

The Sage Leaf

From The Dancing Master (1670)

Arranged by

Andrew Forrest

for Guitar Orchestra

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

The Sage Leaf

(from *The English Dancing Master* 1670)

Arranged for Guitar Ensemble
by Andrew Forrest

♩ = c.66

Requinto 1

Guitar 2 *mp*

Guitar 3 *mp*

Guitar 4 *mp*

Bass Guitar *mp*

5

mf

mf

mf

mf

mf

9

f

f

f

f

f

Musical score for measures 13-18. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of five staves: a vocal line and four piano accompaniment staves. The vocal line begins with a dynamic of *p. molto legato* and a *mp* dynamic later. The piano accompaniment includes a right-hand piano part with a *p* dynamic and a left-hand piano part with *p. legato* and *mp* dynamics.

Musical score for measures 19-23. The score continues with five staves. The vocal line features dynamics of *mf*, *f*, and *mf*. The piano accompaniment includes a right-hand piano part with *f* and *mf* dynamics, and a left-hand piano part with *f* dynamics.

Musical score for measures 24-28. The score continues with five staves. The vocal line starts with a *f* dynamic and a *mp* dynamic. The piano accompaniment includes a right-hand piano part with *mf* and *mp* dynamics, and a left-hand piano part with *mp* dynamics.

Requinto 1

The Sage Leaf

(from *The English Dancing Master 1670*)

Arranged for Guitar Ensemble
by Andrew Forrest

$\text{♩} = c.66$ II

4

mf

9 I II

f *p, molto legato*

14

mp

20

mf *f* *mf* *f* 313

25

mp

29 IX 121 242 1. 2.

1a. *f* sul pont. (2a. *p* sul tasto)

34 II nat.

mp *mf*

38 VII

ff

Requinto 2

The Sage Leaf

(from *The English Dancing Master 1670*)

Arranged for Guitar Ensemble
by Andrew Forrest

♩. = c.66

The musical score is written for a single treble clef staff in the key of D major (two sharps) and 6/8 time. It consists of nine staves of music. The first staff begins with a tempo marking of ♩. = c.66 and a dynamic of *mp*. The second staff has a dynamic of *mf*. The third staff starts at measure 7 and includes a dynamic of *f*. The fourth staff starts at measure 12 and features a 4-measure rest followed by a dynamic of *p*. The fifth staff starts at measure 20 and has dynamics of *f*, *mf*, and *f*. The sixth staff starts at measure 24 and has dynamics of *mf* and *mp*. The seventh staff starts at measure 29 and includes first and second endings, with dynamics of *f* and *p*. The eighth staff starts at measure 34 and has dynamics of *mp* and *mf*, with a 'nat.' marking above the first measure. The ninth staff starts at measure 38 and has a dynamic of *ff*. The score concludes with a final cadence in measure 41.

The Sage Leaf

(from *The English Dancing Master 1670*)

Arranged for Guitar Ensemble
by Andrew Forrest

♩. = c.66

mp *mf*

7

mf *f*

13

p, molto legato *mp*

18

f

24

mp

II

29

1a. *f* sul pont. (2a. *p* sul tasto)

33

mp *mf*

38

ff

The Sage Leaf

(from *The English Dancing Master 1670*)

Arranged for Guitar Ensemble
by Andrew Forrest

♩. = c.66

mp

5

mf

11

f *p, legato < mp*

19

f

24

mp

29

1a. *f* sul pont. (2a. *p* sul tasto)

34

nat.

mp *mf*

38

ff

Bass Guitar

The Sage Leaf

(from *The English Dancing Master* 1670)

Arranged for Guitar Ensemble
by Andrew Forrest

♩. = c.66

Musical notation for measures 1-7. The piece is in G major (one sharp) and 6/8 time. Measures 1-4 feature a melodic line of eighth notes with slurs. Measure 5 has a dynamic marking of *mp*. Measures 6-7 have a dynamic marking of *mf*.

Musical notation for measures 8-12. Measure 8 starts with a dynamic marking of *f*. The notation includes sixteenth notes and eighth notes with slurs.

Musical notation for measures 13-21. Measure 13 begins with a triplet of eighth notes. The dynamic marking is *p, legato*, which transitions to *mp* and then *f* by measure 21.

Musical notation for measures 22-28. The notation features a melodic line with slurs and a dynamic marking of *mp* starting at measure 25.

Musical notation for measures 29-33. Measures 29-32 are the first ending, and measures 33-34 are the second ending. The dynamic marking is *f* for the first ending and *p* for the second ending.

1a. *f* sul pont. (2a. *p* sul tasto)

Musical notation for measures 34-37. Measure 34 starts with a dynamic marking of *mp* and a 'nat.' (natural) marking. The dynamic marking changes to *mf* by measure 36.

Musical notation for measures 38-42. Measure 38 starts with a dynamic marking of *ff*. The notation includes slurs and accents over notes.