

# **Minuetto**

*from Quintet in E, Op. 11 No.5*

*Luigi Boccherini*

*Arranged for Guitar Orchestra  
by Andrew Forrest*

*In the event of a public performance, please include  
the arranger's name on the programme*

*<http://www.forrestguitarembles.co.uk>*

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**Allegro non troppo**

Musical score for measures 1-3. The score is for a guitar orchestra in E major, 3/4 time. The instruments are Requinto 1, Requinto 2, Guitar 1, Guitar 2, Guitar 3, and Bass Guitar. Requinto 1 starts with a melodic line marked *mp*. Requinto 2 plays a rhythmic accompaniment of eighth notes marked *p*. Guitars 1, 2, and 3 play a rhythmic accompaniment of eighth notes marked *p* and *pizz.*. The Bass Guitar plays a rhythmic accompaniment of eighth notes marked *p*.

Musical score for measures 4-7. The score continues from measure 4. Requinto 1 has a melodic line marked *cresc.* and *mf*. Requinto 2 plays a rhythmic accompaniment marked *cresc.* and *mf*. Guitars 1, 2, and 3 play a rhythmic accompaniment marked *cresc.* and *mf*. The Bass Guitar plays a rhythmic accompaniment marked *cresc.* and *mf*.

8 **A**

*mp*  
*p*  
*p*  
*p*

13

*tr*  
*mf*  
*mp*  
*tr*  
*mp*  
*mp*  
*mp*  
*mp*

17 Fine

Musical score for measures 17-21. It consists of three systems of staves. The first system has a treble and bass staff. The second system has two treble staves. The third system has a treble and bass staff. The music is in G major and 3/4 time. Measure 17 starts with a treble staff melody and a bass staff accompaniment. Measure 18 continues the melody and accompaniment. Measure 19 has a treble staff melody and a bass staff accompaniment. Measure 20 continues the melody and accompaniment. Measure 21 ends with a double bar line and repeat signs, marked 'Fine'.

22 **Trio**

Musical score for measures 22-25. It consists of three systems of staves. The first system has a treble and bass staff. The second system has two treble staves. The third system has a treble and bass staff. The music is in G major and 3/4 time. Measure 22 starts with a treble staff melody and a bass staff accompaniment. Measure 23 continues the melody and accompaniment. Measure 24 continues the melody and accompaniment. Measure 25 ends with a double bar line and repeat signs. Performance markings include 'p dolce' and 'p'.

26

Musical score for measures 26-31. The score is in G major (one sharp) and 3/4 time. It consists of four systems, each with a treble and bass staff. The first system (measures 26-27) features a treble staff with eighth-note patterns and a bass staff with quarter notes. The second system (measures 28-29) continues the treble staff's eighth-note patterns and the bass staff's quarter notes. The third system (measures 30-31) shows the treble staff with eighth-note patterns and the bass staff with quarter notes. The fourth system (measures 32-33) features a treble staff with eighth-note patterns and a bass staff with quarter notes. The dynamic marking *mf* is present in the second, third, and fourth systems. A hairpin crescendo is shown in the second system, and a hairpin decrescendo is shown in the third system.

**B**

Musical score for measures 34-40, marked with a 'B' box. The score is in G major (one sharp) and 3/4 time. It consists of four systems, each with a treble and bass staff. The first system (measures 34-35) features a treble staff with eighth-note patterns and a bass staff with quarter notes. The dynamic marking *p* is present in the first system. The second system (measures 36-37) continues the treble staff's eighth-note patterns and the bass staff's quarter notes. The dynamic marking *p* is present in the second system. The third system (measures 38-39) features a treble staff with eighth-note patterns and a bass staff with quarter notes. The dynamic marking *p* is present in the third system. The fourth system (measures 40-41) features a treble staff with eighth-note patterns and a bass staff with quarter notes. The dynamic marking *p* is present in the fourth system. A trill (*tr*) is indicated in the second system of the treble staff and the third system of the bass staff.

38 C

43 D.C. al Fine

Requinto 1

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**Allegro non troppo**

IV 242 II 242 4 1 4 3  
*mp* ④ ③ ② *cresc.*

6 *mf* *mp* A V 131 0 3 ④

13 *mf* tr

17 I 2020 **Fine**

## Trio

22 II 2 1 4 *p dolce*

26 ③ *mf*

B *p*

37 C *p*

42 **D.C. al Fine**

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**Allegro non troppo**

*p*

5

*cresc.* *mf*

**A**

*p* *mp*

14

18

**Fine**

22 **Trio** II

*p dolce*

29

**B**

*mf* *p* *tr*

36

**C**

*tr* *p*

42

**D.C. al Fine**

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**Allegro non troppo**

pizz.  
*p* *cresc.*

6 *mf* *p* **A**

12 *mp*

17 **Fine**

22 **Trio** *nat.* *p* **II**

28 **B II** *mf* *p*

35 <sup>434</sup> *tr* <sup>010</sup> *tr* *p* **C**

41 *p* **D.C. al Fine**

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## Allegro non troppo

II pizz.

6

12

17

**Fine**

## Trio

22

29

37

42

**D.C. al Fine**

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**Allegro non troppo**

pizz.  
*p*

5  
*cresc.* *mf*

**A**

14  
*mp*

18 **Fine**

**Trio**

22 *p* *mf*

30 **B** *p*

38 **C** *p*

43 **D.C. al Fine** *p*

Bass Guitar

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**Allegro non troppo**

pizz.

*p* *cresc.*

6 **A** *mf* *p*

12 *mp*

17 **Fine**

**Trio**

22 *p*

29 **IV** **B** *mf* *p*

37 **C** *p*

43 **D.C. al Fine**