

Romance

from Piano Concerto No.20 K.466

by

W. A. Mozart (1756 – 1791)

***Arranged for Guitar Orchestra
by Andrew Forrest***

This is the second movement of Mozart's twentieth piano concerto, completed in February 1785. Of his twenty-seven piano concertos, the K466 is the first of only two Piano Concertos written in the minor key. It was scored for flute, two oboes, two bassoons, two horns, strings, trumpets and timpani. The trumpets and timpani are silent during the Romance. The solo virtuosic piano sections have been omitted in this arrangement.

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Romance

Guitar Orchestra

K466

W.A.Mozart (1785)
Arranged for Guitar Ensemble
by Andrew Forrest

Requinto 1 *p*

Requinto 2 *p*

Guitar 1

Guitar 2

Guitar 3

Guitar 4 *p* solo

Bass Guitar *p*

p

Detailed description: This block contains the first five measures of the score. Requinto 1 and Requinto 2 play a melodic line with a dynamic marking of *p*. Guitars 1, 2, and 3 are silent. Guitar 4 plays a rhythmic accompaniment with a *p* dynamic and is marked 'solo'. The Bass Guitar provides a bass line with a *p* dynamic.

6

f *mp* *p*

p *f* *f* *tutti* *f* *tutti* *f* *p*

f *tutti* *f* *p*

f *tutti* *f* *p*

f *tutti* *f* *p*

Detailed description: This block contains measures 6 through 10. Requinto 1 and Requinto 2 continue their melodic lines. Guitars 1, 2, and 3 enter in measure 6 with a *f* dynamic. Guitar 4 continues its accompaniment. The Bass Guitar provides a bass line. Dynamics vary throughout, including *f*, *mp*, *p*, and *tutti*.

A

12

f *p* < 3

f *p* <

cresc. *f* *mp* *p*

f *p*

f *p*

f *p*

f *p*

18

p

p

solo

p

23

Musical score for measures 23-27. The score is in G major (one sharp) and 3/4 time. It features five staves: two for the piano (treble and bass clefs), and three for the violin (treble clefs). The piano part begins with a *p* dynamic and includes a *solo* marking. The violin parts feature triplets and dynamic markings of *f* and *p*. A *tutti* marking appears in the lower violin parts starting at measure 25.

B

28

Musical score for measures 28-32. The score continues with five staves. The piano part starts with a *f* dynamic and includes a *cresc.* marking. The violin parts feature triplets and dynamic markings of *f*, *mp*, and *p*. The *cresc.* marking is repeated in several staves, indicating a gradual increase in volume.

34

f *mp*

f *mp*

f *mp*

f *p*

f *p*

f *p*

f *p*

40 C

mp

p

45

mp

51

D

D

56

2

3 3

3 3

60

E

3 3

poco rit. . . . **F** A tempo

65

70

76

p

p

p

p

p

81

G

f

f

f

f

p

p

p

p

p

f

86

Musical score for measures 86-89. The score is in G major (one sharp) and 3/4 time. It features five staves: two for the upper right hand (RH), two for the lower right hand (RH), and one for the left hand (LH). The music begins with a rest in measure 86. In measure 87, the RH parts enter with a forte (*f*) dynamic. The upper RH part has a triplet of eighth notes, and the lower RH part has a triplet of quarter notes. In measure 88, the dynamics remain *f*. In measure 89, the dynamics are still *f*. The LH part starts in measure 87 with a piano (*p*) dynamic and a half note chord, then moves to a quarter note chord in measure 88, and a quarter note chord in measure 89. The LH part has a *cresc.* marking in measure 88 and a *f* dynamic in measure 89.

90

Musical score for measures 90-93. The score continues with the same five-staff layout. In measure 90, the RH parts play a piano (*p*) dynamic. The upper RH part has a quarter note chord, and the lower RH part has a quarter note chord. In measure 91, the dynamics remain *p*. In measure 92, the dynamics remain *p*. In measure 93, the dynamics remain *p*. The LH part starts in measure 90 with a piano (*p*) dynamic and a half note chord, then moves to a quarter note chord in measure 91, a quarter note chord in measure 92, and a quarter note chord in measure 93.

H

95

Musical score for measures 95-98. The score is in G major (one sharp) and 3/4 time. It features a piano (p) introduction with a dynamic range from *p* to *f*. The first system includes a treble clef staff with a whole note chord, a bass clef staff with a whole note chord, and a grand staff with a piano accompaniment. The second system continues the piano accompaniment with a *mp* dynamic. The third system features a *p* dynamic in the piano part and a *cresc.* dynamic in the grand staff. The fourth system concludes with a *f* dynamic in the piano part and a *p* dynamic in the grand staff.

99

Musical score for measures 99-102. The score continues in G major and 3/4 time. The first system (measures 99-100) features a piano (p) dynamic and includes triplets in both the treble and bass clef staves. The second system (measures 101-102) features a piano accompaniment with a circled '3' and a grand staff with a piano accompaniment. The score concludes with a piano accompaniment in the grand staff.

103 **I**

Musical score for measures 103-106. The score is in G major (one sharp) and 3/4 time. It features a piano introduction with a treble and bass staff. The treble staff has a first ending bracket labeled "I" over measures 103-104. The bass staff has a "Sua" marking with a dashed line over measures 105-106.

107

Musical score for measures 107-111. The score is in G major (one sharp) and 3/4 time. It features a piano introduction with a treble and bass staff. The treble staff has a first ending bracket labeled "I" over measures 107-108. The bass staff has a "pp" marking over measures 109-111.

Requinto 1

Romance

K466

W.A.Mozart (1785)
Arranged for Guitar Ensemble
by Andrew Forrest

1 *p* ②

6 *f* 3 2 1

14 *p* I A II 3 3 3 1 3

19 IV 3 3 2

24 B 2 1 2 *f*

31 *p* *cresc.* *f* ② ①

38 C V *mp* *mp* 3 1 4

44 ② 2 2 2 0 2 1 4

50 D ② ③ 2

56 E

61 VII

67 poco rit. - A tempo F

72 p

77 p

Requinto 2

Romance

K466

W.A.Mozart (1785)
Arranged for Guitar Ensemble
by Andrew Forrest

1 *p* 3 2 4 1 3 4

6 3 *f*

14 **A** 3 *p*

22 2

28 **B** *f* *p* *cresc.*

34 **I** 4 2 1 4 0 4 3 0 1 2 4 1 4 2 *f* *mp*

40 **C** 8 *mp* ② ② **D** 2

54 4 4 2 4 3 1 3 4 3 1 3 0 1 *II* ② ③ ② ③

60 **E** 1 2 2 3 1 4 1 4 3 1 4 3 2 3 1 *VII* ③

Requinto 2

Romance K466

poco rit. **F** A tempo

64

70

75

80

85

91

98

103

107

Romance

K466

W.A.Mozart (1785)
Arranged for Guitar Ensemble
by Andrew Forrest

8 *f* *mp*

12 *cresc.* *f* *mp*

17 **A** *f* *p*

28 **B** *< f* *mp* *p* *cresc.*

33 *f* *mp*

38 **C** *p*

43

47

51 **D**

55

59 **E**

63

67 **F** poco rit. . A tempo

p

79 **G** VII

f

86 VII

f

90 **H**

p

96

p *cresc.* *f* *p*

102 **I** *8va*

107

pp

Romance

K466

W.A.Mozart (1785)
Arranged for Guitar Ensemble
by Andrew Forrest

8 *f* *p*

12 *f* *p*

17 **A** *f* *p*

28 *f* *p* *cresc.*

33 *f* *p*

38 **C**

43

47

51 **D**

55

59 **E**

63

67 **CII** **F**
poco rit.. A tempo

79 **G** ^V **VII**

86 **II**

91

95 **H** ^V

99

103 **I**

108

Romance

K466

W.A.Mozart (1785)
Arranged for Guitar Ensemble
by Andrew Forrest

7

p \leftarrow *f*

11

p *f* *p*

16

A 7

p \leftarrow *f* *p*

27

B

f *p*

32

cresc. *f* *p*

37

C

42

46

50

D

54

58 **E**

63

67 poco rit. **F** A tempo 8 5

84 **G**

88

93 **H**

98

103 **I**

107

Romance

K466

W.A.Mozart (1785)
Arranged for Guitar Ensemble
by Andrew Forrest

musical score for Guitar 4, featuring dynamics such as *p*, *f*, *tutti*, *cresc.*, and *solo*. The score includes measures 8, 14, 19, 25, 30, 36, 41, 47, and 54. It contains four boxed sections labeled A, B, C, and D. Fingerings are indicated by numbers 1-4. The key signature is two sharps (F# and C#).

Romance

K466

W.A.Mozart (1785)
Arranged for Guitar Ensemble
by Andrew Forrest

2
solo
4
3
3
2
p

9 tutti
f *p* *f*

15 **A** 6 solo
p *p*

25 tutti **B**
f *p* *f* *p*

32
cresc. *f* *p*

38 **C**

44

50 **D**

56 E

61

67 poco rit. F A tempo solo

75 G

86

92 H IV ^{1 2 3}

98

103 I

107