

Antonio Vivaldi
(1680-1743)

La Pastorella

Concerto P. 204

Arranged for Guitar Orchestra
by
Andrew Forrest

'La Pastorella' was originally scored in D major for solo recorder, oboe, violin, bassoon and continuo.

In this arrangement, the quintos take the parts of recorder and oboe, a tenor guitar the violin and a bass the bassoon. The continuo is taken up by three separate tenor guitar parts.

It is possible to double the solo requinto parts where the rest of the ensemble is of sufficient size (e.g. ten or more tenor guitars).

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

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1. Allegro

Musical score for the first system of 'La Pastorella'. The score is in 4/4 time and D major. It features six staves: Requinto 1, Requinto 2, Guitar 1, Guitar 2, Guitar 3, and Bass Guitar. The Requinto parts have trills (tr) and dynamic markings of *p* and *mf*. The guitar parts include a rhythmic accompaniment in the bass guitar and various melodic lines in the guitars, with dynamic markings of *p* and *mf*.

Musical score for the second system of 'La Pastorella', starting at measure 7. The score continues with the same six staves. The Requinto parts feature trills (tr) and dynamic markings of *mf*. The guitar parts continue with their respective parts, including the bass guitar accompaniment, with dynamic markings of *mf*.

A

13

tr

pp

pp

pp

pp

18

cresc.

mf

mf

mf

mf

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

B

23

mf

mf

30

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

D

48

Musical score for measures 48-53. The score is in 2/4 time and consists of five staves. The key signature has one sharp (F#). The music features a complex texture with multiple voices. Dynamics include *f*, *p*, and *mf*. The notation includes eighth and sixteenth notes, rests, and slurs.

54

Musical score for measures 54-59. The score continues from the previous system and includes trills (*tr*) in several measures. Dynamics include *p* and *f*. The notation includes eighth and sixteenth notes, rests, and slurs.

70

Musical score for measures 70-74. The score consists of five staves. The top staff is a single melodic line with eighth and sixteenth notes. The second staff is a whole rest. The third and fourth staves are a piano accompaniment with quarter and eighth notes. The fifth staff is a bass line with eighth and sixteenth notes. A fermata is placed over the final note of the top staff at measure 74.

F

75

Musical score for measures 75-79. The score consists of five staves. The top staff is a melodic line with eighth and sixteenth notes. The second staff is a whole rest. The third and fourth staves are a piano accompaniment with quarter notes. The fifth staff is a bass line with eighth and sixteenth notes. A piano dynamic marking *p* is present at the end of measure 75 and at the end of measure 79.

79

Musical score for measures 79-82. The score is in G major (one sharp) and 3/4 time. It begins with a piano introduction. The treble staff contains a melodic line with some rests, and the bass staff contains a rhythmic accompaniment of eighth notes. The piece concludes with a fermata on the final note of the treble staff.

G

83

Musical score for measures 83-88. The score is in G major (one sharp) and 3/4 time. It begins with a piano introduction. The treble staff contains a melodic line with trills (tr) and accents (f), and the bass staff contains a rhythmic accompaniment of eighth notes. The piece concludes with a fermata on the final note of the treble staff.

H

90

mf

This system contains measures 90 through 93. It features a piano introduction with a melody in the upper voice and accompaniment in the lower voice. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The accompaniment consists of a steady eighth-note pattern in the bass line. A dynamic marking of *mf* is present in the first measure. The key signature has one sharp (F#) and the time signature is 3/4.

94

tr

This system contains measures 94 through 97. The melody continues with eighth-note patterns and includes a trill (tr) in the second measure. The accompaniment maintains a consistent eighth-note texture. The dynamic marking *mf* is not explicitly repeated but is implied from the previous system. The key signature and time signature remain the same.

99

Musical score for measures 99-102. The score consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The second staff is empty. The third, fourth, and fifth staves have treble clefs and contain rhythmic accompaniment with eighth and sixteenth notes. The bottom staff has a bass clef and contains a melodic line with eighth and sixteenth notes.

I

103

Musical score for measures 103-106. The score consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The second staff is empty. The third, fourth, and fifth staves have treble clefs and contain rhythmic accompaniment with eighth and sixteenth notes. The bottom staff has a bass clef and contains a melodic line with eighth and sixteenth notes.

107

Musical score for measures 107-110. The score is written for five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present at the end of each staff. The bottom staff includes a repeat sign (double slash) in measure 109.

111

Musical score for measures 111-115. The score is written for five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present at the beginning of the first staff. Trills are indicated by the abbreviation *tr* above notes in measures 111, 112, 113, 114, and 115.

Requinto 1

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1. Allegro

② *p* ③ *mf*

7

12 **A** IX

17 *mf* II IV II IV

24 IX VII **B** tr tr II

31 *p* *cresc.*

36 *mf* IX ④ ⑤ IX ②

42 II

48 *f* *p* *f*

53 **D** *mf* *p* tr tr

59 **IV**
f *pp*
tr tr tr

64 *f* **II E**

69 **XI**
f ③ ③ ③

74 **F**
③ ③

79 **VII G**
f

85 **VII**
mf

91 **H IX II**

97 **VII**

102 **I**

107 *f*

112 tr tr tr

Detailed description: This page contains the musical score for the first flute part of 'La Pastorella'. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 59 to 112. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). Trills (tr) are used in measures 59, 85, and 112. Fingerings are indicated by numbers 1-4 above notes. Articulation marks like accents and slurs are present throughout. Roman numerals (IV, II, XI, VII, IX, II, VII, I) are placed above the staff to indicate fingerings for specific notes. Measure numbers 59, 64, 69, 74, 79, 85, 91, 97, 102, 107, and 112 are clearly marked at the beginning of their respective staves.

Requinto 2

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1. Allegro

V

3 1 4 tr 3

p

6 1 3 4 2 1 3 4 tr tr tr 4 3 1 2 tr

mf

11 tr tr **A** 3 IX 2 4 1 3 2

pp

18 2-2 1 3 1 2 1 1 3 4 1 2

cresc. *mf*

23 2 **B** tr

mf

30 1

p

35 **C** IX 2 1 1 4 1 2

cresc. *mf*

40 II

45 IV 1 2 1 3 1 1 3 1 3 1 2 1 3 1 1 2

50 **D** 4 2

f *f* *mf*

55 *p* *tr* *f* IV 2 4 *tr*

60 *pp* *f* CII 1 3 1

65 **E** 9 **F**

78 VII 1 4 II 2 1 VII 1 1 4 3 3 4 4

83 **G** II 1 2 1 *mf* *tr*

88 **H** VII 2 4

93 IX 2 VII 1 4 *tr* II 4

97 **I** 5 4 VII 1 4 3 1 4

109 V 1 3 4 *f*

113 *tr* *tr* *tr*

Detailed description: This is a musical score for a flute part, Requinto 2, titled 'La Pastorella'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 55 to 113. The music features various dynamics including piano (p), fortissimo (f), pianissimo (pp), and mezzo-forte (mf). Trills (tr) are used throughout. Fingerings are indicated by numbers 1-4. There are several rests, including a 9-measure rest on staff 65 and 5-measure and 4-measure rests on staff 97. Chord symbols (E, F, G, H, I, V, VII, IX) are placed above the staff. The piece concludes with three trills on the final staff.

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1. Allegro

1

p

6

mf

11

A

12

B^v

mf

27

4

313

tr

32

p

cresc.

37

C

3

mf

45

f

51

D

p

f

mf

56

p

f

tr

2

4

tr

2

3

tr

4

61 **II**

65 **E**

70

77 **F** **G** **6** **tr** **3** **4** **2** **mf**

88 **VII** **H** **2** **4** **2** **4** **1** **2** **3** **1** **2** **4**

94

99

103 **I** **II** **3** **1**

108 **VII** **1** **4** **f**

112

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1. Allegro

II

p

7

mf

13

A I

pp *cresc.*

19

mf V
3 4 1 3

24

B I

30

p *cresc.*

36

C

mf

43

49

D

f *p* *f* *mf*

55

p *f*

61

pp *f*

67

E

E

74

F **5** **G**

F **5** **G** *mf*

84

90

H

96

101

I

107

f

112

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1. Allegro

III

7

$\frac{1}{2}$ $\frac{1}{3}$ 3 1

mf

13 **A**

pp *cresc.*

20 **B**

mf

26

32 **C**

p *cresc.* *mf*

38

45

f

51 **D**

p *f* *mf* *p*

57



f *pp*

63

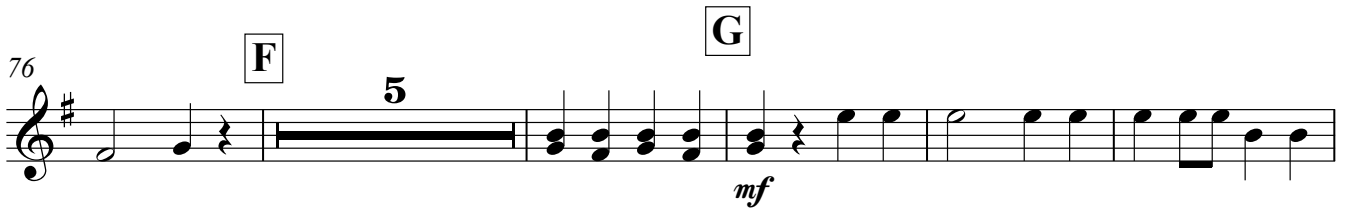


f **E**

69



76



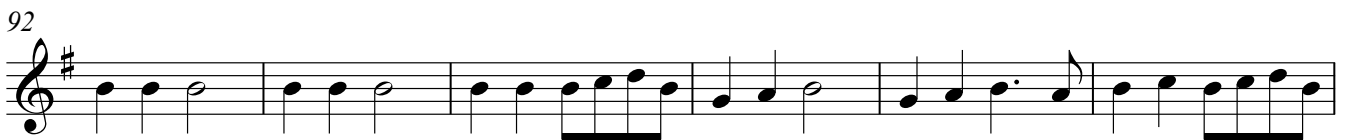
F **G** 5 *mf*

86



H

92



98



102



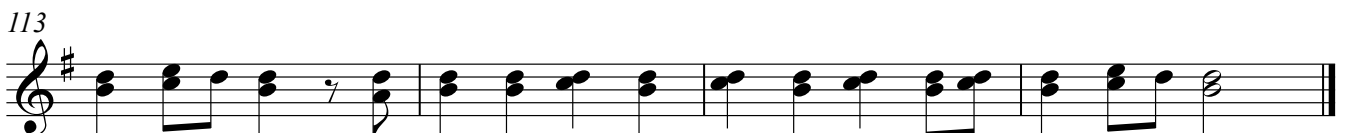
I

108



f

113



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1. Allegro

4

7

12

19

24

29

35

40

45

50

p

mf

A

pp *cresc.*

mf

B

p

C

cresc. *p i m i* *mf*

D

f *p* *f* *mf*

55 *p* *f*

61 *pp* *f*

67 **E**

70

75 **F** **G** *mf*

85

90 **H**

96 **I**

101

107 *f*

112

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1. Allegro

The musical score is written for Bass Guitar in 4/4 time with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is marked '1. Allegro'. The score includes various dynamics such as *p*, *mf*, *pp*, *cresc.*, *f*, and *pp*. There are also articulations like accents and slurs. The score is divided into sections labeled A, B, C, and D, with Roman numerals (IX, III, X, XII, V, II, VII) indicating specific measures or positions. The piece concludes with a *pp* dynamic.

64 *f* IV **E** III

Musical staff 64-68: Bass line starting with a triplet of eighth notes (G, A, B) and a quarter rest. The piece is in D major. Measure 64 has a forte (*f*) dynamic. Measure 65 has a box labeled 'IV' above it. Measure 66 has a box labeled 'E' above it. Measure 67 has a box labeled 'III' above it. Fingering numbers 1, 3, 4 are shown above the notes in measure 66.

69 IV III IV

Musical staff 69-73: Bass line with eighth-note patterns. Measure 69 has a box labeled 'IV' above it. Measure 70 has a box labeled 'III' above it. Measure 71 has a box labeled 'IV' above it. Fingering numbers 1, 2, 4, 1 are shown above the notes in measure 71.

74 VII **F**

Musical staff 74-77: Bass line with eighth-note patterns. Measure 74 has a box labeled 'VII' above it. Measure 75 has a box labeled 'F' above it. Fingering numbers 3, 2, 1 are shown above the notes in measure 75.

78 *p*

Musical staff 78-80: Bass line with eighth-note patterns. Measure 78 has a piano (*p*) dynamic marking.

81 **G** *mf*

Musical staff 81-85: Bass line with eighth-note patterns. Measure 81 has a box labeled 'G' above it. Measure 82 has a mezzo-forte (*mf*) dynamic marking. Fingering numbers 1, 3, 4 are shown above the notes in measure 82.

86 VI

Musical staff 86-90: Bass line with eighth-note patterns. Measure 86 has a box labeled 'VI' above it. Fingering numbers 4, 1, 3, 2, 4, 3, 4, 4 are shown above the notes in measure 86.

91 **H**

Musical staff 91-94: Bass line with eighth-note patterns. Measure 91 has a box labeled 'H' above it. Fingering numbers 4, 2 are shown above the notes in measure 91.

95

Musical staff 95-98: Bass line with eighth-note patterns. Fingering numbers 3, 1, 4, 2, 2, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1 are shown above the notes in measure 95.

99

Musical staff 99-102: Bass line with eighth-note patterns. Fingering numbers 1, 2, 1, 4, 4, 2, 2, 4, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1 are shown above the notes in measure 99.

103 **I**

Musical staff 103-106: Bass line with eighth-note patterns. Measure 103 has a box labeled 'I' above it. Fingering numbers 4, 3, 1, 2 are shown above the notes in measure 103.

107 *f*

Musical staff 107-111: Bass line with eighth-note patterns. Measure 107 has a forte (*f*) dynamic marking.

112

Musical staff 112-115: Bass line with eighth-note patterns. Measure 112 has a forte (*f*) dynamic marking.