

# **An Tailliur**

**For  
Guitar Orchestra**

**Arranged by  
Andrew Forrest**

A beautiful Irish Air. The opening solo theme sets the atmosphere with its gently rhythmmed cadences. Care should be taken with the juxtaposition of simple and triplet quavers (eighth notes) which occur more and more as the piece progresses.

*In the event of a public performance, please include  
the arranger's name on the programme.*

<http://www.forrestguitarembles.co.uk>

# An Táilliúir

An Irish Air

Arranged for Guitar Ensemble  
by Andrew Forrest

*Andante cantabile*

Requinto

Guitar 1

Guitar 2

Guitar 3

Guitar 4

9

*p*

*pp* pizz.

*pp* pizz.

*pp* pizz.

17

*mp*

*sempre p! e ben legato*

25

nat.  
*mf*

nat.  
*mf*

nat.  
*mf*

33

nat.  
*mf*

nat.  
*mf*

nat.  
*mf*

41

nat.  
*pp*

nat.  
*mp*

nat.  
*pp*

nat.  
*mf*

nat.  
*mf*

*rit.*  
*p subito*

*p subito*

*p subito*

*p subito*

*p subito*

50 *piu mosso* ♩ = 96

Musical score for measures 50-57. The score consists of five staves. The key signature is one sharp (F#). The tempo is marked *piu mosso* with a metronome marking of ♩ = 96. The music features various dynamics including *f* (forte) and *cresc.* (crescendo). There are several triplet markings (3) throughout the piece.

58

Musical score for measures 58-64. The score consists of five staves. The key signature is one sharp (F#). The music features various dynamics including *f* (forte) and *cresc.* (crescendo). There are several triplet markings (3) throughout the piece.

65 *rall. molto*

Musical score for measures 65-71. The score consists of five staves. The key signature is one sharp (F#). The tempo is marked *rall. molto* (rallentando molto). The music features various dynamics including *ff* (fortissimo). There are several triplet markings (3) throughout the piece.

# An Táilliúir

An Irish Air

Arranged by  
Andrew Forrest

**Andante cantabile**

The musical score is written for a flute (Requinto) in 3/4 time. It begins with a **p** dynamic and a tempo marking of **Andante cantabile**. The key signature has one sharp (F#). The score consists of ten staves of music, with measure numbers 7, 20, 26, 32, 38, 45, 52, 60, and 66 indicated. The piece features several triplets and slurs. Dynamic markings include **p**, **mp**, **pp**, **mf**, **f**, and **ff**. Performance instructions include **rit.** (ritardando) and **rall. molto** (rallentando molto). The score concludes with a final double bar line.

# An Táilliúir

Guitar 1

An Irish Air

Arranged by  
Andrew Forrest

*Andante cantabile*

7

*p*

14

*p i m*

*sempre p e ben legato*

20

26

33

39

*mp*

46

*mf*

*p subito*

*rit.* . . . . . *piu mosso*, ♩ = 96  
2

55

*f*

62

67

*ff*

*rall. molto*

# An Táilliúir

An Irish Air

Arranged by  
Andrew Forrest

Andante cantabile

8 pizz. *pp*

15 *mf* nat.

28

35

41 *pp* *mf* 2

49 rit. *p subito* *cresc.* piu mosso ♩ = 96 3 3 3

55 *f* 3 3 3 3

60 3 3 3

64 3 3

67 *ff* 3 3 3 3 3 3 3 3 3 3 *rall. molto*

# An Táilliúir

An Irish Air

Arranged by  
Andrew Forrest

Andante cantabile

8 pizz. *pp* *p*

15 *mf* nat. 7 3

28 3

34

41 *mp* *mf*

49 rit. . . . . *piu mosso* ♩ = 96 *p subito* *cresc.* *f* 3 3 3 3 i m i p m

56 3 3 3 3

62 3 3 3 3

67 *ff* *rall. molto* 3 3 3 3

# An Táilliúir

Andante cantabile

An Irish Air

Arranged by  
Andrew Forrest

8 pizz. *pp*

15 7 nat. *mf*

28

35

42 *mf* *mf*

49 rit. *p subito* *piu mosso* ♩ = 96 *cresc.*

55 *f*

61

67 *ff* *rall. molto*

Detailed description: This is a musical score for guitar, titled 'An Táilliúir'. It is arranged by Andrew Forrest and is an Irish Air. The tempo is 'Andante cantabile'. The score is written in 3/4 time and consists of nine staves of music. The first staff begins with an 8-measure rest, followed by a pizzicato section starting at measure 9 with a piano-piano (*pp*) dynamic. The second staff has a 7-measure rest starting at measure 15, followed by a natural (*nat.*) section with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 28. The fourth staff starts at measure 35. The fifth staff starts at measure 42, featuring mezzo-forte (*mf*) dynamics. The sixth staff starts at measure 49, marked 'rit.' (ritardando) and 'p subito' (piano subito), then changes to 'piu mosso' (piu mosso) with a tempo marking of ♩ = 96. This section includes triplets and a crescendo (*cresc.*). The seventh staff starts at measure 55, marked 'f' (forte). The eighth staff starts at measure 61. The ninth staff starts at measure 67, marked 'ff' (fortissimo) and 'rall. molto' (rallentando molto), and concludes with a fermata.

# An Táilliúir

An Irish Air

Arranged by  
Andrew Forrest

**Andante cantabile**

The musical score is written in bass clef with a 3/4 time signature. It consists of nine staves of music. The first staff begins with a measure rest of 8 measures, followed by a *pizz.* instruction and a *pp* dynamic. The second staff starts at measure 14 and includes a *mf* dynamic and a *nat.* instruction. The third staff starts at measure 27. The fourth staff starts at measure 34. The fifth staff starts at measure 41 and features a *mf* dynamic, a Roman numeral IX, and fingering numbers 2, 4, 1, 4, 4, 1, 3. The sixth staff starts at measure 48 and includes a *rit.* instruction, a *p subito* dynamic, a tempo change to *piú mosso* with a quarter note equal to 96, and a *cresc.* instruction. The seventh staff starts at measure 54 and features a *f* dynamic and triplets. The eighth staff starts at measure 60 and includes a Roman numeral IX, fingering numbers 1, 2, 4, 1, 3, 4, and a *rall. molto* instruction. The final staff starts at measure 66 and features a *ff* dynamic and triplets.

Contrabass

# An Táilliúir

Arranged by  
Andrew Forrest

**Andante cantabile**

An Irish Air

8 *pizz.*  
*pp*

14 *mf* *nat.*

27

34

41 *mf* *mf*

48 *rit.* *p subito* *piú mosso* ♩ = 96 *cresc.*

54 *f*

60

66 *ff* *rall. molto*