

Andrew Forrest

Joropó

for Guitar Orchestra

*In the event of a public performance, please include
the composer's name on the programme*

<http://www.forrestguitarembles.co.uk>

Joropó

Andrew Forrest

Allegro molto, ♩ = 160

The musical score is arranged for five instruments: Requinto, Guitar 1, Guitar 2, Guitar 3, and Bass Guitar. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a repeat sign. The Requinto part starts with a *mp* dynamic. Guitars 1 and 2 enter with *mp* and *p* dynamics respectively. Guitar 3 and Bass Guitar enter with *mp* and *p* dynamics. The score is divided into three systems. The first system (measures 1-7) includes dynamics *mp*, *p*, and *f*. The second system (measures 8-15) includes dynamics *f*, *mp*, *mf*, and *p*. The third system (measures 16-23) includes dynamics *mp* and *p*. The Requinto part features a melodic line with some grace notes. Guitars 1 and 2 play rhythmic patterns, while Guitars 3 and Bass Guitar provide harmonic support with chords and bass lines.

25

f *mf*

33

dim. *p*

41

f *dim.*

49

Musical score for measures 49-56. The score is written for five staves (treble and bass clefs). The key signature is one sharp (F#). The dynamics are marked as *p*, *mp*, and *mf*. There are accents and slurs throughout the piece.

57

Musical score for measures 57-64. The score is written for five staves. The key signature is one sharp (F#). The dynamics are marked as *f*, *p*, and *mf*. There are accents, slurs, and a *pizz.* (pizzicato) marking in the upper staves.

65

Musical score for measures 65-72. The score is written for five staves. The key signature is one sharp (F#). The dynamics are marked as *f*, *mf*, and *nat.* (natural). There are accents, slurs, and a *nat.* marking in the upper staves.

73

pp, sempre *mf*

pp, sempre *mf*

pp, sempre *mf*

pp, sempre *mf*

p *mf*

81

cresc.

cresc.

cresc.

cresc.

cresc.

88

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

1. 2.

5

Joropó

Requinto

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Allegro molto, ♩ = 160

2
mp

8
f

15
mp *mp*

24
f

31
mf *dim.*

40
p *f*

48
dim. *p* *mp*

56
mf *f* *p* *pizz.*

65
f *nat.*

72
pp, sempre *mf*

81
cresc.

88
f *ff* 1. 2.

Joropó

Guitar 1

Allegro molto, ♩ = 160

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2

mp

8

f

15

mp *mp*

24

f

31

mf *dim.*

40

p *f*

48

dim. *p* *mp*

56

mf *f* *p* *pizz.*

65

f *nat.*

72

pp, sempre *mf*

81

cresc.

88

f *ff*

1. 2.

Joropó

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Allegro molto, ♩ = 160

1

2

p

8

mf

15

p *mp*

23

f

31

mf *pizz.* *dim.*

38

p *f* *nat.*

45

dim. *p*

52

mp *mf* *f*

61 IX *pizz.* *p*

67

mf *nat.*

73

pp, sempre *mf*

81

cresc.

88

f *ff*

④

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Allegro molto, ♩ = 160

mp

p

9

mf

p

18

mp

f

28

mf

pizz.

dim.

37

p

nat.

44

f

dim.

p

53

mf

f

60

pizz.

p

69

nat.

mf

pp, sempre

mf

78

cresc.

87

f

ff

1. 2.

Joropó

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Allegro molto, ♩ = 160

mp p

8 mf p

16 mp

25 f mf

34 pizz. dim. p

41 nat. f dim.

49 p mf

57 f mf

71 p mf

81 cresc.

88 f ff

1. 2.