

Spagnoletta

from the Masque Terpsichore

by Michael Praetorius
(1571 – 1621)

Arranged for Guitar Orchestra

by Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

<http://www.forrestguitarembles.co.uk>

Spagnoletta

from *Terpsichore*

Requinto 1

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass Guitar

mf(p) *f*

6

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

12

p *f* *mp*

p *f* *mp*

p *f* *mp*

p *f* *mp*

p *f* *mp*

p *f* *mp*

17

p *f(p)*

p *f(p)*

p *f(p)*

p *f(p)*

p *f(p)*

p *f(p)*

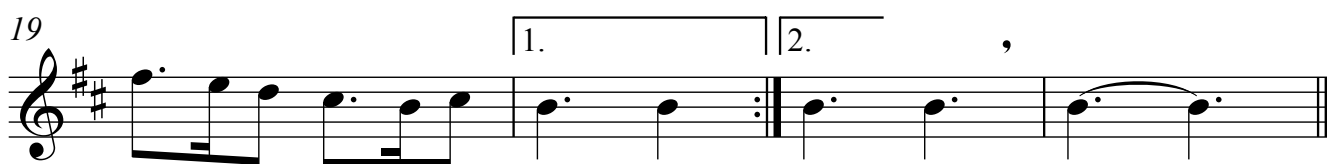
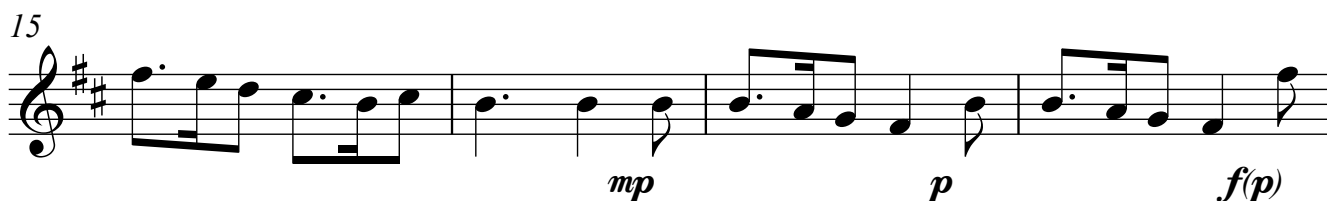
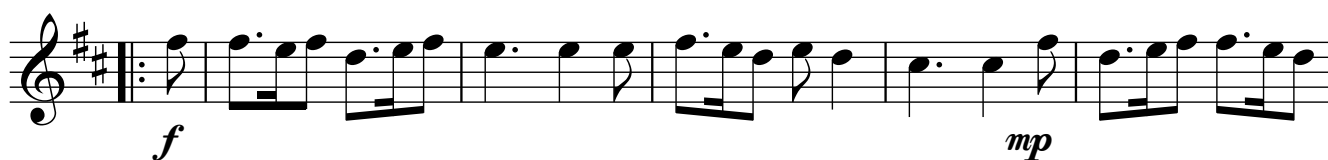
1. 2.

Requinto 1

Spagnoletta

from *Terpsichore*

M. Praetorius
Arranged for Guitar Ensemble
by Andrew Forrest

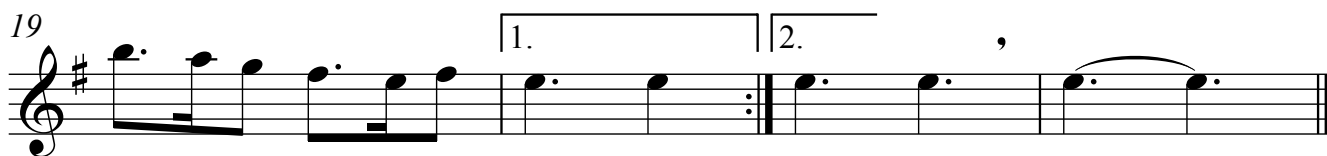
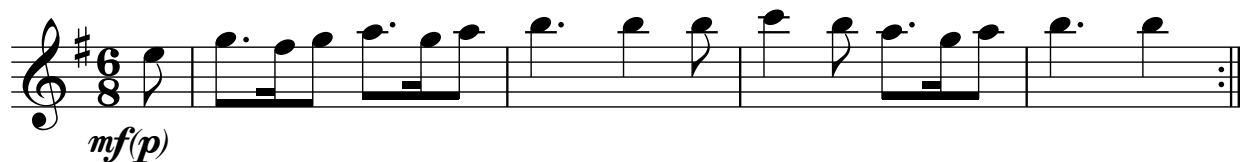


Guitar 1

Spagnoletta

from *Terpsichore*

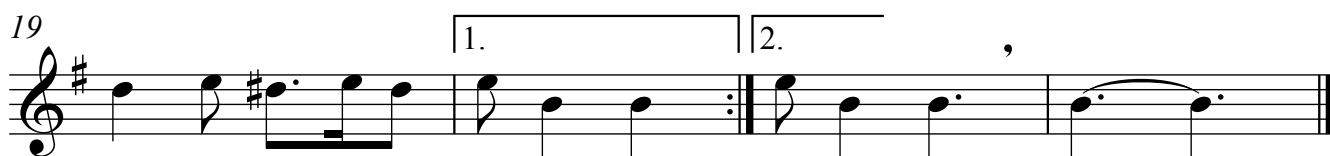
M. Praetorius
Arranged for Guitar Ensemble
by Andrew Forrest



Spagnoletta

from Terpsichore

M. Praetorius
Arranged for Guitar Ensemble
by Andrew Forrest



Guitar 3

Spagnoletta

from Terpsichore

M. Praetorius

Arranged for Guitar Ensemble

by Andrew Forrest

Musical notation for the first staff of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of six measures of music. The first measure starts with a quarter rest followed by a quarter note G4. The subsequent notes are A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line and repeat dots. The dynamic marking *mf(p)* is placed below the first measure.

Musical notation for the second staff of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of six measures of music. The first measure starts with a quarter rest followed by a quarter note G4. The subsequent notes are A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line and repeat dots. The dynamic marking *f* is placed below the first measure, and *mp* is placed below the fifth measure.

10

Musical notation for the third staff of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of six measures of music. The first measure starts with a quarter rest followed by a quarter note G4. The subsequent notes are A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line and repeat dots. The dynamic marking *mf* is placed below the first measure, *p* is placed below the third measure, and *f* is placed below the fifth measure.

15

Musical notation for the fourth staff of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of six measures of music. The first measure starts with a quarter rest followed by a quarter note G4. The subsequent notes are A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line and repeat dots. The dynamic marking *mp* is placed below the second measure, *p* is placed below the fourth measure, and *f(p)* is placed below the sixth measure.

19

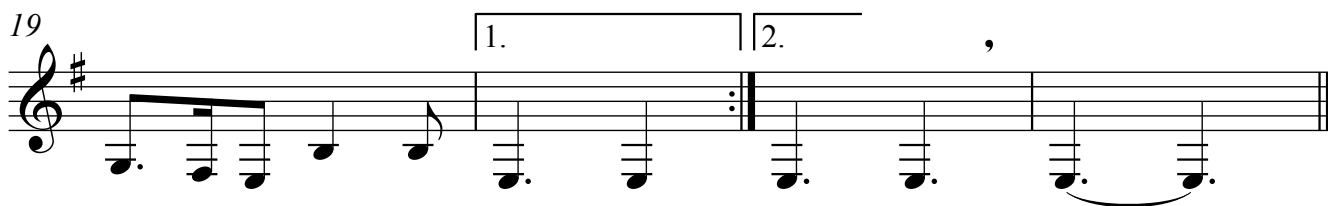
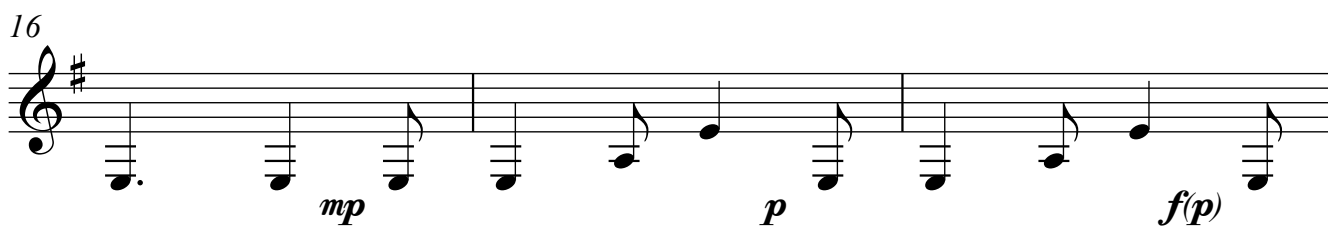
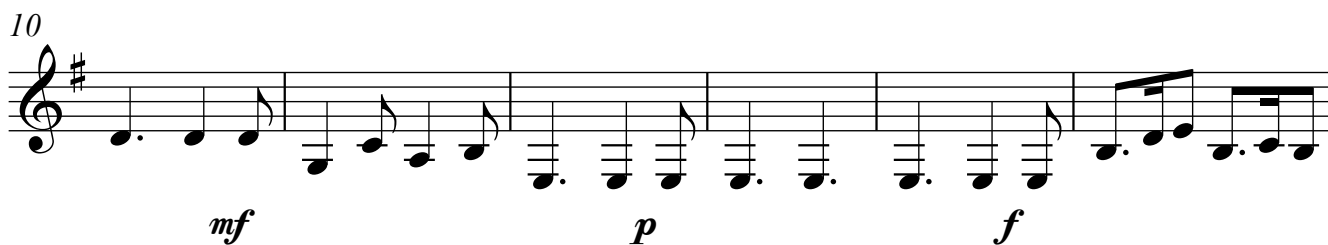
Musical notation for the fifth staff of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of six measures of music. The first measure starts with a quarter rest followed by a quarter note G4. The subsequent notes are A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line and repeat dots. The dynamic marking *mp* is placed below the second measure, *p* is placed below the fourth measure, and *f(p)* is placed below the sixth measure. The piece concludes with a first ending bracket over measures 19-20 and a second ending bracket over measures 21-22, with a repeat sign at the end.

Guitar 4

Spagnoletta

from Terpsichore

M. Praetorius
Arranged for Guitar Ensemble
by Andrew Forrest



Bass Guitar

Spagnoletta

from Terpsichore

M. Praetorius
Arranged for Guitar Ensemble
by Andrew Forrest



mf(p)



f

mp

10

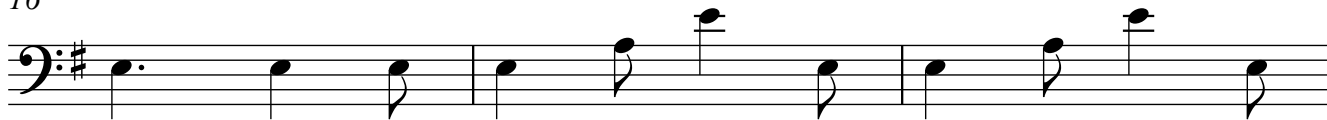


mf

p

f

16



mp

p

f(p)

19

