

Concerto (P133)

Antonio Vivaldi (1678 - 1741)

Arranged for Requintos and Guitar Ensemble

by Andrew Forrest

The concerto was originally written for mandolins, string orchestra and continuo in G major. This arrangement for two requintos, three tenor guitars and one bass guitar has been transposed to C major to suit the range of the instruments more effectively.

It is possible to double the solo requinto parts where the rest of the ensemble is of sufficient size (e.g. ten or more tenor guitars) - this gives the advantage of 'back-up' for less experienced performers, and also imitates the 'double-string' effect of the mandolin.

Some dynamics have been added to the original to achieve balance and to give clarity; but these additions have been kept to a minimum so as not to limit the imagination of performers and conductors.

*In the event of a public performance, please include
the arranger's name on the programme.*

<http://www.forrestguitarembles.co.uk>

Concerto

for Two Requintos and Guitar Ensemble (P133)
(originally for two mandolins and string orchestra)

Antonio Vivaldi (1678-1741)
Arranged for Guitar Ensemble
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1. Allegro

Requinto 1 *f*

Requinto 2 *f*

Guitar 1 *f*

Guitar 2 *f*

Guitar 3 *f*

Bass Guitar *f*

6

10

pp
pp
pp
f

15 **A**

f
f
f
f
f

20

mf
mf
p, leggiero
p, leggiero
p, leggiero

25

Musical score for measures 25-29. The top system consists of two staves with complex rhythmic patterns. The bottom system consists of three staves with a steady eighth-note accompaniment.

Musical score for measures 25-29, bottom system. Three staves with a steady eighth-note accompaniment.

30

B

Musical score for measures 30-34. The top system has two staves with complex rhythmic patterns and dynamic markings (*p*, *f*, *mf*). The bottom system has two staves with a steady eighth-note accompaniment and dynamic markings (*p*, *f*, *mf*).

Musical score for measures 30-34, bottom system. Two staves with a steady eighth-note accompaniment and dynamic markings (*pp*, *mf*, *p*).

35

Musical score for measures 35-39. The top system has two staves with complex rhythmic patterns. The bottom system has two staves with a steady eighth-note accompaniment.

Musical score for measures 35-39, bottom system. Two staves with a steady eighth-note accompaniment and dynamic markings (*mp*).

40

Measures 40-45: This section features a dense, rhythmic texture. The top two staves (treble clef) are marked with a forte *f* dynamic. The bottom two staves (bass clef) also feature a forte *f* dynamic. The music consists of continuous sixteenth-note patterns and eighth-note figures across all staves.

46

C

Measures 46-50: This section is marked with a **C** time signature change. The top two staves begin with a mezzo-forte *mf* dynamic, followed by a piano *p* dynamic and a *p. dolce* marking. The bottom two staves begin with a piano *p* dynamic, followed by a mezzo-piano *mp* dynamic and a *dolce* marking. The music is characterized by trills (*tr*) and a more melodic, flowing texture.

51

Measures 51-55: This section continues with a dynamic range from mezzo-forte *mf* to forte *f*. The top two staves feature trills (*tr*) and sixteenth-note patterns, with a forte *f* dynamic marking. The bottom two staves have a mezzo-forte *mf* dynamic marking. The music maintains a complex, rhythmic feel with various articulations.

D

Musical score for section D, measures 56-60. The score is in 2/4 time and G major. It features a piano accompaniment with a steady eighth-note bass line and a treble line with eighth-note chords. The melody is a simple eighth-note line. Dynamics include *mf* and *mp*.

Musical score for section D, measures 61-65. The score continues with the same piano accompaniment. The melody features more complex rhythmic patterns, including sixteenth-note runs. Dynamics include *p*, *mf*, and *p*.

E

Musical score for section E, measures 66-70. The score begins with a forte (*f*) dynamic. It features a piano accompaniment with a steady eighth-note bass line and a treble line with eighth-note chords. The melody is a simple eighth-note line. Dynamics include *f* and *pp*.

72

Musical score for measures 72-76. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). The first staff starts with a dynamic marking of *f* and a *mf* marking later. The second staff starts with *f*. The third staff starts with *f* and has *p, leggiero* markings. The fourth staff starts with *f* and has *p, leggiero* markings. The fifth staff starts with *f* and has *p, leggiero* markings.

77

Musical score for measures 77-81. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). The first staff starts with a dynamic marking of *mf*. The second staff starts with *mf*. The third staff starts with *mf*. The fourth staff starts with *mf*. The fifth staff starts with *mf*.

82

Musical score for measures 82-86. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). The first staff starts with a dynamic marking of *f* and has a boxed **F** marking above it. The second staff starts with *f*. The third staff starts with *f*. The fourth staff starts with *f*. The fifth staff starts with *f*.

87

Musical score for measures 87-91. The system consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in treble clef. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, including rests and slurs.

92

Musical score for measures 92-96. The system consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in treble clef. Trills (tr) are indicated above notes in measures 92, 94, and 96. The music continues with intricate rhythmic patterns.

97

Musical score for measures 97-101. The system consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in treble clef. A bass line is added at the bottom of the system. Trills (tr) are indicated above notes in measures 97, 98, and 100. Dynamic markings include *f* (forte) in measures 99 and 100. The music concludes with a final cadence in measure 101.

Requinto 1

Concerto (P133)

Antonio Vivaldi (1678-1741)

Arranged for Guitar Ensemble
by Andrew Forrest

1. Allegro

The musical score is written for a single guitar part in G major (one sharp) and 4/4 time. It begins with a forte (*f*) dynamic. The first staff (measures 1-3) features a V fingering and a forte dynamic. The second staff (measures 4-7) includes a first position (I) and a second position (II) fingering. The third staff (measures 8-10) continues with a second position (II) fingering. The fourth staff (measures 11-14) has a first position (I) fingering. The fifth staff (measures 15-19) starts with a first position (I) fingering and a forte (*f*) dynamic, followed by a first position (I) fingering. The sixth staff (measures 20-23) includes a V fingering and a mezzo-forte (*mf*) dynamic, followed by a VII fingering. The seventh staff (measures 24-26) has a first position (I) fingering and a forte (*f*) dynamic, followed by a IV fingering. The eighth staff (measures 27-28) includes a V fingering and a VII fingering. The ninth staff (measures 29-30) has a first position (I) fingering. The tenth staff (measures 31-33) starts with a piano (*p*) dynamic, followed by a forte (*f*) and mezzo-forte (*mf*) dynamic, and includes a B rehearsal mark and a II fingering. The eleventh staff (measures 34-36) continues with a first position (I) fingering.

Concerto P133 - Requinto 1

38 Musical staff 38-40: Treble clef, key signature of one sharp (F#). Measure 38 starts with a rest, followed by a sixteenth-note triplet (1) and a sixteenth-note pair (2). The music continues with sixteenth-note patterns. Measure 40 ends with a fermata. Dynamics: *f*.

41 Musical staff 41-42: Treble clef, key signature of one sharp (F#). Measure 41 continues with sixteenth-note patterns. Measure 42 features a sixteenth-note triplet (1) and a sixteenth-note pair (2), followed by a sixteenth-note triplet (4) and a sixteenth-note pair (3). Dynamics: *f*.

45 Musical staff 45-47: Treble clef, key signature of one sharp (F#). Measure 45 starts with a sixteenth-note triplet (1), followed by a sixteenth-note pair (1), a sixteenth-note triplet (2), a sixteenth-note pair (3), and a sixteenth-note pair (2). A box labeled 'C' is above measure 46. Measure 47 continues with sixteenth-note patterns. Dynamics: *mf*.

48 Musical staff 48-49: Treble clef, key signature of one sharp (F#). Measure 48 starts with a sixteenth-note triplet (3) and a sixteenth-note pair (4). Measure 49 features a sixteenth-note triplet (121) and a sixteenth-note pair (tr), followed by a sixteenth-note triplet (tr) and a sixteenth-note pair (tr). Dynamics: *mf*.

51 Musical staff 51-54: Treble clef, key signature of one sharp (F#). Measure 51 starts with a sixteenth-note triplet (121) and a sixteenth-note pair (tr), followed by a sixteenth-note triplet (tr) and a sixteenth-note pair (tr). Measure 52 continues with sixteenth-note patterns. Measure 53 features a sixteenth-note triplet (121) and a sixteenth-note pair (tr), followed by a sixteenth-note triplet (tr) and a sixteenth-note pair (tr). Measure 54 continues with sixteenth-note patterns. Dynamics: *mf*.

55 VII Musical staff 55-58: Treble clef, key signature of one sharp (F#). Measure 55 starts with a sixteenth-note triplet (3) and a sixteenth-note pair (2), followed by a sixteenth-note pair (2) and a sixteenth-note pair (4). Measure 56 continues with sixteenth-note patterns. Measure 57 continues with sixteenth-note patterns. Measure 58 continues with sixteenth-note patterns. Dynamics: *f*.

59 Musical staff 59-61: Treble clef, key signature of one sharp (F#). Measure 59 starts with a sixteenth-note triplet (1) and a sixteenth-note pair (2). A box labeled 'D' is above measure 60. Measure 60 continues with sixteenth-note patterns. Measure 61 continues with sixteenth-note patterns. Dynamics: *mf*.

62 Musical staff 62-64: Treble clef, key signature of one sharp (F#). Measure 62 continues with sixteenth-note patterns. Measure 63 continues with sixteenth-note patterns. Measure 64 features a sixteenth-note pair (2) and a sixteenth-note pair (1), followed by a sixteenth-note pair (2) and a sixteenth-note pair (3). Dynamics: *p* and *mf*.

65 Musical staff 65-67: Treble clef, key signature of one sharp (F#). Measure 65 continues with sixteenth-note patterns. Measure 66 features a sixteenth-note pair (0) and a sixteenth-note pair (II), followed by a sixteenth-note pair (V) and a sixteenth-note pair (V). Measure 67 continues with sixteenth-note patterns. Dynamics: *p* and *f*.

68 Musical staff 68-69: Treble clef, key signature of one sharp (F#). Measure 68 continues with sixteenth-note patterns. Measure 69 features a sixteenth-note pair (4) and a sixteenth-note pair (2). A box labeled 'E' is above measure 69. Dynamics: *f*.

72 *f*

75 V VII *mf*

79 III

82

84 **F** V

87

91 II I

95 V *tr* 2121 *tr*

98 VII *tr* *f*

100

Requinto 2

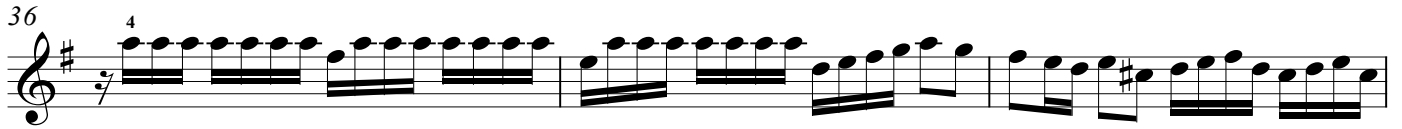
Concerto (P133)

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Antonio Vivaldi (1678-1741)

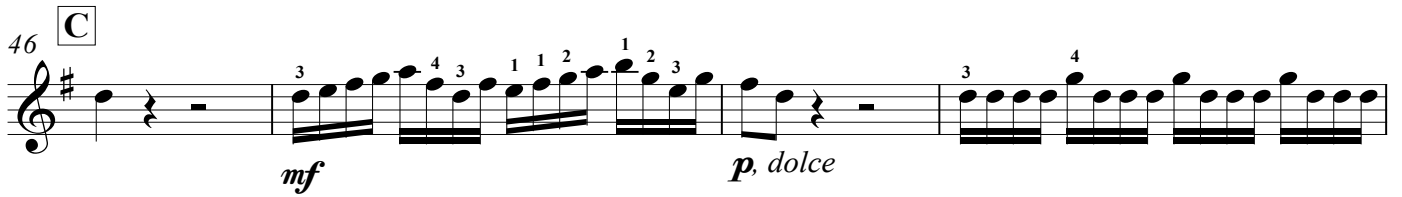
1. Allegro

The musical score is written for a single guitar part in 4/4 time, key of D major. It consists of 31 measures. The piece is marked '1. Allegro' and begins with a forte (*f*) dynamic. The score includes various guitar techniques such as fingerings (1-4), slurs, and dynamics like *f*, *mf*, and *p*. There are two boxed sections labeled 'A' and 'B'. The score is divided into systems of four measures each, with measure numbers 4, 7, 10, 13, 18, 22, 26, 29, and 31 indicated at the start of their respective lines. The piece concludes with a final measure marked with a '2' above the staff.

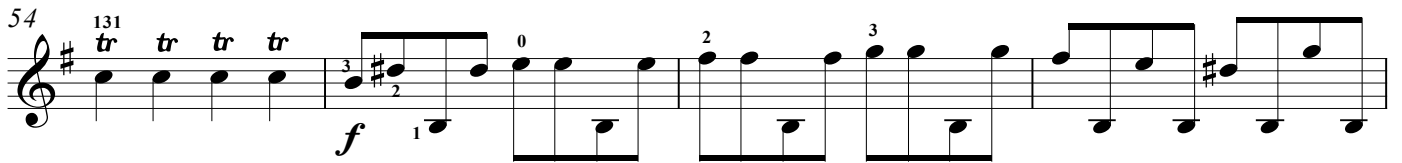
36 

39 

42 

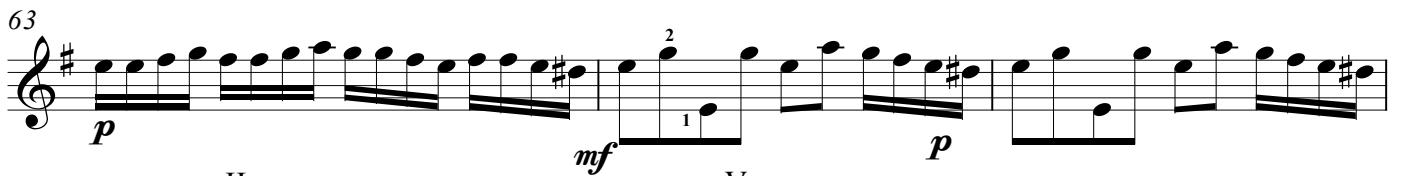
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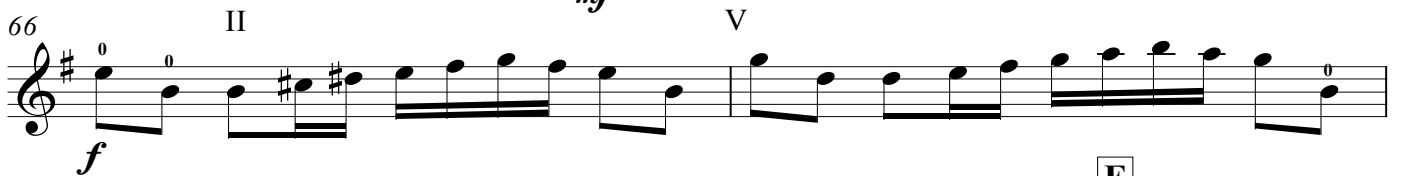
50 

54 

58 

61 

63 

66 

68 

72 *f*

76 VII *mf*

79

82

85 F V

89

93 II I 2121 tr

97 tr 2 4 1 tr *f*

100

Concerto (P133)

Antonio Vivaldi (1678-1741)

Arranged for Guitar Ensemble
by Andrew Forrest

1. Allegro

The musical score is written for a single guitar part in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece is marked '1. Allegro' and starts with a forte (*f*) dynamic. The score is divided into measures, with measure numbers 4, 8, 11, 15, 18, 22, 27, 31, 35, 40, and 44 indicated. Fingerings are indicated by numbers 1-4 above or below notes. Various articulations such as accents and slurs are used throughout. Dynamic markings include *f*, *pp*, *p leggiero*, *mf*, *p*, and *mp*. Section markers A, B, and C are placed above the staff at measures 15, 31, and 44 respectively. Roman numerals (IX, VII, V, III) are placed above the staff at various points, likely indicating fingerings or specific musical motifs. The score concludes with a final measure at measure 44.

VII

48 *p. dolce*

54 *mf*

58 *mp* **D** *p*

64 VII *mf* *p* *f* X *p*

69 III **E** *pp*

72 V *f* *p leggiero*

76

81

86 **F**

91

96 V *f*

100

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Antonio Vivaldi (1678-1741)

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by Andrew Forrest

1. Allegro

The musical score is written for a single guitar part in 4/4 time. It begins with a forte (*f*) dynamic and a series of sixteenth-note patterns. The score includes several dynamic markings: *f*, *pp*, *mf*, *p*, *mp*, and *f*. There are also articulation markings such as *pp*, *leggero*, and *dolce*. The score is divided into sections marked with letters A, B, and C. Section A starts at measure 13, Section B at measure 31, and Section C at measure 46. The score includes various fingering numbers (1-4) and vibrato markings (V, CV, CVII). The piece concludes with a *p* dynamic and a *dolce* marking.

52 *mf*

57 **D** *mp*

63 *p* *mf* *p* *f* VII X

68 I **E** *pp*

72 *f* *p* *leggero*

76

81

86 **F**

91

96 *f*

100

Concerto (P133)

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1. Allegro

f

5

10 *pp*

15 **A**

20 *p, leggiero*

25

30 *pp* *mf* *p* **B**

34

38 *mp* *f*

43 *p* **C**

48 *dolce*

53 *mf*

59 **D** *mp*

63 *p* *mf* *p* *f*

67 **E** *pp*

72 *f* *p. leggiero*

77

81

85 **F**

90

95

99 *f*

Detailed description: This page of a guitar score contains ten staves of music, numbered 53 to 99. The music is written in treble clef with a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include *mf*, *mp*, *p*, *f*, and *pp*. Chord diagrams for D and E are shown above the staves at measures 59 and 67 respectively. A chord diagram for F is shown above the staff at measure 85. The piece concludes at measure 99 with a final *f* dynamic marking and a double bar line.

Concerto (P133)

Antonio Vivaldi (1678-1741)

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1. Allegro

The musical score is written for Bass Guitar and Requinto 1. It begins with a 4/4 time signature and a key signature of one sharp (F#). The piece is marked '1. Allegro' and starts with a forte (*f*) dynamic. The score includes various fingering techniques such as triplets, slurs, and specific fingerings for chords and runs. Dynamic markings range from *f* to *mp* and *dolce*. There are several boxed sections labeled A, B, C, D, E, and F, which appear to be repeat or first/second endings. The score concludes with a Requinto 1 part.

Concerto (P133)

Contrabass

Antonio Vivaldi (1678-1741)

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1. Allegro

8 *f*

5

10 8 *f* **A** 2 *f* 2 *f*

18 8 *f* **B** 12 7

41 8

46 **C** 8 *mp* *dolce*

51 8

55 8 *mf* **D** *mp*

61 8 *p* *mf* *p*

66 8 *f* **E** 2 *f*

73 8 **F** 10 13

99 8 *f*

2. Andante

Requinto 1

Requinto 2

Guitars

Bass Guitar

3

5

8

Musical score for measures 8-10. The system consists of four staves: two grand staves (treble and bass clef) and two single staves (treble and bass clef). The key signature is one sharp (F#). Measure 8 features a complex melodic line in the upper grand staff with many triplets and a trill in the lower grand staff. Measure 9 continues with similar patterns. Measure 10 shows a more rhythmic pattern with triplets in both grand staves.

11

Musical score for measures 11-12. The system consists of four staves. Measure 11 is dominated by a dense texture of triplets in the upper grand staff. Measure 12 continues with similar triplet patterns, with a trill in the lower grand staff.

13

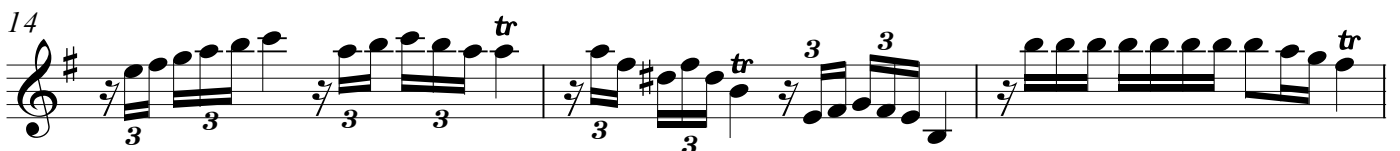
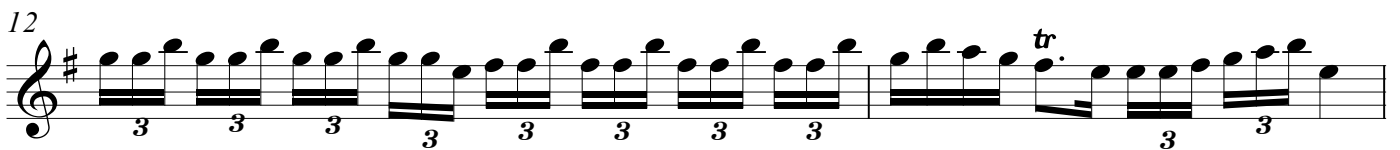
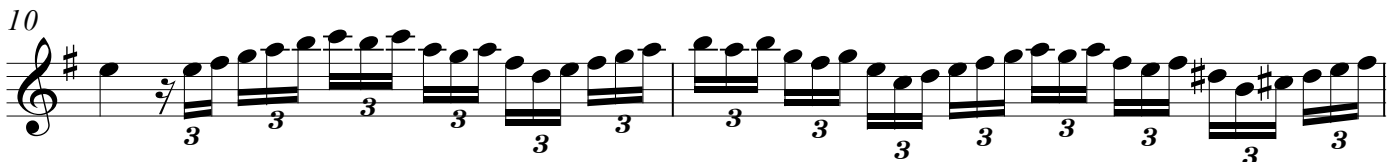
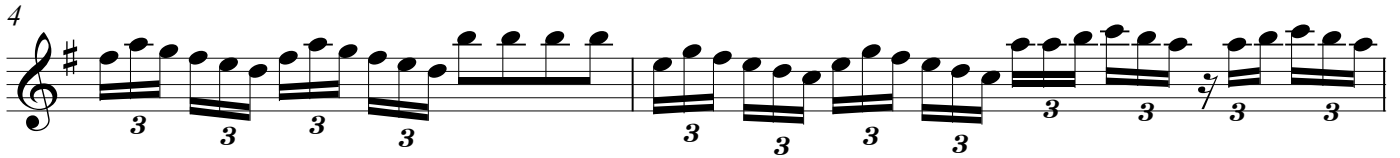
Musical score for measures 13-14. The system consists of four staves. Measure 13 features a trill in the upper grand staff and a triplet in the lower grand staff. Measure 14 continues with similar patterns, including a trill in the upper grand staff and a triplet in the lower grand staff.

16

Musical score for measures 16-18. The system consists of four staves. Measure 16 features a trill in the upper grand staff and a triplet in the lower grand staff. Measure 17 continues with similar patterns, including a trill in the upper grand staff and a triplet in the lower grand staff. Measure 18 concludes the system with a trill in the upper grand staff and a triplet in the lower grand staff.

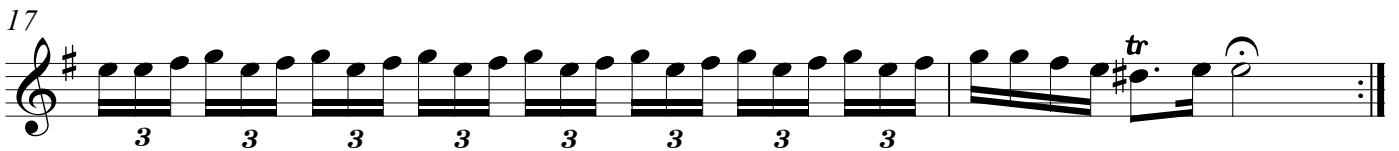
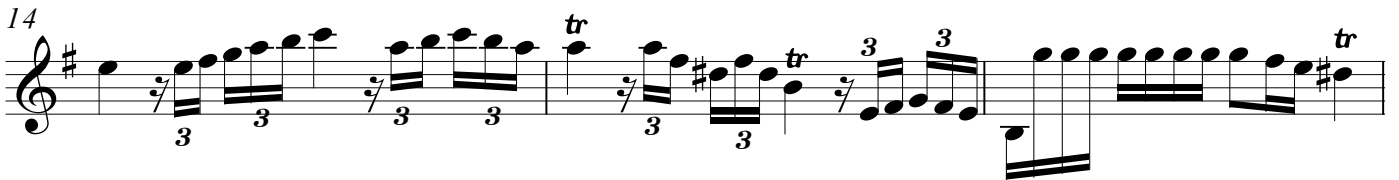
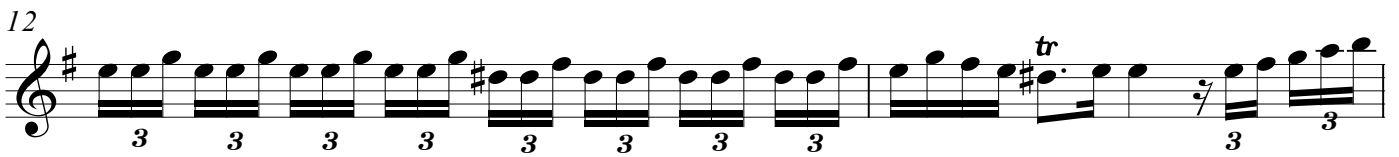
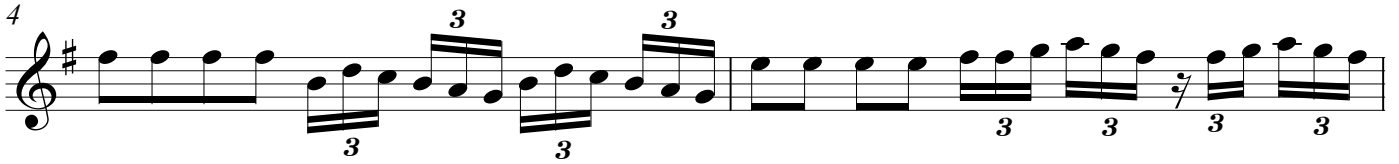
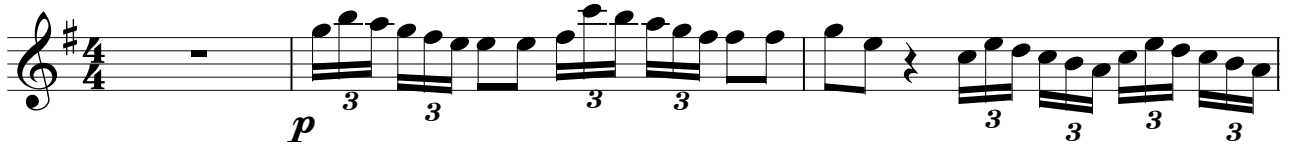
2. Andante

Requinto 1



2. Andante

Requinto 2



2. Andante

pizz.
p

3

5

8

11

14

16

2. Andante

Bass Guitar

8va sempre

pizz.

p

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes a sharp sign on the 5th and 11th notes.

3

Musical staff 2: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

5

Musical staff 3: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

8

Musical staff 4: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

11

Musical staff 5: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

14

Musical staff 6: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes a sharp sign on the 11th note.

16

Musical staff 7: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Ends with a double bar line and repeat sign.

2

Contrabass

2. Andante

8va sempre
pizz.

8va sempre
pizz.
p

3

5

8

11

14

16

3. Allegro

Musical score for Requinto 1, Requinto 2, Guitar 1, Guitar 2, Guitar 3, and Bass Guitar. The score is in 3/8 time and features a key signature of one sharp (F#). The tempo is marked 'Allegro'. The dynamics are marked 'f' (forte). Requinto 1 and Requinto 2 play a melodic line with eighth notes. Guitar 1 plays a rhythmic pattern of eighth notes. Guitar 2 and Guitar 3 play a rhythmic pattern of eighth notes. Bass Guitar plays a rhythmic pattern of eighth notes.

Musical score for Requinto 1, Requinto 2, Guitar 1, Guitar 2, Guitar 3, and Bass Guitar, starting at measure 11. The score is in 3/8 time and features a key signature of one sharp (F#). The tempo is marked 'Allegro'. The dynamics are marked 'f' (forte). Requinto 1 and Requinto 2 play a melodic line with eighth notes. Guitar 1 plays a rhythmic pattern of eighth notes. Guitar 2 and Guitar 3 play a rhythmic pattern of eighth notes. Bass Guitar plays a rhythmic pattern of eighth notes. A chord symbol 'G' is indicated above the Requinto 1 staff at measure 11.

20

mf

p, leggiero

p, leggiero

p, leggiero

p, leggiero

29

H

mf

mf

mf

mf

40

Musical score for measures 40-51. The score consists of five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The music is in G major and 2/4 time. Measures 40-41 show dense sixteenth-note patterns in both hands. From measure 42 onwards, the right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. Measure 51 ends with a fermata.

52

I

Musical score for measures 52-63. The score consists of five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The music is in G major and 2/4 time. Measure 52 begins with a first ending bracket labeled "I". The right hand plays a series of eighth-note chords, and the left hand plays a steady eighth-note accompaniment. The piece concludes with a fermata in measure 63.

J

Musical score for measures 63-72. The score is in G major and 3/4 time. It features a piano part with trills and triplets, and a bass line with a steady eighth-note pattern. Dynamics include *mp*, *mf*, *pp*, and *p*.

Musical score for measures 73-82. The score continues with complex piano textures, including dense triplet patterns in the right hand and a consistent bass line. Dynamics include *mf*, *p*, and *mp*.

81

81

f *p* *f*

f *p* *f*

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

mf *p*

90

K

90

f *f*

f *f*

f *f*

f *f*

mf *f*

102 **L**

mp

p, leggiero

p, leggiero

p, leggiero

p, leggiero

This section of the score, marked 'L', spans measures 102 to 113. It consists of four staves. The top two staves feature a complex rhythmic pattern of sixteenth and thirty-second notes, with dynamic markings of *mp* and *p, leggiero*. The bottom two staves provide a more rhythmic accompaniment, also marked *p, leggiero*. The key signature has one sharp (F#).

114 **M**

mf

f

mf

mf

mf

mf

This section of the score, marked 'M', spans measures 114 to 123. It consists of four staves. The top two staves feature dense rhythmic textures with dynamic markings of *mf* and *f*. The bottom two staves provide a rhythmic accompaniment, marked *mf*. The key signature has one flat (Bb).

124

f

132

cresc.

cresc.

cresc.

cresc.

N

140

Musical score for section N, measures 140-147. The score consists of four staves. The top two staves feature complex rhythmic patterns with many triplets and sixteenth notes. The bottom two staves have simpler rhythmic patterns. Dynamics include *f*, *p*, and *mf*.

O

148

Musical score for section O, measures 148-155. The score consists of four staves. The top two staves feature complex rhythmic patterns with many triplets and sixteenth notes. The bottom two staves have simpler rhythmic patterns. Dynamics include *mf* and *f*.

158

Musical score for measures 158-167. The score consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. There are dynamic markings 'p' and 'f' in the lower staves.

168

Musical score for measures 168-177. The score consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. There are dynamic markings 'p' and 'f' in the lower staves.

3. Allegro

Requinto 1

5

V CV II

f

10 G II III

20 VII

mf

30 H VII V III

40

49 I

f

60 III

mp

68 J VII V II

mf

75 III V III II III

81 II

f

88 K

p *f* *f*

97

105 L V

mp

② ③

3

Requinto 1

115 VII

② *mf*

123 **M** VII I VII

f p m i p m i *a i m*

130 V II

138 VII

cresc. *f*

143 **N** VII V

p f

150 VII V **O** V

f ②

159

169

p f

I III II III
f

9 **G** II

19 III VII
mf

31 **H** III II
mf

39 II
mf

51 **I**
f

59 III **J**
mp

69 III IV V
mf

76 VII V VII V
mf

82 *f p f*

90 **K**
f

99 **L** 4

Requinto 2

111 V
mp ③
② ③

119 *mf* *f* M VII

126 I

132 *cresc.*

140 *f* N VII

146 III *p* *f*

152 *f* O III II

162

170 *p* *f*

3. Allegro

Guitar 1

X 4 3 1 3 2 3 0 1 3 4 2 0 1 4 3 1 3 0 1

8 4-4 2 1 4 4-4 3 1 4 3 1 1 3 2 1 4 1 2 4

15 1 3 4 1 2 7 G CVII 2 4 VIII 4 2 2 3 2 4 1

23 0 p, leggiero

33 H

41

49 I f

57 pp

65 J p V 3 2 1

74 CVII CV 4 2 4 3

83 VII 0 3 1 4 mf p mf 2 4 1

3. Allegro

4

Guitar 2

f

10 II 4 4 1 2 4 2 **G** VII 1 2

19 1 2 3 1 3 4 1 2 1 *p, leggiero* ③

28 **H**

37

45

53 **I** *f*

60 *pp*

68 **J** *p*

78 *mf*

88 **K** IV 0 1 0 1 4 **V** 1 *p mf f*

97 VII V V

Musical staff 97-104: Treble clef, 4/4 time. Measures 97-104. Chord markings VII, V, V are placed above the staff. Fingering numbers 1-4 are present. The music consists of eighth-note patterns.

105 L

Musical staff 105-114: Treble clef, 4/4 time. Measure 105 starts with a box labeled 'L'. Fingering numbers 4, 3, 0 are present. The music features a mix of eighth and sixteenth notes. Dynamics include *p, leggiero*.

115

Musical staff 115-122: Treble clef, 4/4 time. Measures 115-122. Dynamics include *mf*.

123 M

Musical staff 123-133: Treble clef, 4/4 time. Measure 123 starts with a box labeled 'M'. The music consists of eighth-note patterns with rests.

134

Musical staff 134-143: Treble clef, 4/4 time. Measures 134-143. Dynamics include *cresc.* and *f*.

144 N

Musical staff 144-153: Treble clef, 4/4 time. Measure 144 starts with a box labeled 'N'. Dynamics include *p* and *mf*.

154 O

Musical staff 154-163: Treble clef, 4/4 time. Measure 154 starts with a box labeled 'O'. Dynamics include *f*.

164 II III

Musical staff 164-171: Treble clef, 4/4 time. Measures 164-171. Chord markings II, III are placed above the staff. The music consists of eighth-note patterns.

172 VII VIII VII

Musical staff 172-179: Treble clef, 4/4 time. Measures 172-179. Chord markings VII, VIII, VII are placed above the staff. Dynamics include *p* and *f*.

3. Allegro

Guitar 3

f

G
p, leggiero

H

I
f

J
p

86 K

94

102 L

111

121 M

132

141 N

152 O

160

170

Detailed description: This page of sheet music for guitar contains ten staves of music, numbered 86 to 170. The music is written in treble clef with a 4/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *p*, *f*, *leggiero*, *cresc.*, and *f* are used throughout. Section markers K, L, M, N, and O are placed above the staves. The piece concludes at measure 177 with a double bar line and a repeat sign.

3. Allegro

VII

f

8

X VIII X

4 4 4 4 3 1 3 1 4

18 **G**

8 **H** 19

(Requinto 2)

52 **I**

f

60 **J**

p *mp*

70

7

86 (Requinto 1) K XII

mf *p* *mf* *f*

95

mf *f*

103 L 15 (Guitar 1) M

mf

125

136 N

cresc. *f*

146 O

p *mf* *f*

156

164

172

p *f*

8 *f*

8

18 **G** 8

33 **H** 19 (Requinto 2) **I** *f*

57

64 **J** *p* *mp*

72 7

Contrabass

86 (Requinto 1) K

mf *p* *mf* *f*

Detailed description: This staff contains measures 86 to 94. It begins with a treble clef and a common time signature. The music features a sequence of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. Dynamic markings *mf*, *p*, *mf*, and *f* are placed below the staff. A box labeled 'K' is positioned above the staff at measure 90.

95

Detailed description: This staff contains measures 95 to 101. It continues the rhythmic pattern of eighth notes with stems pointing down. The dynamics are consistent with the previous staff.

102 L 15 (Guitar 1) M

mf

Detailed description: This staff contains measures 102 to 123. It features a treble clef and a common time signature. The music consists of eighth notes with stems pointing down. A box labeled 'L' is above measure 105, and a box labeled 'M' is above measure 118. A horizontal line with the number '15' is drawn across the staff between measures 115 and 116. A dynamic marking *mf* is at the end of the staff.

124

Detailed description: This staff contains measures 124 to 134. It continues the eighth-note rhythmic pattern with stems pointing down.

135 *cresc.* *f*

Detailed description: This staff contains measures 135 to 143. It features a treble clef and a common time signature. The music consists of eighth notes with stems pointing down. A dynamic marking *cresc.* is below measure 135, and a dynamic marking *f* is below measure 143.

144 N *p* *mf*

Detailed description: This staff contains measures 144 to 154. It features a treble clef and a common time signature. The music consists of eighth notes with stems pointing down. A box labeled 'N' is above measure 144. Dynamic markings *p* and *mf* are below the staff.

155 O *f*

Detailed description: This staff contains measures 155 to 161. It features a treble clef and a common time signature. The music consists of eighth notes with stems pointing down. A box labeled 'O' is above measure 155. A dynamic marking *f* is below measure 155.

162

Detailed description: This staff contains measures 162 to 170. It features a treble clef and a common time signature. The music consists of eighth notes with stems pointing down. A sharp sign (#) is placed above the staff in measure 165.

171 *p* *f*

Detailed description: This staff contains measures 171 to 177. It features a treble clef and a common time signature. The music consists of eighth notes with stems pointing down. Dynamic markings *p* and *f* are below the staff.