

La Paloma

by

Sebastián de Iradier y Salaverri

Arranged for Guitar Ensemble

by Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

<http://www.forrestguitarembles.co.uk>

La Paloma

Sérénade Espagnole

after **Sebastián de Iradier y Salaverri** (1809-1865)

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♩ = 60

Requinto 1

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass Guitar

The first system of the score is for measures 1 through 7. It features five staves: Requinto 1, Guitar 1, Guitar 2, Guitar 3, and Bass Guitar. The Requinto 1, Guitar 1, and Guitar 2 staves are mostly empty, with some rests. The Guitar 3 staff begins with a rhythmic pattern of eighth notes and chords, marked *mp*. The Guitar 4 staff has a melodic line with eighth notes, also marked *mp*. The Bass Guitar staff has a bass line with eighth notes, marked *mp*. The key signature is one sharp (F#) and the time signature is 2/4.

8

A

The second system of the score is for measures 8 through 14. It features five staves: Requinto 1, Guitar 1, Guitar 2, Guitar 3, and Bass Guitar. The Requinto 1 staff has a melodic line starting with a *mf* dynamic, marked with a box 'A'. The Guitar 1 and Guitar 2 staves have accompaniment with triplets and slurs, marked *mf*. The Guitar 3 staff has a rhythmic pattern with triplets, marked *mf*. The Guitar 4 staff has a melodic line with triplets, marked *mf*. The Bass Guitar staff has a bass line with eighth notes, marked *mf*. The key signature is one sharp (F#) and the time signature is 2/4.

15

Musical score for measures 15-21. The score is written for six staves: five treble clefs and one bass clef. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. The first staff has a fermata over the final measure. The bass line consists of a steady eighth-note accompaniment.

22

sul tasto nat.

mp *mf*

sul tasto nat.

mp *mf*

sul tasto nat.

mp *mf*

Musical score for measures 22-28. The score is written for six staves: five treble clefs and one bass clef. The key signature is one sharp (F#). The music continues with similar rhythmic patterns to the previous section. Measures 22 and 23 include dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte). The first staff has a fermata over the final measure. The bass line continues with its eighth-note accompaniment.

B

29

mf 3 3 3

mf 3 3 3

mf 3 3

mp
strum
mp

mf

36

f 3 3 *mf* *f* 3

f 3 3 *mf* *f* 3

f 3 *mf* *f* 3

mf *p*

f

sul tasto nat.

sul tasto nat.

sul tasto nat.

C

43

sul tasto
mp

sul tasto
mp

sul tasto
mp

p

sul tasto
mp

nat.

nat.

nat.

nat.

p

51

sul tasto
mf

sul tasto
mf

sul tasto
mf

mp

sul tasto
mp

nat.

nat.

nat.

nat.

mp

59

1. 2.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

65

rall.

pp *pp* *pp* *pp* *pp* *pp*

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A

7

mf

3

3

3

14

3

3

3

22

sul tasto

nat.

mp

mf

3

mf

3

B

31

3

3

3

f

3

39

sul tasto

nat.

mf

f

3

mp

C

sul tasto

47

nat.

V

4 3

I

1 4 1 3 4 1

sul tasto

55

nat.

mf

f

1.

2.

3

64

VII

1 2 4 1 3 4

V

1 3

dim.

rall.

3

3

pp

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♩ = 60

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 60 and a measure rest of 7 measures. A box labeled 'A' is placed above the first measure of the first staff. The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions include 'sul tasto', 'nat.', 'V', and 'rall.'. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final measure.

7

A

mf

3

3

14

3

3

22

sul tasto

nat.

mp

mf

3

3

28

B

3

mf

3

3

34

V

3

1

3

4

1

3

4

343

f

39

sul tasto

nat.

C

sul tasto

mf

f

mp

46

nat.

sul tasto

53

nat.

mf

f

1.

61

2.

mf

66

rall.

dim.

pp

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♩ = 60

4

9 **A** *mp* 3

15 3 3

21

27 **B** VII 1 3 *mp*

33 4 *mf* **C**

39 *p*

46 2 *mp*

54 2 *f* 1.

61 2.

66 *mf* *rall.* *pp*

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a tempo marking of quarter note = 60. The piece is divided into several sections: Section A (measures 9-15), Section B (measures 27-33), and Section C (measures 39-46). Section B includes a 'VII 1' marking above the staff. Dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings. The piece concludes with a *rall.* (ritardando) marking and a *pp* dynamic.

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$\text{♩} = 60$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a tempo marking of quarter note = 60 and a dynamic of *mp*. The score is divided into systems, with measure numbers 7, 15, 22, 30, 37, 43, 52, 61, and 66 indicated. Section A starts at measure 7 and includes a first ending bracket. Section B starts at measure 22 and includes a 'strum' instruction. Section C starts at measure 43 and includes 'sul tasto' and 'nat.' markings. The score features various musical notations such as triplets, slurs, accents, and dynamic markings including *mf*, *p*, *f*, *dim.*, and *pp*. A 'rall.' (ritardando) marking is placed above the final system, which concludes with a *pp* dynamic.

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♩ = 60

4

A

mp

11

19

B

mf

34

f

41

C

p

48

2

mp

57

2

1. 2.

mf

64

rall.

dim. *pp*

Detailed description: This is a musical score for Bass Guitar, titled 'La Paloma' (Sérénade Espagnole) by Andrew Forrest, based on the original by Sebastián de Iradier y Salaverri. The score is in G major (one sharp) and 2/4 time, with a tempo of 60 beats per minute. It consists of nine staves of music. The first staff starts with a 4-measure rest, followed by a melodic line marked 'mp' and a first ending bracket labeled 'A'. The second staff continues the melody. The third staff has a 4-measure rest. The fourth staff begins a section marked 'B' with a 'mf' dynamic. The fifth staff continues this section, reaching a 'f' dynamic. The sixth staff starts a section marked 'C' with a 'p' dynamic. The seventh staff has a 2-measure rest, followed by a melodic line marked 'mp'. The eighth staff has a 2-measure rest, followed by a melodic line marked 'mf' with first and second endings. The final staff begins with a 4-measure rest, followed by a melodic line that ends with a 'rall.' (ritardando) and a 'pp' (pianissimo) dynamic.