

# **Lachian Dance No.2**

## **Pozehnany**

**Leos Janacek**

Arranged for Guitar Orchestra  
By  
Andrew Forrest

This is the second of the Lachian Dances for Orchestra by Janacek (1854-1928) - a work of good humour and harmonic invention.

*In the event of a public performance, please include  
the arranger's name on the programme.*

<http://www.forrestguitarembles.co.uk>

# Lachian Dances

## No.2 Pozehnany

Leos Janacek (1854-1928)

Arranged for Guitar Ensemble  
by Andrew Forrest

Allegretto

Requinto 1 *mp*

Requinto 2 *mf*

Guitar 3 *mp*

Guitar 4 *mp*

Bass guitar *mp*

9 *mf* *p* *p* *mf* *p* *p* *cresc.*

18 *f* *f marcato* *simile* *f* *mf* *f* *mf*

26

*mf*

*mf*

*mf*

*mf*

*mf*

35 *cresc.*

*fp*

*p*

*fp*

*fp*

*fp*

44

*mf*

*mf*

*mf*

*mf*

*mf*

53

Musical score for measures 53-60. The score is in 2/4 time and consists of four staves. The top staff features a melodic line with trills and slurs, marked with *mf*. The second staff has a similar melodic line, also marked with *mf*. The third staff contains a rhythmic accompaniment with slurs and dynamic markings of *mf* and *sf*. The bottom staff provides a bass line with a *mf* dynamic marking and a *cresc.* instruction.

61

Musical score for measures 61-68. The score is in 2/4 time and consists of four staves. The top staff has a melodic line with slurs and a *sf* dynamic marking. The second staff continues the melodic line with slurs and a *sf* dynamic marking. The third staff features a rhythmic accompaniment with slurs and a *mf* dynamic marking. The bottom staff provides a bass line with a *mf* dynamic marking.

69

Musical score for measures 69-76. The score is in 2/4 time and consists of four staves. The top staff features a melodic line with trills and slurs, marked with *cresc.*. The second staff has a similar melodic line with trills and slurs, also marked with *cresc.*. The third staff contains a rhythmic accompaniment with slurs and a *cresc.* dynamic marking. The bottom staff provides a bass line with a *cresc.* dynamic marking.

77

*mp marcato*  
*mf*  
*mp marcato*  
*mf*  
*fp*

85

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

94

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*f*  
*f*  
*f*  
*f*  
*f*

103

Musical score for measures 103-111. The score is in G major and 2/4 time. It features five staves: two treble clefs, two alto clefs, and one bass clef. The music is characterized by rhythmic patterns and dynamic markings. The first two staves have a melody with eighth notes and quarter notes. The third and fourth staves provide harmonic support with chords and moving lines. The fifth staff has a bass line with eighth notes. Dynamic markings include *mf*, *p*, *mp*, and *sf*.

112

Musical score for measures 112-118. The score continues with five staves. The music features a prominent crescendo in several parts, indicated by the *cresc.* marking. The first two staves have a melody with eighth notes and quarter notes. The third and fourth staves provide harmonic support with chords and moving lines. The fifth staff has a bass line with eighth notes. Dynamic markings include *cresc.*

119

**Presto**

Musical score for measures 119-126. The score continues with five staves. The tempo is marked **Presto**. The music features a strong dynamic contrast, with *f* (forte) and *ff* (fortissimo) markings. The first two staves have a melody with eighth notes and quarter notes. The third and fourth staves provide harmonic support with chords and moving lines. The fifth staff has a bass line with eighth notes. Dynamic markings include *f* and *ff*.

# Lachian Dances

Requinto 1

No.2 Pozehnany

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(1854-1928)

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**Allegretto**

II 3  
*mp*

11 (tr) 0202 *trmm* 4 2 4 1 2424 *trmm* *p* *f*

22 2 4 4 3 2 0 3 *sf* *mf*

33 *cresc.* II 4 *fp*

45 1 3 2 4 1 *trmm* *trmm* XII 4 3 1 2 *cresc.* *mf* *mf*

56 1 *trmm* *trmm* *trmm* VI 2 4 1 *sf*

66 1 3 1 2 3 1 *trmm* *trmm* *trmm* *trmm* *cresc.*

76 *trmm* *trmm* VIII 1 3 1 3 2 1 3 4 2 1 3 1 4 1 *mp marcato*

85 V 4 3 1 3 1 *mf*

94 4 1 4 2 *cresc.* *f*

104 *mf* *p*

115 *cresc.* 4 2 *f* *f* *ff* 2'30"

# Lachian Dances

Requinto 2

No.2 Pozehnyany

Leos Janacek  
(1854-1928)

Arranged by Andrew Forrest

Allegretto

IV  
*mf*

11  
*p*

21  
*f marcato* *mf*

31  
XII *mf*

41  
*p* *mf*

51  
*mf*

61  
*sf* IV

70  
trill *cresc.* III

79  
*mf*

88  
*mf* *cresc.*

97  
*f* *mf*

107  
*mp*

116 *cresc.* *f* **Presto** *f* *ff* 2'30"

# Lachian Dances

## No.2 Pozehnyany

Leos Janacek  
(1854-1928)

Arranged by Andrew Forrest

**Allegretto**  
*mp*

13 *mf* *f* simile

23 *mf*

34 *fp*

44 *mf*

55 *mf sf mf sf mf sf mf*

64

74 *cresc.* *mp marcato*

84 *mf* *f* *tr*

95 *cresc.* *f*

105 *mf* *mp* *cresc.*

116 *f* **Presto** *f* *ff* 2'30"

# Lachian Dances

## No.2 Pozehny

Leos Janacek  
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Arranged by Andrew Forrest

**Allegretto**

The musical score consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance markings such as *tr* (trills), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) are used throughout. There are also articulation marks like accents and slurs. Roman numerals (I, II, III, IV) and circled numbers (③) are placed above certain notes. A double bar line with a '2' above it appears at the end of the piece. The score concludes with a **Presto** marking and a duration of 2'30".

# Lachian Dances

## No.2 Pozehnany

Leos Janacek  
(1854-1928)

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**Allegretto**

12 *mp*

23 *p cresc. f*

33 *mf mf*

45 *fp*

55 *mf mf*

65 *cresc. fp*

75 *mf*

85 *cresc. f*

95 *mf p*

105 *cresc. f*

115 *2 Presto f ff*

2'30"

# Lachian Dances

## No.2 Pozehnany

Leos Janacek  
(1854-1928)

Arranged by Andrew Forrest

**Allegretto**

8 *mp*

12 *p cresc. f*

23 *mf mf*

33 *fp*

45

55 *mf mf*

65

75 *cresc. fp*

85 *mf*

95 *cresc. f*

105 *mf p*

115 *cresc. f* **2** **Presto** *f ff* 2'30"