

Antonin Dvorák
(1841 – 1904)

Serenade Opus 44

1st Movement

Arranged for Guitar Orchestra
by Andrew Forrest

The Opus 44 Serenade was originally written for 10 wind instruments with violoncellos and basses. There are four movements of which this is the first. This first movement starts in the style of a March; the mood in the second half of the piece becomes much more lyrical and polyphonic.

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Serenade

Opus 44

Antonin Dvorak (1841-1904)
Arranged for Guitar Ensemble
by Andrew Forrest

1. Moderato, quasi marcia

Musical score for measures 1-5 of the first system. The score is for a guitar orchestra and includes parts for Requinto 1, Requinto 2, Guitar 1, Guitar 2, Guitar 3, Guitar 4, and Bass Guitar. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato, quasi marcia. The dynamic marking for all parts is *f* (forte). Trills (tr) are indicated above the notes in measures 1, 2, 4, and 5. Accents (^) are placed above notes in measures 3, 4, and 5. The Requinto parts play a melodic line with trills, while the guitar parts provide harmonic support with various rhythmic patterns.

Musical score for measures 6-10 of the second system. The score continues from the first system. The dynamic marking for all parts is *p* (piano). Trills (tr) are indicated above the notes in measures 7 and 8. Accents (^) are placed above notes in measures 9 and 10. The Requinto parts continue their melodic line, and the guitar parts provide harmonic support with various rhythmic patterns.

12

tr
cresc.
f cresc.
p

tr
cresc.
f cresc.

cresc.
f cresc.
p

cresc.
f cresc.

cresc.
f cresc.

cresc.
f cresc.

cresc.
f cresc.

A

17

tr
f cresc.
ff

f cresc.
ff

cresc. f ff

p cresc. f ff

p cresc. f ff

p f cresc. ff

p cresc. f ff

23

B
28

34

pp p f

p cresc. p f

pp p cresc. p f

pp p f

pp p

38

rit. A tempo

p cresc. f dim. pp pp

f mp cresc. f dim. pp

dim. p cresc. f dim. f dim.

dim. p cresc. f dim. f dim.

dim. p cresc. f dim. f dim.

cresc. f dim.

C

43

p *cresc.* *f* *p* *cresc.*
cresc. *f* *p* *cresc.*
p *cresc.* *f* *p* *cresc.*
p *cresc.* *f* *p* *cresc.*
pp *cresc.* *f* *p* *cresc.*

48

f *p cresc.* *f* *p*
f *p cresc.* *f* *p*
f *p cresc.* *f* *p*
f *p* *cresc.* *f* *p* *pp*
f *p cresc.* *f* *p* *pp*

D

53

53

p *cresc.*

p *cresc.*

p *cresc.*

p

p

Musical score for measures 53-56. The score is in D major and 3/4 time. It features five staves: two treble clefs, two alto clefs, and one bass clef. The music is characterized by a steady eighth-note accompaniment in the bass and various melodic lines in the upper staves. Dynamics include piano (*p*) and crescendo (*cresc.*).

57

57

mf cresc. *f* *ff*

mf cresc. *f* *ff*

mf cresc. *f* *ff*

mf cresc. *f* *ff*

mf cresc. *f* *ff*

Musical score for measures 57-60. The score continues with the same five-staff arrangement. The dynamics increase significantly, moving from mezzo-forte (*mf*) to forte (*f*) and fortissimo (*ff*). The music features more complex melodic patterns and a driving eighth-note accompaniment.

E

rit. ----- A tempo

Musical score for measures 61-65. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). The tempo marking is 'rit.' followed by a dashed line and 'A tempo'. The dynamic marking 'f' (forte) is present in several places. Trills (tr) are indicated above notes in measures 61, 62, 63, and 64. Accents (^) are placed above notes in measures 64 and 65. The music features a mix of eighth and sixteenth notes, with some rests.

Musical score for measures 66-70. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). The dynamic markings are 'p' (piano), 'mf' (mezzo-forte), 'f' (forte), and 'dim.' (diminuendo). Trills (tr) are indicated above notes in measures 66, 67, 68, 69, and 70. The music features a mix of eighth and sixteenth notes, with some rests. A crescendo hairpin is visible in measures 66-68, and a decrescendo hairpin is visible in measures 69-70.

71

Musical score for measures 71-75. The score consists of five staves. The first two staves are for the upper strings, featuring trills and tremolos. The third staff is for the first violin, the fourth for the second violin, and the fifth for the bass. Dynamics include *p*, *dim.*, and *pp*. Trills are marked with *tr*.

F

76

Musical score for measures 76-80. The score consists of five staves. The first staff is for the first violin, the second for the second violin, the third for the first viola, the fourth for the second viola, and the fifth for the bass. Dynamics include *p* and *pp*. The section is marked with a forte **F** dynamic.

81 rit. A tempo

pp p fz

pp p

pp p

pp p pizz.

pp

85

fp dim.

fz mf fp pp

fz mf fp pp pp

fp dim. pp

nat. fp pp

fp pp

Serenade

Opus 44

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by Andrew Forrest

1. Moderato, quasi marcia

The musical score is written for a single Requinto (flute) in G major and 4/4 time. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and includes a trill (*tr*) and a triplet of eighth notes. The second staff starts at measure 6 with a piano (*p*) dynamic and features a triplet of eighth notes. The third staff begins at measure 11 with a crescendo (*cresc.*) and reaches a forte (*f*) dynamic. The fourth staff starts at measure 16 with a piano (*p*) dynamic, includes a trill (*tr*), and reaches a fortissimo (*ff*) dynamic. The fifth staff begins at measure 22 with a trill (*tr*). The sixth staff starts at measure 27 with a piano (*p*) dynamic, includes a trill (*tr*), and reaches a fortissimo (*fp*) dynamic. The seventh staff begins at measure 33 with a *dim.* dynamic, reaches a pianissimo (*pp*) dynamic, and then returns to a piano (*p*) dynamic. The eighth staff starts at measure 38 with a piano (*p*) dynamic, includes a crescendo (*cresc.*), reaches a forte (*f*) dynamic, and ends with a *dim.* dynamic and a pianissimo (*pp*) dynamic. The score includes various articulations such as trills (*tr*), slurs, and accents. Fingering numbers (1-4) are provided for many notes. Dynamic markings include *f*, *pp*, *fp*, *ff*, *dim.*, and *cresc.*. The tempo marking is *Moderato, quasi marcia*. The score concludes with a *rit.* (ritardando) and a return to *A tempo*.

C VII XII ③

43 *p* *cresc.* *f* *p*

Detailed description: Musical staff 43-46. Starts with a treble clef and a key signature of one sharp (F#). Measure 43 begins with a box labeled 'C' and 'VII'. The music features a melodic line with slurs and fingerings (1, 2, 3). Dynamics range from *p* to *f*. Measure 46 ends with a fermata and a circled '3' above it.

IX

47 *cresc.* *f* *p* *cresc.* *f*

Detailed description: Musical staff 47-50. Continues the melodic line. Measure 47 has a circled '1' above it. Measure 49 has fingerings 2, 4, 4, 3, 1 above it. Dynamics range from *cresc.* to *f*.

D

51 *p* *p*

Detailed description: Musical staff 51-55. Starts with a box labeled 'D'. Measure 51 has a circled '1' above it. The music consists of short melodic phrases with rests. Dynamics are *p*.

56 *p* *cresc.* *mf* *cresc.* *f*

Detailed description: Musical staff 56-58. Consists of a continuous sixteenth-note pattern. Dynamics range from *p* to *f*.

VI *rit.* *A tempo **E***

59 *ff* *f*

Detailed description: Musical staff 59-63. Starts with a box labeled 'E'. Measure 59 has a circled '2' above it. The music features a melodic line with trills. Dynamics range from *ff* to *f*. A 'rit.' marking is above the staff, and 'A tempo' is written to the right.

IV

64 *p*

Detailed description: Musical staff 64-68. Starts with a box labeled 'IV'. The music features a melodic line with trills. Dynamics are *p*.

II

69 *mf* *dim.* *p* *dim.* *pp*

Detailed description: Musical staff 69-75. Starts with a box labeled 'II'. The music features a melodic line with trills. Dynamics range from *mf* to *pp*. Measure 75 ends with a fermata and a circled '2' above it.

F VII

76 *p* *pp*

Detailed description: Musical staff 76-81. Starts with a box labeled 'F'. Measure 76 has a circled '1' above it. The music features a melodic line with slurs and fingerings (1, 4, 2, 4). Dynamics range from *p* to *pp*. Measure 81 ends with a fermata and a circled '2' above it.

rit. *A tempo* VII

82 *pp* *fp* *dim.*

Detailed description: Musical staff 82-85. Starts with a box labeled 'VII'. Measure 82 has a circled '1' above it. The music features a melodic line with slurs and fingerings (1, 2, 3). Dynamics range from *pp* to *fp*. Measure 85 ends with a fermata and a circled '3' above it.

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1. Moderato, quasi marcia

II *f* *tr* 3 4 *tr*

6 VII *p* *tr*

11 *cresc.* *f cresc.* ③

16 A V II *f cresc.* *ff* *tr*

23 *tr*

28 B 2 *fp* *p* 3

37 XII X *rit.* *f* *mp cresc.* *f* *dim.*

41 A tempo VII C IV *pp* ③ ④ ⑤

45 *cresc.* *f* *p* *cresc.* *f*

49 *p* *cresc.* *f* *p* **D**

54 *p* *cresc.* *mf* *cresc.*

58 *f* *ff* *rit.*

62 **E** A tempo *f* *p*

67 *mf* *dim.* *p* *dim.* **IV**

72 *pp* **F**

78 *pp* *pp* *p* *rit.* **A tempo**

84 *fz* *fz* *fp* *dim.* **3**

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1. Moderato, quasi marcia

The musical score consists of ten staves of music in 4/4 time. The first staff begins with a forte (*f*) dynamic and includes fingering numbers 2 and 4. The second staff starts at measure 5 and includes fingering 4. The third staff starts at measure 9 and includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fourth staff starts at measure 14 and includes a forte (*f*) dynamic, a crescendo (*cresc.*), a box labeled 'A', and a piano (*p*) dynamic. The fifth staff starts at measure 19 and includes a trill (*tr*), a forte (*f*) dynamic, a crescendo (*cresc.*), and a fortissimo (*ff*) dynamic. The sixth staff starts at measure 23 and includes a forte (*f*) dynamic. The seventh staff starts at measure 27 and includes a piano (*p*) dynamic and a box labeled 'B'. The eighth staff starts at measure 31 and includes a piano (*p*) dynamic, a box labeled '3', a crescendo (*cresc.*), and a box labeled 'X'. The ninth staff starts at measure 37 and includes a piano (*p*) dynamic, a forte (*f*) dynamic, a decrescendo (*dim.*), a piano (*p*) dynamic, a crescendo (*cresc.*), a forte (*f*) dynamic, a decrescendo (*dim.*), a ritardando (*rit.*), and a return to tempo (*A tempo*) marking.

C

43 I
p *cresc.* *f*

47 VIII VII
p *cresc.* *f* *p* *cresc.*

D

50 I
f *p* *p*

55 III I III
mf *cresc.* *f*

59 VII I rit. - - - - - E A tempo
ff *f*

64 IV
p

69 *mf* *dim.* *p* *dim.* *pp* *tr* *tr* *tr* *tr*

F

75 *p* *pp*

81 rit. - - - - - A tempo
pp *p* *fz* *mf*

86 *fp* *pp*

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1. Moderato, quasi marcia

6 *f*

III

12 *cresc.* *f cresc.*

X

17 **A** *p* *cresc.* *f* *ff*

22

27 **B** *p* *fp*

32 *p* *dim.* *pp* *p* *cresc.*

I V

37 *p* *f* *dim.* *p cresc.* *f* *dim.*

rit. . . A tempo

43 **C** III *p* *cresc.* *f*

47 V IV *p* *cresc.* *f* *p* *cresc.* *f*

51 I **D** VIII *p* *p* *cresc.*

57 II *mf* *cresc.* *f* *ff*

60 I rit. **E** A tempo *f*

64 *p*

69 *fz* *dim.* *p* *pp*

76 **F** *p*

81 rit. A tempo *pp* *p* *fz* *mf*

86 *fp* *pp* *pp*

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1. Moderato, quasi marcia

1. Moderato, quasi marcia

6

11

16

21

27

32

37

f

p

cresc.

f cresc.

p

cresc.

f

ff

p

dim.

pp

p

rit.

A tempo

dim.

p cresc.

f

dim.

A

B

> *>* *>* *>*

^ *^* *^* *^*

cresc.

f

p

cresc.

f

ff

p

fp

p

dim.

pp

p

rit.

A tempo

dim.

p cresc.

f

dim.

43 **C** III

p *cresc.* *f* *p* *cresc.* *f* *p*

Detailed description: Musical staff 43-48. Starts with a treble clef and a common time signature. Measure 43 has a boxed 'C' above it. The staff contains eighth and quarter notes with various dynamics. Measure 44 has a boxed 'III' above it. Dynamics include *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, and *p*.

49 **D** 2 3

cresc. *f* *p*

Detailed description: Musical staff 49-56. Starts with a treble clef and a common time signature. Measure 49 has a boxed 'D' above it. The staff contains eighth notes and rests. Measure 50 has a boxed '2' above it. Measure 51 has a boxed '3' above it. Dynamics include *cresc.*, *f*, and *p*.

57

mf cresc. *f* *ff*

Detailed description: Musical staff 57-60. Starts with a treble clef and a common time signature. The staff contains eighth notes and rests. Dynamics include *mf cresc.*, *f*, and *ff*.

61 **E** rit. A tempo

f

Detailed description: Musical staff 61-65. Starts with a treble clef and a common time signature. Measure 61 has a boxed 'E' above it. The staff contains eighth notes and rests. Dynamics include *f*. There are tempo markings 'rit.' and 'A tempo' above the staff.

66

p *mf* *dim.* *p* *dim.*

Detailed description: Musical staff 66-72. Starts with a treble clef and a common time signature. The staff contains chords and rests. Dynamics include *p*, *mf*, *dim.*, *p*, and *dim.*.

73 **F**

p *pp*

Detailed description: Musical staff 73-79. Starts with a treble clef and a common time signature. Measure 73 has a boxed 'F' above it. The staff contains quarter notes and rests. Dynamics include *p* and *pp*.

80 rit. A tempo

pp *p* *fz*

Detailed description: Musical staff 80-84. Starts with a treble clef and a common time signature. The staff contains quarter notes and rests. Dynamics include *pp*, *p*, and *fz*. There are tempo markings 'rit.' and 'A tempo' above the staff.

85

fz *fp dim.* *pp*

Detailed description: Musical staff 85-90. Starts with a treble clef and a common time signature. The staff contains quarter notes and rests. Dynamics include *fz*, *fp dim.*, and *pp*.

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1. Moderato, quasi marcia

The musical score for guitar 4 consists of eight staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns. The second staff starts at measure 6 and includes a dynamic marking of *p*. The third staff starts at measure 11 and includes a *cresc.* marking. The fourth staff starts at measure 15 and contains a boxed section labeled 'A', with dynamics *f cresc.*, *p*, and *f cresc.*. The fifth staff starts at measure 21 and includes a *ff* marking. The sixth staff starts at measure 25. The seventh staff starts at measure 29 and contains a boxed section labeled 'B', with dynamics *p*, *p*, *dim.*, and *pp*. The eighth staff starts at measure 35 and includes dynamics *p*, *f*, and *dim.*. The final staff starts at measure 39 and includes a *rit.* marking followed by a dotted line and the instruction *A tempo*. Dynamics *p cresc.* and *f dim.* are also present in this final staff.

C

43

pp cresc. f p cresc. f p

Detailed description: Musical staff 43-48. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a half rest followed by eighth notes. Dynamics include pp, cresc., f, p, cresc., f, and p.

D

49

cresc. f p pp

Detailed description: Musical staff 49-53. Continues with eighth notes and some chords. Dynamics include cresc., f, p, and pp.

54

mf cresc. f

Detailed description: Musical staff 54-58. Features a steady eighth-note pattern. Dynamics include mf, cresc., and f.

IV

59

ff rit.

Detailed description: Musical staff 59-61. Includes fingering numbers (1, 2, 4, 3, 1, 2) and a ritardando (rit.) marking. Dynamics include ff.

E

62

A tempo

f

Detailed description: Musical staff 62-65. Marked 'A tempo'. Dynamics include f.

66

p mf dim.

Detailed description: Musical staff 66-70. Dynamics include p, mf, and dim.

71

p

Detailed description: Musical staff 71-75. Dynamics include p.

F

76

II

p pp

Detailed description: Musical staff 76-80. Includes a Roman numeral II and fingering numbers (1, 4). Dynamics include p and pp.

81

rit. A tempo pizz.

pp

Detailed description: Musical staff 81-84. Marked 'rit.' and 'A tempo pizz.'. Dynamics include pp.

85

nat.

fp pp

Detailed description: Musical staff 85-89. Marked 'nat.'. Dynamics include fp and pp.

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1. Moderato, quasi marcia

f

5

p

10

13

cresc. *f cresc.*

17 **A**

p *cresc.* *f* *ff*

22

25

29 **B**

p *p* *dim.* *pp* *p*

36

39 *rit.* . . . *A tempo*

cresc. *f* *dim.*

C

43

pp *cresc.* *f* *p cresc.* *f*

D

49

p cresc. *f* *p* *pp*

55

mf cresc. *f* *ff*

E

60

f **A tempo**

64

p

69

mf *dim.* *p* *dim.*

74

F

pp

80

pp **rit.** **A tempo**

84

86

fp *pp*