

Sonata

(K. 338)

by

Domenico Scarlatti

(1685-1757)

Arranged from the harpsichord solo
for guitar orchestra

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

<http://www.forrestguitarembles.co.uk>

Sonata

Guitar Orchestra

Domenico Scarlatti (1685-1757)
Longo 338 (K.450)

Arranged for Guitar Ensemble
by Andrew Forrest

Allegrissimo, ♩ = 112

Requinto
f *dim.*

Guitar 1
f *dim.*

Guitar 2
f *dim.*

Guitar 3
f *dim.*

Bass Guitar
f *dim.*

5
p *cresc.* *f p* *cresc.* *f p*

p *cresc.* *f* *p* *cresc.* *f p*

p *cresc.* *f p* *cresc.* *f* *p*

p *cresc.* *f p* *cresc.* *f p*

p *cresc.* *f* *p* *cresc.* *f*

9

mf p cresc. f

mf p cresc. f

mf p cresc. f

mf p cresc. f

p cresc. f

Detailed description: This system contains measures 9 through 12. It features five staves. The top staff has a melodic line with slurs and accents, marked with dynamics *mf*, *p*, *cresc.*, and *f*. The second and third staves have similar melodic lines with slurs and accents, also marked with *mf*, *p*, *cresc.*, and *f*. The fourth staff has a more rhythmic line with slurs, marked with *mf*, *p*, *cresc.*, and *f*. The bottom staff is a bass line with slurs, marked with *p*, *cresc.*, and *f*.

13

pp cresc. f

pp cresc. f

pp cresc. f

pp cresc. f

pp cresc. f

Detailed description: This system contains measures 13 through 16. It features five staves. The top staff has a melodic line with slurs and accents, marked with dynamics *pp*, *cresc.*, and *f*. The second and third staves have similar melodic lines with slurs and accents, also marked with *pp*, *cresc.*, and *f*. The fourth staff has a more rhythmic line with slurs, marked with *pp*, *cresc.*, and *f*. The bottom staff is a bass line with slurs, marked with *pp*, *cresc.*, and *f*.

17

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

f

22

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

f

26

Musical score for measures 26-29, featuring five staves. The notation includes dynamic markings (*p*, *f*) and crescendo/decrescendo hairpins. The first staff has a treble clef, while the others have bass clefs. The music consists of rhythmic patterns with various articulations and dynamics.

30

Musical score for measures 30-33, featuring five staves. The notation includes dynamic markings (*f*, *p*) and crescendo/decrescendo hairpins. The first staff has a treble clef, while the others have bass clefs. The music continues with rhythmic patterns and dynamic contrasts.

34

p *cresc.* *f*

p *cresc.* *f*

p *f*

p *cresc.* *f*

p *cresc.* *f*

38

p *< mf >* *f*

p *< mf >* *f*

p *< mf >* *f*

p *< mf >* *f*

f

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Requinto

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IV VI V

f

III V VII VI V IX VII *dim.*

5 *p* *cresc.* *f p* *cresc.* *f p*

9 *mf* *p* *cresc.* *f*

13 *pp* *cresc.* *f*

17 *p* *mf* *f*

21 I *p* *cresc.* *f*

26 *p* *cresc.* *f* *cresc.*

30 *f* *p* *p*

35 *cresc.* *f* *p*

39 *mf* *f*

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IX
f *dim.*

5
p *cresc.* *f* *p* *cresc.* *f* *p*

9
mf *p* *cresc.* *f*

13
pp *cresc.* *f*

17
p *mf* *f*

21
p *cresc.* *f* *p* *cresc.*

27
f *cresc.* *f*

31
cresc. *f* *p*

35
cresc. *f* *p*

39
mf *f*

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f *dim.* *p* *cresc.*

6 *f* *p* *cresc.* *f* *p* *mf*

10 *p* *cresc.* *f* *pp*

14 *cresc.* *f* *p* *mf* >

19 *f* *p*

24 *cresc.* *f* > *p* *cresc.* *f* > <

29 *cresc.* *f* *p* *cresc.*

33 *f* *p* *f*

38 *p* < *mf* > *f*

Sonata

Guitar 3

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Allegrissimo, ♩ = 112

5
9
13
17
22
26
30
34
38

f *dim.*
p *cresc.* *f* *p* *cresc.* *f* *p*
mf *p* *cresc.* *f*
pp *cresc.* *f*
p *mf* > *f*
p *cresc.* *f* >
p *cresc.* *f* > < > *cresc.*
f *f* *p* *cresc.* *f*
p *cresc.* *f*
p < *mf* > *f*

Sonata

Bass Guitar

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Allegri^{ss}imo, ♩ = 112

3
f *dim.*

5
p cresc. f p cresc. f **2**

11
p cresc. f pp cresc. **II**

15
f f

20
f > p cresc. **3**

27
f > < > cresc. f

32
p cresc. f p cresc. **VI**

36
f f **3**