

Jägerlied

**(Hunter's Song)
From Notenbuch für Wolfgang**

by

Leopold Mozart (1719 – 1787)

**Arranged for Guitar Orchestra
by Andrew Forrest**

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Jägerlied

Dreisser, Dantz Büchlein 1720

Requinto
f

Guitar 1
f

Guitar 2
f

Guitar 3
f

Bass Guitar
f

The first system of the score is for five instruments: Requinto, Guitar 1, Guitar 2, Guitar 3, and Bass Guitar. All parts are in 6/8 time and marked with a forte (*f*) dynamic. The Requinto part features a melodic line with some grace notes. The guitar parts provide harmonic support with various rhythmic patterns.

f *p* *mf* *p*

f *p* *mf* *p*

f *p* *mf* *p*

f *p* *mf* *p*

f *mf*

The second system continues the piece with dynamic markings. The Requinto part has dynamics of *f*, *p*, *mf*, and *p*. The three guitar parts have dynamics of *f*, *p*, *mf*, and *p* in sequence. The Bass Guitar part has dynamics of *f* and *mf*.

9

Musical score for measures 9-12. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The music features a complex texture with many sixteenth notes and some chords. Dynamics include *f* (forte) and *p* (piano). There are crescendo and decrescendo markings. Measure 9 starts with a *p* dynamic. Measure 10 has a *f* dynamic. Measure 11 has a *f* dynamic. Measure 12 ends with a *p* dynamic.

13

Musical score for measures 13-16. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The music continues with a complex texture of sixteenth notes and chords. Dynamics are primarily *f* (forte). Measure 13 starts with a *f* dynamic. Measure 14 has a *f* dynamic. Measure 15 has a *f* dynamic. Measure 16 ends with a *f* dynamic.

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f

f *p* *mf*

8 *p*

11 *=f* *p*

14 *f*

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f

f *p* *mf*

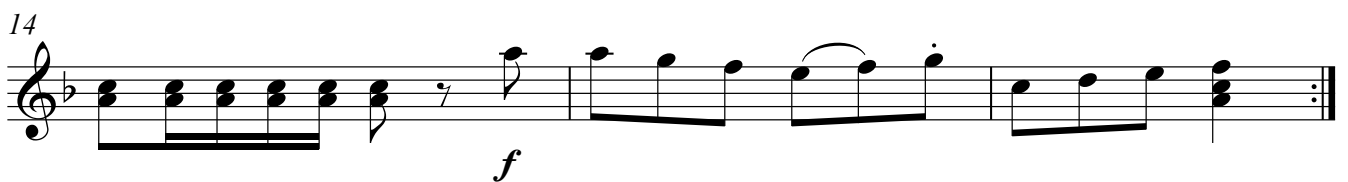
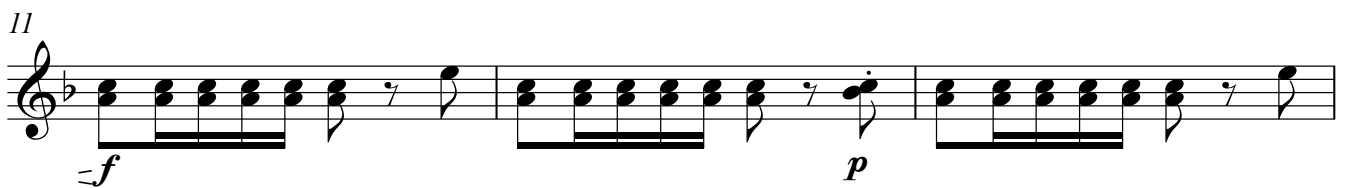
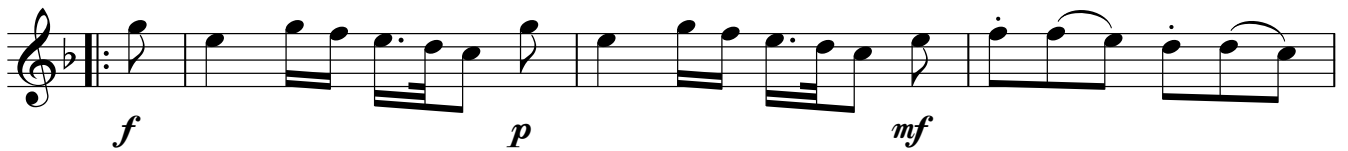
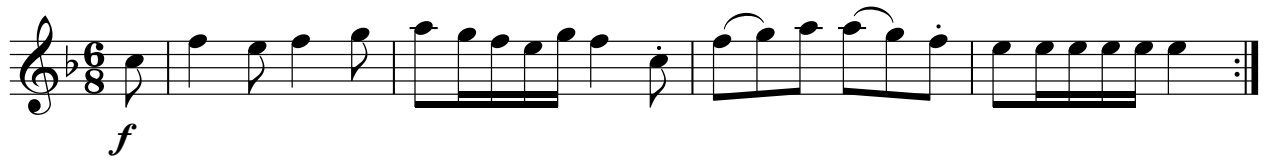
8 *p*

11 *-f* *p*

14 *f*

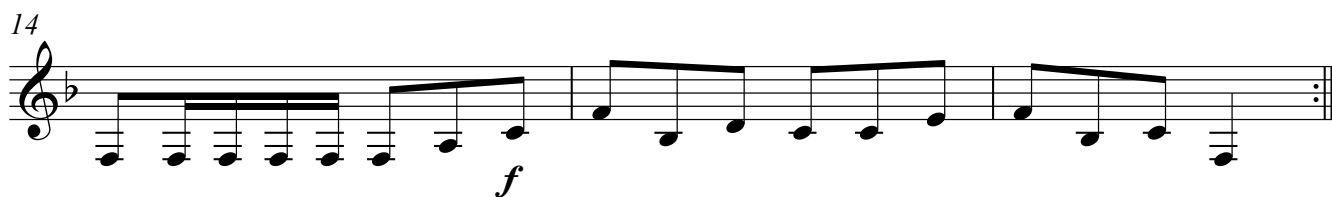
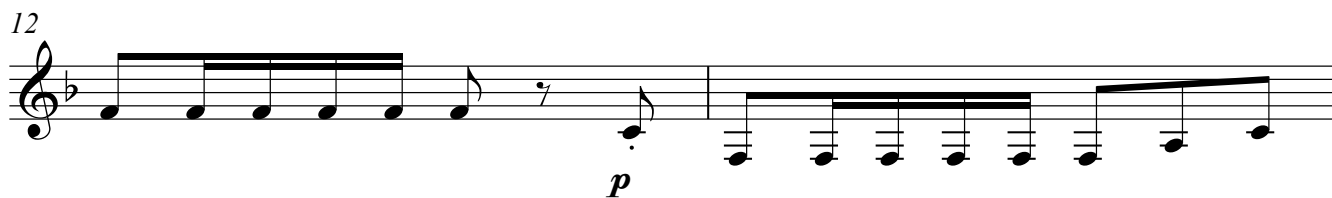
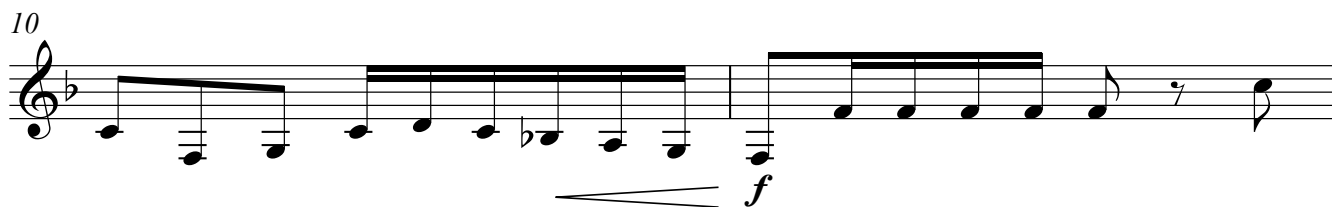
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