

Green Donkey

for

Guitar Orchestra

by

Andrew Forrest

*In the event of a public performance, please include
the composer's name on the programme.*

<http://www.forrestguitarembles.co.uk>

Green Donkey

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$\text{♩} = 144$ Carefree

This system contains five staves: Requinto 1, Requinto 2, Guitar 1, Guitar 2, and Guitar 3, and Bass Guitar. The Requinto 1 staff starts with a rest for two measures, then plays a melody with dynamics *ff* and *mf*. Requinto 2 plays a rhythmic accompaniment with dynamics *ff* and *mf*. Guitar 1 has a rest for two measures, then plays a melody with dynamics *ff* and *mf*. Guitar 2 plays a rhythmic accompaniment with dynamics *ff* and *mf*. Guitar 3 plays a rhythmic accompaniment with dynamics *ff* and *mf*. Bass Guitar plays a rhythmic accompaniment with dynamics *ff* and *mf*.

6

This system contains five staves: Requinto 1, Requinto 2, Guitar 1, Guitar 2, and Guitar 3, and Bass Guitar. Requinto 1 plays a melody with dynamics *mf*. Requinto 2 plays a rhythmic accompaniment with dynamics *mf*. Guitar 1 plays a melody with dynamics *mf*. Guitar 2 plays a rhythmic accompaniment with dynamics *mf*. Guitar 3 plays a rhythmic accompaniment with dynamics *mf*. Bass Guitar plays a rhythmic accompaniment with dynamics *mf*. A text box is placed between the Requinto 1 and Requinto 2 staves, containing the text: "The green donkeys of Zanagascar are now thought to be extinct."

12

f

f

f

f

f

19

A

dim.

dim.

No one has seen one for a very long time.

dim.

dim.

dim.

dim.

24

p *cresc.* *f* *poco rit.* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

How sad!

p *cresc.* *f* *p*

B

31 A tempo, * Rhythm of the Dango

mp

mp

mf *mp*

mf *mp*

mf *mp*

* A Dango can be considered to be either a fandango without a fan or a donkey tango.

36

Musical score for measures 36-40. The score is written for four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *mf* (mezzo-forte) with hairpins indicating crescendos and decrescendos. The bottom staff is a bass line with a steady eighth-note accompaniment.

41

Musical score for measures 41-45. The score is written for four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music continues with a complex rhythmic pattern. Dynamic markings include *mp* (mezzo-piano) with hairpins. The bottom staff is a bass line with a steady eighth-note accompaniment. A line of lyrics is present in the third staff: "Some say that the coats of the donkeys were intrinsically green."

46

Musical score for measures 46-50. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The first two staves are marked with *mp* and *mf* dynamics. The last two staves are also marked with *mp* and *mf* dynamics. The music features a mix of eighth and sixteenth notes, with some rests and slurs. There are also some double bar lines and repeat signs.

51

Musical score for measures 51-55. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The first two staves are marked with *mp* and *mf* dynamics. The last two staves are also marked with *mp* and *mf* dynamics. The music features a mix of eighth and sixteenth notes, with some rests and slurs. There are also some double bar lines and repeat signs. A triplet of eighth notes is marked with a '3' above it in measures 51 and 52. A slur is present over the final two notes of measure 55 in the first two staves.

others said that the colour was just moss on their coats left after scratching their flanks against the trunks of Zanagascan oaks.

56

f *mf*

f *mf*

f *mf*

f *mf*

61

C

mp semplice *mf, semplice*

mp semplice *mf, semplice* *mf*

mp semplice *mf*

mf

66

ff

ff

ff

ff

71

mp

mp

ff

mp

mp

mp

ff

mp

mp

mp

Hee-haw !

ff

D

76

Musical score for measures 76-81. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). A box labeled 'D' is positioned above the first measure. The score is divided into two systems, with measures 76-81 spanning across them.

82

Musical score for measures 82-87. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The music continues with similar rhythmic patterns and dynamic markings as the previous system. The score is divided into two systems, with measures 82-87 spanning across them.

88

f

f

f

f

f

95

rit.

p

p

p

p

p

dim.

dim.

p

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ff *mf*

7 The green donkeys of Zanagascar are now thought to be extinct.

12

f

18 No one has seen one for a very long time. A

dim.

24 poco rit. . .

p How sad! *cresc.* *f*

B A tempo, * Rhythm of the Dango

30

p *mp*

Some say that the coats of the donkeys were intrinsically green;

38

mf *mp*

43

mp

* A Dango can be considered to be either a fandango without a fan or a donkey tango.

48 *mf*

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Carefree

ff *mf*

6 The green donkeys of Zanzagascar are now thought to be extinct.

mf

11

f

20 No one has seen one for a very long time. **A** How sad!

dim. *p* *cresc.*

26 poco rit.

f *p*

B A tempo, * Rhythm of the Dango

31

mp

37

mf *mp*

42

mf

47 Some say that the coats of the donkeys were intrinsically green;

mp *mf*

* A Dango can be considered to be either a fandango without a fan or a donkey tango.

51

Others said that the colour was just moss on their coats left after scratching their flanks against the trunks of Zanagascan oaks.

55

61

66

71

76

81

86

95

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♩=144 *Carefree*

ff *mf*

7

The green donkeys of Zanagascar are now thought to be extinct.

11

f

16

No one has seen one for a very long time.

21

A

dim. *p* *cresc.*

How sad!

26

f *p*

poco rit.

B A tempo, * Rhythm of the Dango

31

mp

Some say that the coats of the donkeys were intrinsically green:

38

mf *mp*

42

mp

* A Dango can be considered to be either a fandango without a fan or a donkey tango.

47 *mp* ② *mf*

52 *mf* I

56 *f* 2 IV *mf*

62 *mp semplice* C

66 *mp* Hee-haw!

others said that the colour was just moss on their coats left after scratching their flanks against the trunks of Zanagaskan oaks.

71 *mp* *mp*

77 *ff* D *mf*

83

88 *f*

93 *p* rit.

49 Some say that the coats of the donkeys were intrinsically green;

mf

53 Others said that the colour was just moss on their coats left after scratching their flanks against the trunks of Zanagascan oaks.

f

57

mf

62 C

mf, semplice

67 Hee-haw !

ff mp

72

ff mp

76 D

ff

81 V

mf

86

f

95 rit.

p

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Carefree

Musical notation for measures 1-6. Includes guitar-specific markings: III, ④, ⑤, I, and dynamics: *ff*, *mf*. Fingerings are indicated with numbers 1-4.

Musical notation for measures 7-12. Includes the lyric: "The green donkeys of Zanagascar are now thought to be extinct." and a dynamic marking of *mf*.

Musical notation for measures 13-20. Includes a 4-measure rest, a dynamic marking of *f*, and the lyric: "No one has seen one for a very long time."

Musical notation for measures 21-26. Includes a boxed section marker [A], a dynamic marking of *p*, and the lyric: "How sad!". Dynamics include *dim.*, *p*, and *cresc.*

Musical notation for measures 27-32. Includes a *poco rit.* marking, a boxed section marker [B], and the tempo instruction: "A tempo, * Rhythm of the Dango". Dynamics include *f*, *p*, and *mf*.

Musical notation for measures 33-37. Includes a dynamic marking of *mp*.

Musical notation for measures 38-42. Includes the lyric: "Some say that the coats of the donkeys were intrinsically green;" and a dynamic marking of *mp*.

Musical notation for measures 43-46. Includes a dynamic marking of *mp*.

Musical notation for measures 47-50. Includes a dynamic marking of *mf*.

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51 others said that the colour was just moss on their coats left after scratching their flanks against the trunks of Zanagaskan oaks.

51

55

60

65

70

75

80

86

95

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Carefree

ff *mf*

The green donkeys of Zanagascor are now thought to be extinct.

f

A

No one has seen one for a very long time.

dim.

How sad!

poco rit. .

p *cresc.* *f*

A tempo, * Rhythm of the Dango

p *mf*

mp *mf*

mp

* A Dango can be considered to be either a fandango without a fan or a donkey tango.

