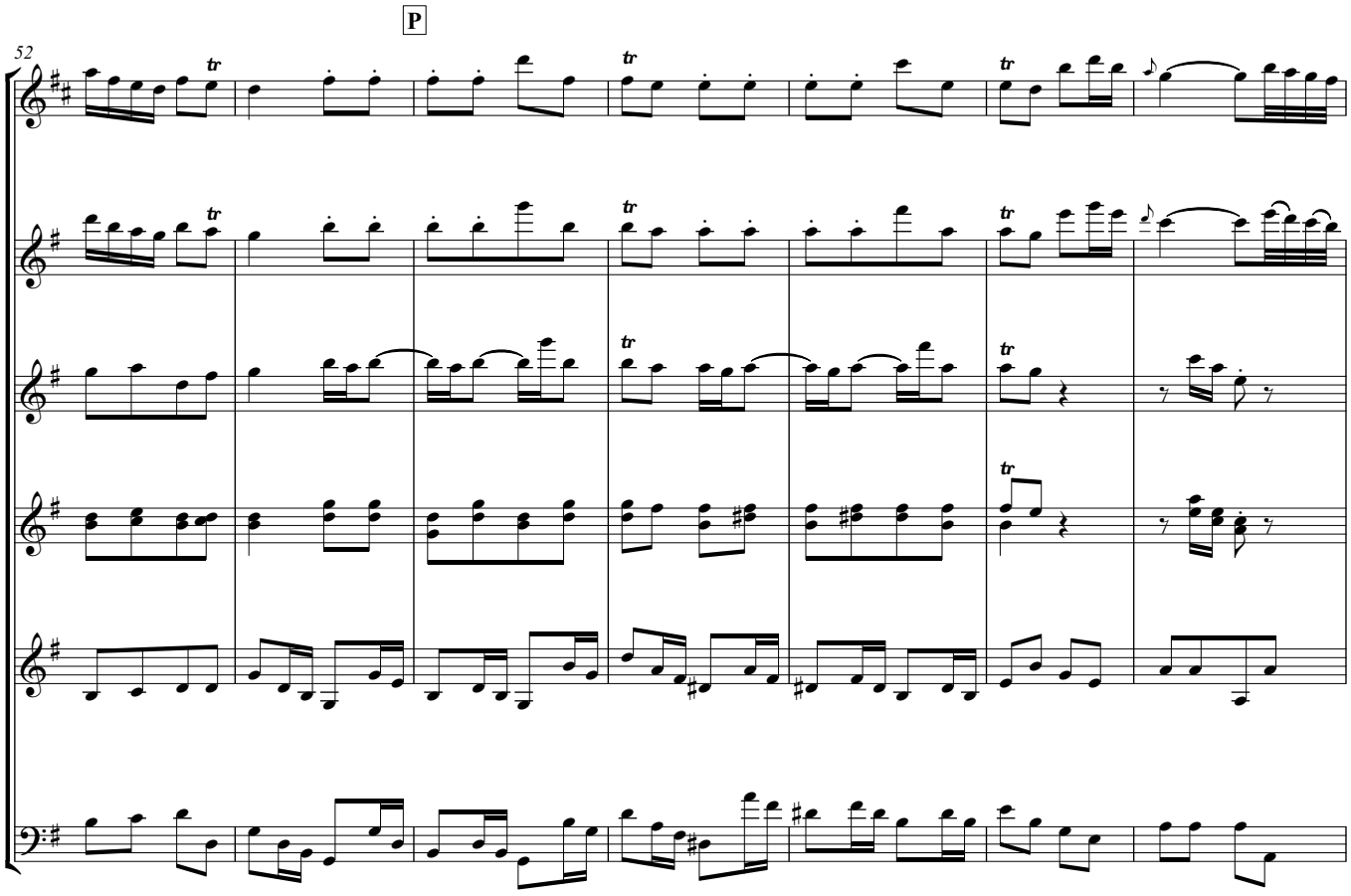
f mf cresc. f

f mf cresc. f

f mf cresc. f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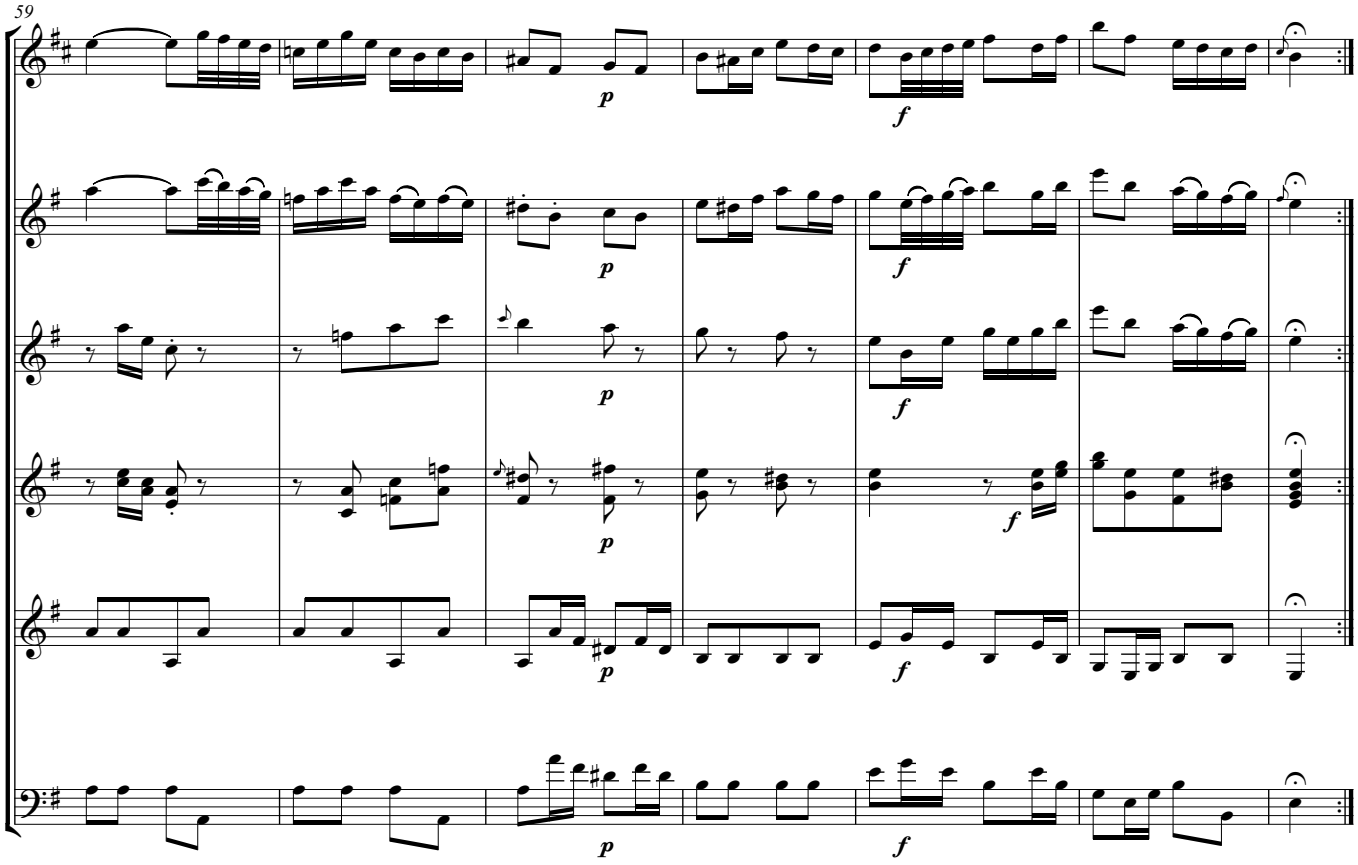
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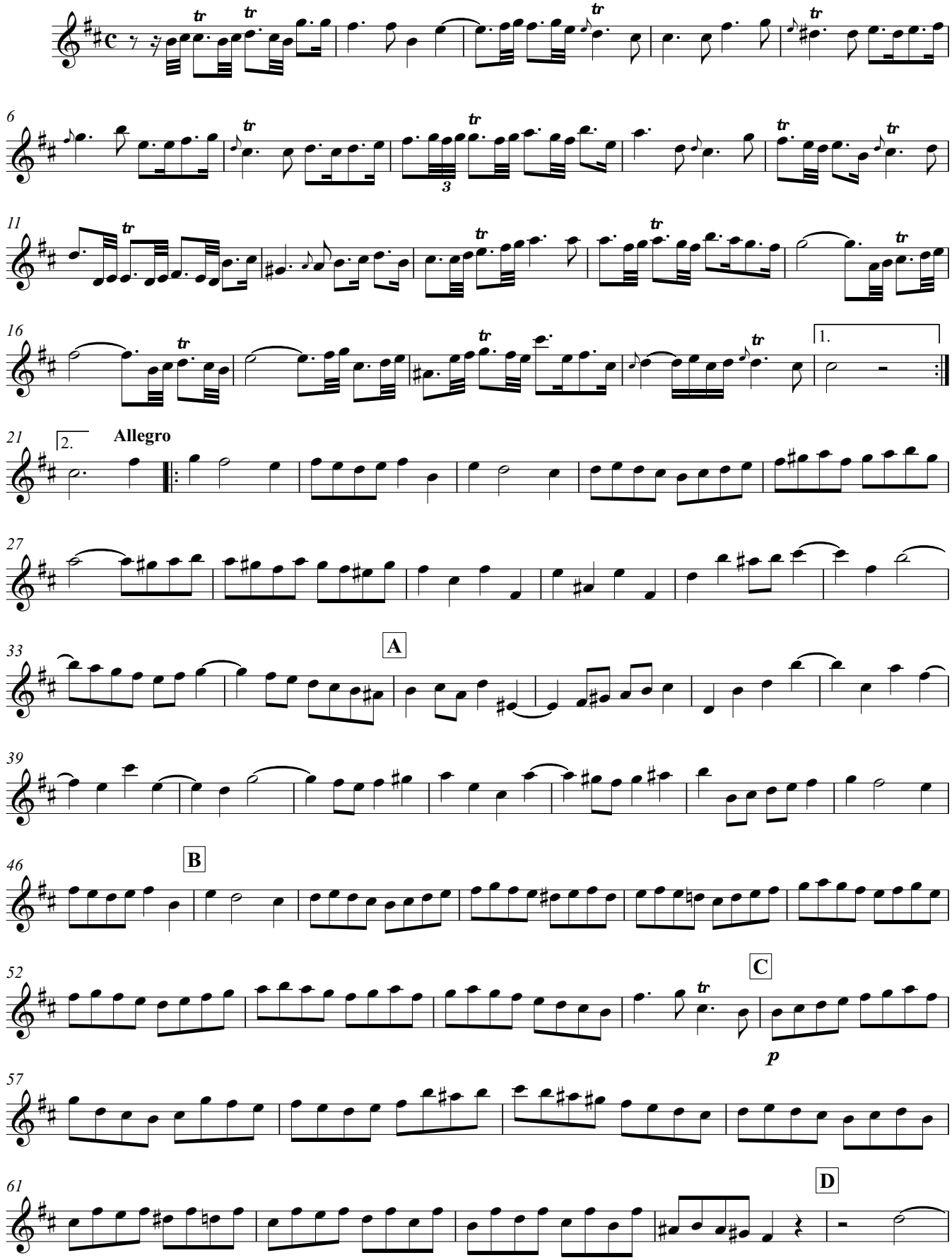
Requinto 1

Suite No. 2

1. Ouverture

J. S. Bach (1685-1750)
Arranged for Guitar Ensemble
by Andrew Forrest



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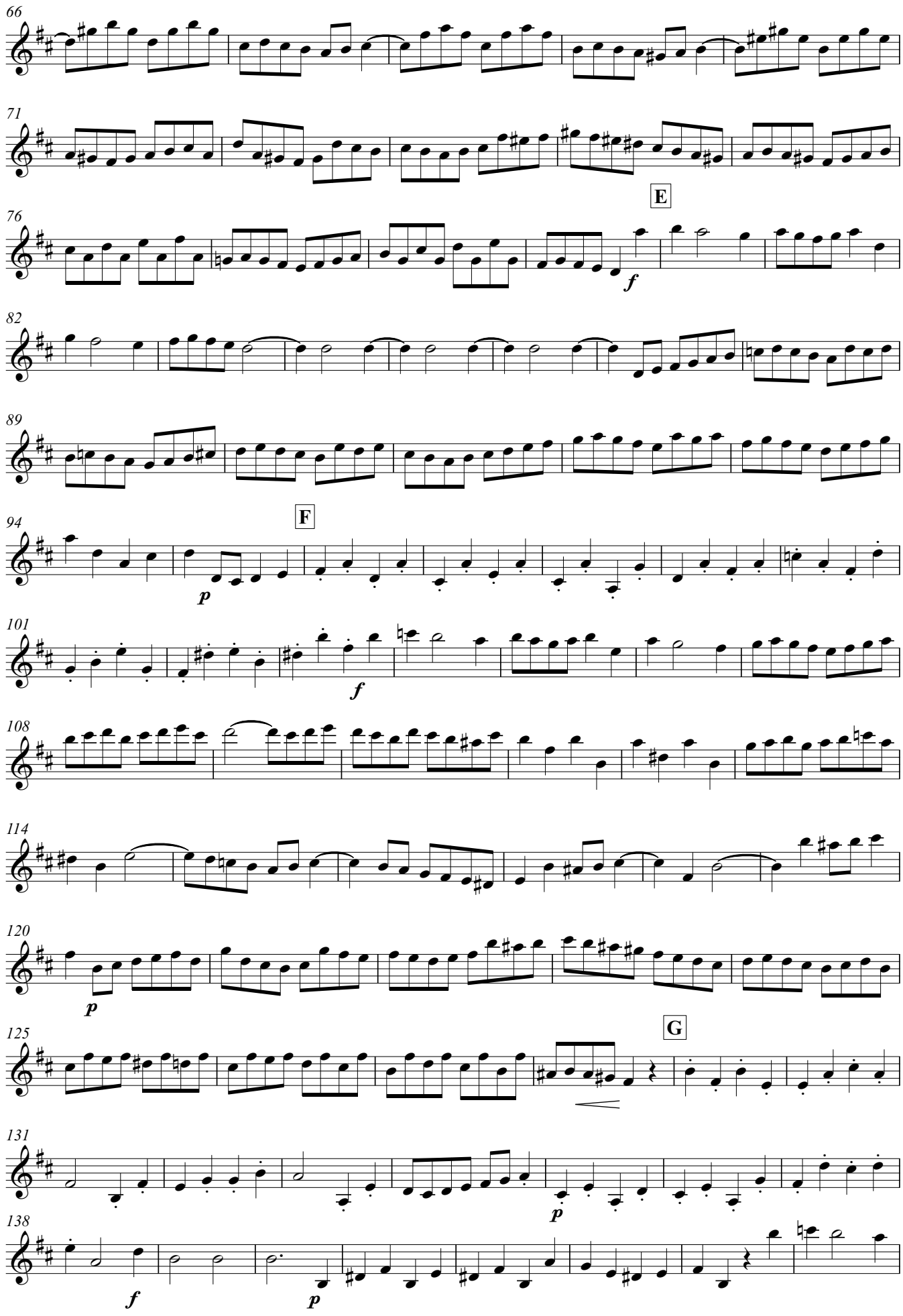
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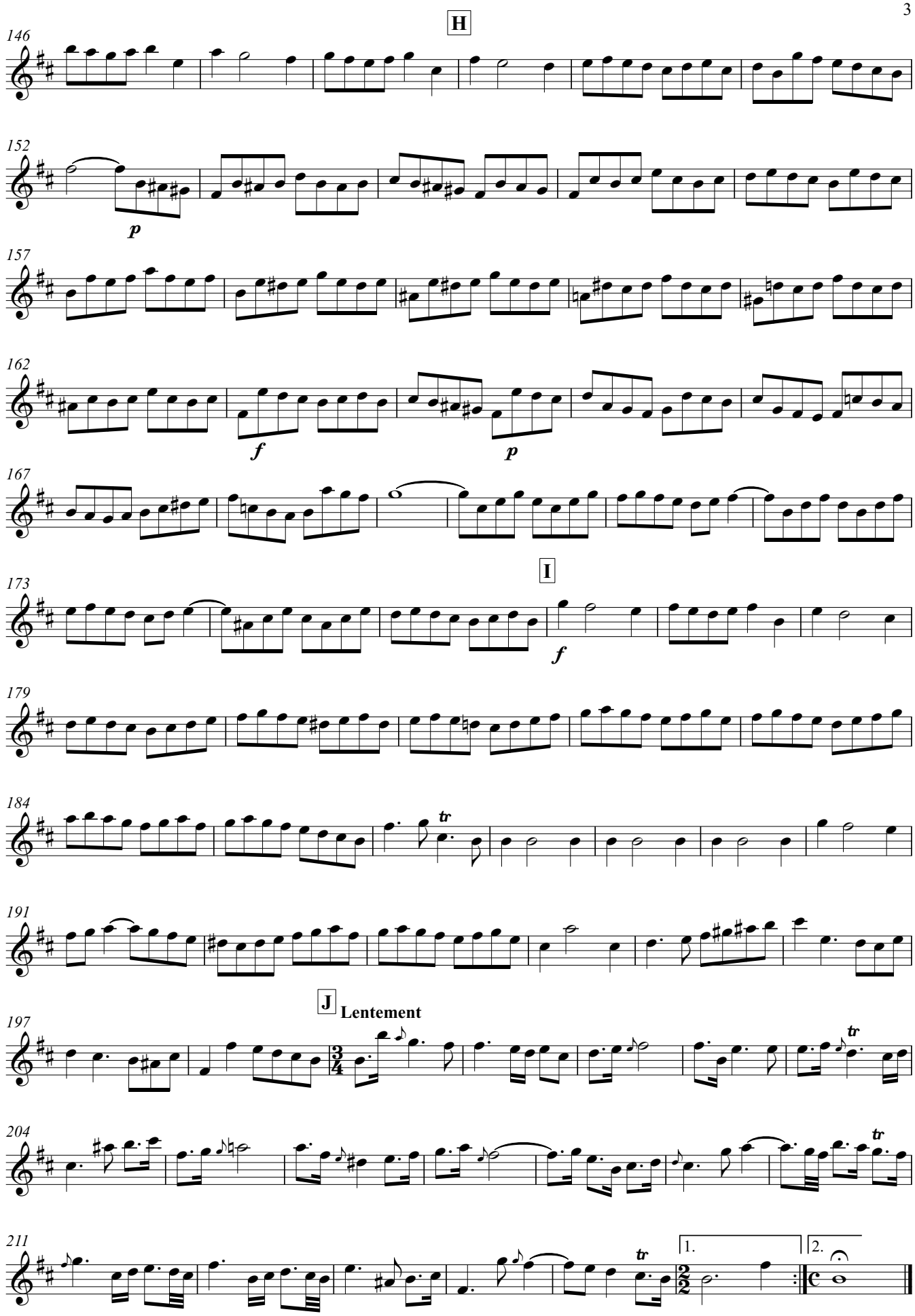
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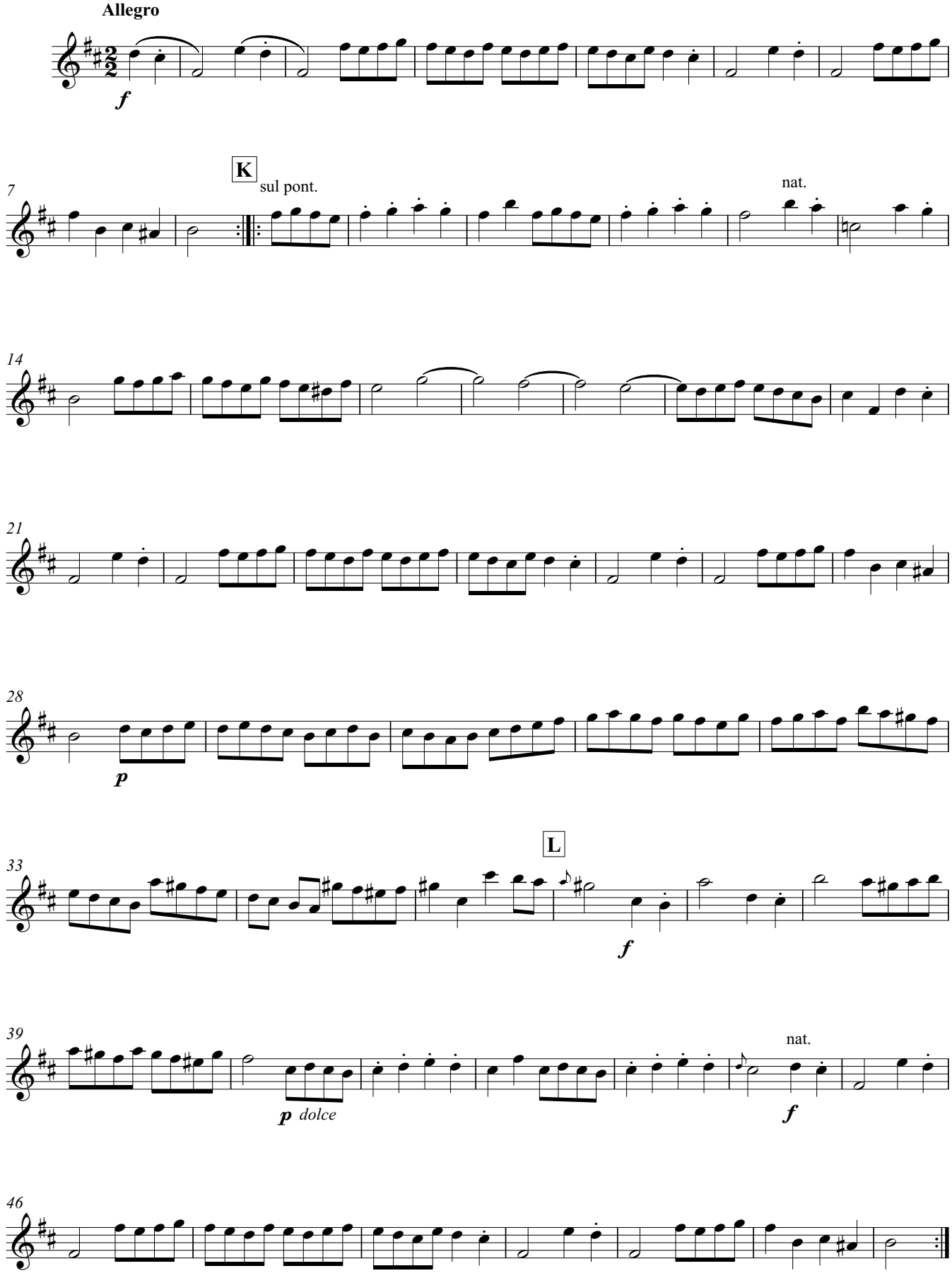
2.

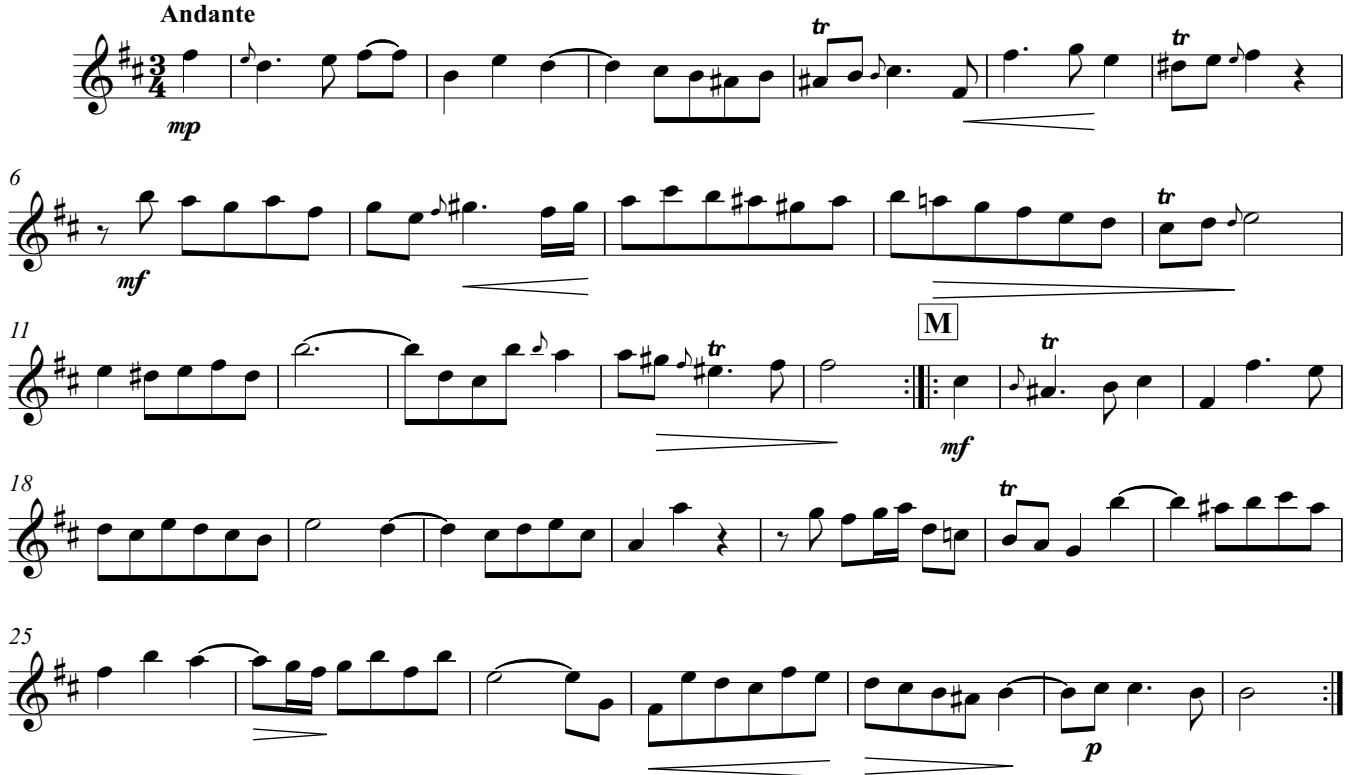
2. Rondeau

Allegro



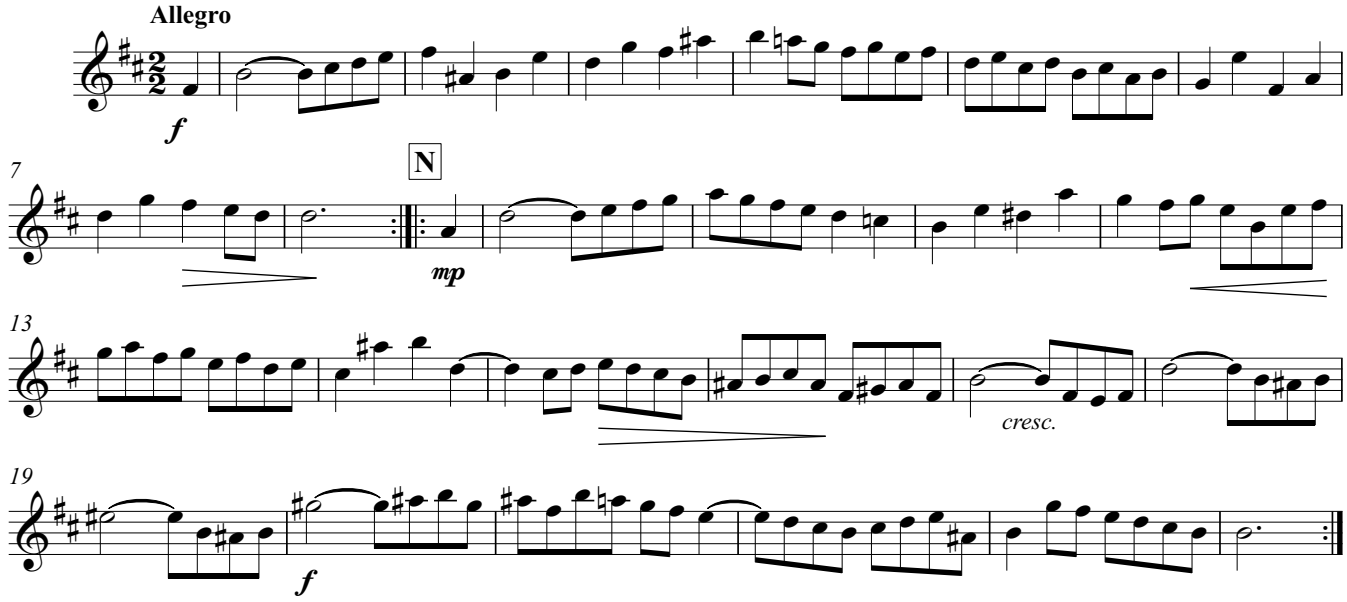
3. Sarabande

Andante



4. Bourrée I

Allegro



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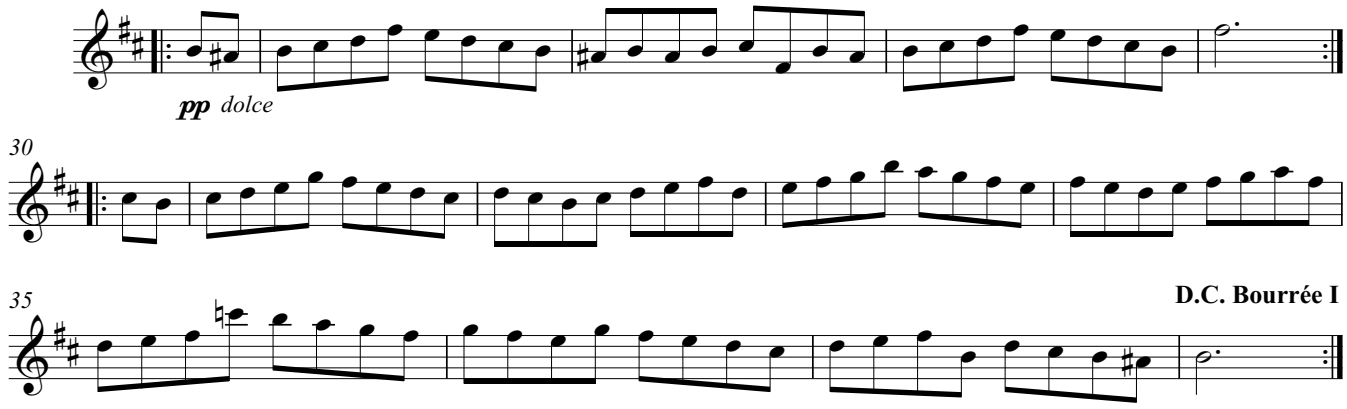
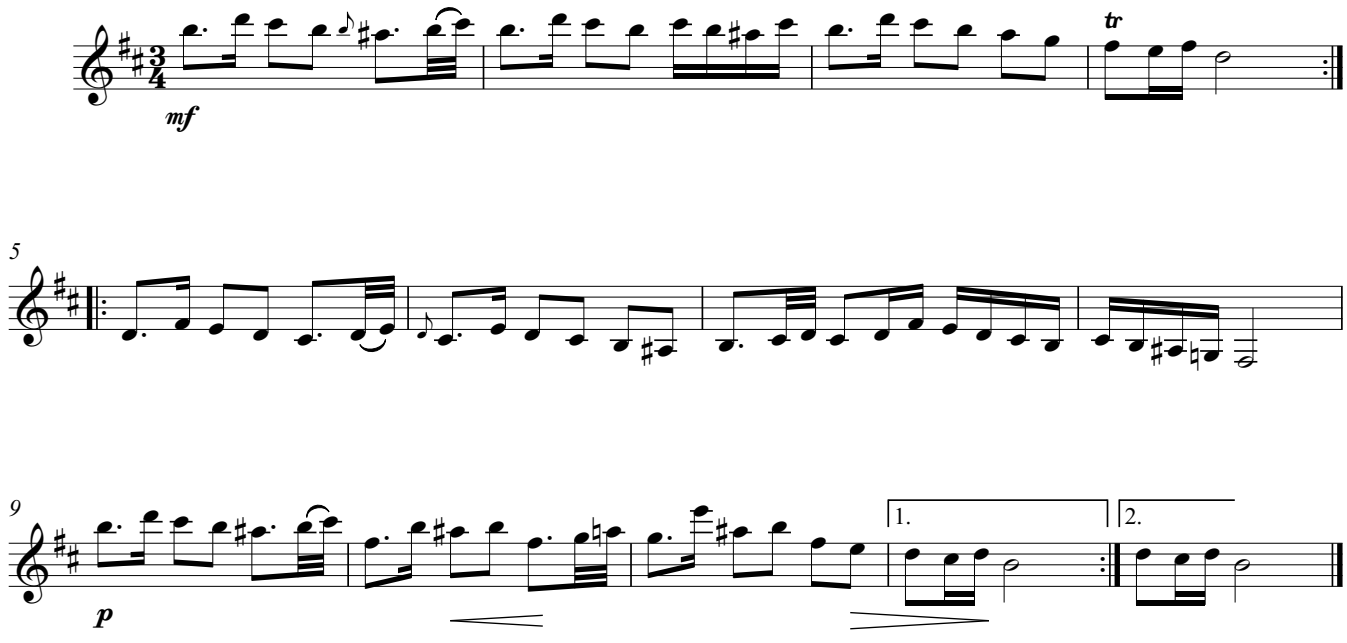
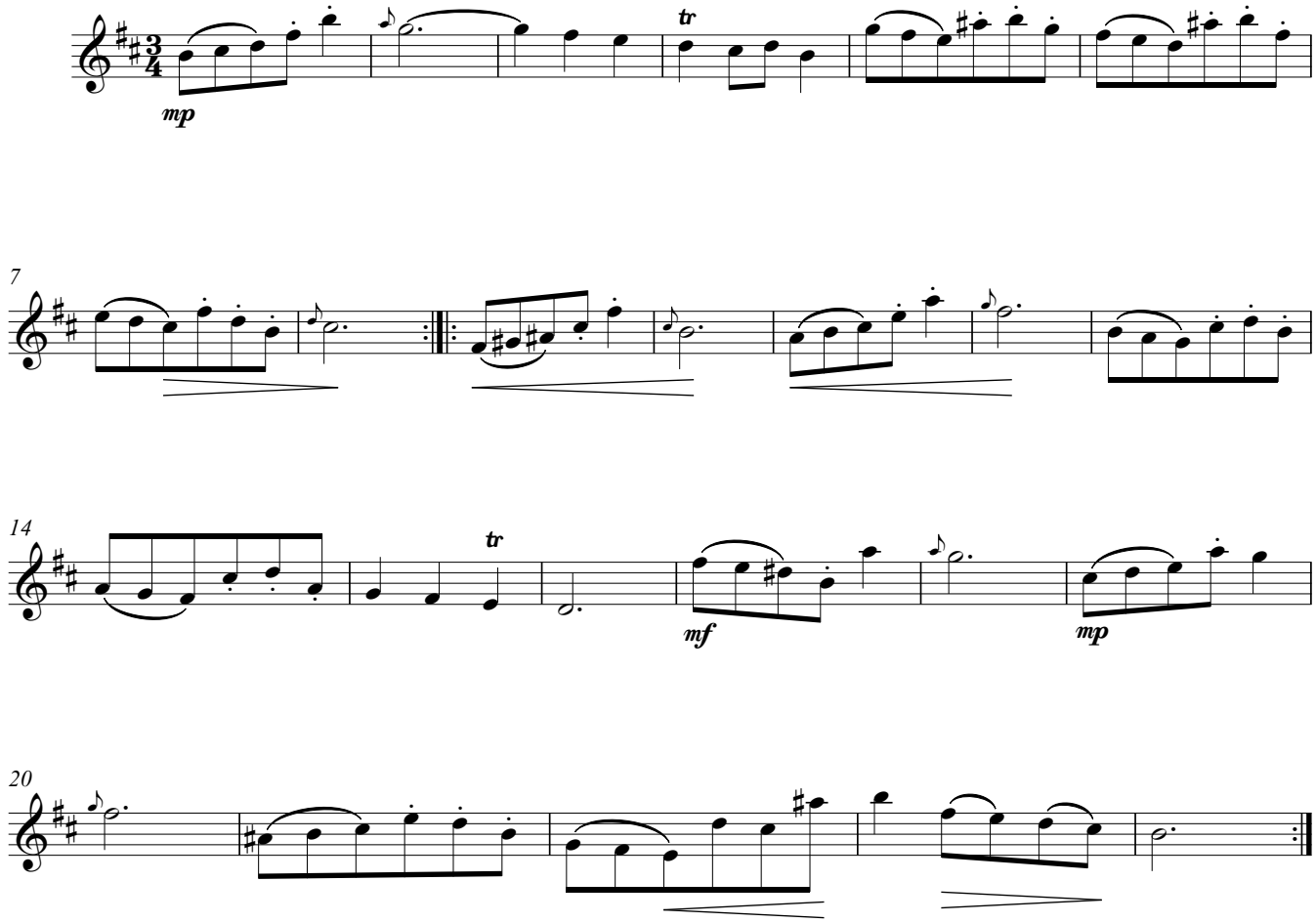


5. Polonaise

Moderato

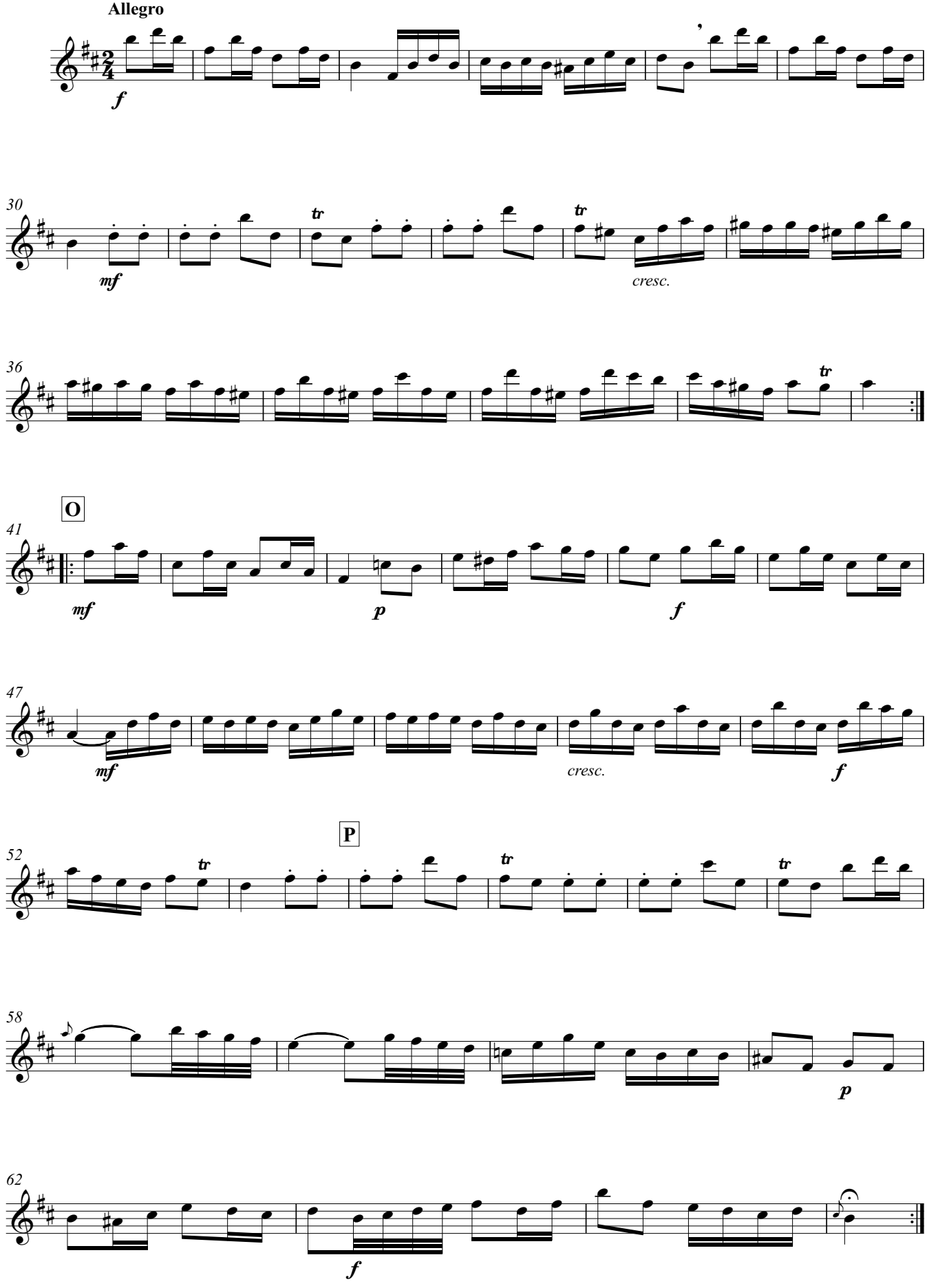


6. Menuet



7. Badinerie

Allegro

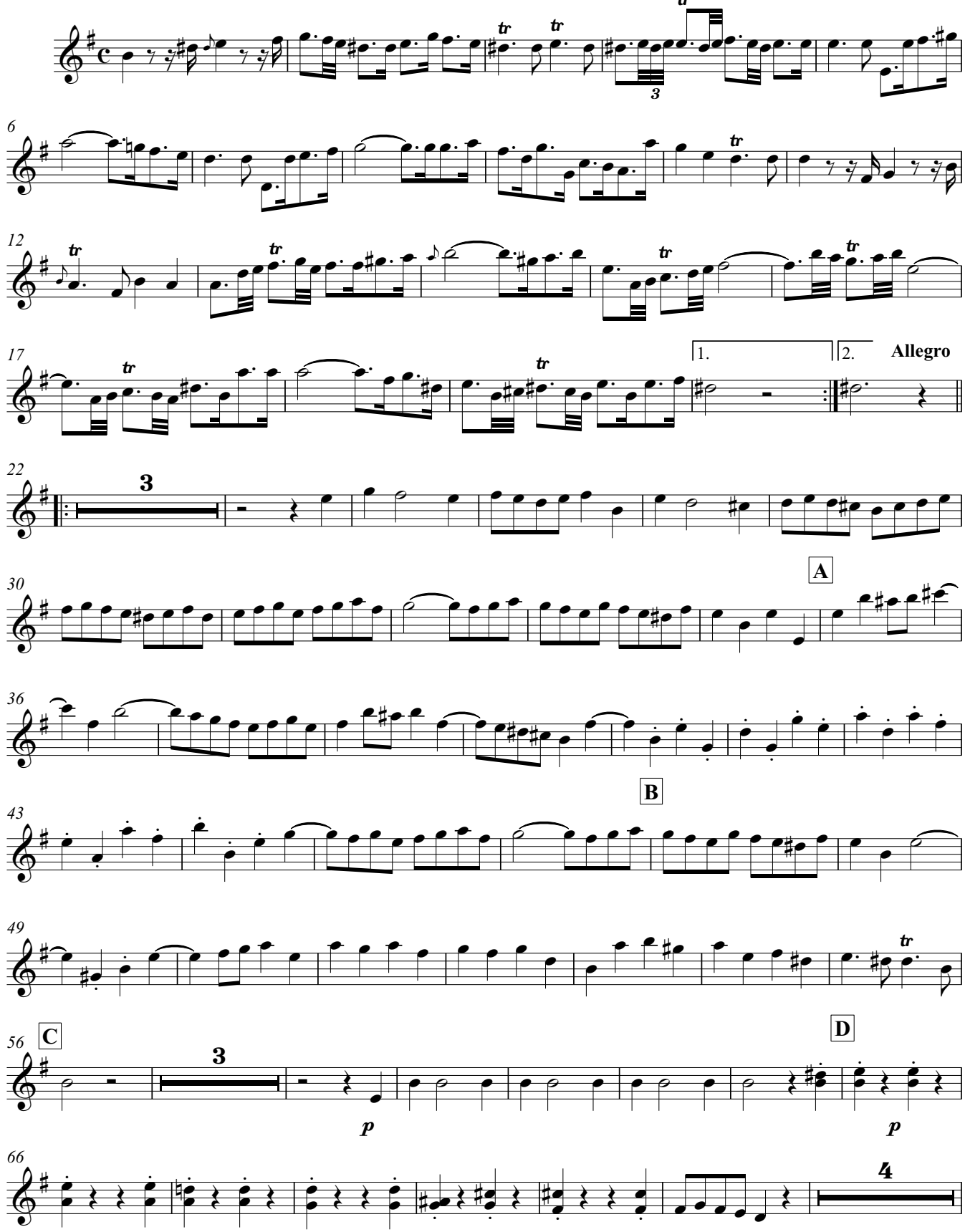


Requinto 2

Suite No. 2

1. Ouverture

J. S. Bach (1685-1750)
Arranged for Guitar Ensemble
by Andrew Forrest



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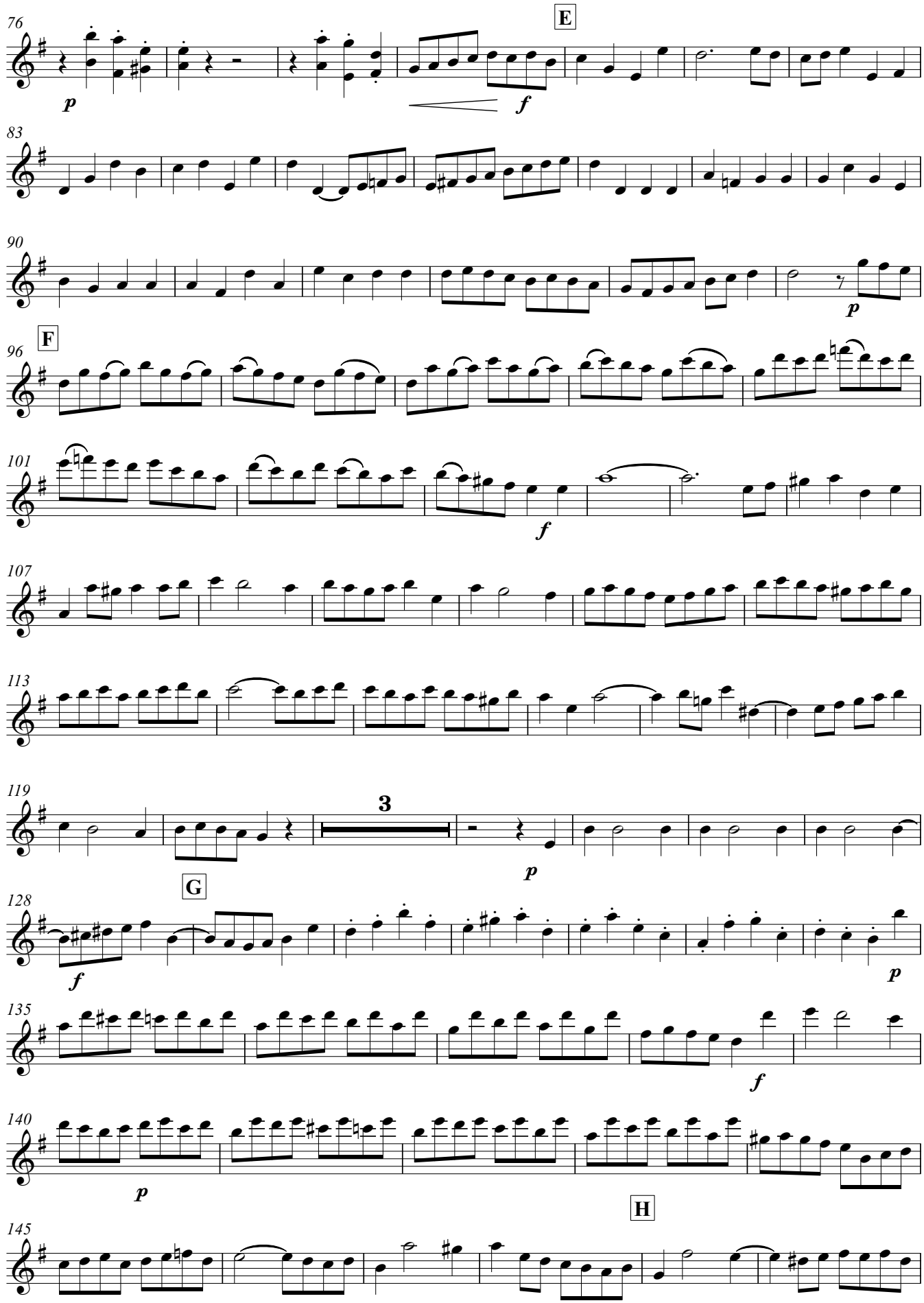
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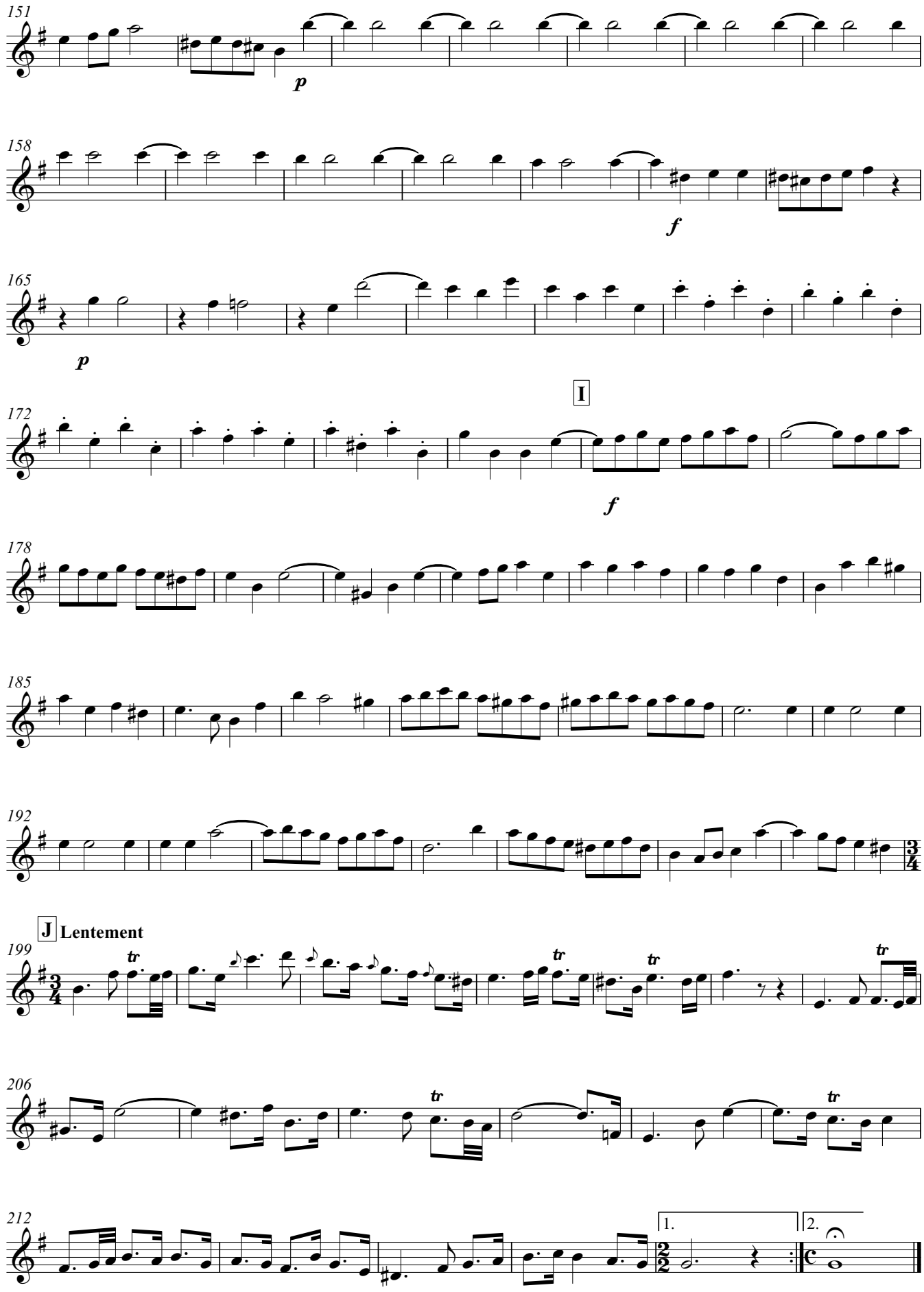
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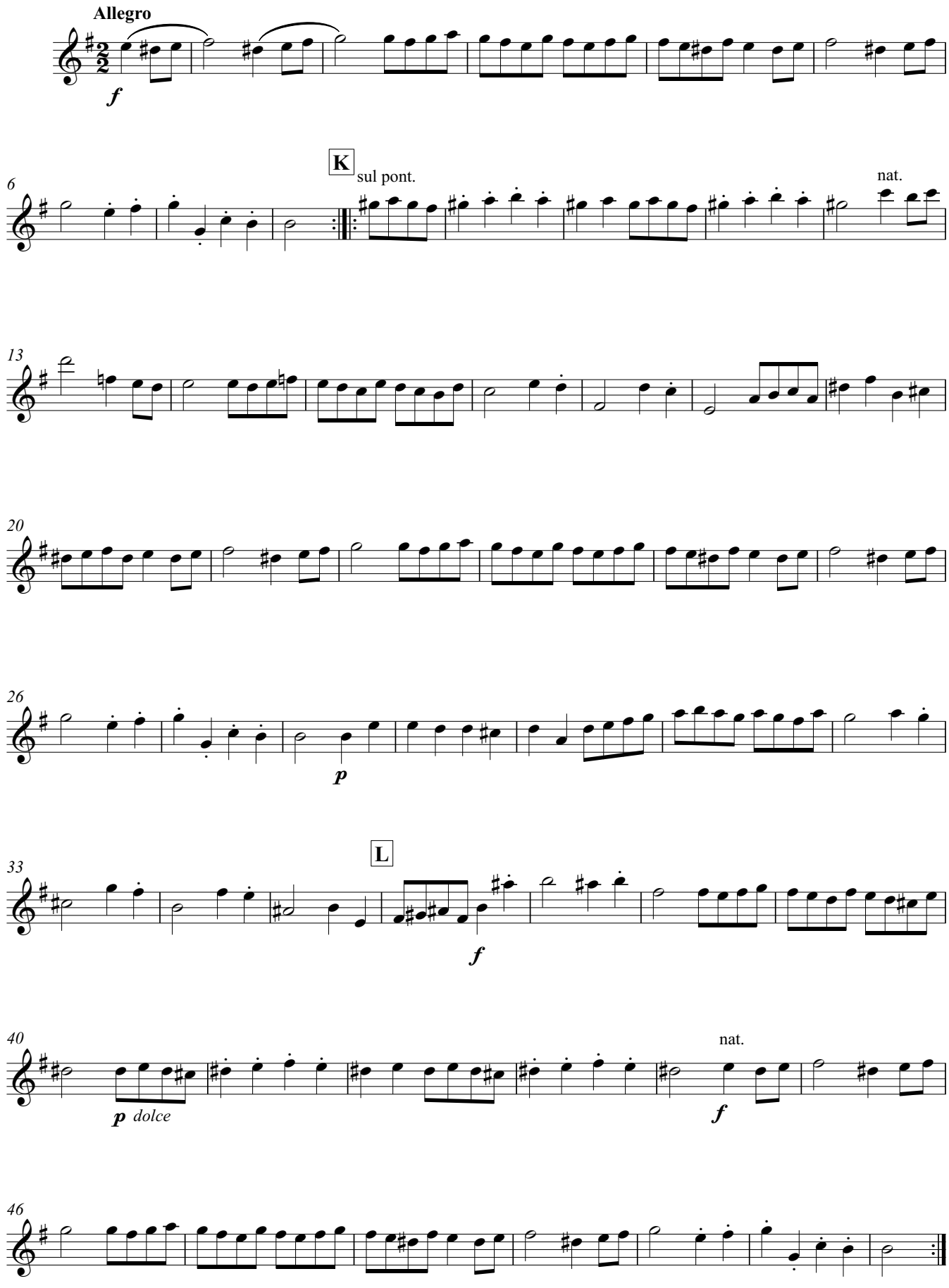
2.

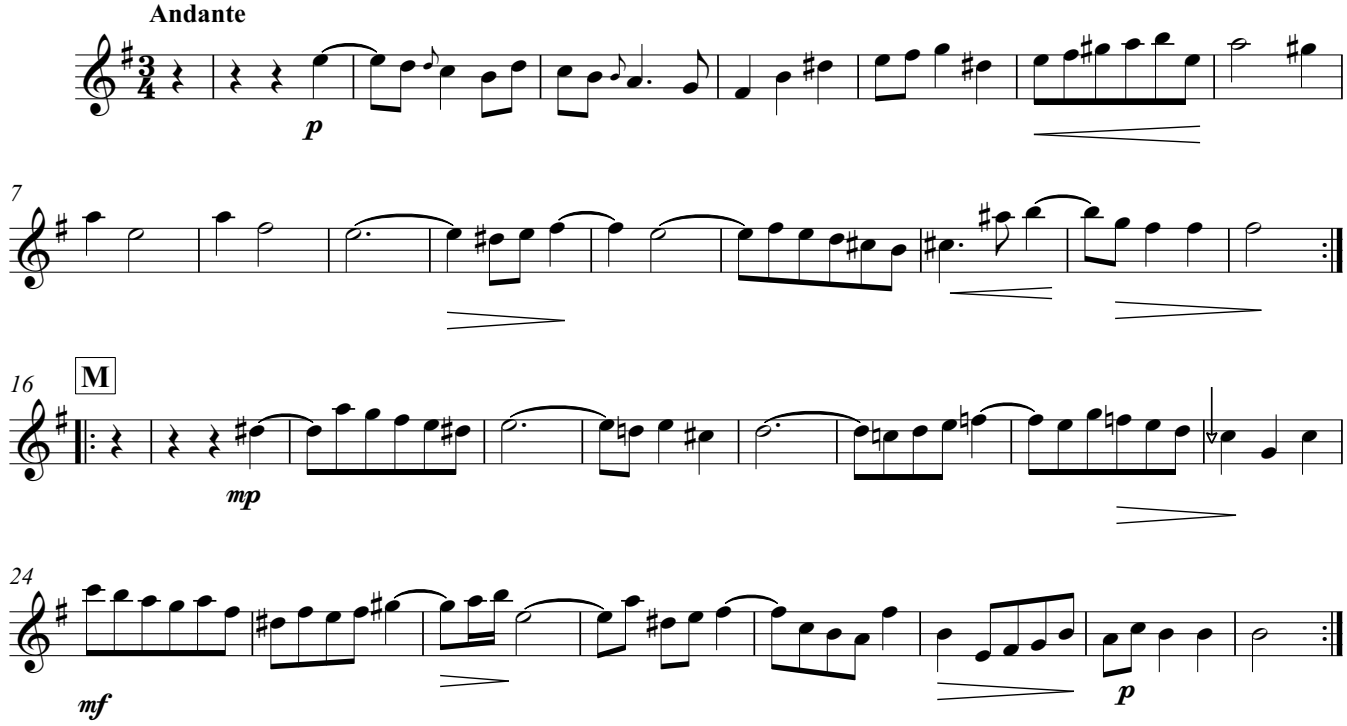
2. Rondeau

Allegro



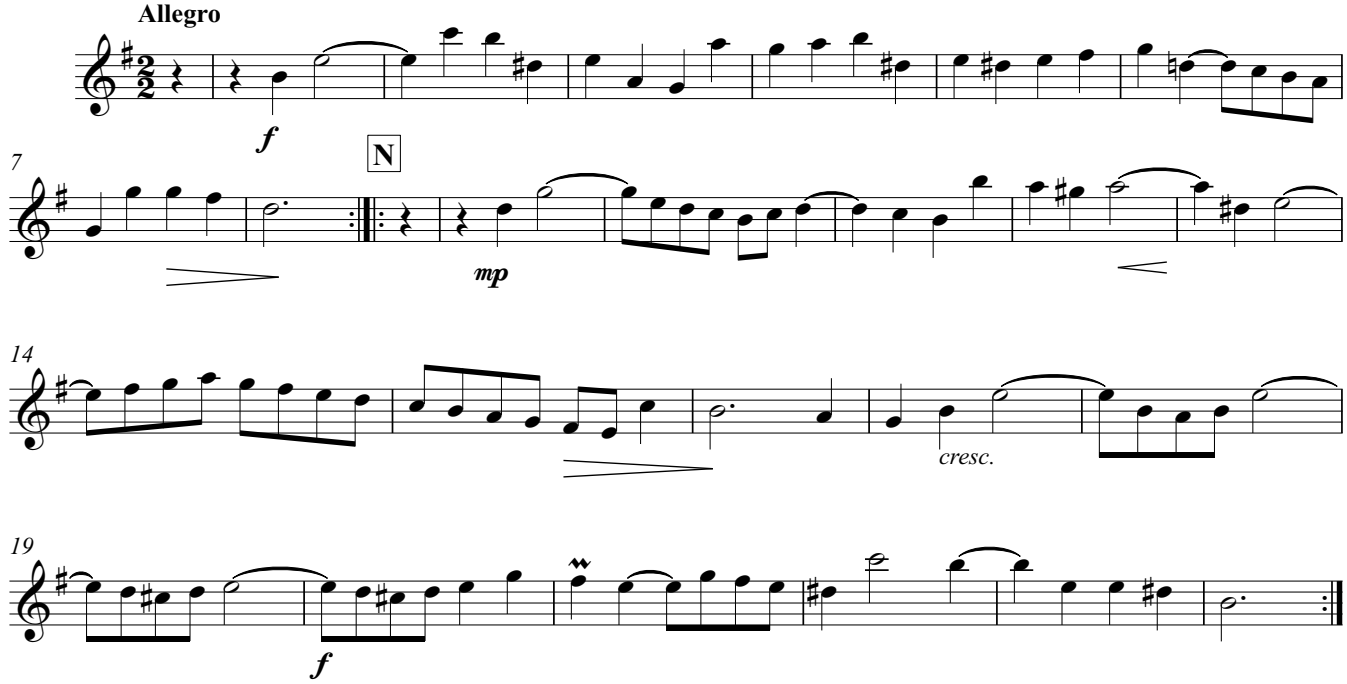
3. Sarabande

Andante

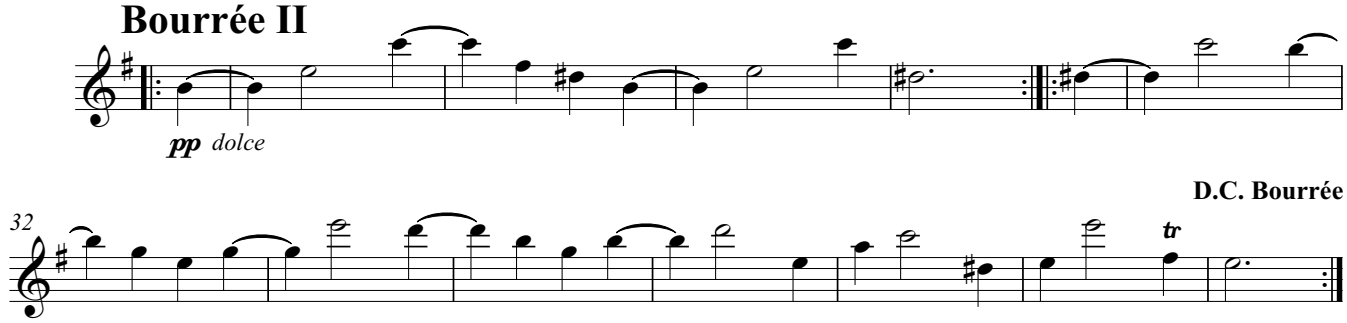


4. Bourrée I

Allegro



Bourrée II



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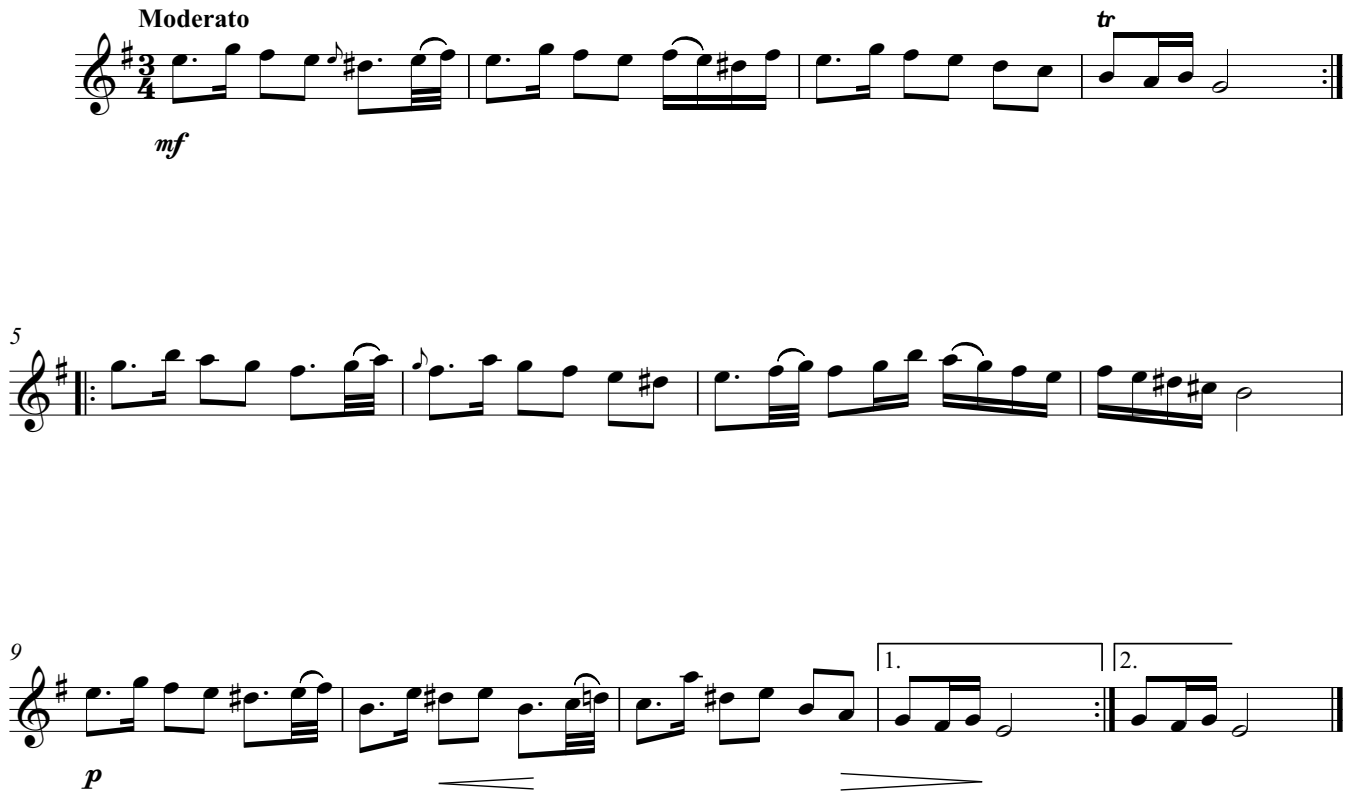
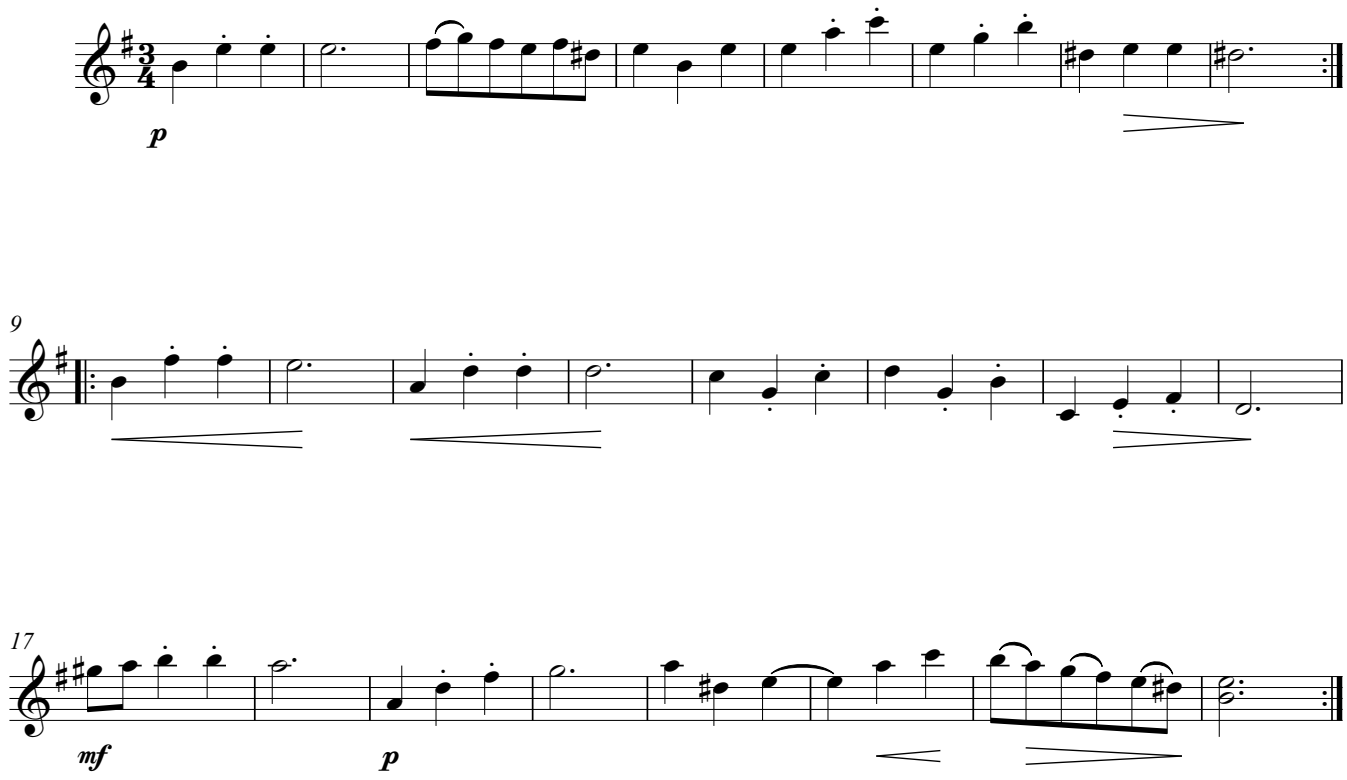
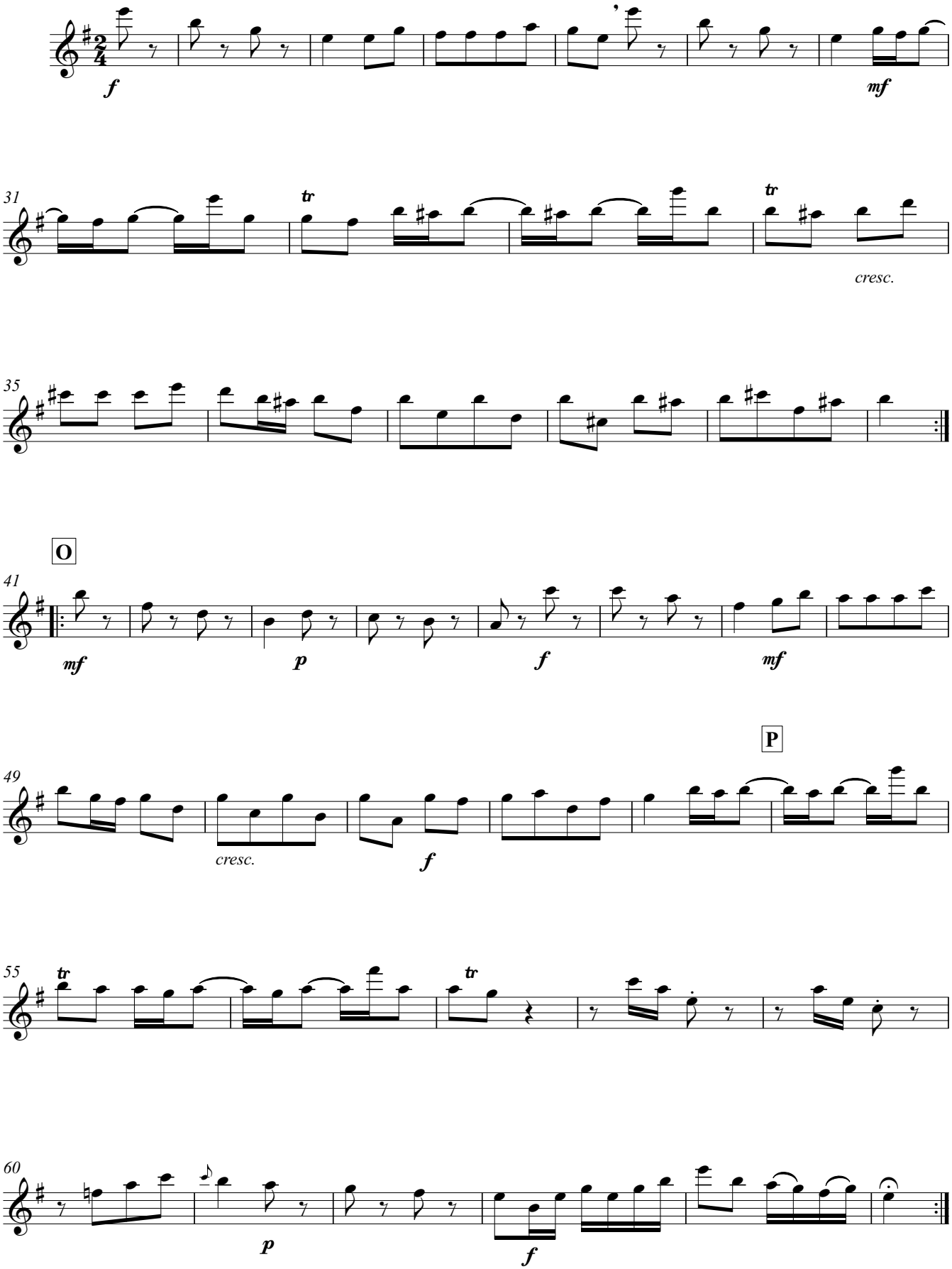


6. Menuet



7. Badinerie

Allegro



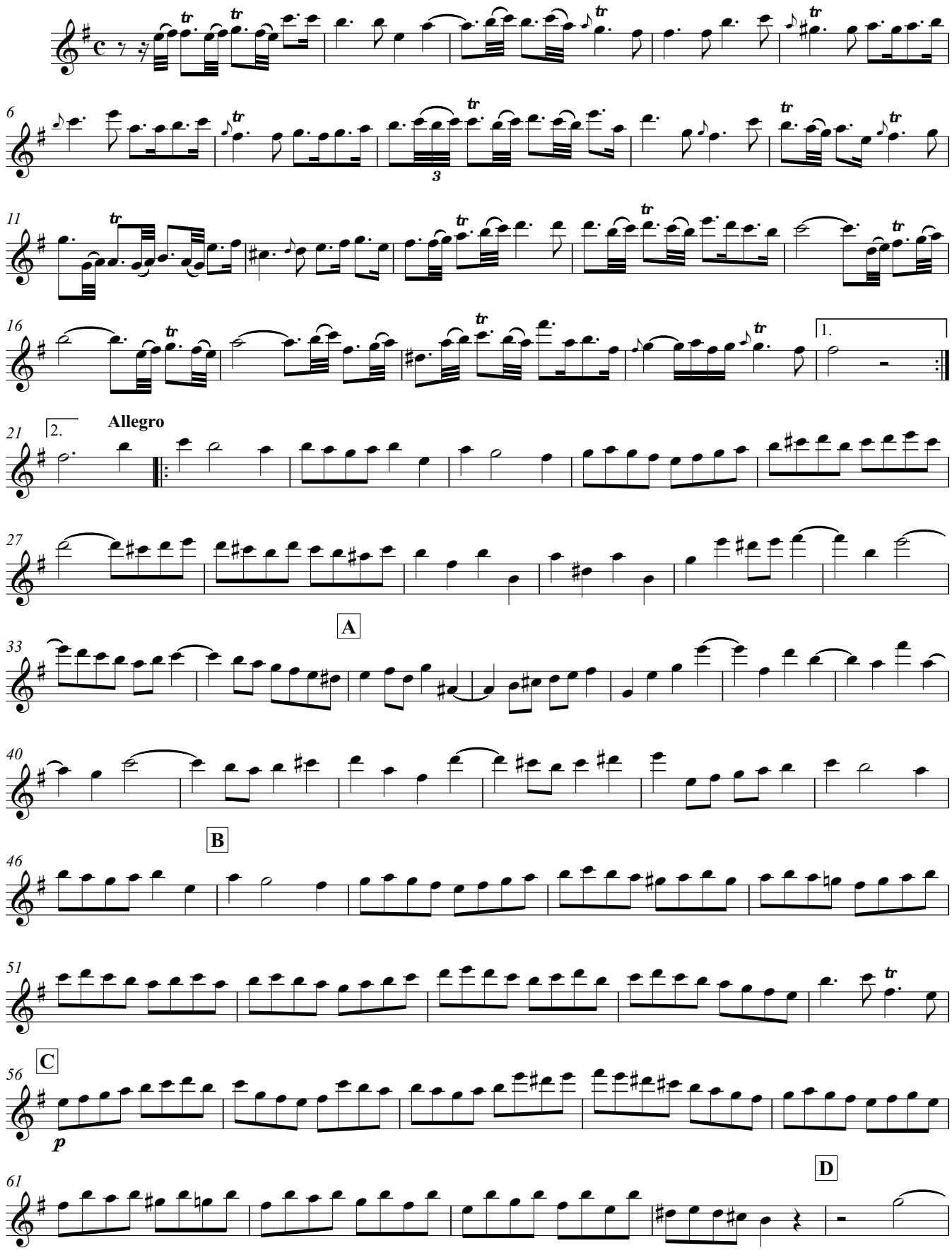
Guitar 1

Suite No. 2

1. Ouverture

J. S. Bach (1685-1750)

Arranged for Guitar Ensemble
by Andrew Forrest



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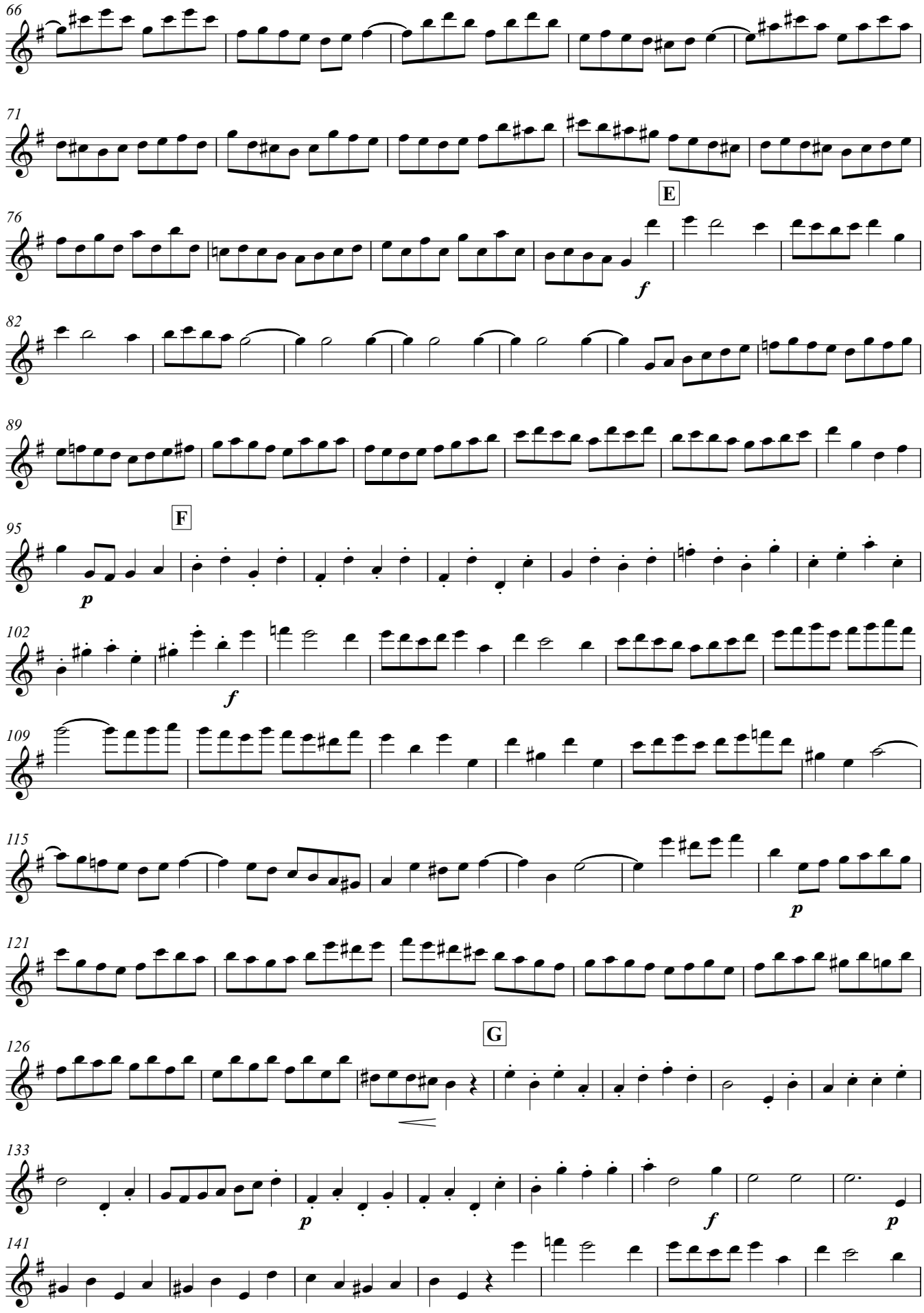
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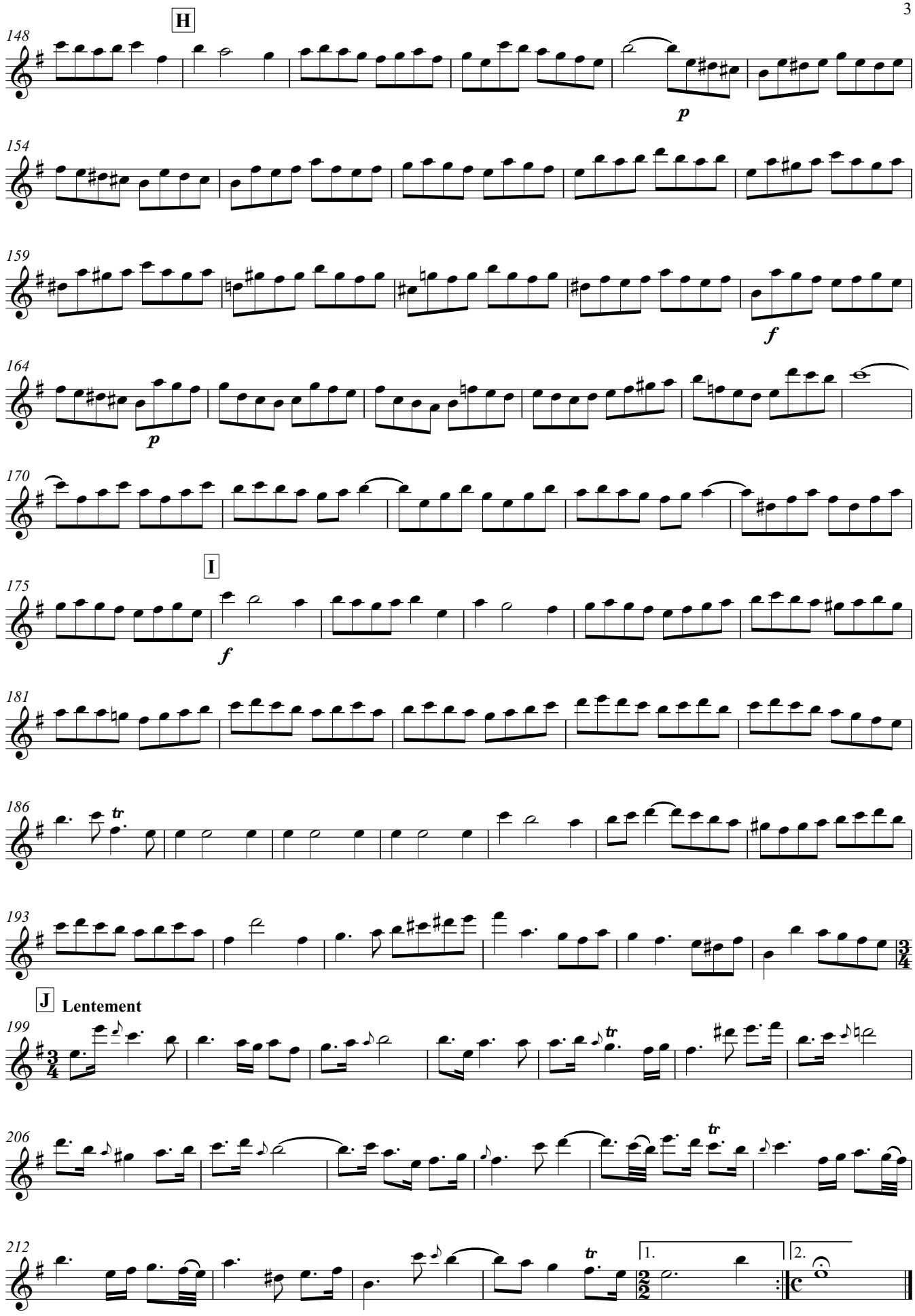
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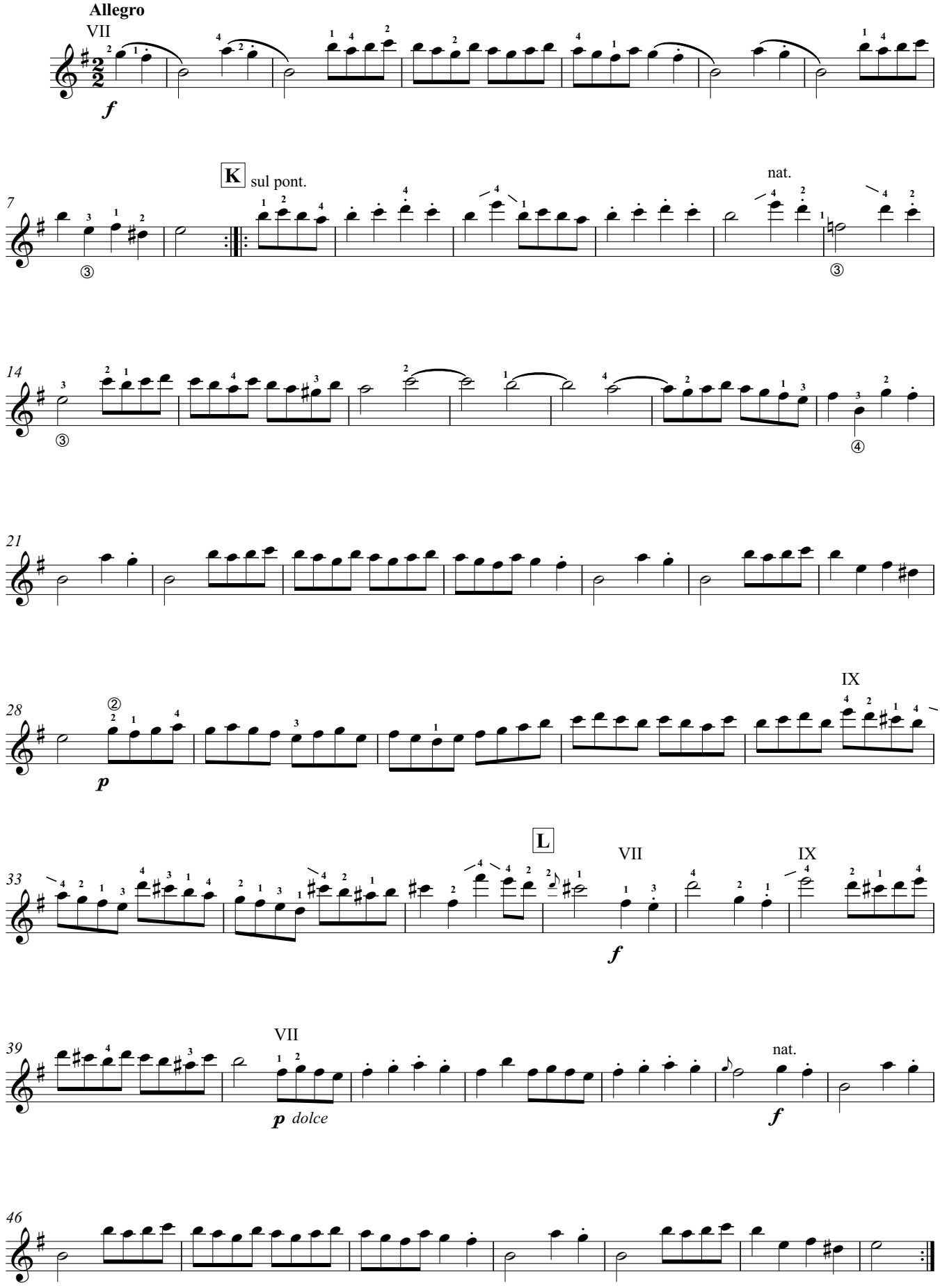
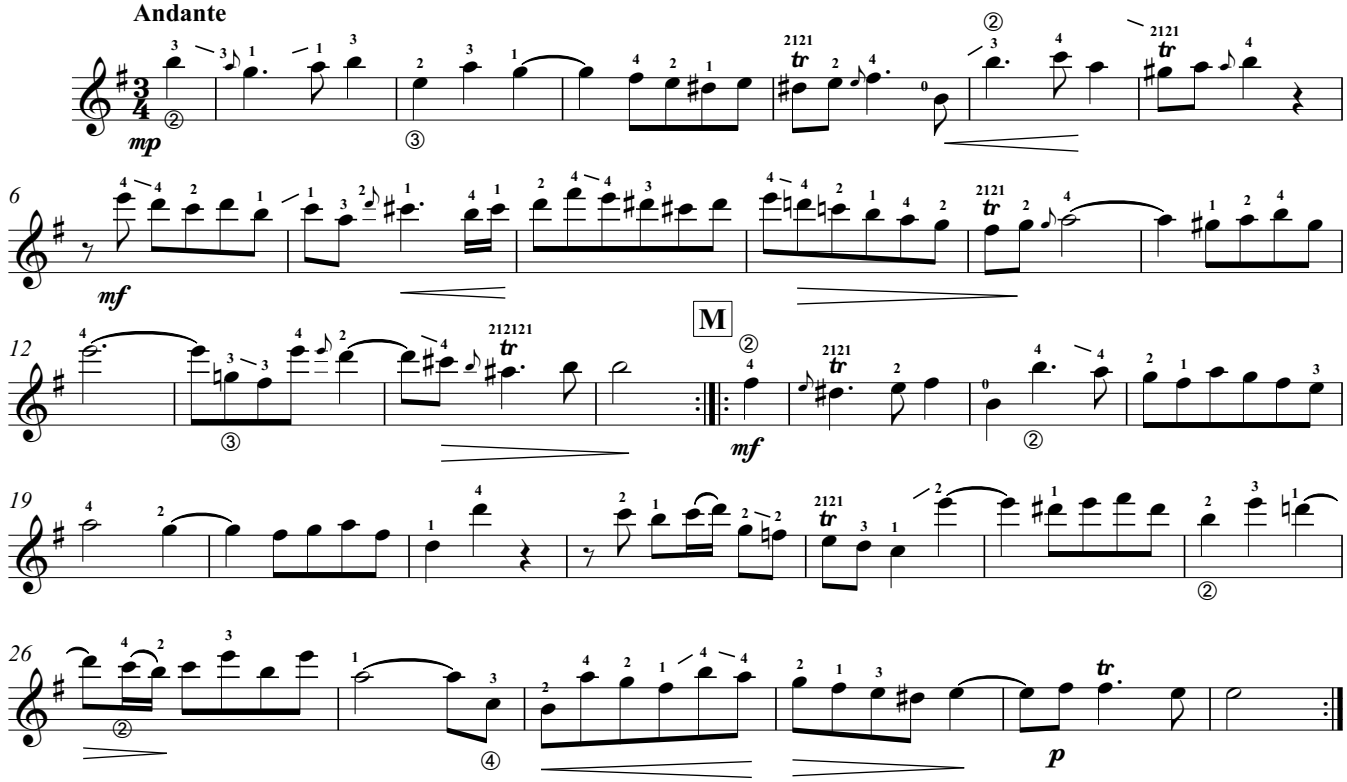
2. Rondeau

Allegro



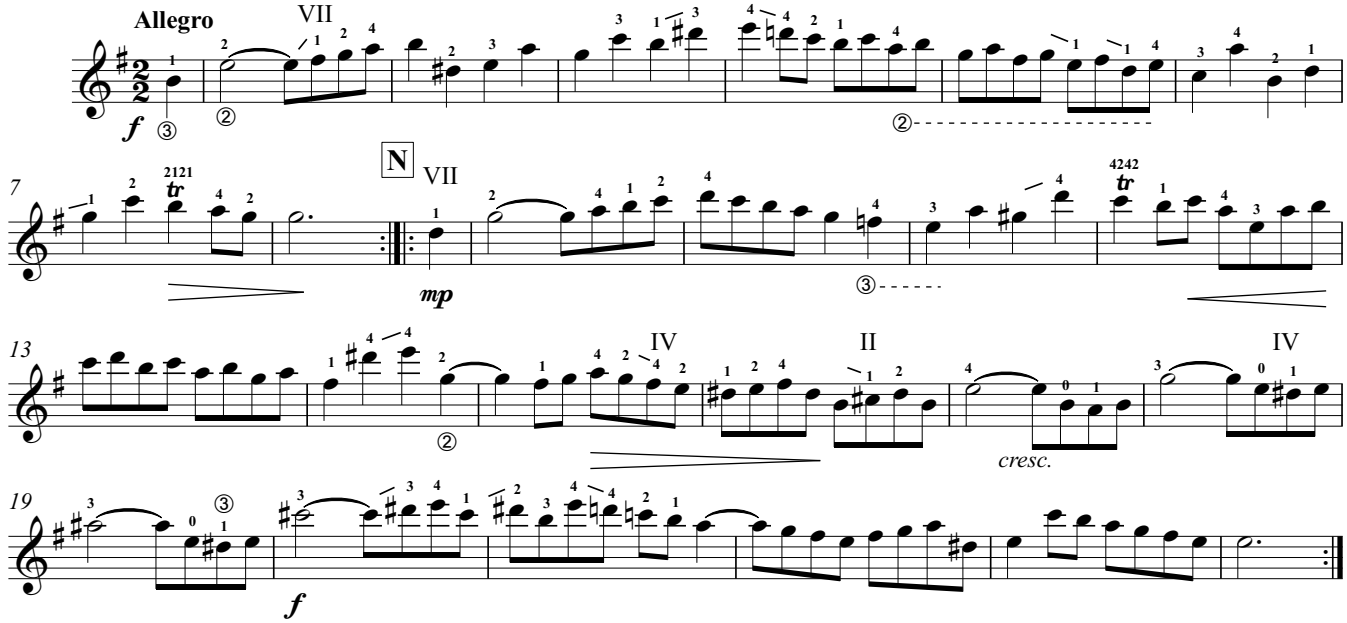
3. Sarabande

Andante

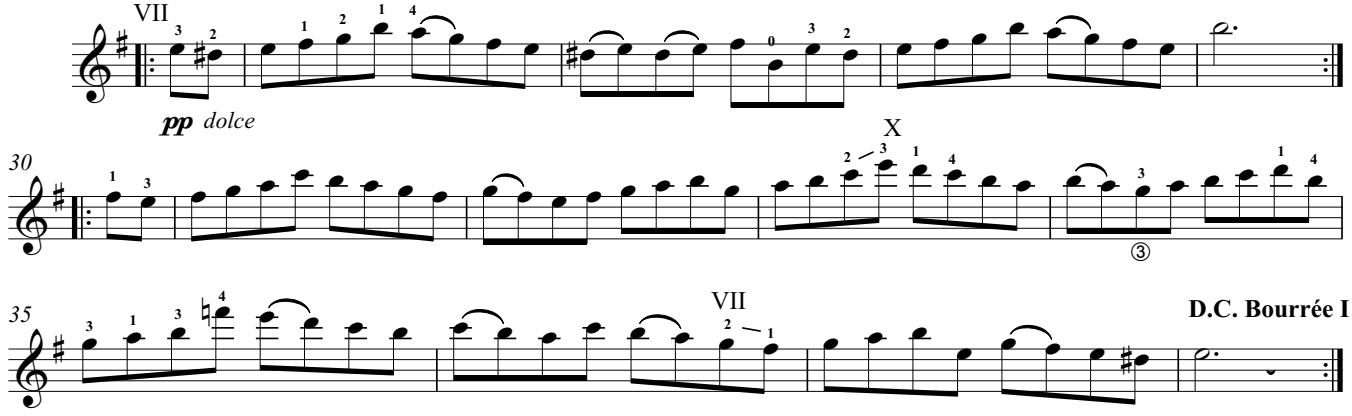


4. Bourrée I

Allegro

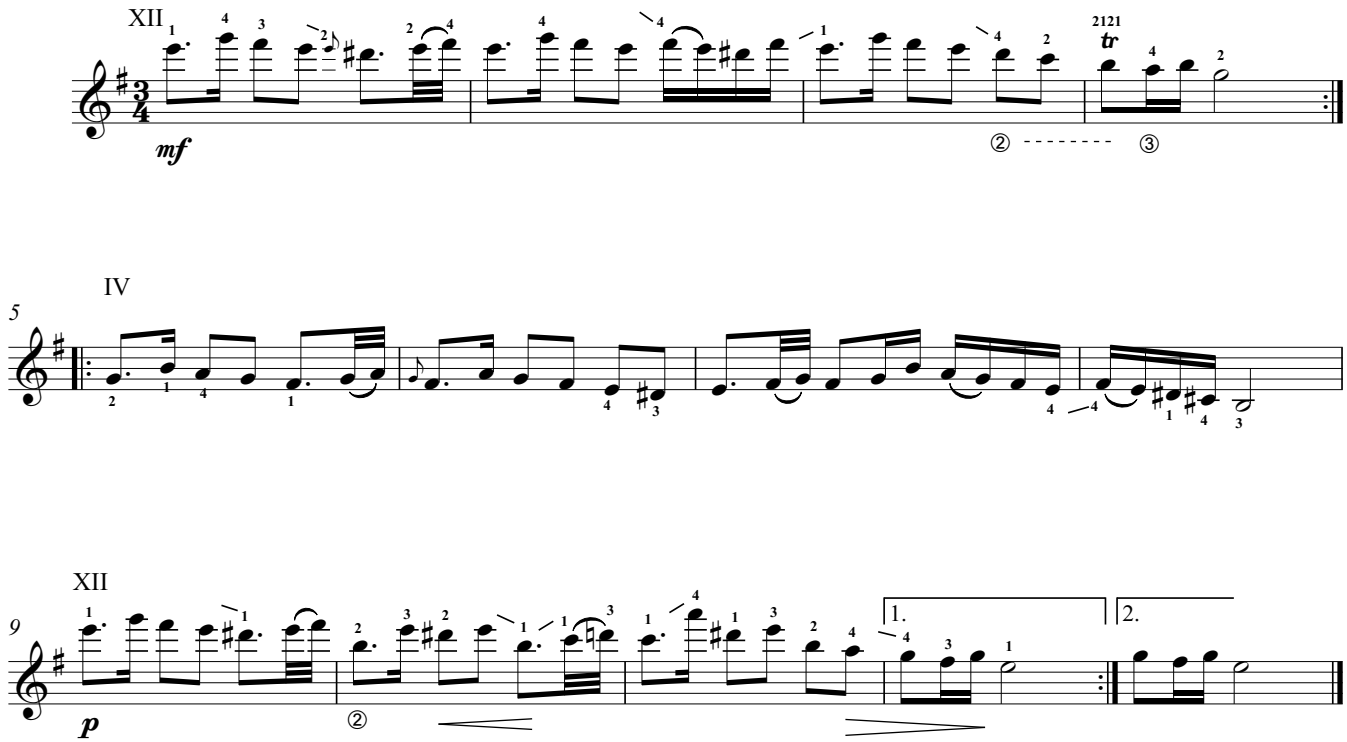


Bourrée II



5. Polonaise

Moderato



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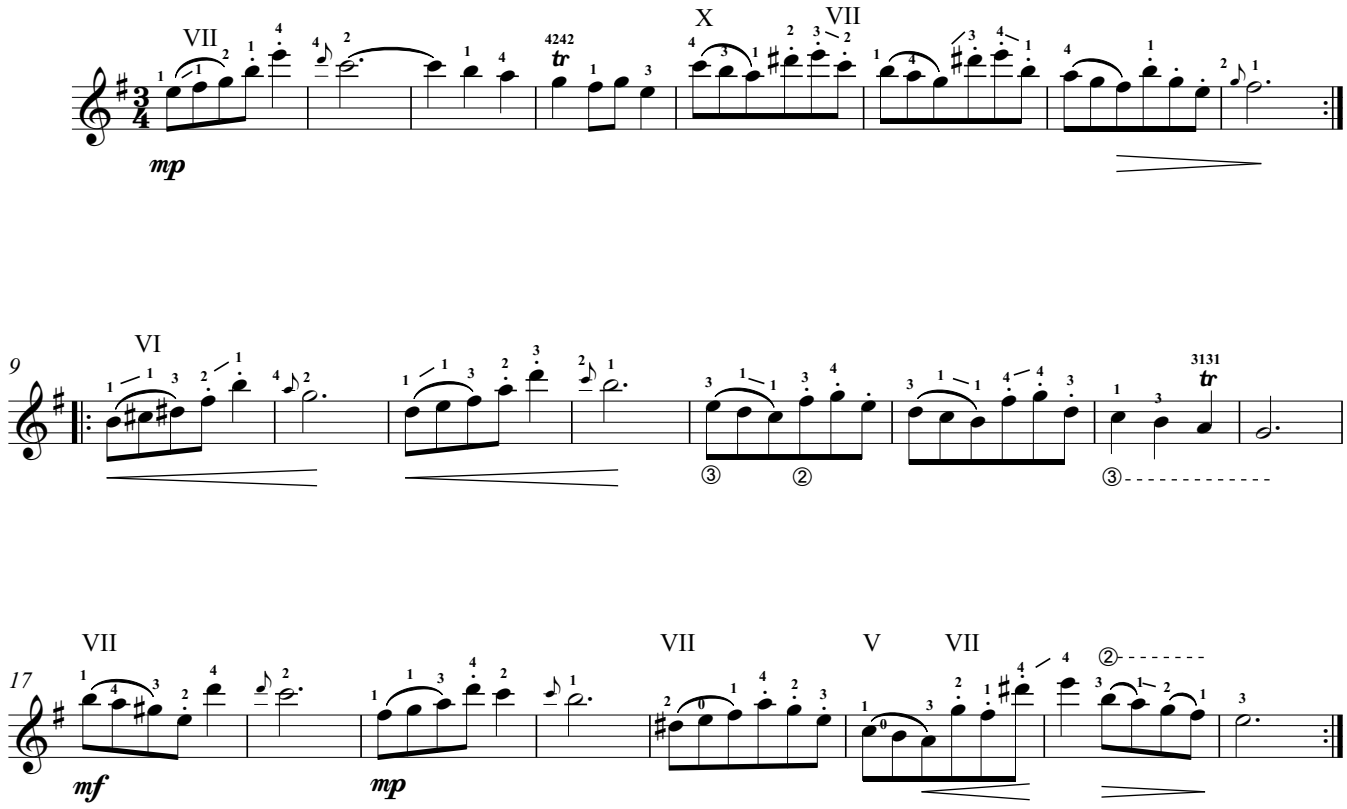
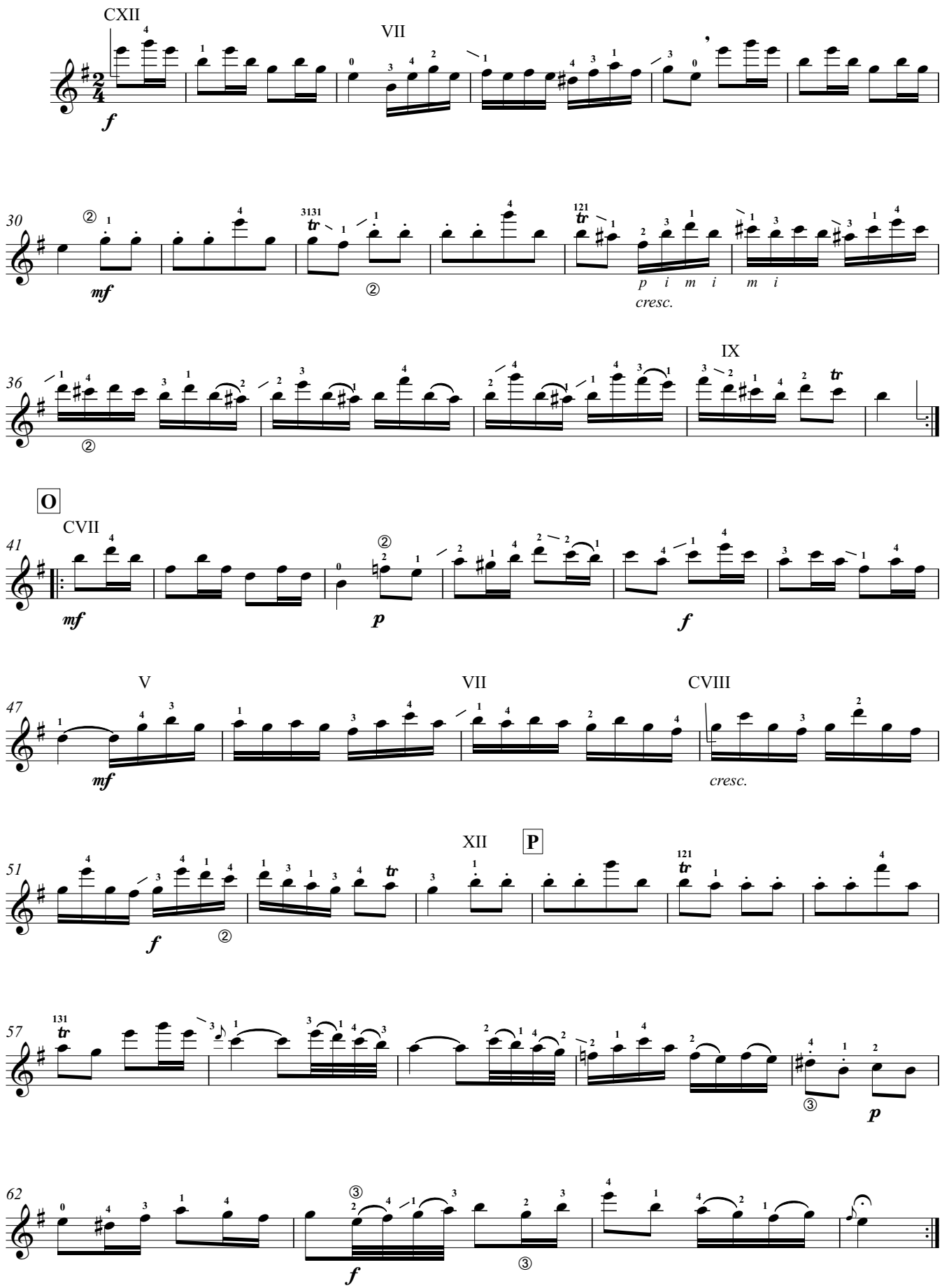


7. Badinerie

Allegro

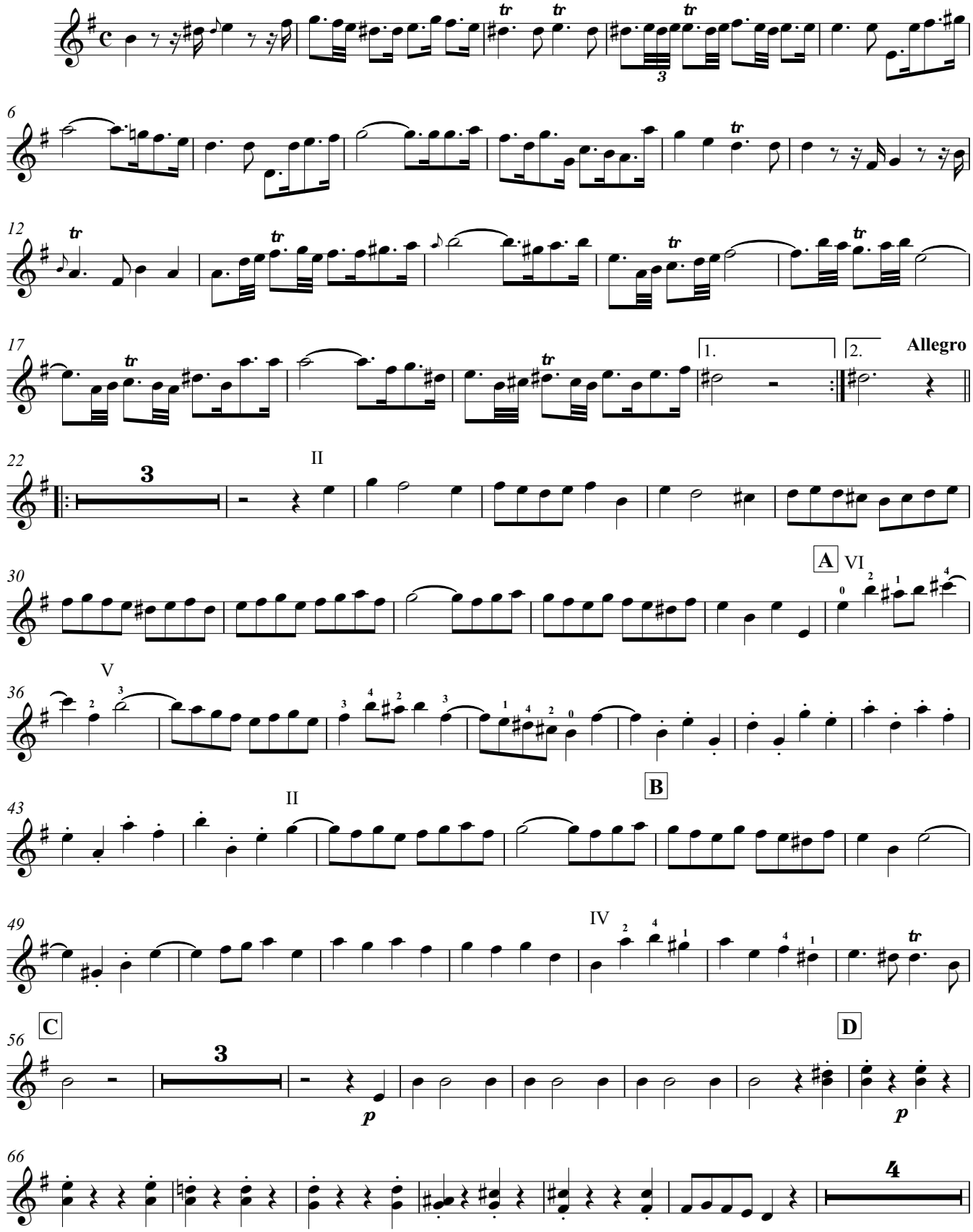


Guitar 2

Suite No. 2

1. Ouverture

J. S. Bach (1685-1750)
Arranged for Guitar Ensemble
by Andrew Forrest



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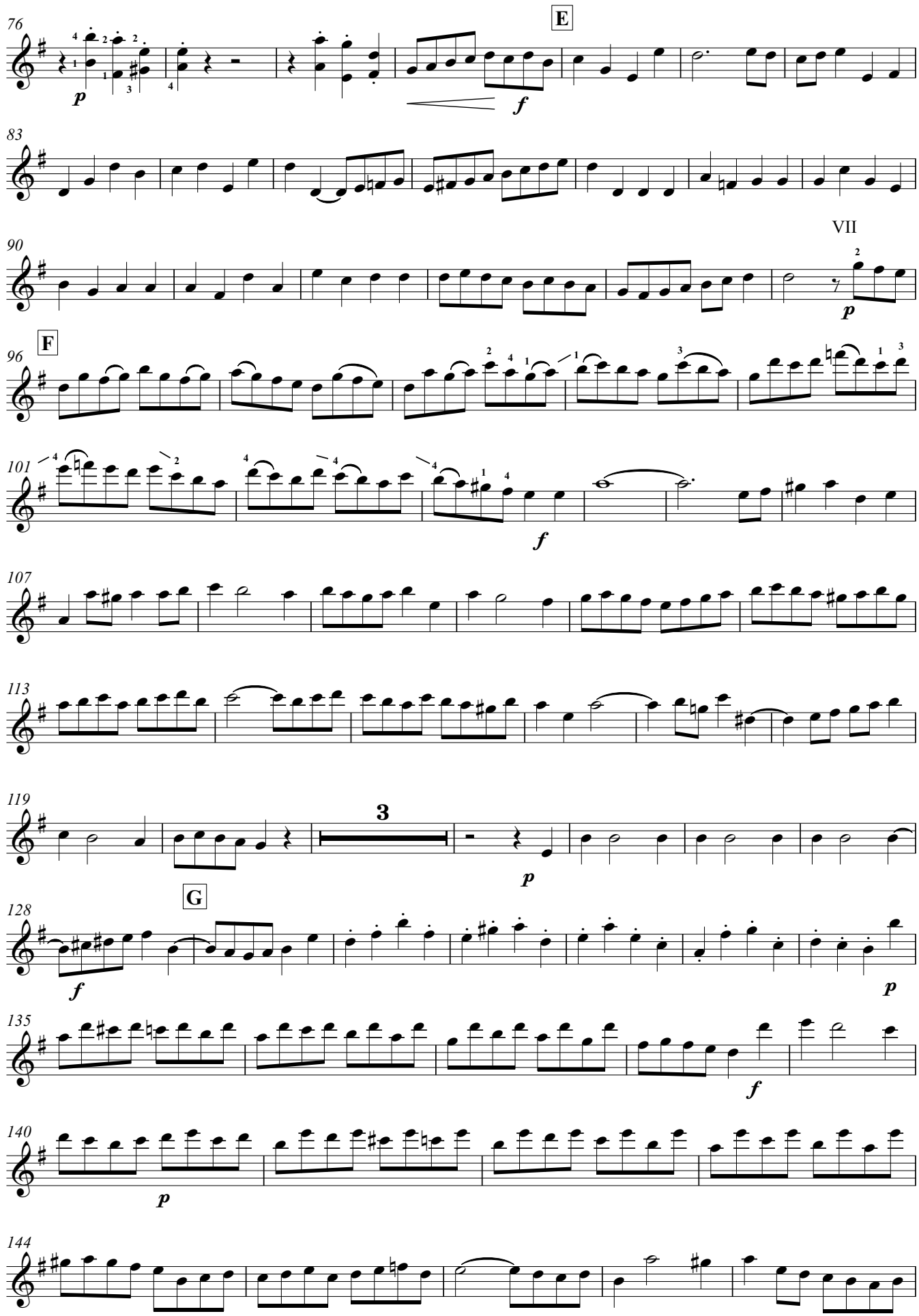
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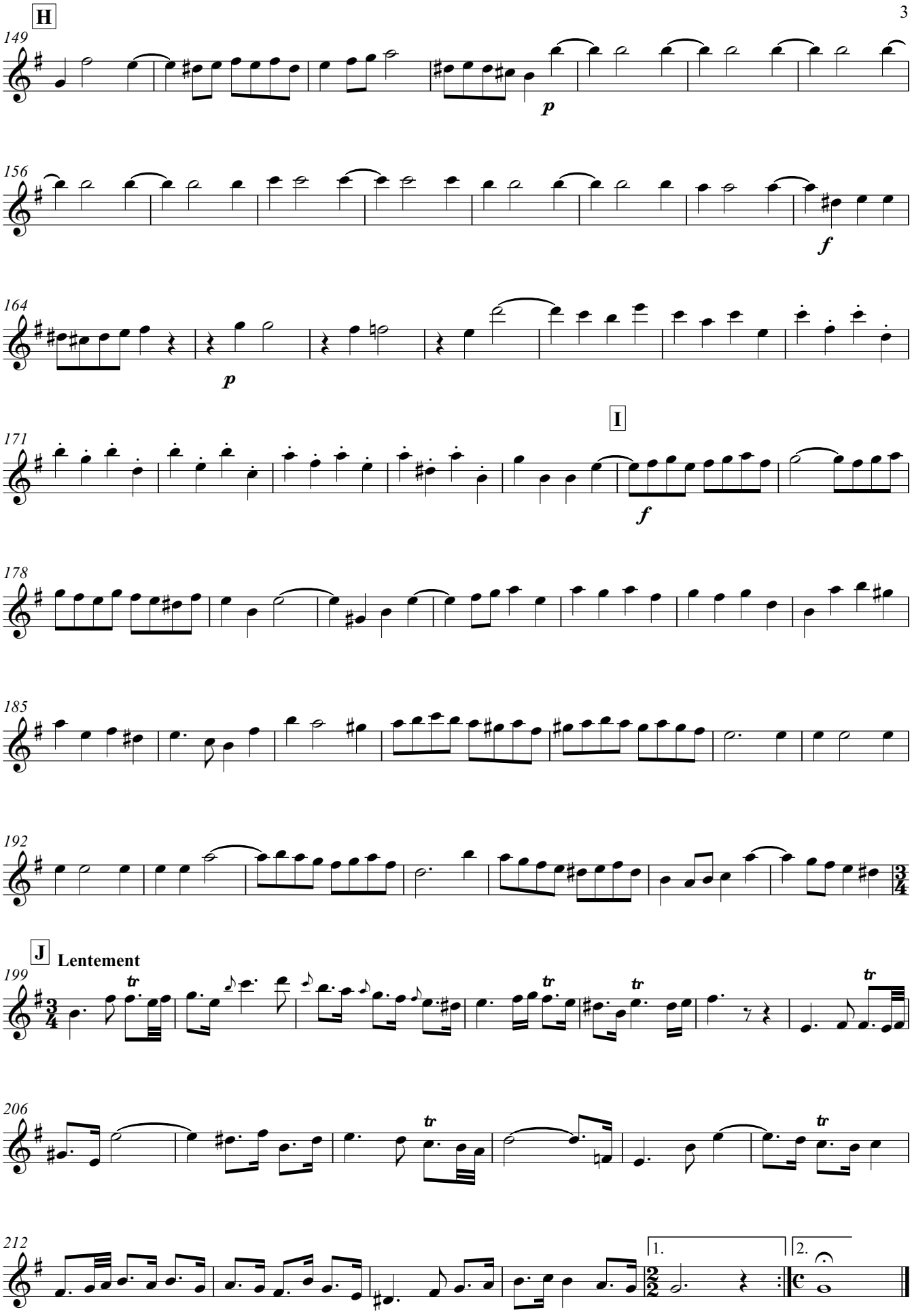
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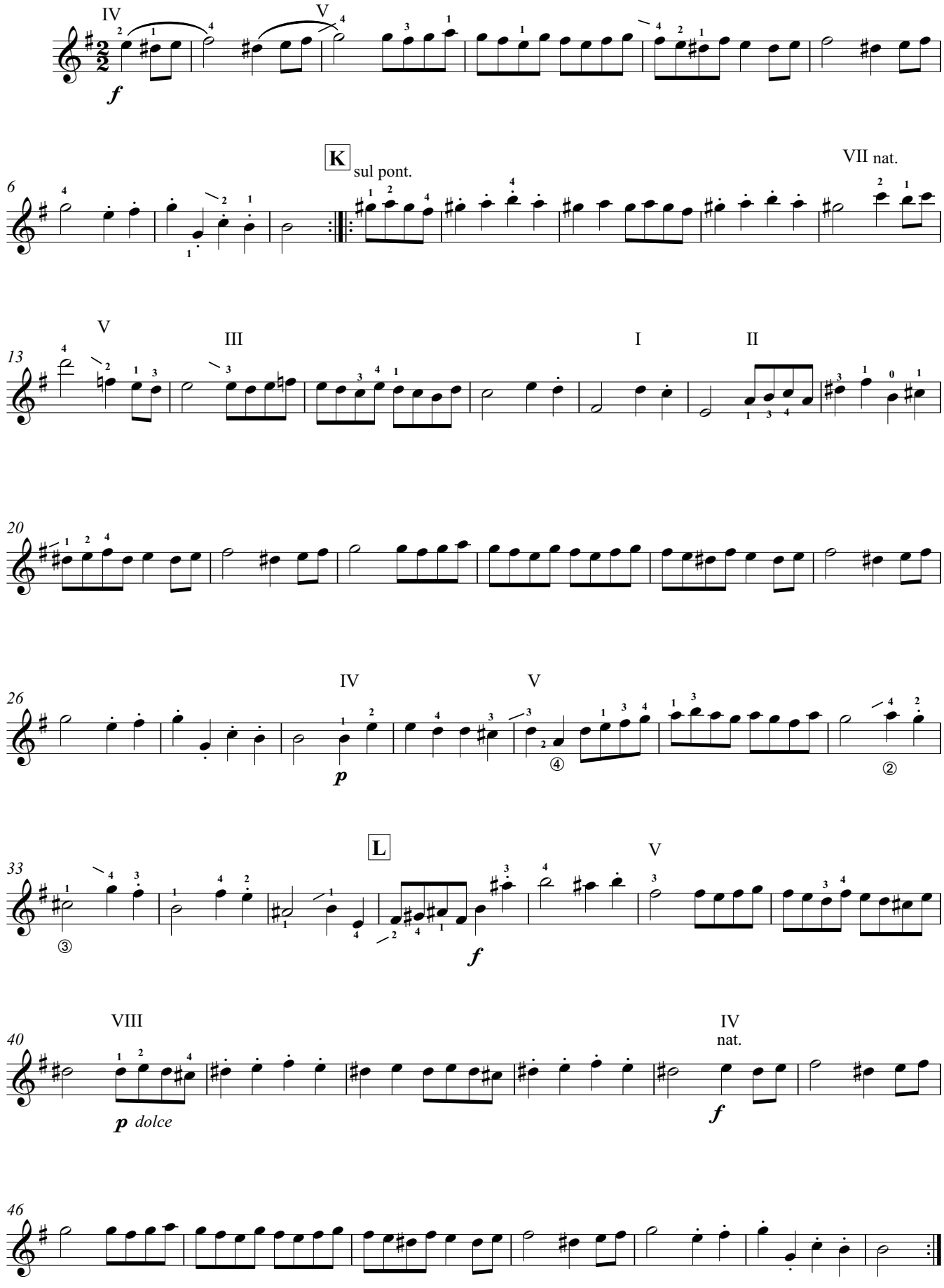
4

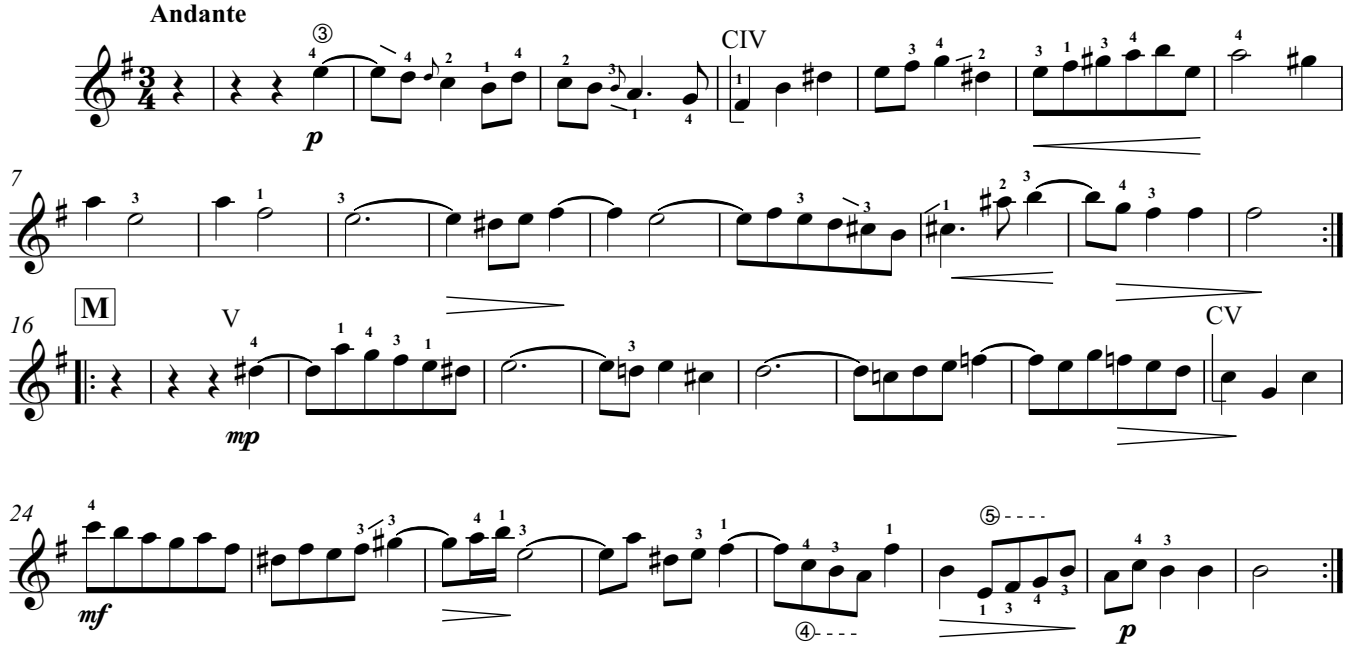
2. Rondeau

Allegro



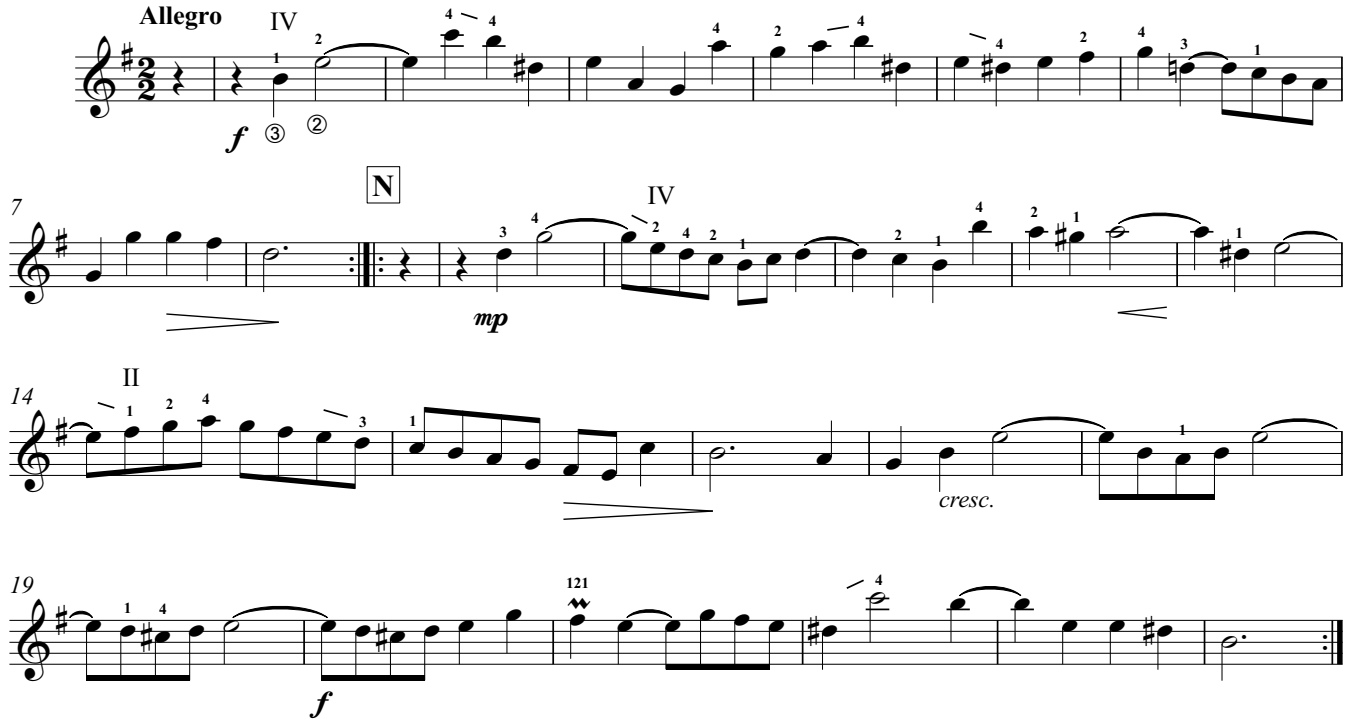
3. Sarabande

Andante



4. Bourrée I

Allegro



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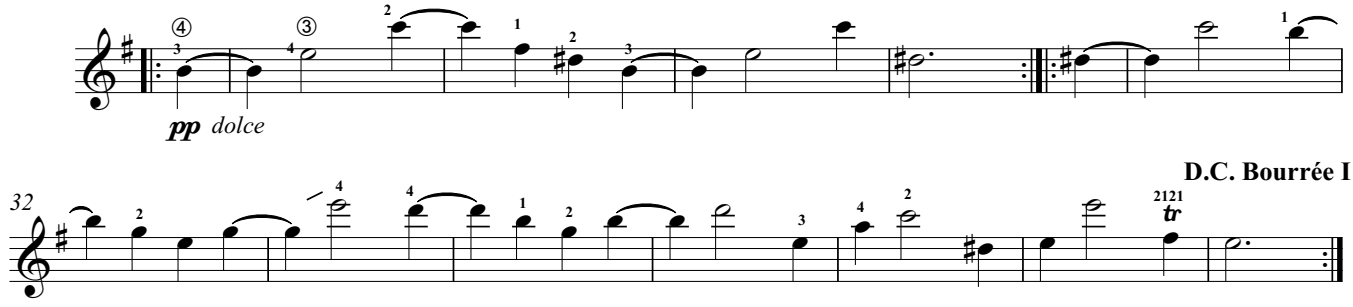
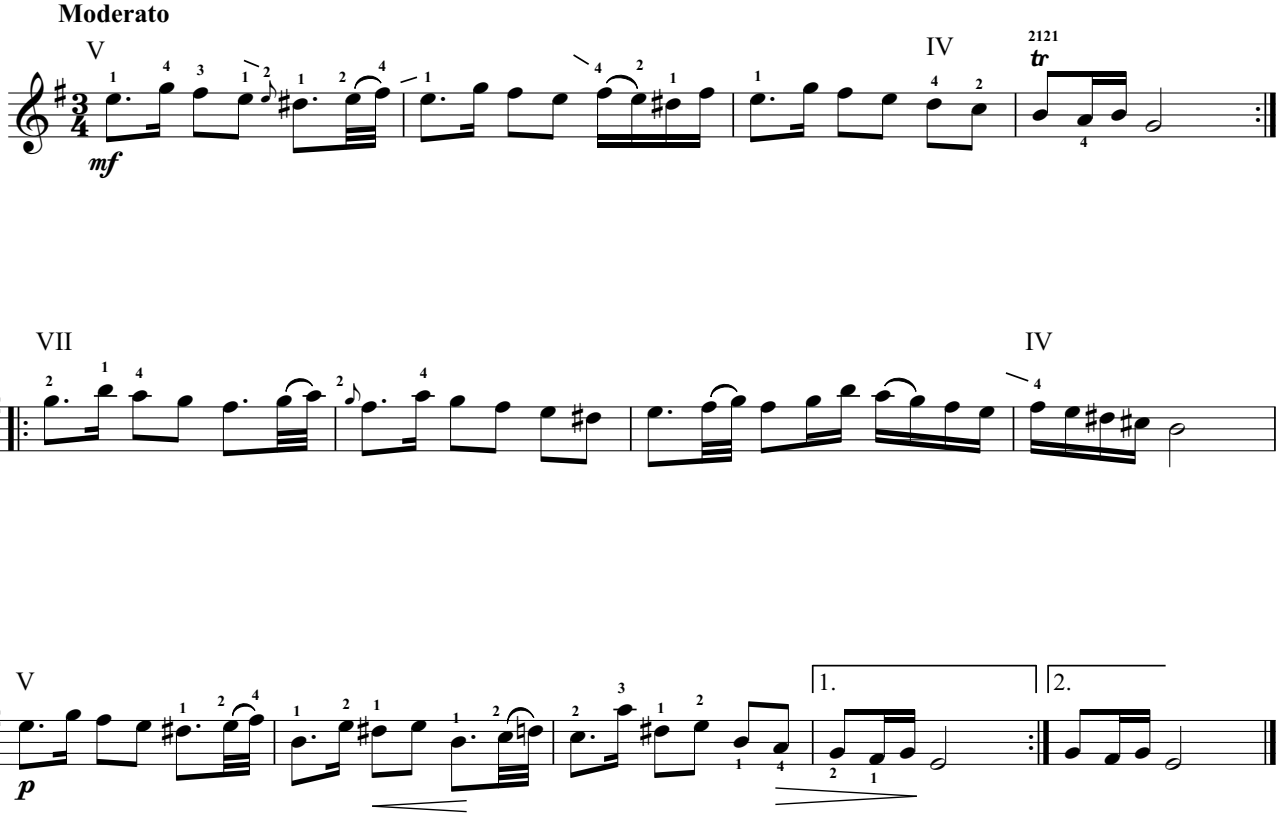


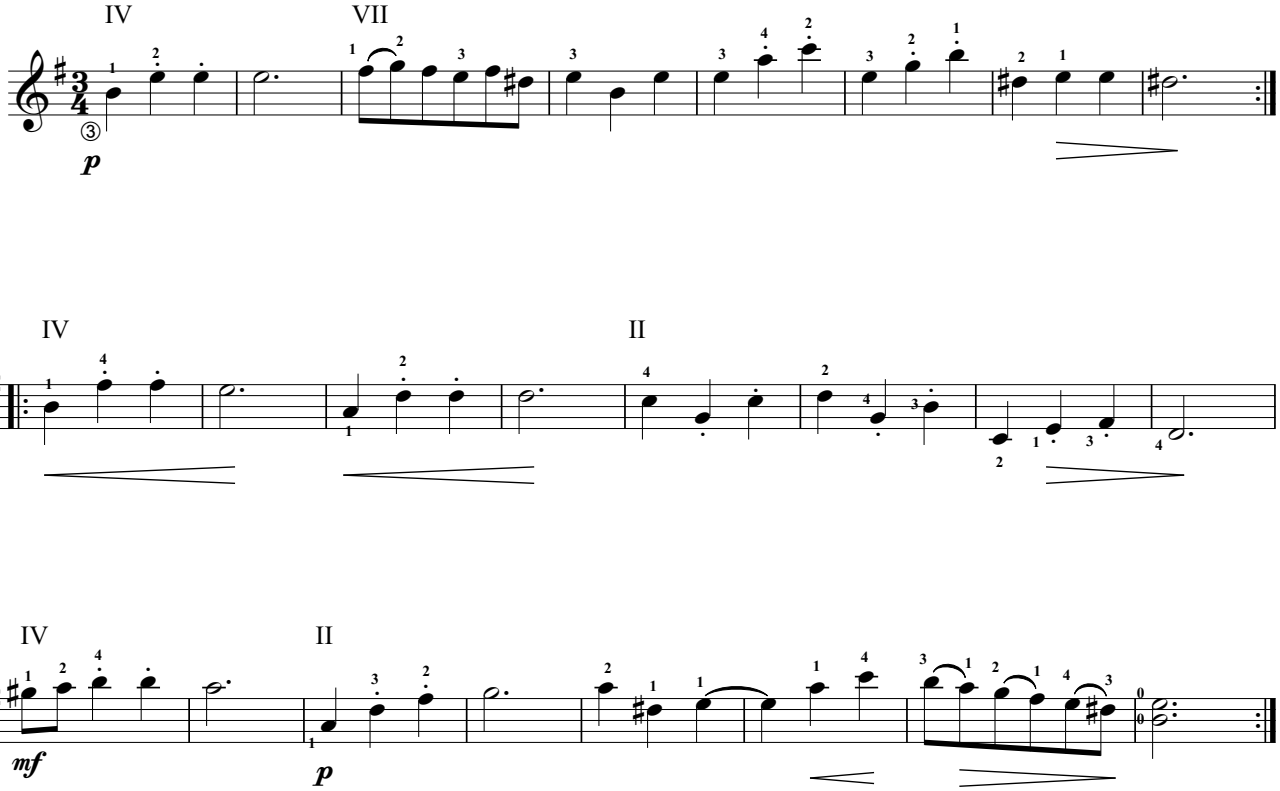
D.C. Bourrée I

5. Polonaise

Moderato



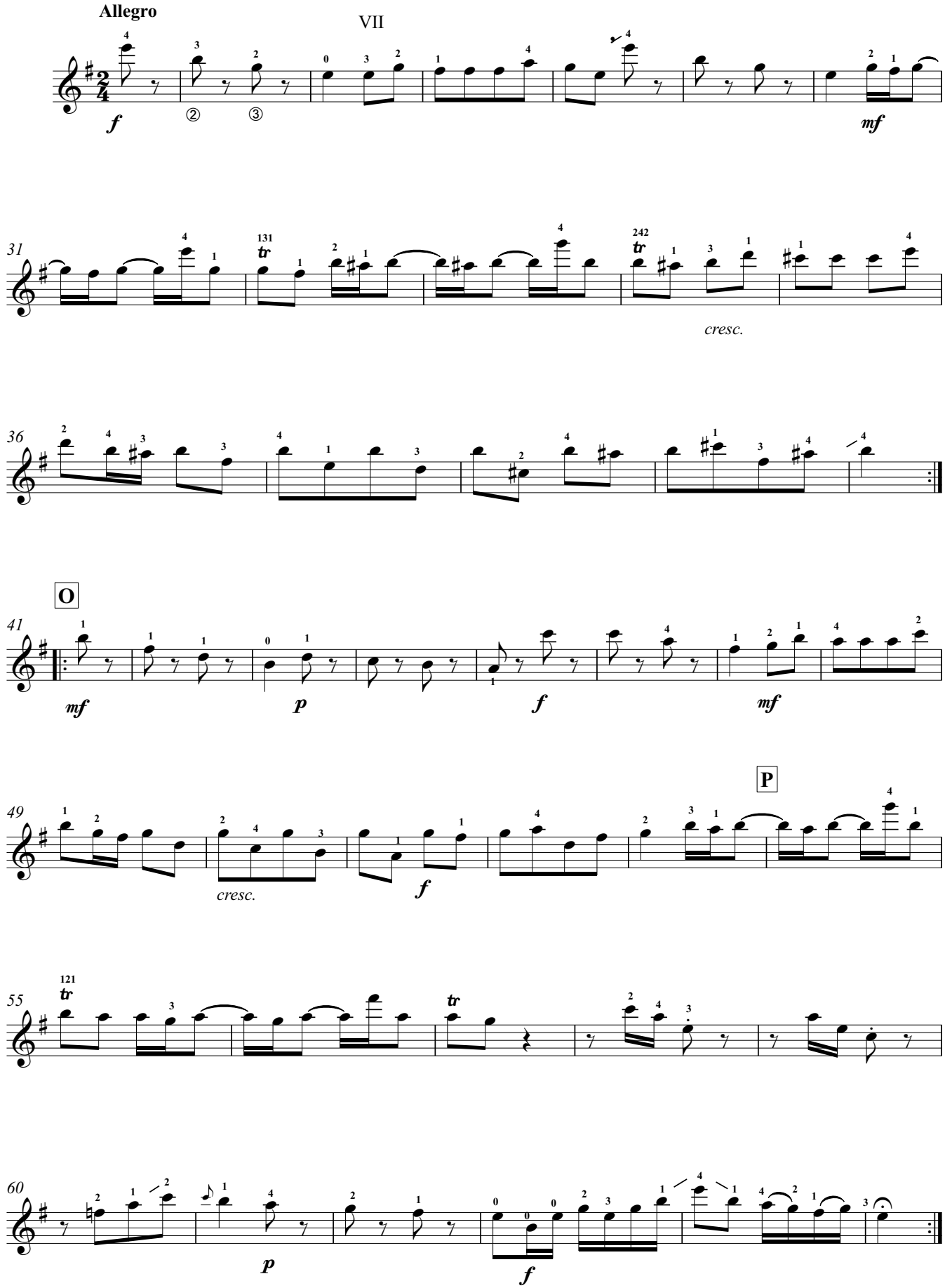
6. Menuet



7. Badinerie

Allegro

VII

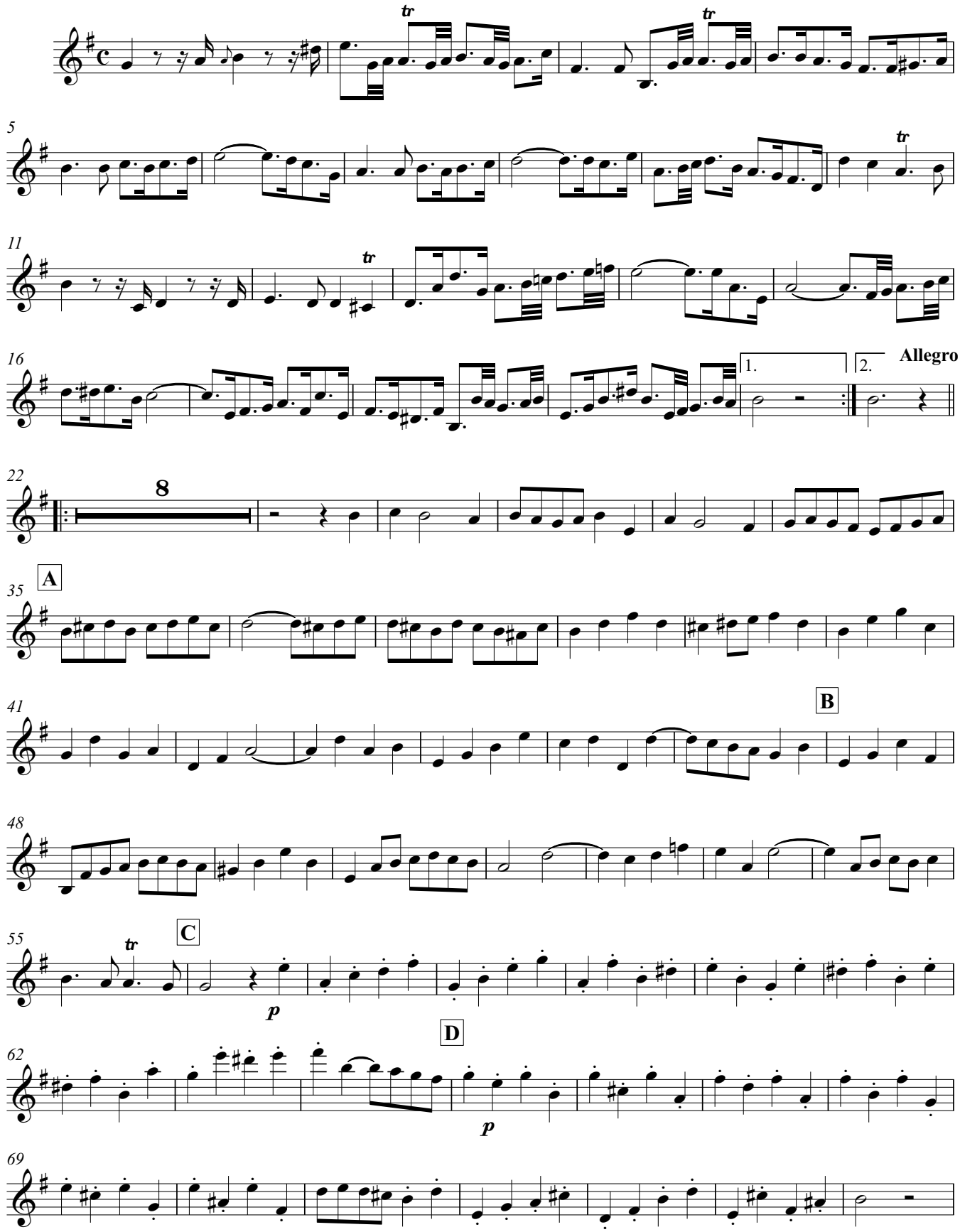


Guitar 3

Suite No. 2

1. Ouverture

J. S. Bach (1685-1750)
Arranged for Guitar Ensemble
by Andrew Forrest



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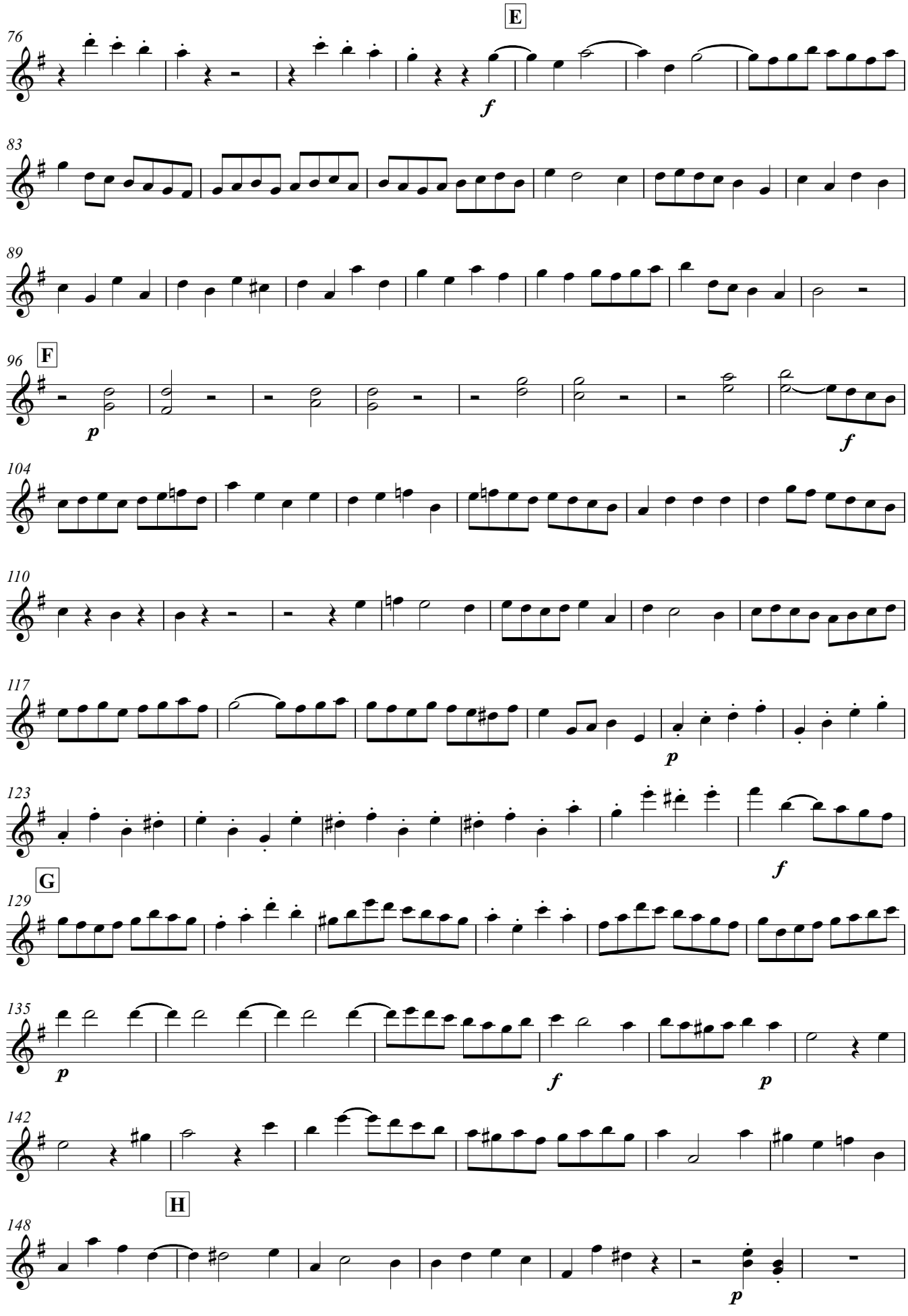
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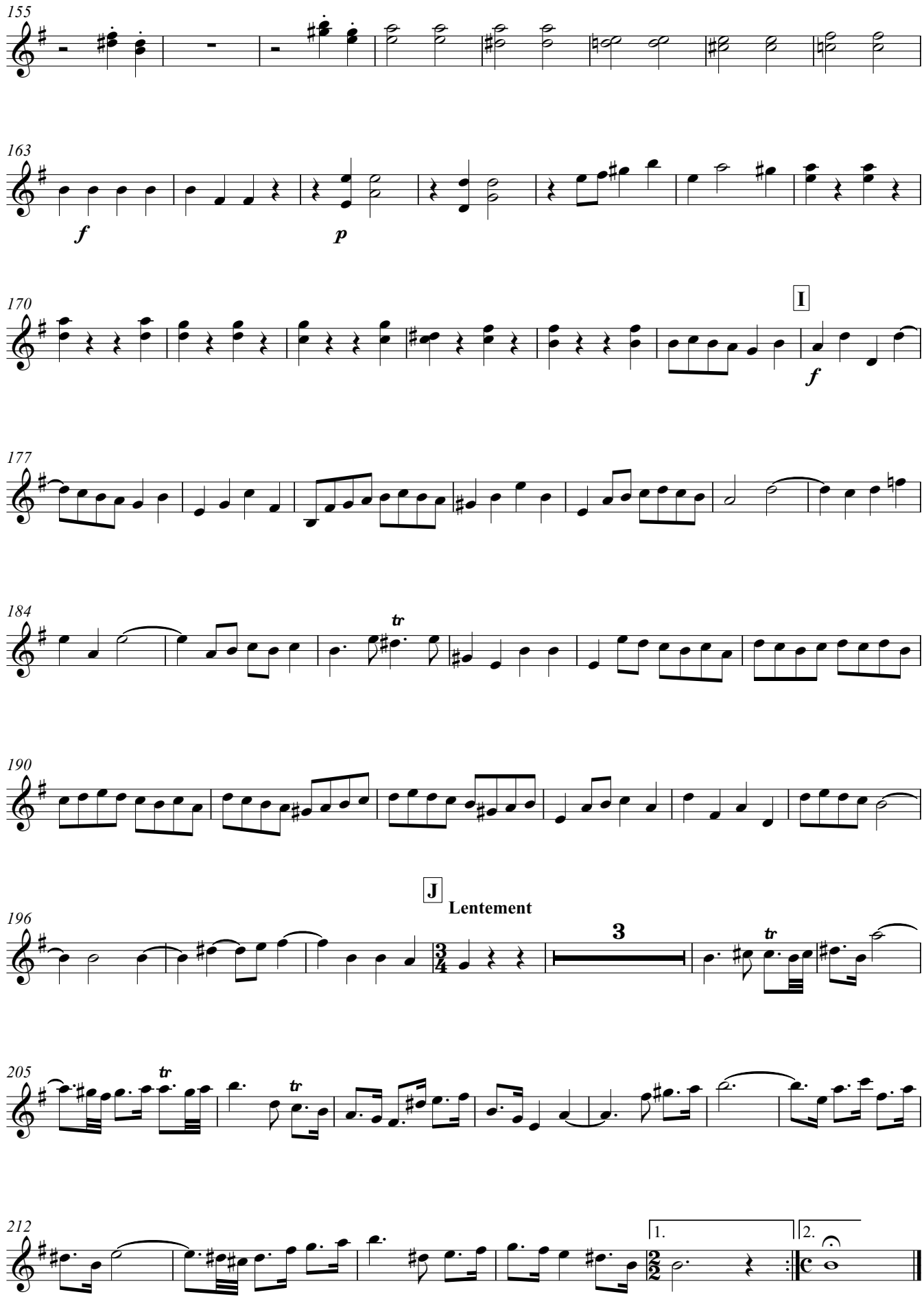
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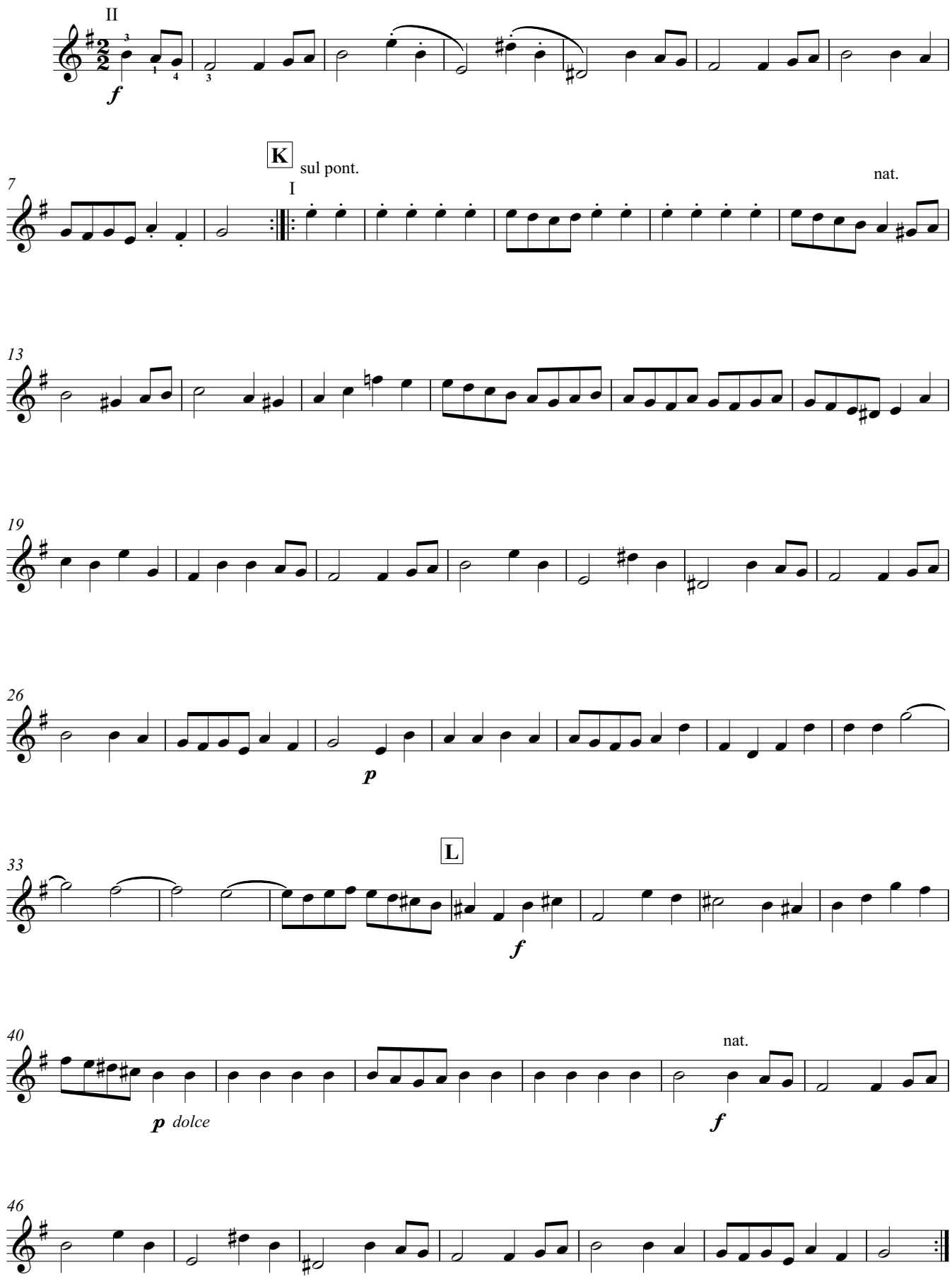
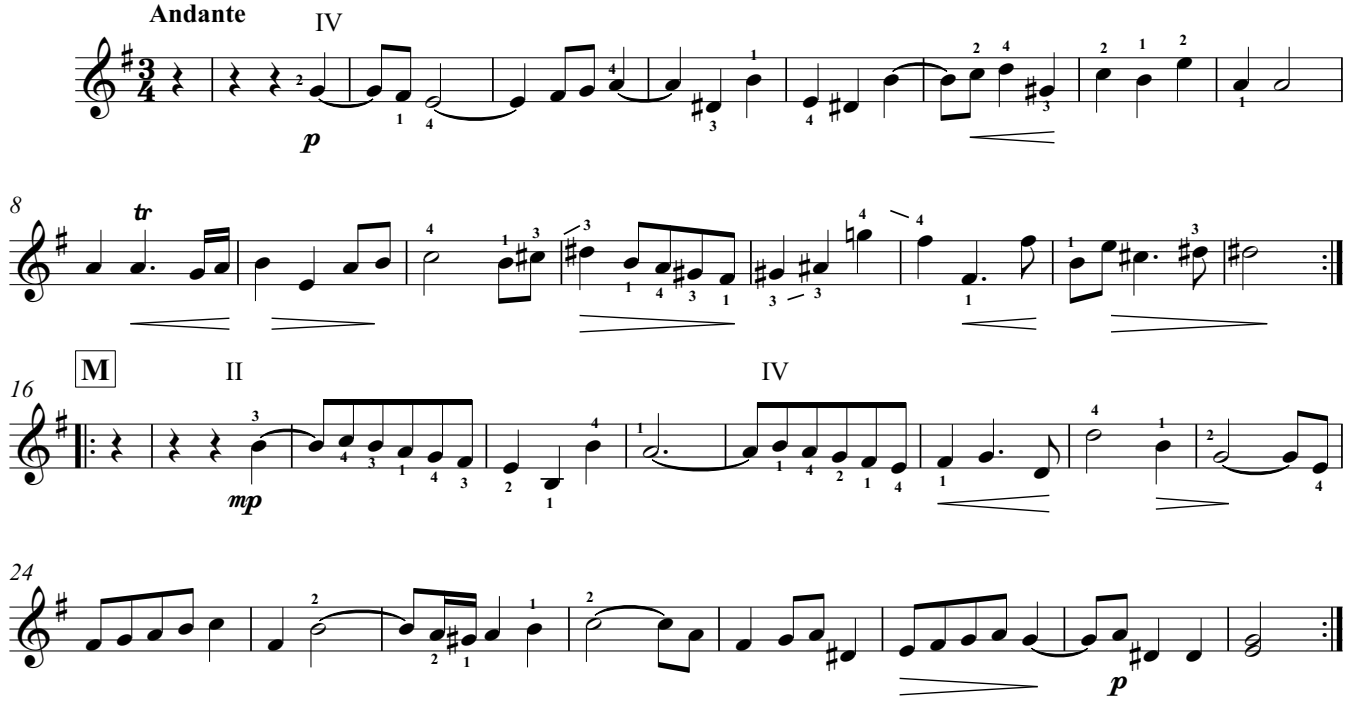
2. Rondeau

Allegro



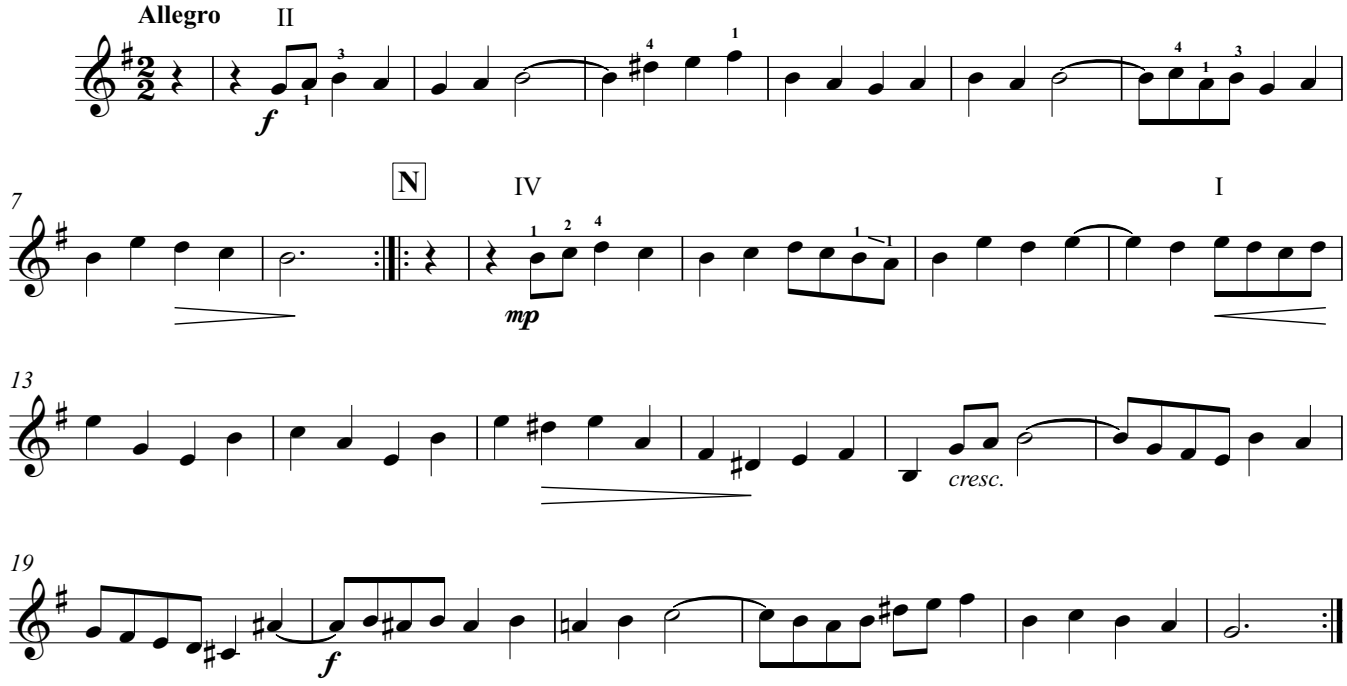
3. Sarabande

Andante



4. Bourrée I

Allegro



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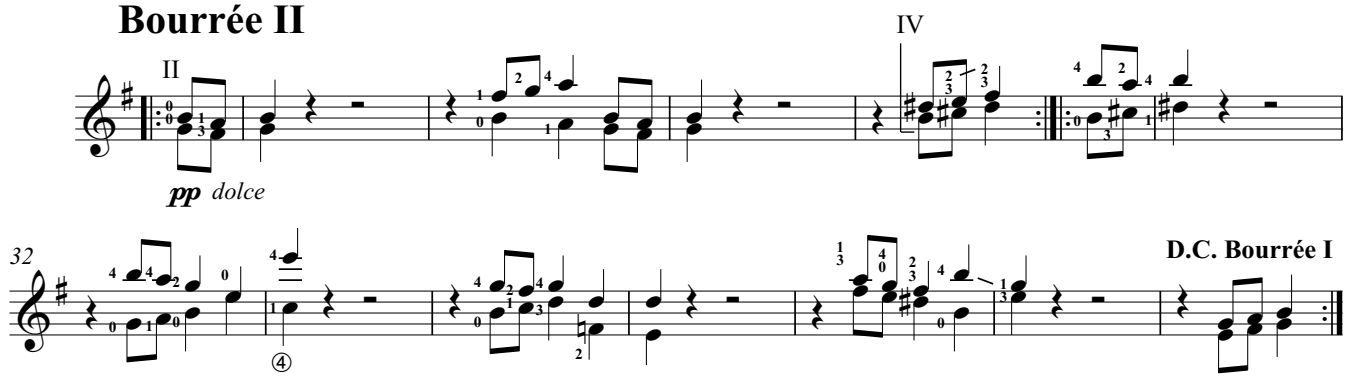
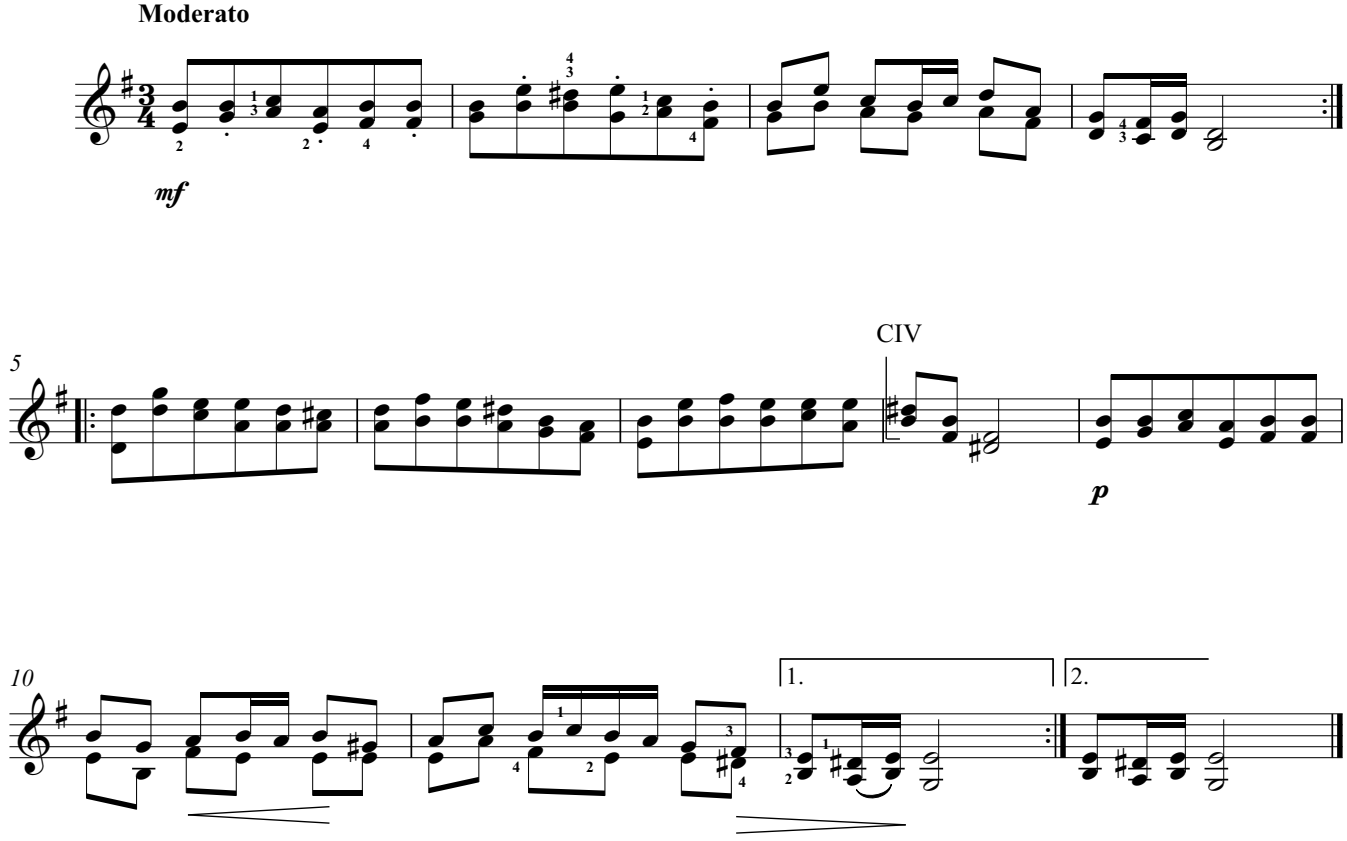
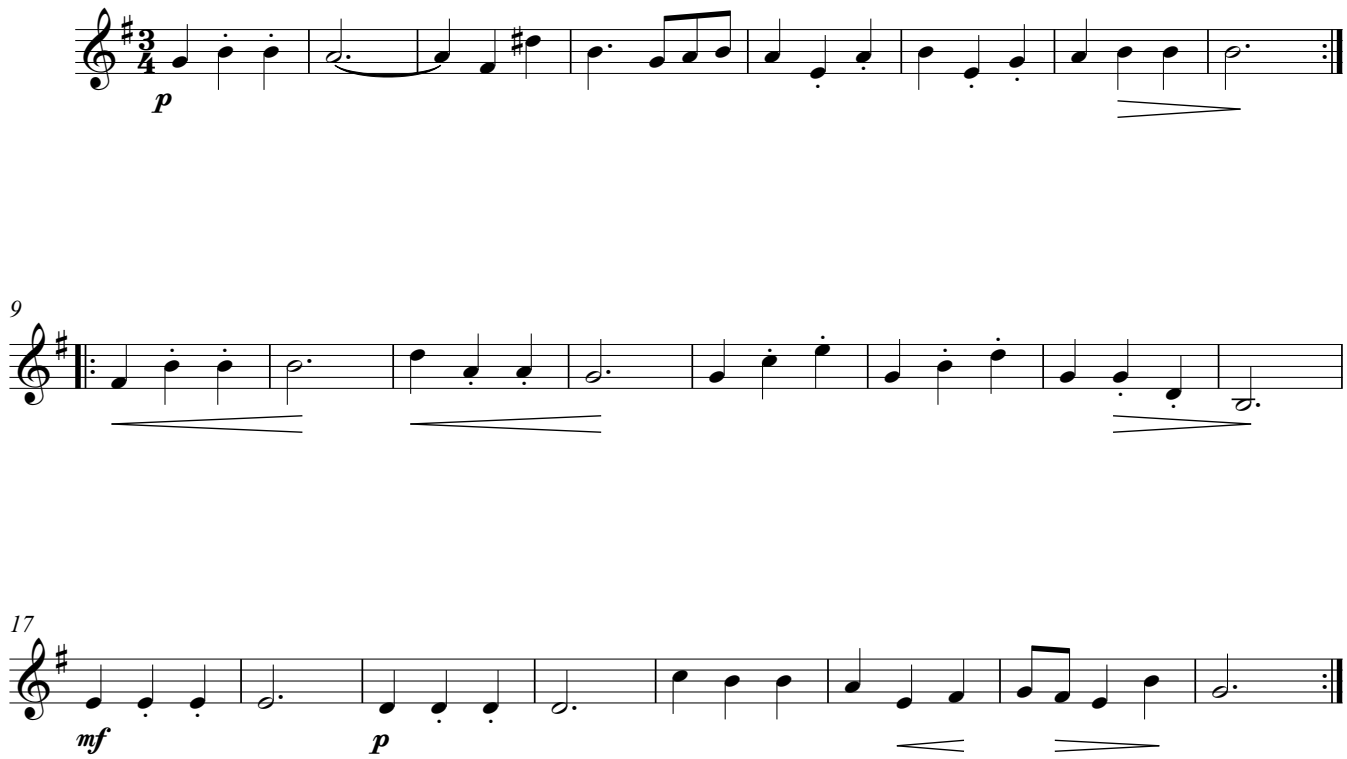


5. Polonaise

Moderato

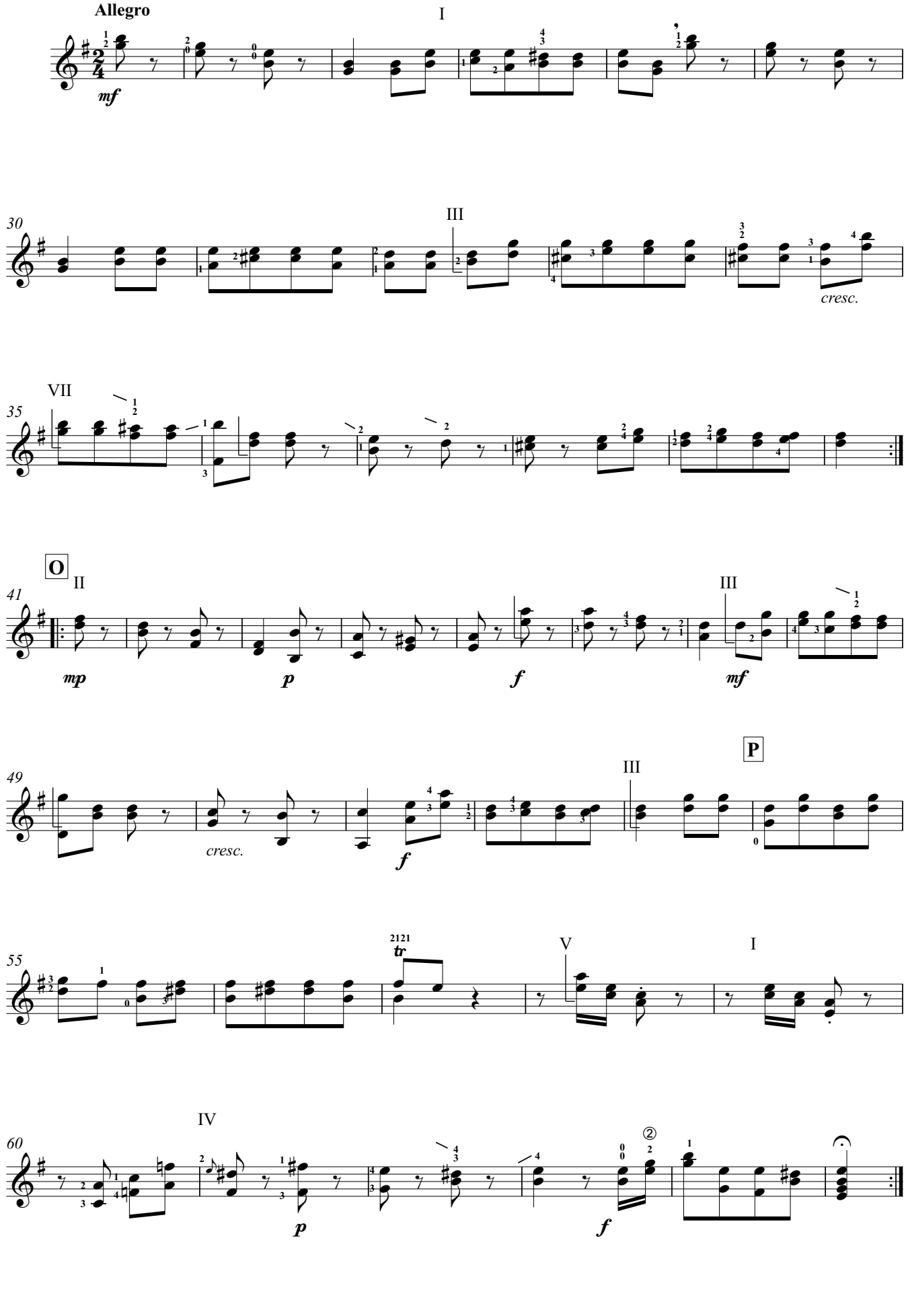


6. Menuet



7. Badinerie

Allegro

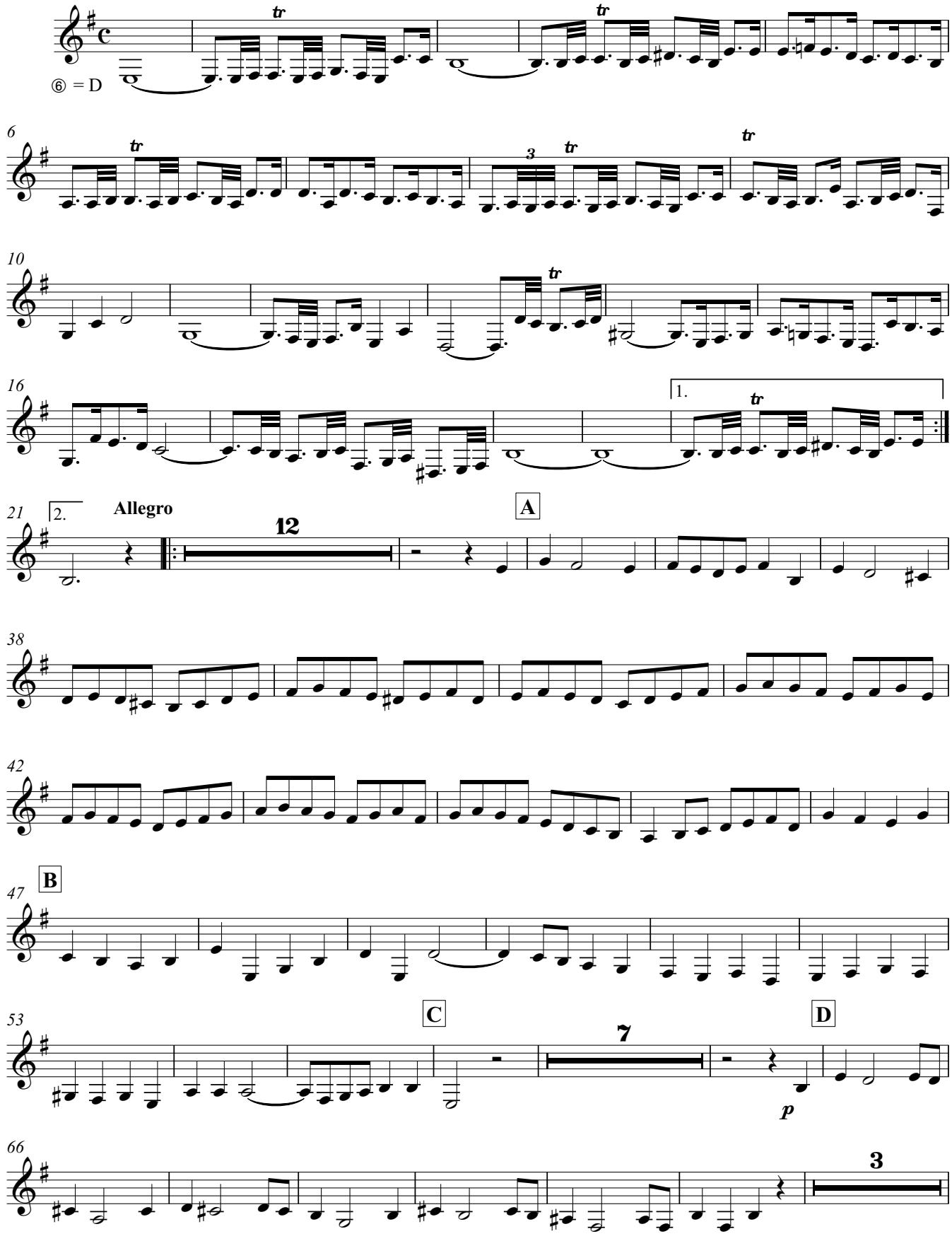


Guitar 4

Suite No. 2

1. Ouverture

J. S. Bach (1685-1750)
Arranged for Guitar Ensemble
by Andrew Forrest



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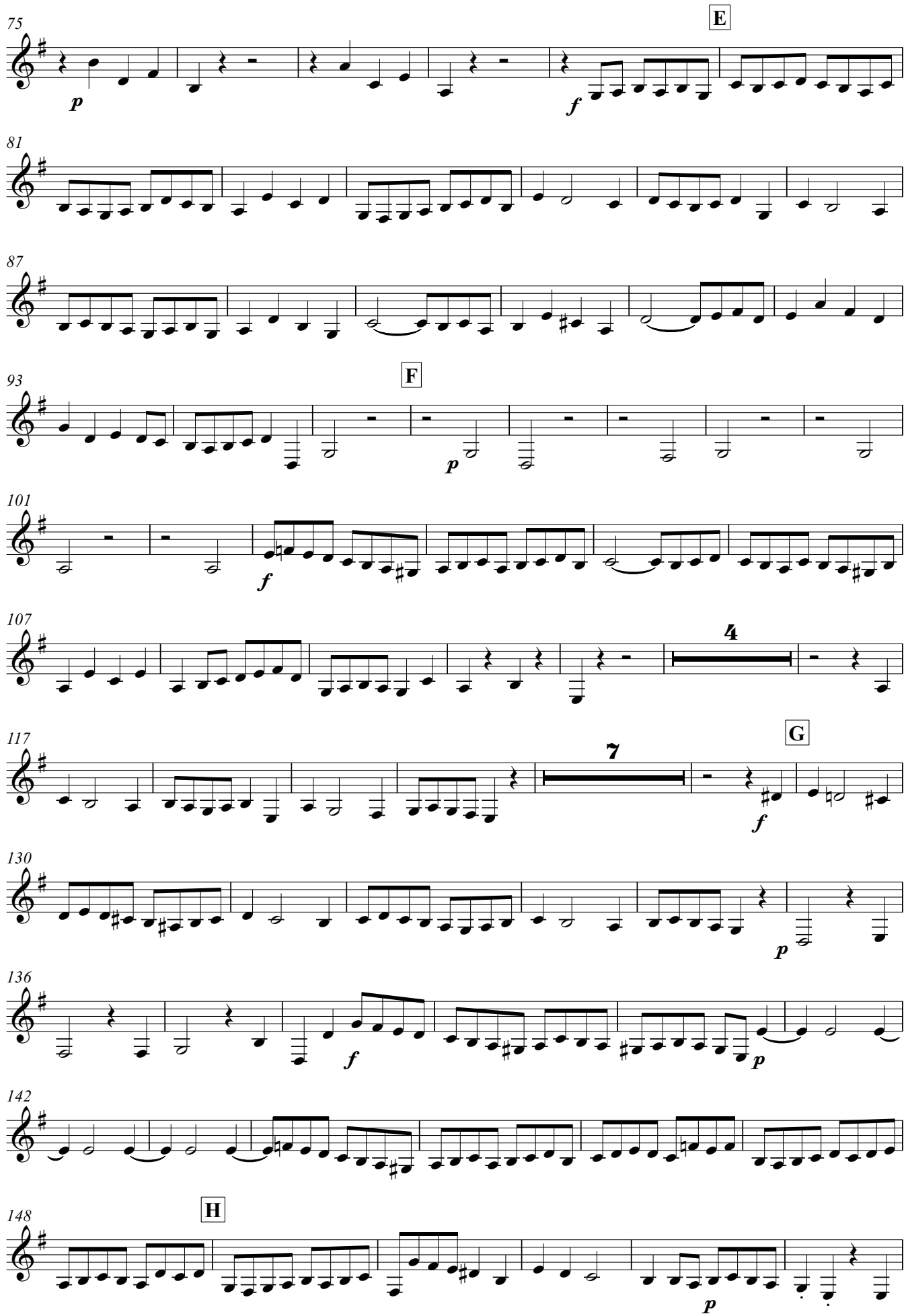
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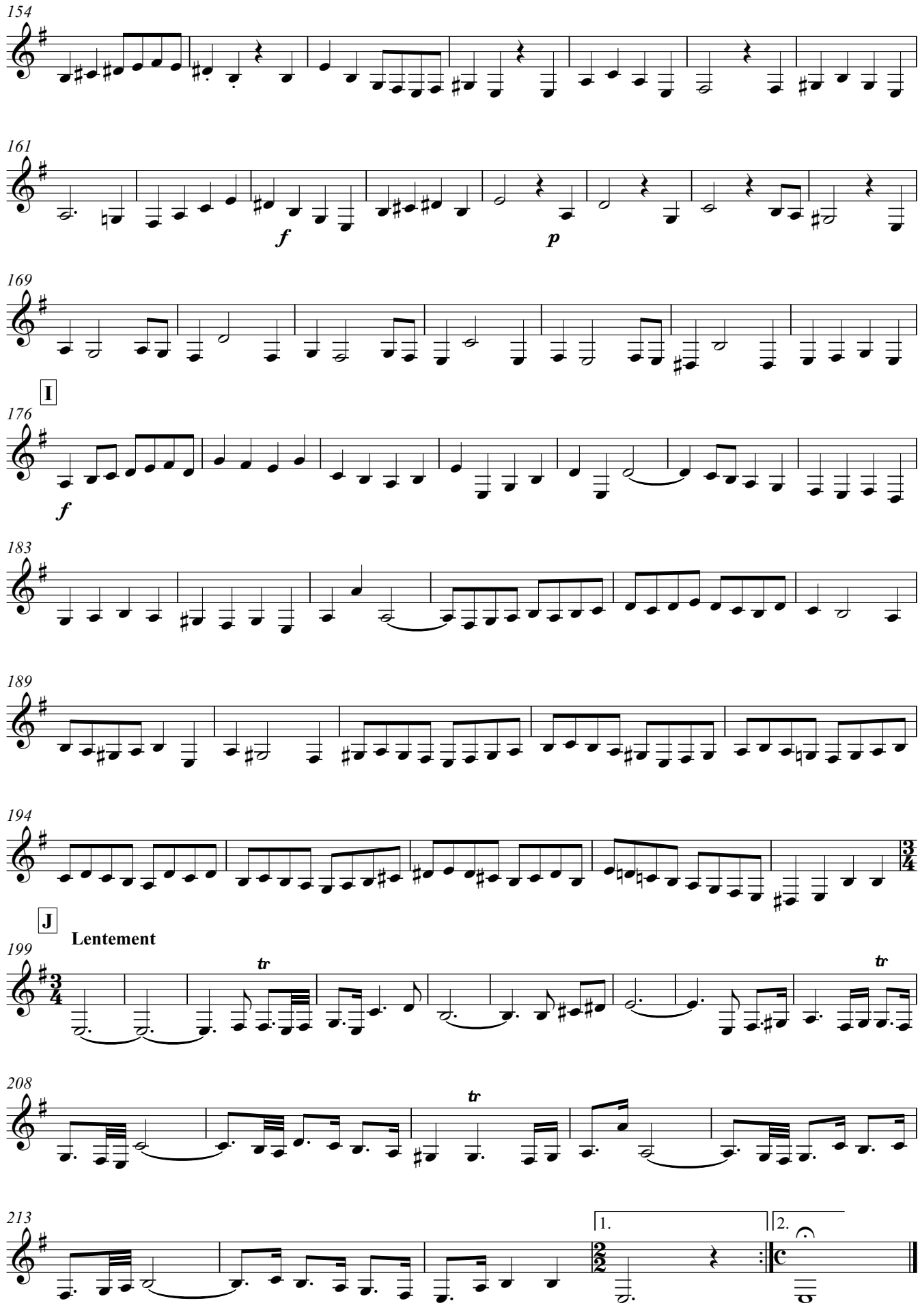
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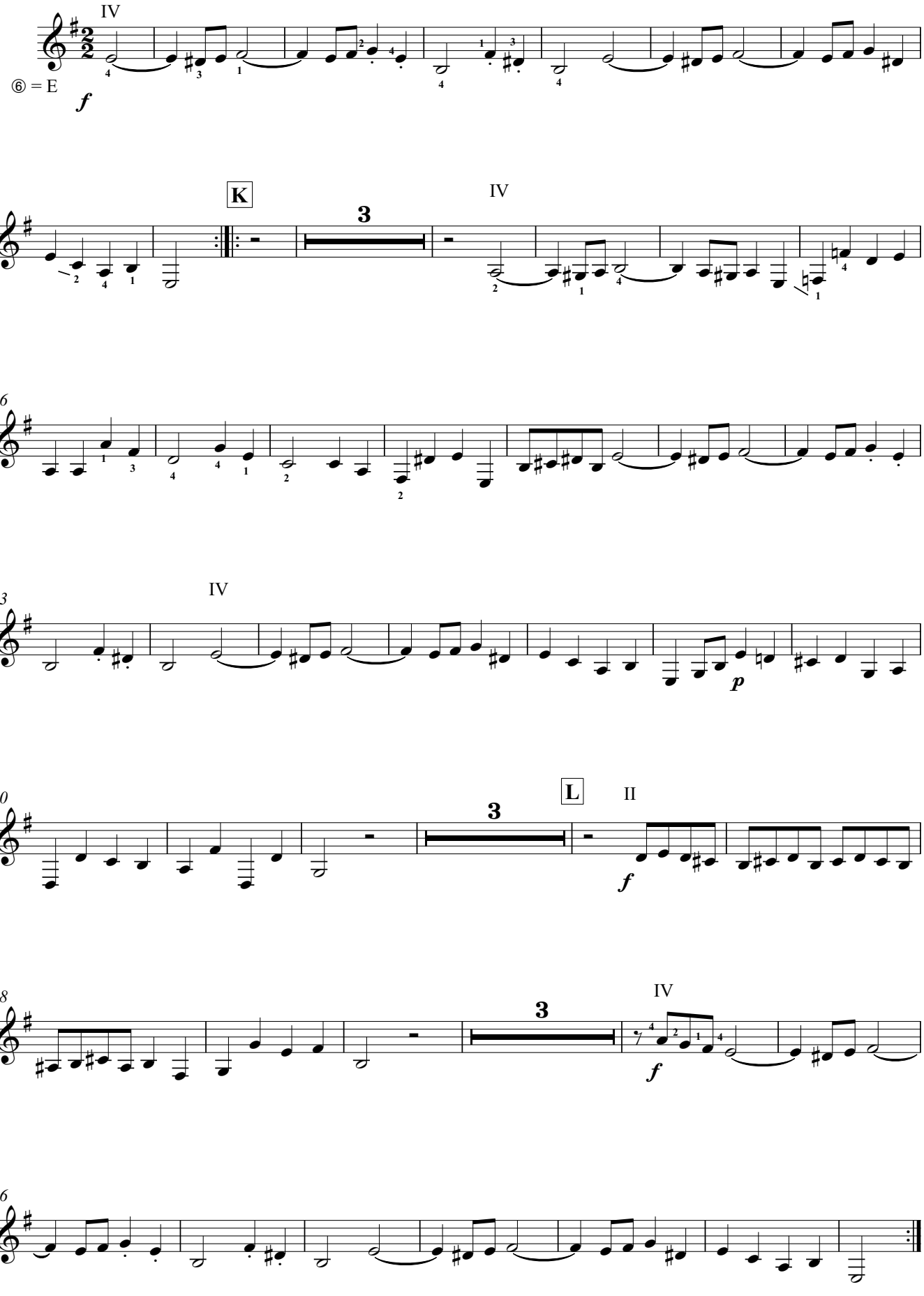
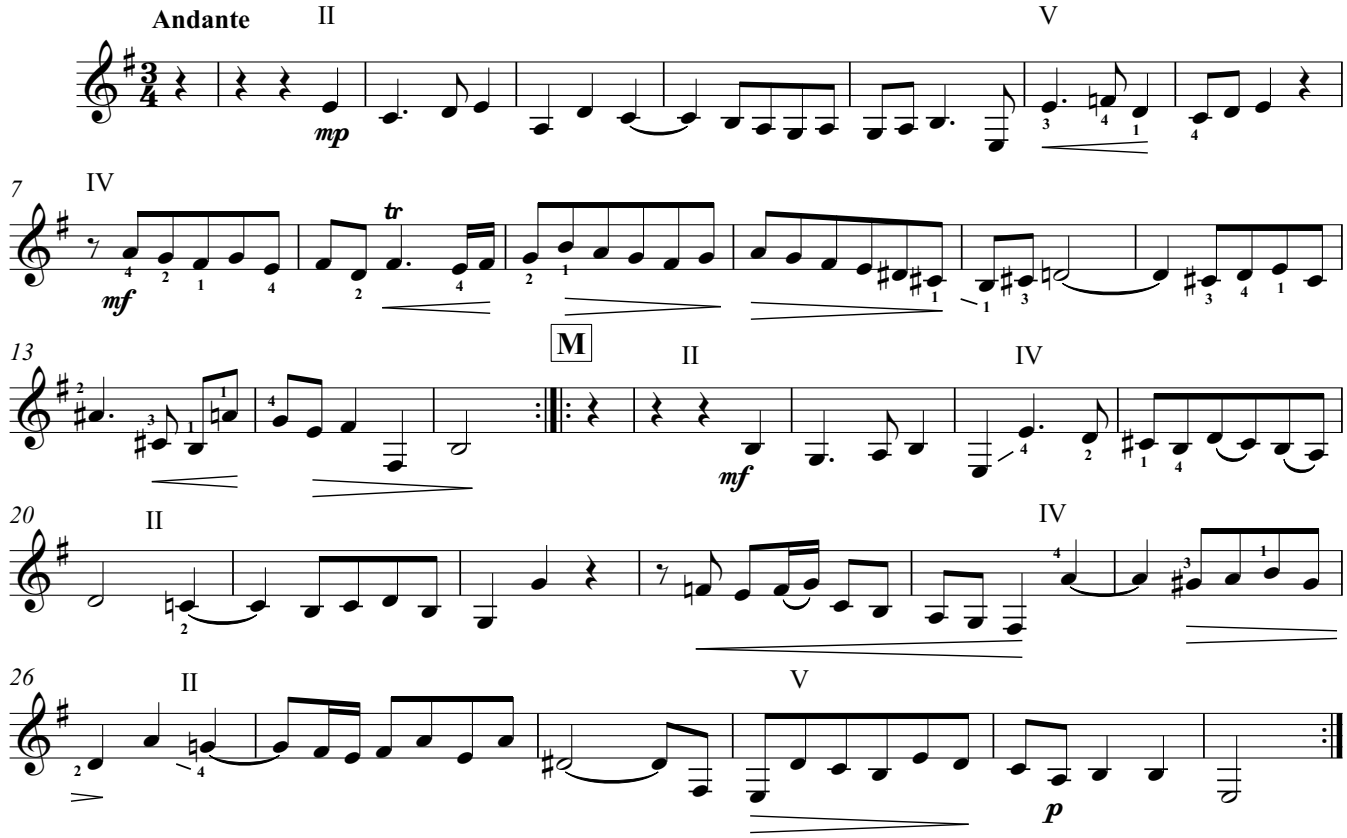
2. Rondeau

Allegro



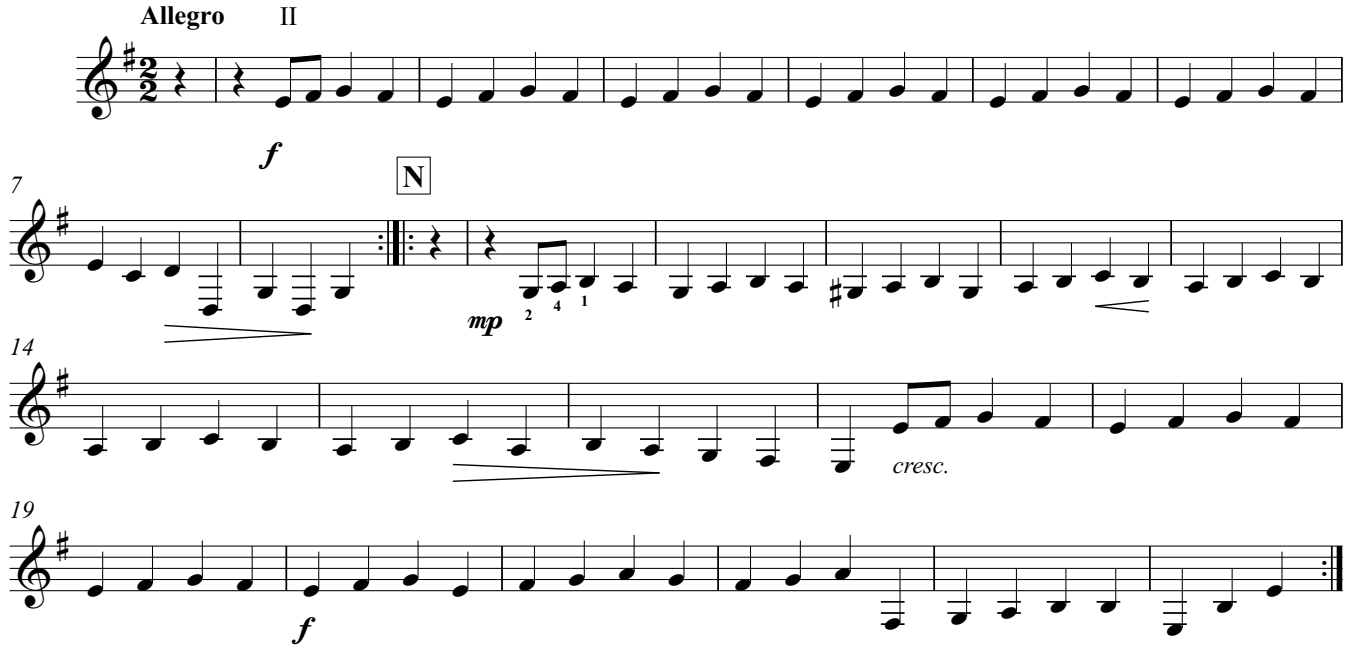
3. Sarabande

Andante



4. Bourrée I

Allegro



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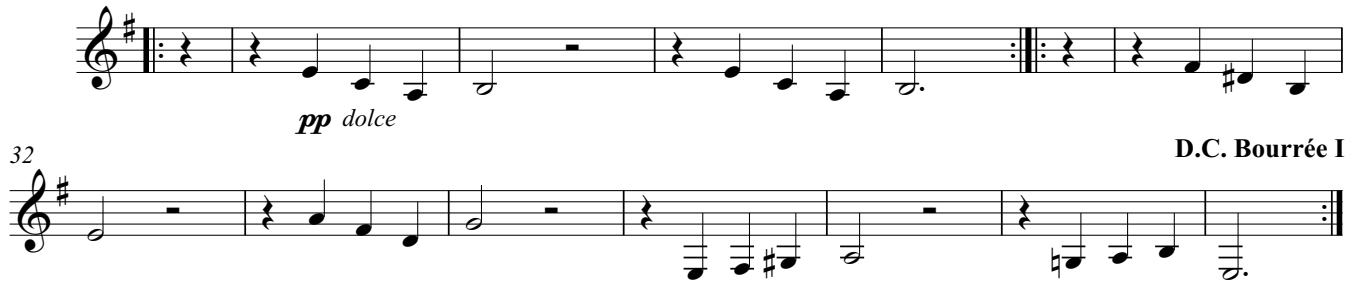
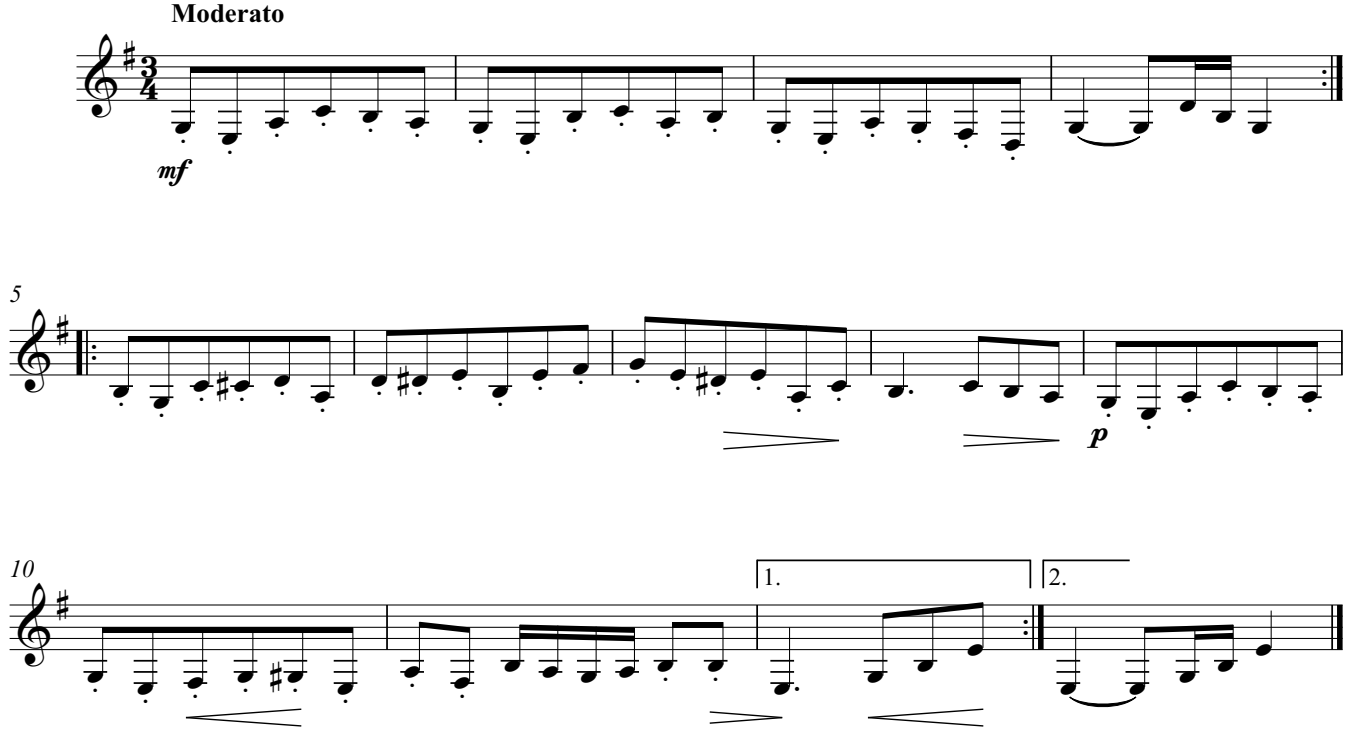
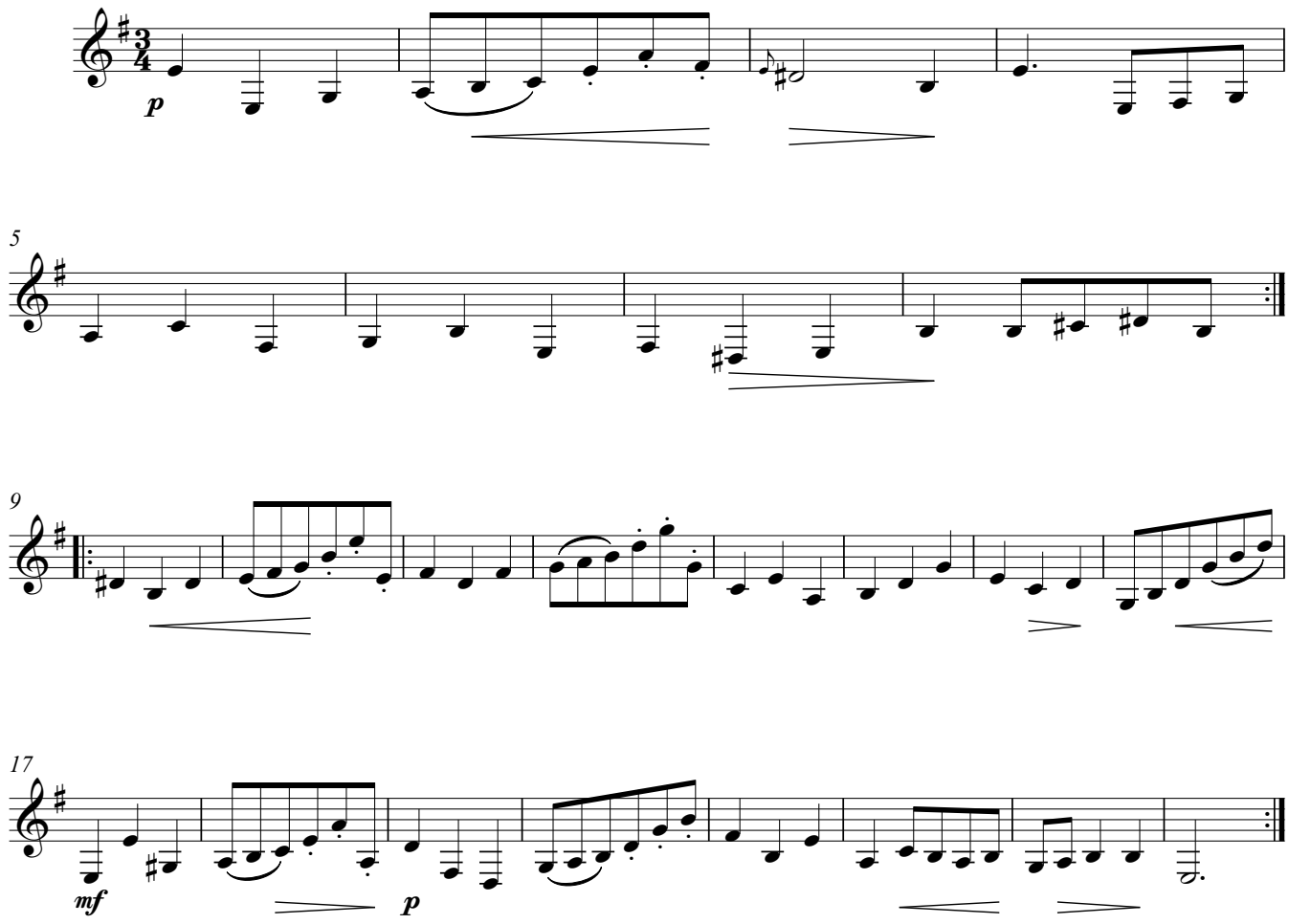


5. Polonaise

Moderato



6. Menuet



7. Badinerie

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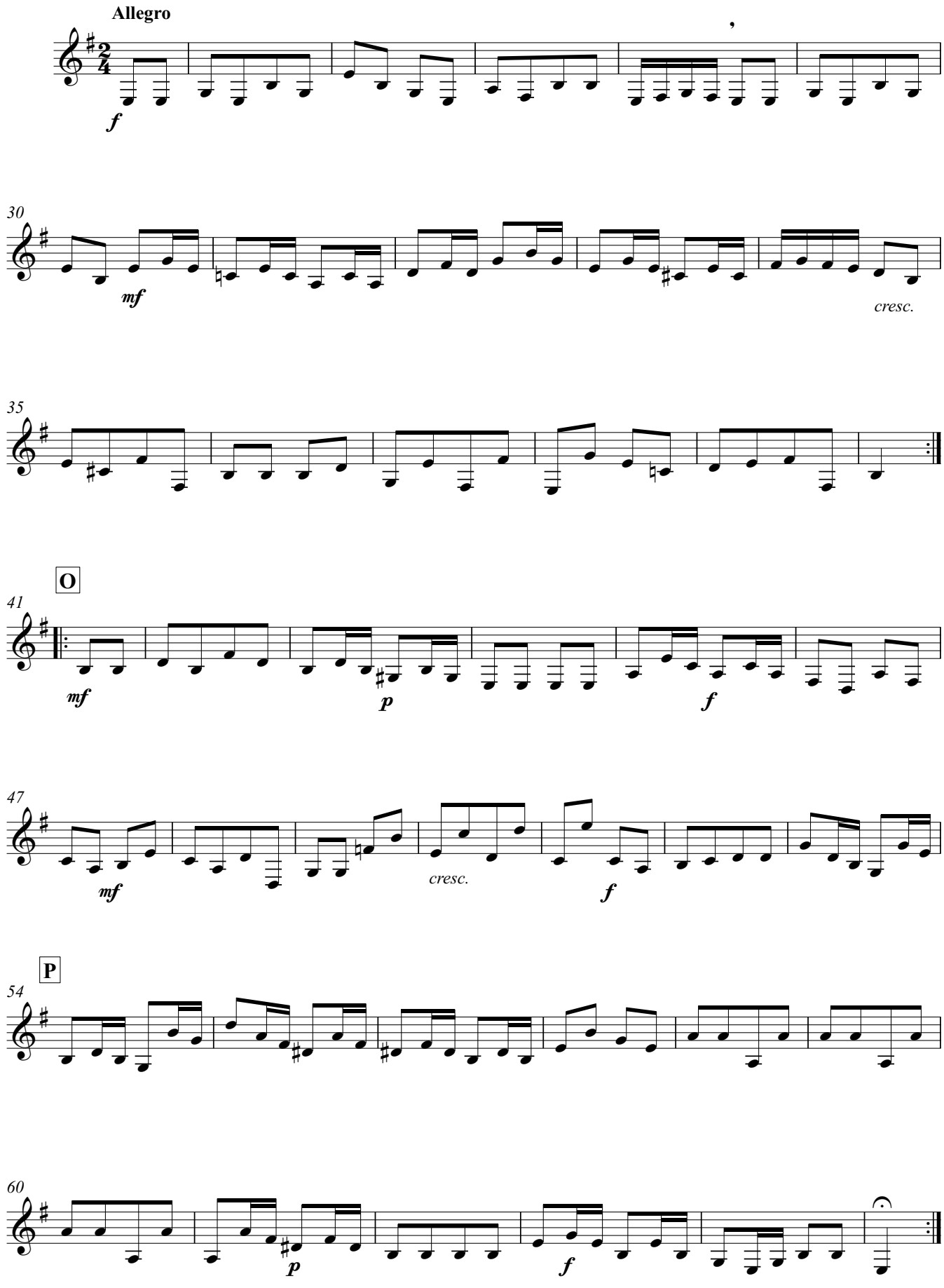
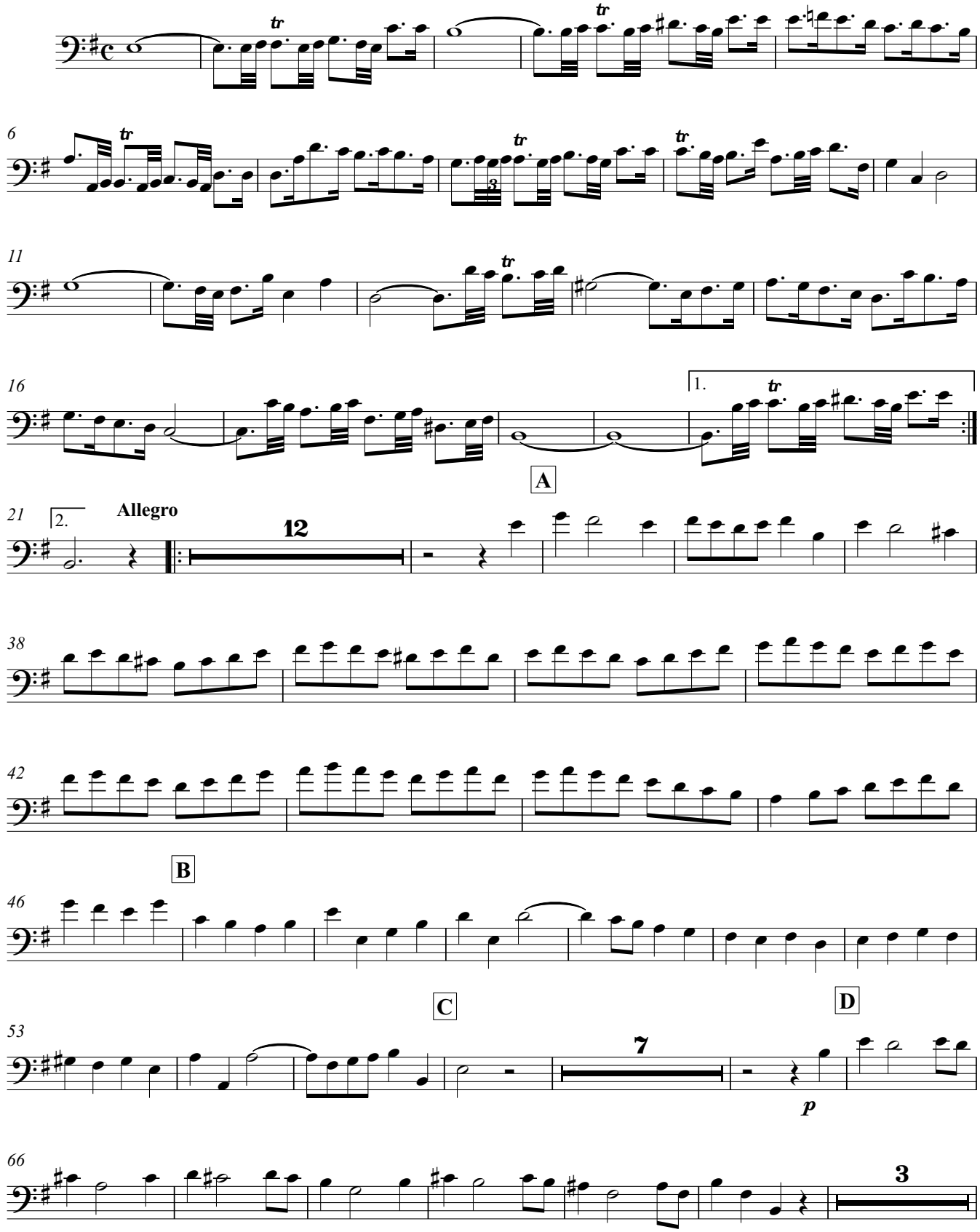


Bass Guitar

Suite No. 2

1. Ouverture

J. S. Bach (1685-1750)
Arranged for Guitar Ensemble
by Andrew Forrest



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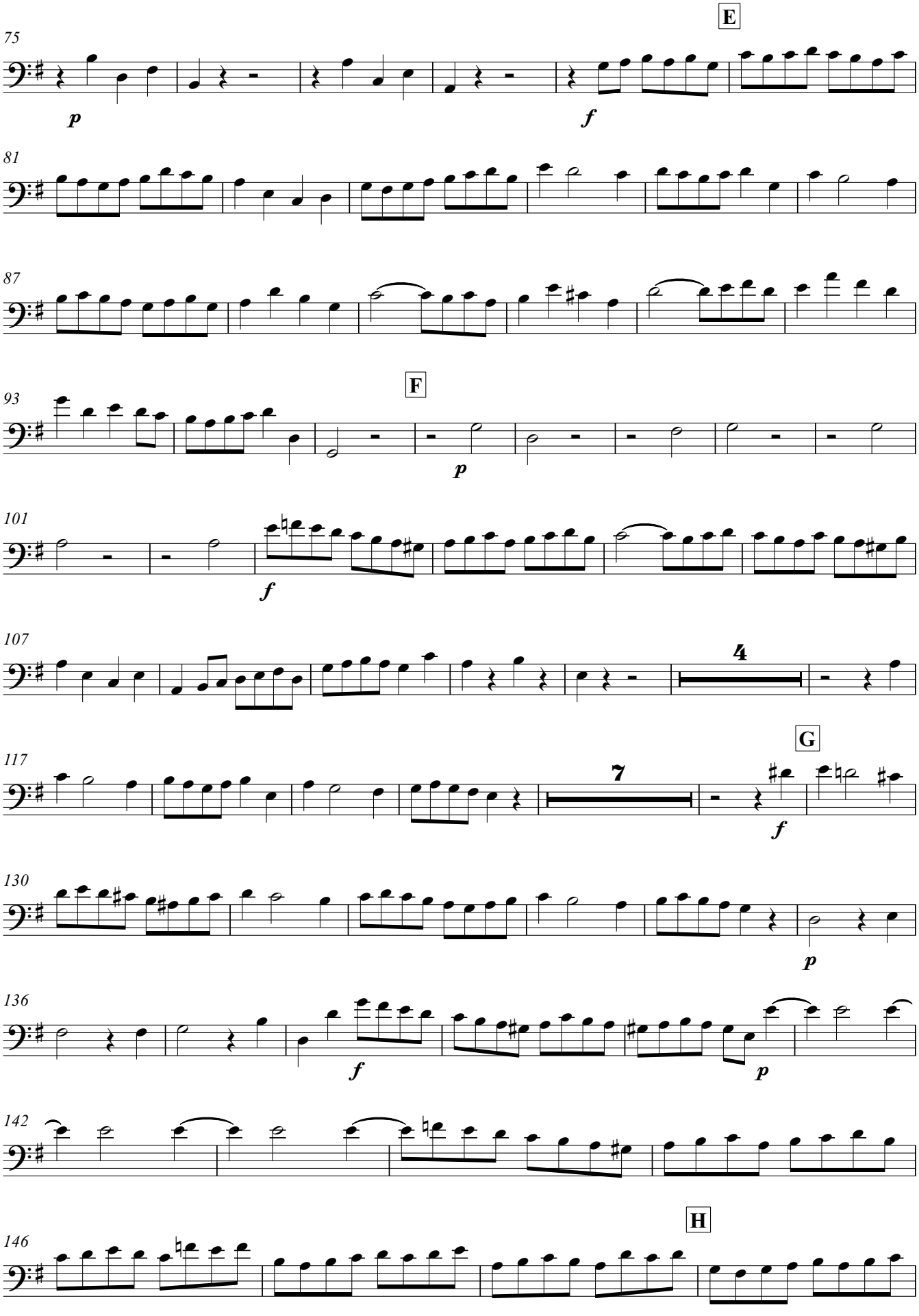
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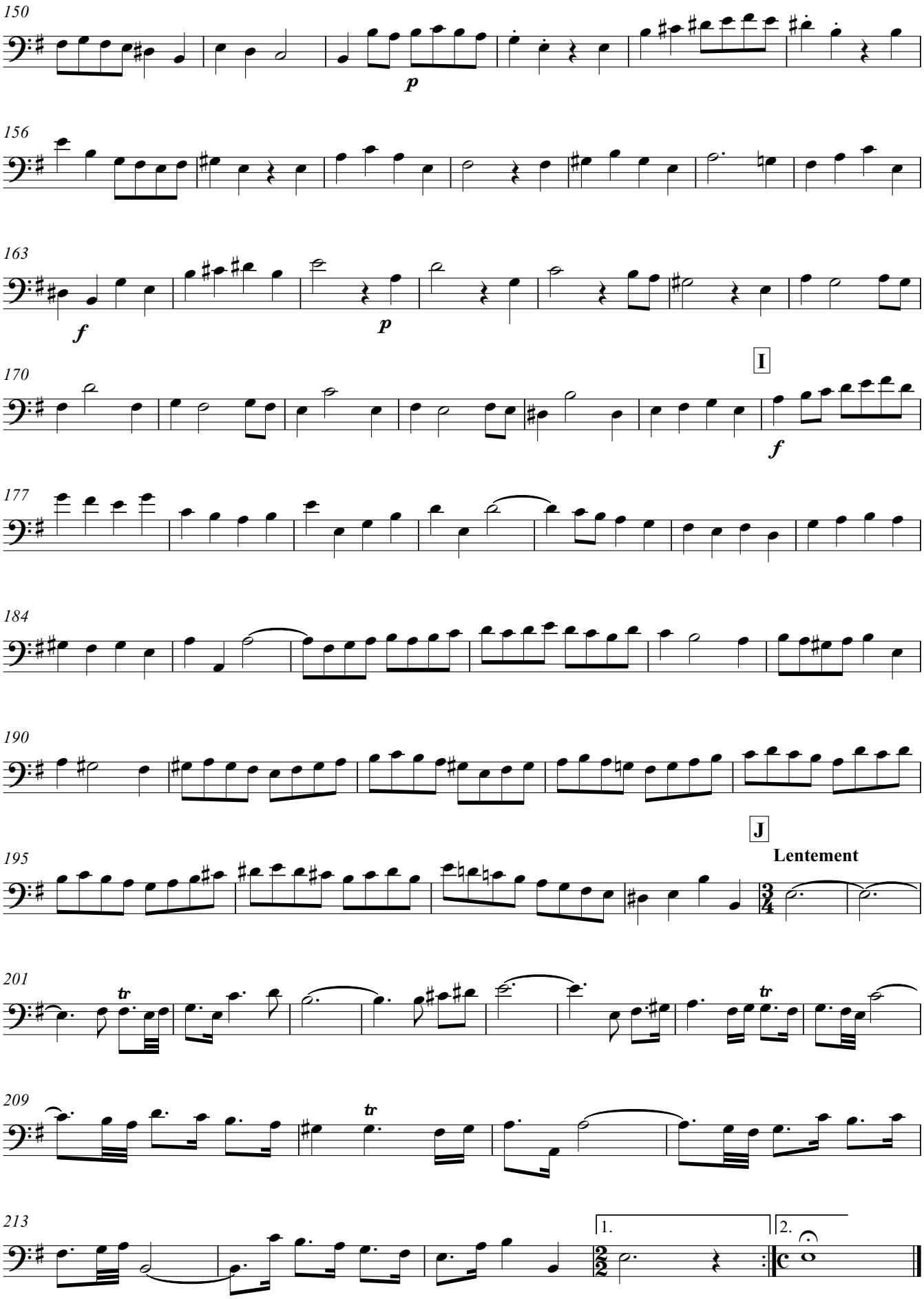
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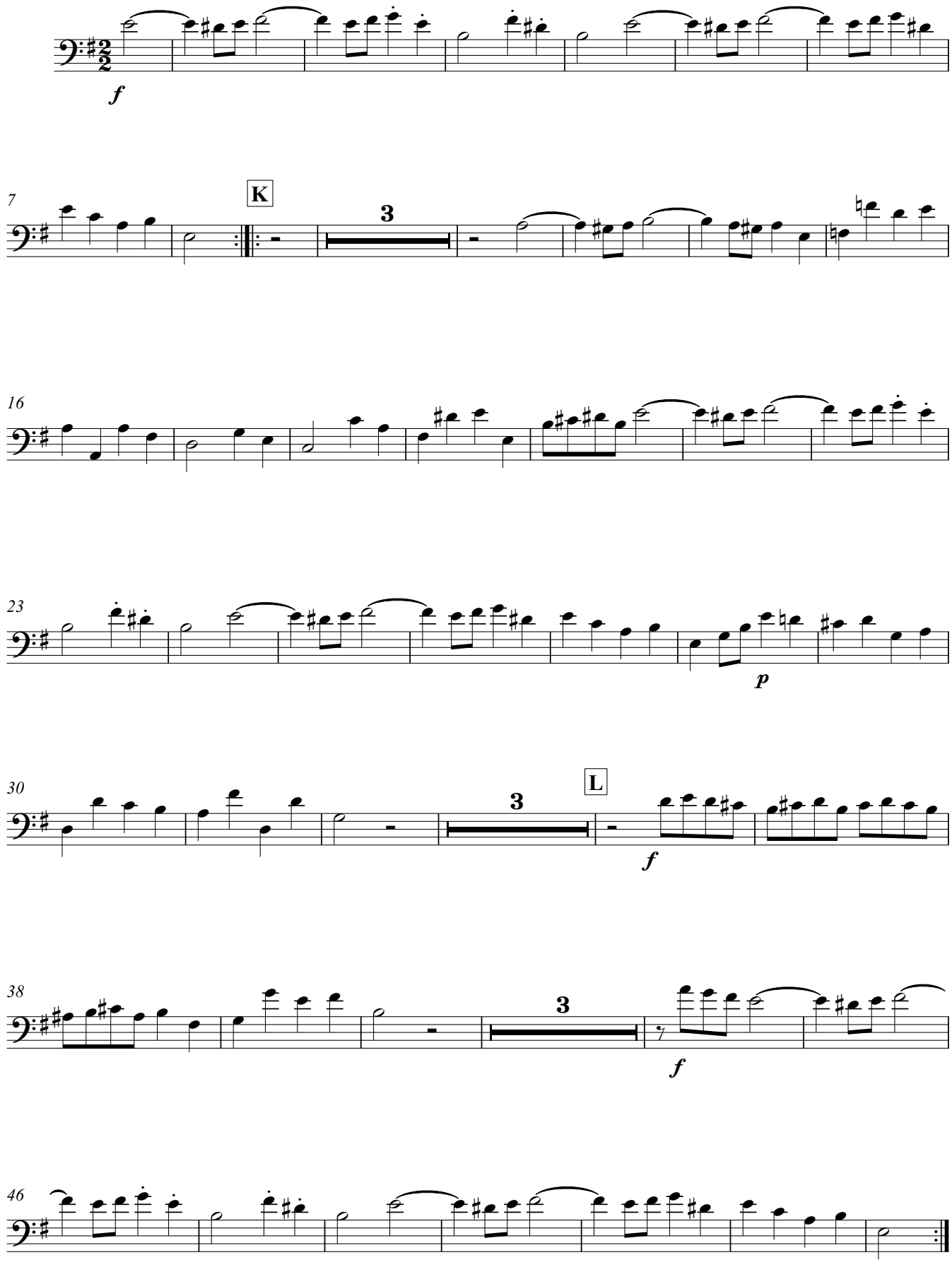
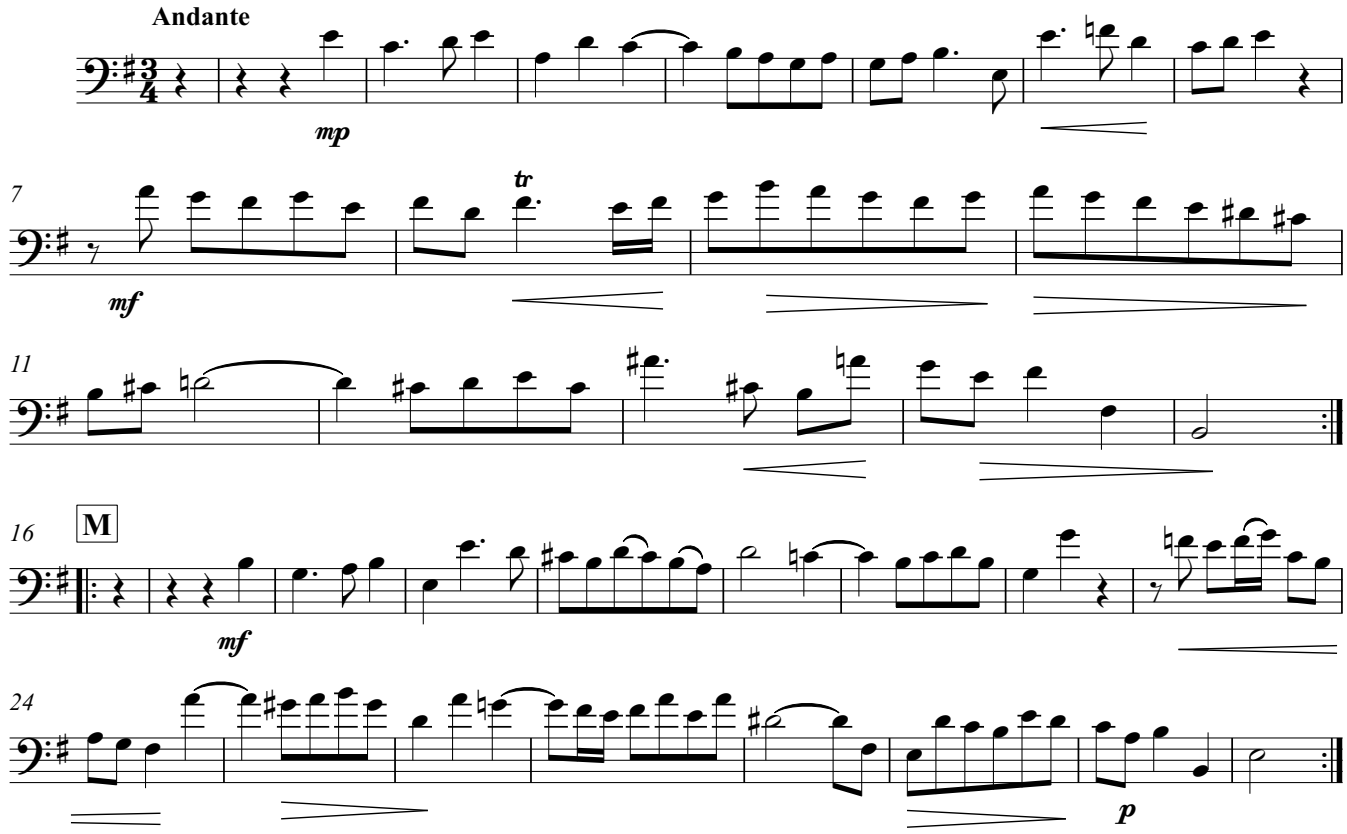
2. Rondeau

Allegro



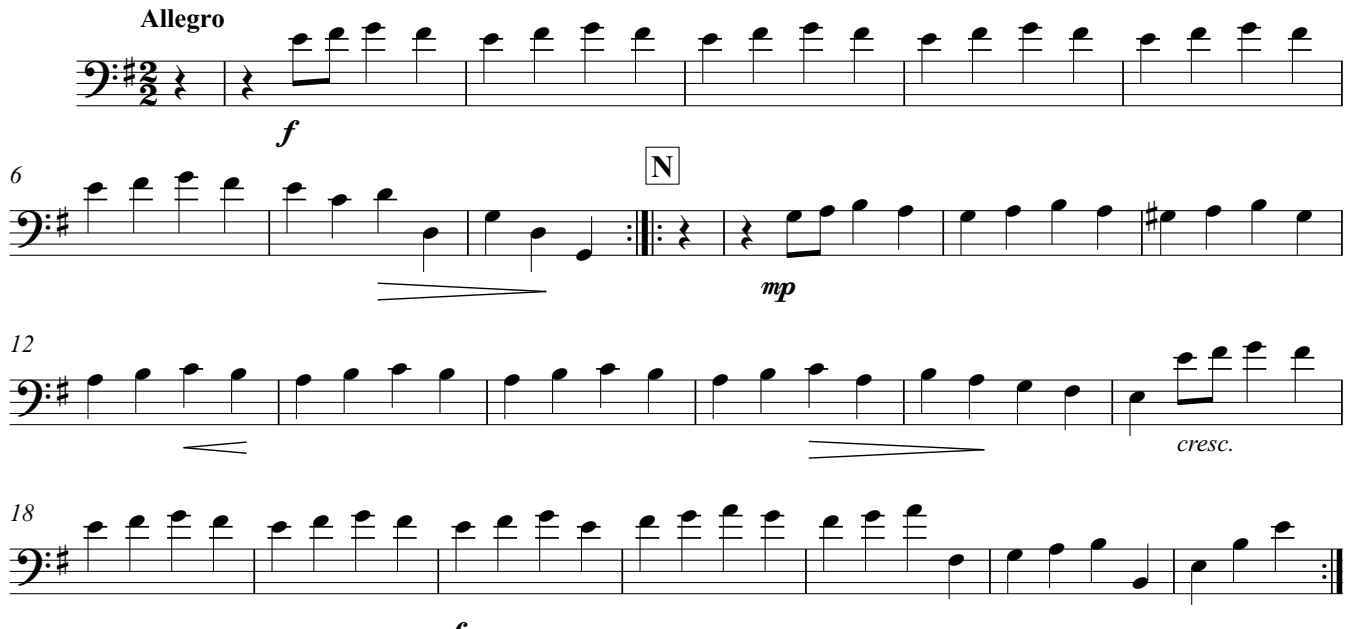
3. Sarabande

Andante



4. Bourrée I

Allegro



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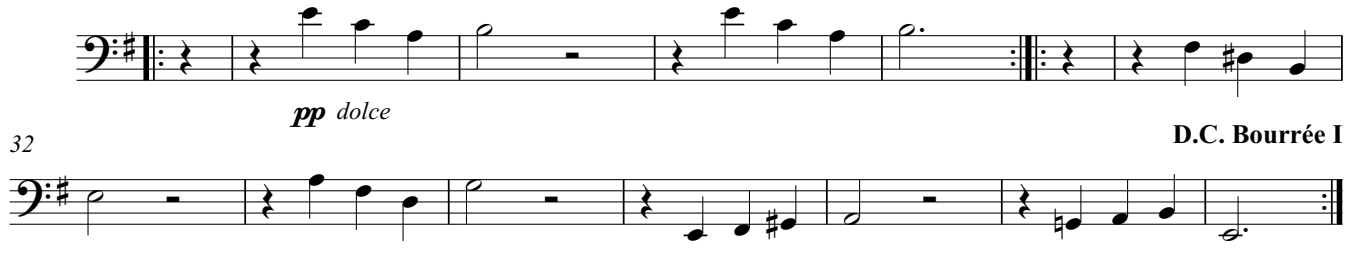
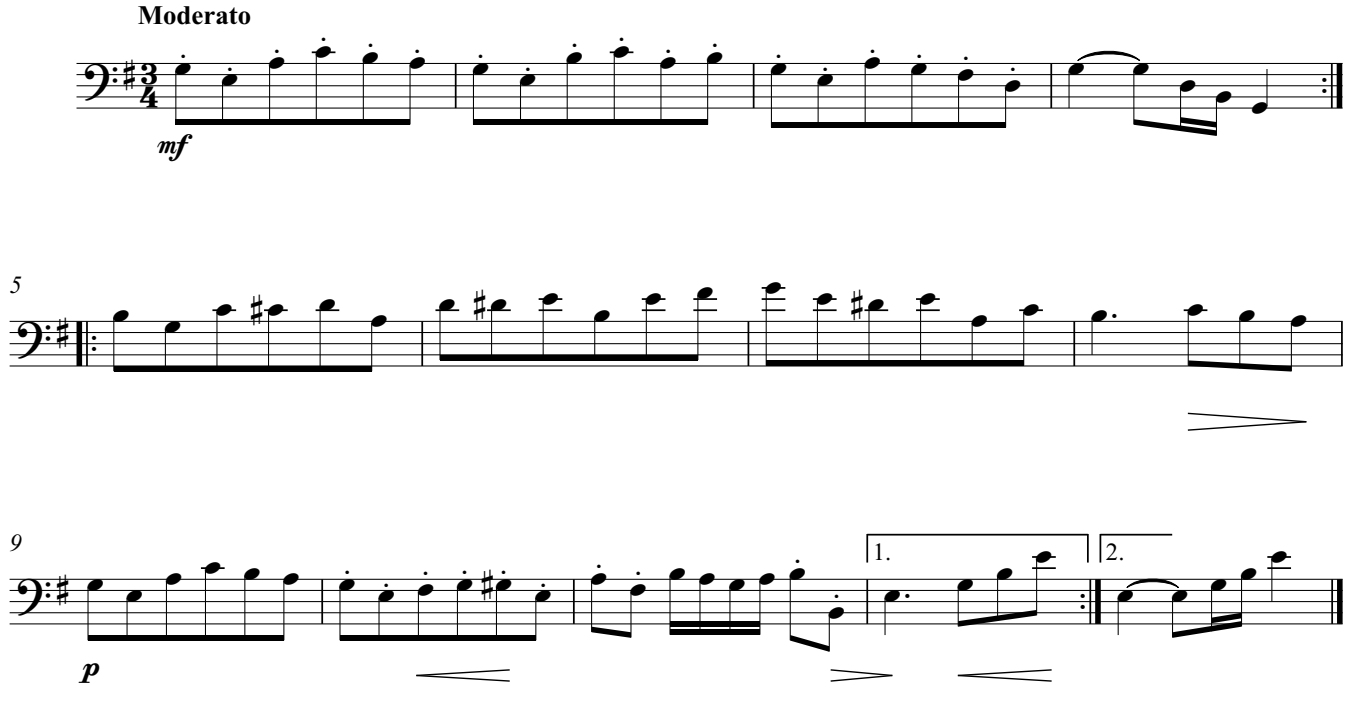


5. Polonaise

Moderato



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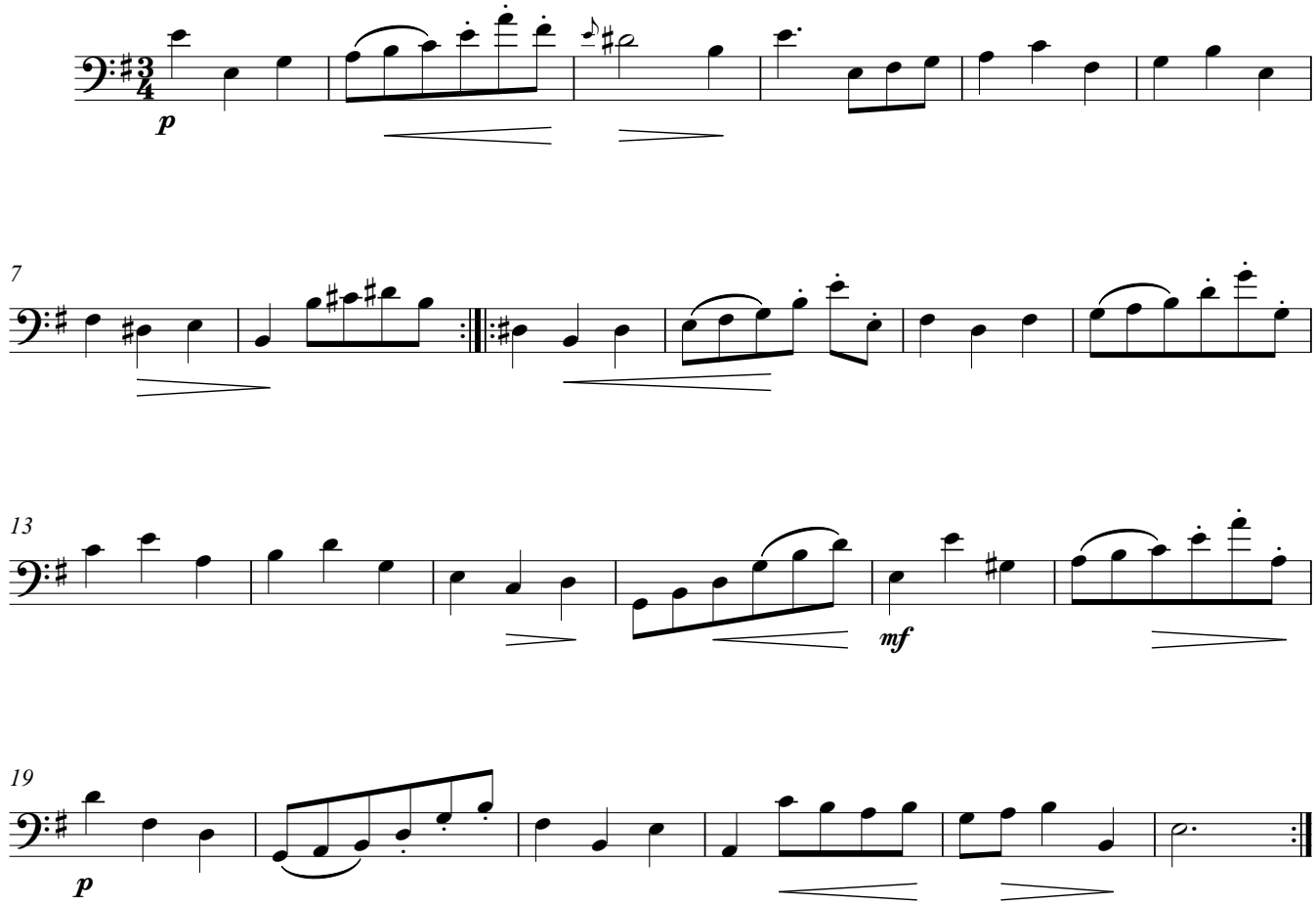

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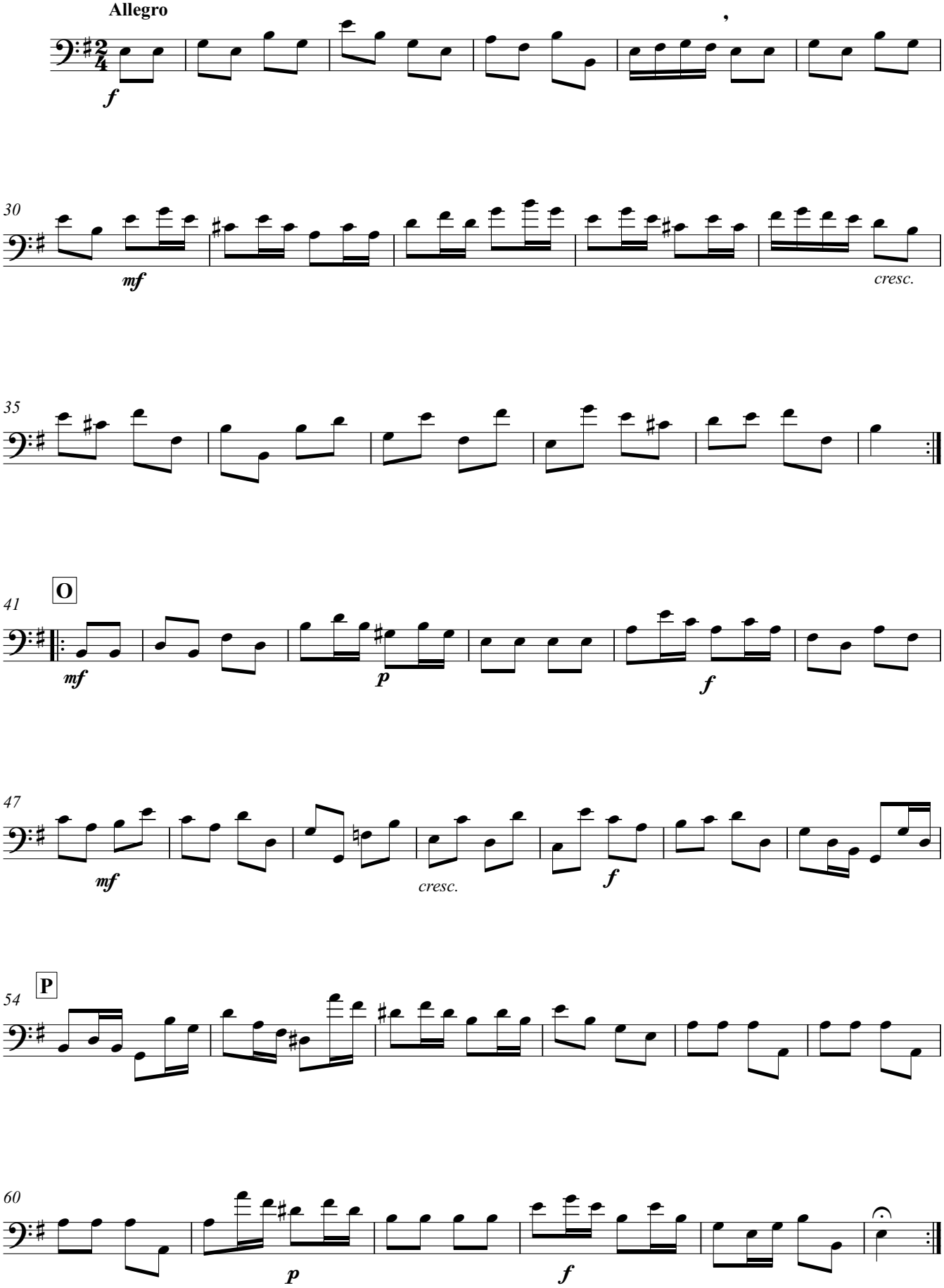
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