

John Dowland

The Right Honourable Robert,
Earl of Essex His Galliard

Arranged for Guitar Orchestra
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

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Requinto

Guitar 2

Guitar 3

Guitar 4

Bass Guitar

The first system of the musical score consists of five staves. From top to bottom, they are labeled: Requinto, Guitar 2, Guitar 3, Guitar 4, and Bass Guitar. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The Requinto part features a melodic line with eighth and sixteenth notes. The guitar parts provide harmonic support with various rhythmic patterns and chordal textures. The Bass Guitar part plays a steady bass line.

A

7

The second system of the musical score begins at measure 7. It contains five staves for the Requinto, Guitar 2, Guitar 3, Guitar 4, and Bass Guitar. A box labeled 'A' is positioned above the first staff. The music continues with the same instrumentation and key signature as the first system. A double bar line with repeat dots is used to indicate a section that repeats. The Requinto part continues its melodic development, while the guitar parts maintain their harmonic and rhythmic roles.

13

Musical score for measures 13-18. The score is written for five staves: four treble clefs and one bass clef. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present at the end of the section.

19

Musical score for measures 19-24. The score is written for five staves: four treble clefs and one bass clef. The key signature is two sharps (F# and C#). The music continues with similar rhythmic patterns to the previous section. A repeat sign with first and second endings is present at the end of the section.

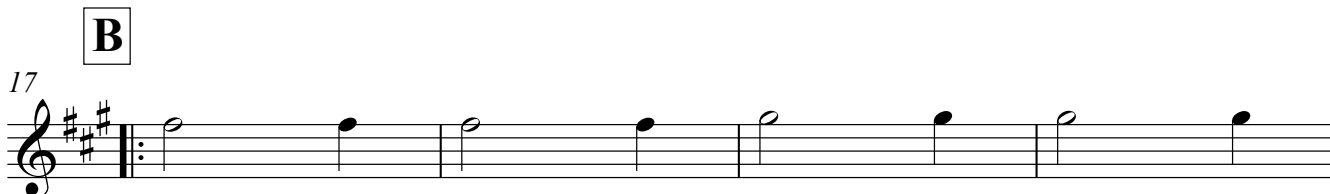
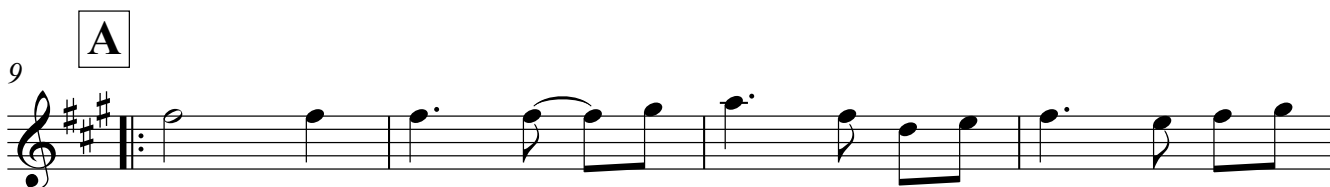
Requinto

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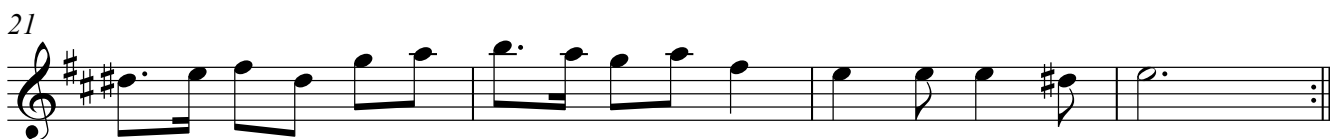
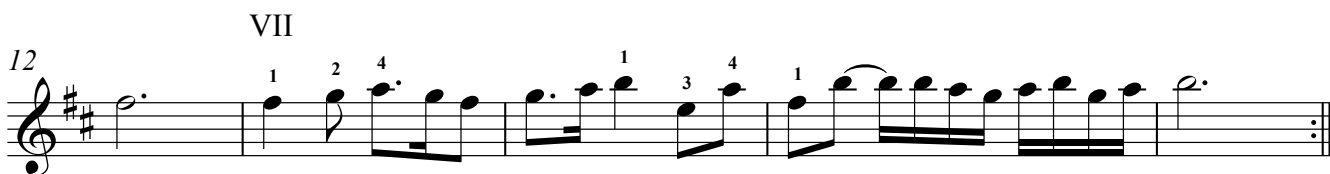
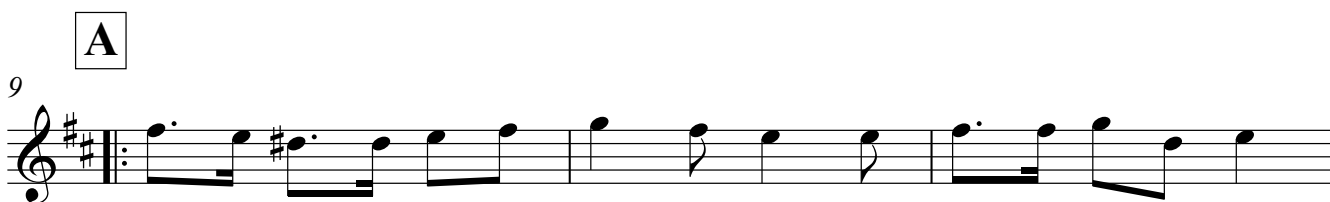
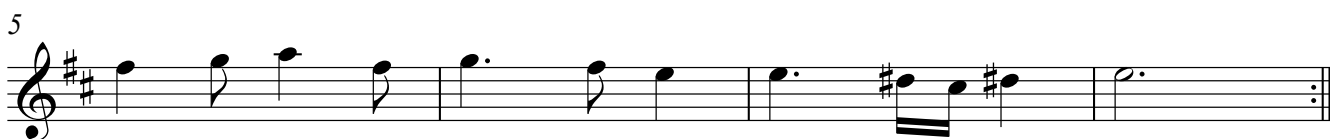
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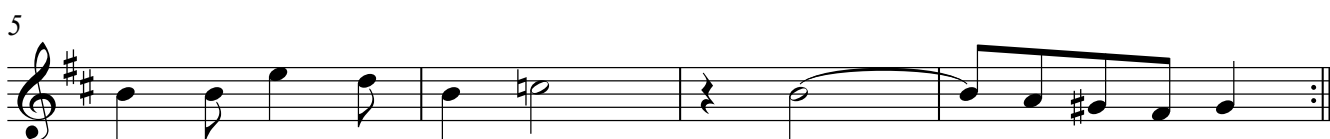
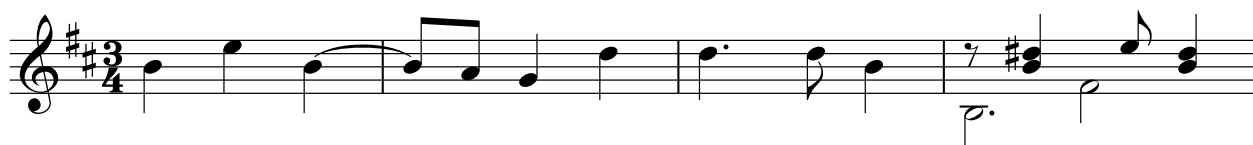
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A

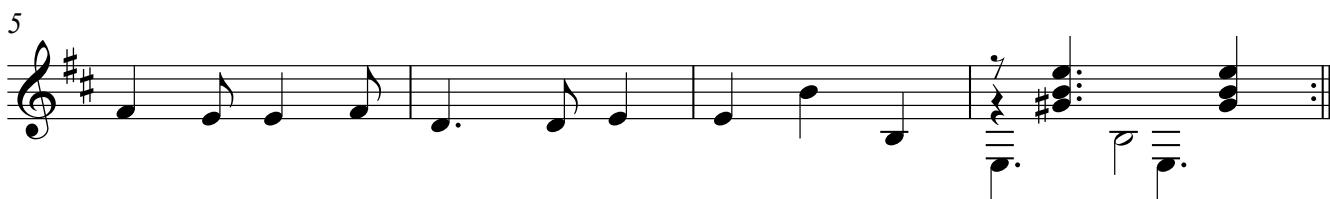


B



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Bass Guitar

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